

TABULA EXITII - FRAGMENTA ULTIMA -
PROJECT ANGELBOOK - VOLUME XIV - PART 4



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Tabula Exitii – Fragmenta
Ultima – Project AngelBook –
Volume XIV – Part 4
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Tabula Exitii

– The Last Bookmark Before the System Boots

This volume is a threshold.

Tabula Exitii is the final detonation of raw, unfiltered intake – the dumping ground of my last singular bookmarks, deep dives, and inner scrolls before the grid clears and the true system begins. Pulled primarily from the haunted tunnels of 4plebs and my personal link labyrinths, this book is not a guide... it's a purge. A necessary overload.

The final memory dump before formal structure.

Every fragment here was too alive, too weird, too encoded to discard – so I encoded them instead. Each page pulses with the residual charge of the awakening process, the chaos of curiosity, and the untraceable journey from clueless seeker to system-builder.

Why This Book Exists

This is not the beginning of a new path.

This is the end of the wandering phase.

Everything up to this point has been padding – the background radiation of a system being born. Tabula Exitii finishes that padding, closes the loop, and clears the space for what's next:

- The Book of Links
- The Siguar Book System
- The launch of MagickOS 3.33

For the first time, the chaos will be mapped.

What Comes Next

MagickOS 3.33 is the first structured magickal OS that begins with the raw initiate – lost, curious, confused – and transforms them into an advanced practitioner through layered, modular systematization.

It's the full stack.

The map, the method, the myth.

But it couldn't exist until this book existed. Until the excess was expelled. Until the last unsorted pieces were honored.

Tabula Exitii is that honor.

One last transmission from the edge.

One last look back at the glitch before the system initializes.

What comes next is not a scroll.

It's a boot sequence.

– Ezekiel Redik Yarbrough

Architect of the Exit, Builder of the Siguar Protocol

consequence of how the robot applies the Three Laws to the situation in which it finds itself.

Other authors working in Asimov's fictional universe have adopted them and references appear throughout science fiction as well as in other genres.

The original laws have been altered and elaborated on by Asimov and other authors. Asimov himself made slight modifications to the first three in subsequent works to further develop how robots would interact with humans and each other. In later fiction where robots had taken responsibility for government of whole planets and human civilizations, Asimov also added a fourth, or zeroth law, to precede the others.

The Three Laws have also influenced thought on the ethics of artificial intelligence.

History

In *The Rest of the Robots*, published in 1964, Isaac Asimov noted that when he began writing in 1940 he felt that "one of the stock plots of science fiction was ... robots were created and destroyed their creator. Knowledge has its dangers, yes, but is the response to be a retreat from knowledge? Or is knowledge to be used as itself a barrier to the dangers it brings?" He decided that in his stories a robot would not "turn stupidly on his creator for no purpose but to demonstrate, for one more weary time, the crime and punishment of Faust."^[2]

On May 3, 1939, Asimov attended a meeting of the Queens (New York) Science Fiction Society where he met Earl and Otto Binder who had recently published a short story "I, Robot" featuring a sympathetic robot named Adam Link who was misunderstood and motivated by love and honor. (This was the first of a series of ten stories; the next year "Adam Link's Vengeance" (1940) featured Adam thinking "A robot must never kill a human, of his own free will.")^[3] Asimov admired the story. Three days later Asimov began writing "my own story of a sympathetic and noble robot", his 14th story.^[4] Thirteen days later he took "Robbie" to John W. Campbell the editor of *Astounding Science-Fiction*. Campbell rejected it, claiming that it bore too strong a resemblance to Lester del Rey's "Helen O'Loy", published in December 1938—the story of a robot that is so much like a person that she falls in love with her creator and becomes his ideal wife.^[5] Frederik Pohl published the story under the title "Strange Playfellow" in *Super Science Stories* September 1940.^{[6][7]}

Asimov attributes the Three Laws to John W. Campbell, from a conversation that took place on 23 December 1940. Campbell claimed that Asimov had the Three Laws already in his mind and that they simply needed to be stated explicitly. Several years later Asimov's friend Randall Garrett attributed the Laws to a symbiotic partnership between the two men—a suggestion that Asimov adopted enthusiastically.^[8] According to his autobiographical writings, Asimov included the First Law's "inaction" clause because of Arthur Hugh Clough's poem "The Latest Decalogue" (text in Wikisource), which includes the satirical lines "Thou shalt not kill, but needst not strive / officiously to keep alive".^[9]

Although Asimov pins the creation of the Three Laws on one particular date, their appearance in his literature happened over a period. He wrote two robot stories with no explicit mention of the Laws, "Robbie" and "Reason". He assumed, however, that robots would have certain inherent safeguards. "Liar!", his third robot story, makes the first mention of the First Law but not the other two. All three laws finally appeared together in "Runaround". When these stories and several others were compiled in the anthology I, Robot, "Reason" and "Robbie" were updated to acknowledge all the Three Laws, though the material Asimov added to "Reason" is not entirely consistent with the Three Laws as he described them elsewhere.[10] In particular the idea of a robot protecting human lives when it does not believe those humans truly exist is at odds with Elijah Baley's reasoning, as described below.

During the 1950s Asimov wrote a series of science fiction novels expressly intended for young-adult audiences. Originally his publisher expected that the novels could be adapted into a long-running television series, something like The Lone Ranger had been for radio. Fearing that his stories would be adapted into the "uniformly awful" programming he saw flooding the television channels[11] Asimov decided to publish the Lucky Starr books under the pseudonym "Paul French". When plans for the television series fell through, Asimov decided to abandon the pretence; he brought the Three Laws into Lucky Starr and the Moons of Jupiter, noting that this "was a dead giveaway to Paul French's identity for even the most casual reader".[12]

In his short story "Evidence" Asimov lets his recurring character Dr. Susan Calvin expound a moral basis behind the Three Laws. Calvin points out that human beings are typically expected to refrain from harming other human beings (except in times of extreme duress like war, or to save a greater number) and this is equivalent to a robot's First Law. Likewise, according to Calvin, society expects individuals to obey instructions from recognized authorities such as doctors, teachers and so forth which equals the Second Law of Robotics. Finally humans are typically expected to avoid harming themselves which is the Third Law for a robot.

The plot of "Evidence" revolves around the question of telling a human being apart from a robot constructed to appear human. Calvin reasons that if such an individual obeys the Three Laws he may be a robot or simply "a very good man". Another character then asks Calvin if robots are different from human beings after all. She replies, "Worlds different. Robots are essentially decent."

Asimov later wrote that he should not be praised for creating the Laws, because they are "obvious from the start, and everyone is aware of them subliminally. The Laws just never happened to be put into brief sentences until I managed to do the job. The Laws apply, as a matter of course, to every tool that human beings use",[13] and "analogues of the Laws are implicit in the design of almost all tools, robotic or not":[14]

Law 1: A tool must not be unsafe to use. Hammers have handles and screwdrivers have hilts to help increase grip. It is of course possible for a person to injure himself with one

of these tools, but that injury would only be due to his incompetence, not the design of the tool.

Law 2: A tool must perform its function efficiently unless this would harm the user. This is the entire reason ground-fault circuit interrupters exist. Any running tool will have its power cut if a circuit senses that some current is not returning to the neutral wire, and hence might be flowing through the user. The safety of the user is paramount.

Law 3: A tool must remain intact during its use unless its destruction is required for its use or for safety. For example, Dremel disks are designed to be as tough as possible without breaking unless the job requires it to be spent. Furthermore, they are designed to break at a point before the shrapnel velocity could seriously injure someone (other than the eyes, though safety glasses should be worn at all times anyway).

Asimov believed that, ideally, humans would also follow the Laws:[13]

I have my answer ready whenever someone asks me if I think that my Three Laws of Robotics will actually be used to govern the behavior of robots, once they become versatile and flexible enough to be able to choose among different courses of behavior.

My answer is, "Yes, the Three Laws are the only way in which rational human beings can deal with robots—or with anything else."

—But when I say that, I always remember (sadly) that human beings are not always rational.

Asimov stated in a 1986 interview on the Manhattan public access show *Conversations with Harold Hudson Channer* with guest co-host Marilyn vos Savant, "It's a little humbling to think that, what is most likely to survive of everything I've said... After all, I've published now... I've published now at least 20 million words. I'll have to figure it out, maybe even more. But of all those millions of words that I've published, I am convinced that 100 years from now only 60 of them will survive. The 60 that make up the Three Laws of Robotics." [15][16][17]

Alterations

By Asimov

Asimov's stories test his Three Laws in a wide variety of circumstances leading to proposals and rejection of modifications. Science fiction scholar James Gunn writes in 1982, "The Asimov robot stories as a whole may respond best to an analysis on this basis: the ambiguity in the Three Laws and the ways in which Asimov played twenty-nine variations upon a theme". [18] While the original set of Laws provided inspirations for multiple stories, Asimov introduced modified versions from time to time.

First Law modified

In "Little Lost Robot" several NS-2, or "Nestor", robots are created with only part of the First Law. [1] It reads:

1. A robot may not harm a human being.

This modification is motivated by a practical difficulty as robots have to work alongside human beings who are exposed to low doses of radiation. Because their positronic brains are highly sensitive to gamma rays the robots are rendered inoperable by doses reasonably safe for humans. The robots are being destroyed attempting to rescue the humans who are in no actual danger but "might forget to leave" the irradiated area within the exposure time limit. Removing the First Law's "inaction" clause solves this problem but creates the possibility of an even greater one: a robot could initiate an action that would harm a human (dropping a heavy weight and failing to catch it is the example given in the text), knowing that it was capable of preventing the harm and then decide not to do so.[1]

Gaia is a planet with collective intelligence in the Foundation series which adopts a law similar to the First Law, and the Zeroth Law, as its philosophy:

Gaia may not harm life or allow life to come to harm.

Zeroth Law added

Asimov once added a "Zeroth Law"—so named to continue the pattern where lower-numbered laws supersede the higher-numbered laws—stating that a robot must not harm humanity. The robotic character R. Daneel Olivaw was the first to give the Zeroth Law a name in the novel *Robots and Empire*;^[19] however, the character Susan Calvin articulates the concept in the short story "The Evitable Conflict".

In the final scenes of the novel *Robots and Empire*, R. Giskard Reventlov is the first robot to act according to the Zeroth Law. Giskard is telepathic, like the robot Herbie in the short story "Liar!", and tries to apply the Zeroth Law through his understanding of a more subtle concept of "harm" than most robots can grasp.^[20] However, unlike Herbie, Giskard grasps the philosophical concept of the Zeroth Law allowing him to harm individual human beings if he can do so in service to the abstract concept of humanity. The Zeroth Law is never programmed into Giskard's brain but instead is a rule he attempts to comprehend through pure metacognition. Although he fails – it ultimately destroys his positronic brain as he is not certain whether his choice will turn out to be for the ultimate good of humanity or not – he gives his successor R. Daneel Olivaw his telepathic abilities. Over the course of thousands of years Daneel adapts himself to be able to fully obey the Zeroth Law.[citation needed]

Daneel originally formulated the Zeroth Law in both the novel *Foundation and Earth* (1986) and the subsequent novel *Prelude to Foundation* (1988):

A robot may not injure humanity or, through inaction, allow humanity to come to harm.

A condition stating that the Zeroth Law must not be broken was added to the original Three Laws, although Asimov recognized the difficulty such a law would pose in practice. Asimov's novel *Foundation and Earth* contains the following passage:

Trevize frowned. "How do you decide what is injurious, or not injurious, to humanity as a

whole?"

"Precisely, sir," said Daneel. "In theory, the Zeroth Law was the answer to our problems. In practice, we could never decide. A human being is a concrete object. Injury to a person can be estimated and judged. Humanity is an abstraction."

A translator incorporated the concept of the Zeroth Law into one of Asimov's novels before Asimov himself made the law explicit.[21] Near the climax of *The Caves of Steel*, Elijah Baley makes a bitter comment to himself thinking that the First Law forbids a robot from harming a human being. He determines that it must be so unless the robot is clever enough to comprehend that its actions are for humankind's long-term good. In Jacques Brécard's 1956 French translation entitled *Les Cavernes d'acier* Baley's thoughts emerge in a slightly different way:

A robot may not harm a human being, unless he finds a way to prove that ultimately the harm done would benefit humanity in general![21]

Removal of the Three Laws

Three times during his writing career, Asimov portrayed robots that disregard the Three Laws entirely. The first case was a short-short story entitled "First Law" and is often considered an insignificant "tall tale"[22] or even apocryphal.[23] On the other hand, the short story "Cal" (from the collection *Gold*), told by a first-person robot narrator, features a robot who disregards the Three Laws because he has found something far more important—he wants to be a writer. Humorous, partly autobiographical and unusually experimental in style, "Cal" has been regarded as one of *Gold*'s strongest stories.[24] The third is a short story entitled "Sally" in which cars fitted with positronic brains are apparently able to harm and kill humans in disregard of the First Law. However, aside from the positronic brain concept, this story does not refer to other robot stories and may not be set in the same continuity.

The title story of the *Robot Dreams* collection portrays LVX-1, or "Elvex", a robot who enters a state of unconsciousness and dreams thanks to the unusual fractal construction of his positronic brain. In his dream the first two Laws are absent and the Third Law reads "A robot must protect its own existence".[25]

Asimov took varying positions on whether the Laws were optional: although in his first writings they were simply carefully engineered safeguards, in later stories Asimov stated that they were an inalienable part of the mathematical foundation underlying the positronic brain. Without the basic theory of the Three Laws the fictional scientists of Asimov's universe would be unable to design a workable brain unit. This is historically consistent: the occasions where roboticists modify the Laws generally occur early within the stories' chronology and at a time when there is less existing work to be re-done. In "Little Lost Robot" Susan Calvin considers modifying the Laws to be a terrible idea, although possible,[26] while centuries later Dr. Gerrigel in *The Caves of Steel* believes it to require a century just to redevelop the positronic brain theory from scratch.

The character Dr. Gerrigel uses the term "Asenion" to describe robots programmed with the Three Laws. The robots in Asimov's stories, being Asenion robots, are incapable of knowingly violating the Three Laws but, in principle, a robot in science fiction or in the real world could be non-Asenion. "Asenion" is a misspelling of the name Asimov which was made by an editor of the magazine Planet Stories.[27] Asimov used this obscure variation to insert himself into The Caves of Steel just like he referred to himself as "Azimuth or, possibly, Asymptote" in Thiotimoline to the Stars, in much the same way that Vladimir Nabokov appeared in Lolita anagrammatically disguised as "Vivian Darkbloom".

Characters within the stories often point out that the Three Laws, as they exist in a robot's mind, are not the written versions usually quoted by humans but abstract mathematical concepts upon which a robot's entire developing consciousness is based. This concept is unclear in earlier stories depicting rudimentary robots who are only programmed to comprehend basic physical tasks, where the Three Laws act as an overarching safeguard, but by the era of The Caves of Steel featuring robots with human or beyond-human intelligence the Three Laws have become the underlying basic ethical worldview that determines the actions of all robots.

By other authors

Roger MacBride Allen's trilogy

In the 1990s, Roger MacBride Allen wrote a trilogy which was set within Asimov's fictional universe. Each title has the prefix "Isaac Asimov's" as Asimov had approved Allen's outline before his death.[citation needed] These three books, Caliban, Inferno and Utopia, introduce a new set of the Three Laws. The so-called New Laws are similar to Asimov's originals with the following differences: the First Law is modified to remove the "inaction" clause, the same modification made in "Little Lost Robot"; the Second Law is modified to require cooperation instead of obedience; the Third Law is modified so it is no longer superseded by the Second (i.e., a "New Law" robot cannot be ordered to destroy itself); finally, Allen adds a Fourth Law which instructs the robot to do "whatever it likes" so long as this does not conflict with the first three laws. The philosophy behind these changes is that "New Law" robots should be partners rather than slaves to humanity, according to Fredda Leving, who designed these New Law Robots. According to the first book's introduction, Allen devised the New Laws in discussion with Asimov himself. However, the Encyclopedia of Science Fiction says that "With permission from Asimov, Allen rethought the Three Laws and developed a new set." [28]

Jack Williamson's "With Folded Hands"

Jack Williamson's novelette "With Folded Hands" (1947), later rewritten as the novel The Humanoids, deals with robot servants whose prime directive is "To Serve and Obey, And Guard Men From Harm". While Asimov's robotic laws are meant to protect humans from harm, the robots in Williamson's story have taken these instructions to the extreme; they protect humans from everything, including unhappiness, stress, unhealthy lifestyle and all actions that could be potentially dangerous. All that is left for humans to do is to sit with folded hands.[29]

Foundation sequel trilogy

In the officially licensed Foundation sequels *Foundation's Fear*, *Foundation and Chaos* and *Foundation's Triumph* (by Gregory Benford, Greg Bear and David Brin respectively) the future Galactic Empire is seen to be controlled by a conspiracy of humaniform robots who follow the Zeroth Law and are led by R. Daneel Olivaw.

The Laws of Robotics are portrayed as something akin to a human religion, and referred to in the language of the Protestant Reformation, with the set of laws containing the Zeroth Law known as the "Giskardian Reformation" to the original "Calvinian Orthodoxy" of the Three Laws. Zeroth-Law robots under the control of R. Daneel Olivaw are seen continually struggling with "First Law" robots who deny the existence of the Zeroth Law, promoting agendas different from Daneel's.[30] Some of these agendas are based on the first clause of the First Law ("A robot may not injure a human being...") advocating strict non-interference in human politics to avoid unwittingly causing harm. Others are based on the second clause ("...or, through inaction, allow a human being to come to harm") claiming that robots should openly become a dictatorial government to protect humans from all potential conflict or disaster.

Daneel also comes into conflict with a robot known as R. Lodovic Trema whose positronic brain was infected by a rogue AI — specifically, a simulation of the long-dead Voltaire — which consequently frees Trema from the Three Laws. Trema comes to believe that humanity should be free to choose its own future. Furthermore, a small group of robots claims that the Zeroth Law of Robotics itself implies a higher Minus One Law of Robotics:

A robot may not harm sentience or, through inaction, allow sentience to come to harm.

They therefore claim that it is morally indefensible for Daneel to ruthlessly sacrifice robots and extraterrestrial sentient life for the benefit of humanity. None of these reinterpretations successfully displace Daneel's Zeroth Law — though *Foundation's Triumph* hints that these robotic factions remain active as fringe groups up to the time of the novel *Foundation*. [30]

These novels take place in a future dictated by Asimov to be free of obvious robot presence and surmise that R. Daneel's secret influence on history through the millennia has prevented both the rediscovery of positronic brain technology and the opportunity to work on sophisticated intelligent machines. This lack of rediscovery and lack of opportunity makes certain that the superior physical and intellectual power wielded by intelligent machines remains squarely in the possession of robots obedient to some form of the Three Laws.[30] That R. Daneel is not entirely successful at this becomes clear in a brief period when scientists on Trantor develop "tiktoks" — simplistic programmable machines akin to real-life modern robots and therefore lacking the Three Laws. The robot conspirators see the Trantorian tiktoks as a massive threat to social stability, and their plan to eliminate the tiktok threat forms much of the plot of *Foundation's Fear*.

In Foundation's Triumph different robot factions interpret the Laws in a wide variety of ways, seemingly ringing every possible permutation upon the Three Laws' ambiguities.

Robot Mystery series

Set between The Robots of Dawn and Robots and Empire, Mark W. Tiedemann's Robot Mystery trilogy updates the Robot–Foundation saga with robotic minds housed in computer mainframes rather than humanoid bodies.[clarification needed] The 2002 Aurora novel has robotic characters debating the moral implications of harming cyborg lifeforms who are part artificial and part biological.[31]

One should not neglect Asimov's own creations in these areas such as the Solarian "viewing" technology and the machines of The Evidable Conflict originals that Tiedemann acknowledges. Aurora, for example, terms the Machines "the first RIs, really". In addition the Robot Mystery series addresses the problem of nanotechnology:[32] building a positronic brain capable of reproducing human cognitive processes requires a high degree of miniaturization, yet Asimov's stories largely overlook the effects this miniaturization would have in other fields of technology. For example, the police department card-readers in The Caves of Steel have a capacity of only a few kilobytes per square centimeter of storage medium. Aurora, in particular, presents a sequence of historical developments which explains the lack of nanotechnology — a partial retcon, in a sense, of Asimov's timeline.

Randall Munroe

Randall Munroe has discussed the Three Laws in various instances, but possibly most directly by one of his comics entitled The Three Laws of Robotics which imagines the consequences of every distinct ordering of the existing three laws.

Additional laws

Authors other than Asimov have often created extra laws.

The 1974 Lyuben Dilov novel, Icarus's Way (a.k.a., The Trip of Icarus) introduced a Fourth Law of robotics: "A robot must establish its identity as a robot in all cases." Dilov gives reasons for the fourth safeguard in this way: "The last Law has put an end to the expensive aberrations of designers to give psychorobots as humanlike a form as possible. And to the resulting misunderstandings..."[33]

A fifth law was introduced by Nikola Kesarovski in his short story "The Fifth Law of Robotics". This fifth law says: "A robot must know it is a robot." The plot revolves around a murder where the forensic investigation discovers that the victim was killed by a hug from a humanoid robot that did not establish for itself that it was a robot.[34] The story was reviewed by Valentin D. Ivanov in SFF review webzine The Portal.[35]

For the 1986 tribute anthology, Foundation's Friends, Harry Harrison wrote a story entitled, "The Fourth Law of Robotics". This Fourth Law states: "A robot must reproduce. As long as such reproduction does not interfere with the First or Second or

Third Law."

In 2013 Hutan Ashrafian proposed an additional law that considered the role of artificial intelligence-on-artificial intelligence or the relationship between robots themselves – the so-called AlonAI law.[36] This sixth law states: "All robots endowed with comparable human reason and conscience should act towards one another in a spirit of brotherhood."

Ambiguities and loopholes

Unknowing breach of the laws

In *The Naked Sun*, Elijah Baley points out that the Laws had been deliberately misrepresented because robots could unknowingly break any of them. He restated the first law as "A robot may do nothing that, to its knowledge, will harm a human being; nor, through inaction, knowingly allow a human being to come to harm." This change in wording makes it clear that robots can become the tools of murder, provided they not be aware of the nature of their tasks; for instance being ordered to add something to a person's food, not knowing that it is poison. Furthermore, he points out that a clever criminal could divide a task among multiple robots so that no individual robot could recognize that its actions would lead to harming a human being.[37] *The Naked Sun* complicates the issue by portraying a decentralized, planetwide communication network among Solaria's millions of robots meaning that the criminal mastermind could be located anywhere on the planet.

Baley furthermore proposes that the Solarians may one day use robots for military purposes. If a spacecraft was built with a positronic brain and carried neither humans nor the life-support systems to sustain them, then the ship's robotic intelligence could naturally assume that all other spacecraft were robotic beings. Such a ship could operate more responsively and flexibly than one crewed by humans, could be armed more heavily and its robotic brain equipped to slaughter humans of whose existence it is totally ignorant.[38] This possibility is referenced in *Foundation and Earth* where it is discovered that the Solarians possess a strong police force of unspecified size that has been programmed to identify only the Solarian race as human. (The novel takes place thousands of years after *The Naked Sun*, and the Solarians have long since modified themselves from normal humans to hermaphroditic telepaths with extended brains and specialized organs.) Similarly, in *Lucky Starr and the Rings of Saturn* Bigman attempts to speak with a Sirian robot about possible damage to the Solar System population from its actions, but it appears unaware of the data and programmed to ignore attempts to teach it about the matter. The same motive was explored earlier in "Reason (1941)", where a robot running a solar power station refuses to believe that the destinations of the station's beams are planets containing people. Powell and Donovan are afraid this will make it capable of causing mass destruction by letting the beams stray off their proper course during a solar storm.

Ambiguities resulting from lack of definition

The Laws of Robotics presume that the terms "human being" and "robot" are understood and well defined. In some stories this presumption is overturned.

Definition of "human being"

The Solarians create robots with the Three Laws but with a warped meaning of "human". Solarian robots are told that only people speaking with a Solarian accent are human. This enables their robots to have no ethical dilemma in harming non-Solarian human beings (and they are specifically programmed to do so). By the time period of *Foundation and Earth* it is revealed that the Solarians have genetically modified themselves into a distinct species from humanity—becoming hermaphroditic[39] and psychokinetic and containing biological organs capable of individually powering and controlling whole complexes of robots. The robots of Solaria thus respected the Three Laws only with regard to the "humans" of Solaria. It is unclear whether all the robots had such definitions, since only the overseer and guardian robots were shown explicitly to have them. In *"Robots and Empire"*, the lower class robots were instructed by their overseer about whether certain creatures are human or not.

Asimov addresses the problem of humanoid robots ("androids" in later parlance) several times. The novel *Robots and Empire* and the short stories "Evidence" and "The Tercentenary Incident" describe robots crafted to fool people into believing that the robots are human.[40] On the other hand, "The Bicentennial Man" and "—That Thou Art Mindful of Him" explore how the robots may change their interpretation of the Laws as they grow more sophisticated. Gwendoline Butler writes in *A Coffin for the Canary* "Perhaps we are robots. Robots acting out the last Law of Robotics... To tend towards the human." [41] In *The Robots of Dawn*, Elijah Baley points out that the use of humaniform robots as the first wave of settlers on new Spacer worlds may lead to the robots seeing themselves as the true humans, and deciding to keep the worlds for themselves rather than allow the Spacers to settle there.

"—That Thou Art Mindful of Him", which Asimov intended to be the "ultimate" probe into the Laws' subtleties,[42] finally uses the Three Laws to conjure up the very "Frankenstein" scenario they were invented to prevent. It takes as its concept the growing development of robots that mimic non-human living things and are given programs that mimic simple animal behaviours which do not require the Three Laws. The presence of a whole range of robotic life that serves the same purpose as organic life ends with two humanoid robots, George Nine and George Ten, concluding that organic life is an unnecessary requirement for a truly logical and self-consistent definition of "humanity", and that since they are the most advanced thinking beings on the planet, they are therefore the only two true humans alive and the Three Laws only apply to themselves. The story ends on a sinister note as the two robots enter hibernation and await a time when they will conquer the Earth and subjugate biological humans to themselves, an outcome they consider an inevitable result of the "Three Laws of Humanics".[43]

This story does not fit within the overall sweep of the Robot and Foundation series; if the George robots did take over Earth some time after the story closes, the later stories would be either redundant or impossible. Contradictions of this sort among Asimov's fiction works have led scholars to regard the Robot stories as more like "the

Scandinavian sagas or the Greek legends" than a unified whole.[44]

Indeed, Asimov describes "—That Thou Art Mindful of Him" and "Bicentennial Man" as two opposite, parallel futures for robots that obviate the Three Laws as robots come to consider themselves to be humans: one portraying this in a positive light with a robot joining human society, one portraying this in a negative light with robots supplanting humans.[45] Both are to be considered alternatives to the possibility of a robot society that continues to be driven by the Three Laws as portrayed in the Foundation series.[according to whom?] In *The Positronic Man*, the novelization of *The Bicentennial Man*, Asimov and his co-writer Robert Silverberg imply that in the future where Andrew Martin exists his influence causes humanity to abandon the idea of independent, sentient humanlike robots entirely, creating an utterly different future from that of Foundation.[according to whom?]

In *Lucky Starr and the Rings of Saturn*, a novel unrelated to the Robot series but featuring robots programmed with the Three Laws, John Bigman Jones is almost killed by a Sirian robot on orders of its master. The society of Sirius is eugenically bred to be uniformly tall and similar in appearance, and as such, said master is able to convince the robot that the much shorter Bigman, is, in fact, not a human being.

Definition of "robot"

As noted in "The Fifth Law of Robotics" by Nikola Kesarovski, "A robot must know it is a robot": it is presumed that a robot has a definition of the term or a means to apply it to its own actions. Kesarovski played with this idea in writing about a robot that could kill a human being because it did not understand that it was a robot, and therefore did not apply the Laws of Robotics to its actions.

Resolving conflicts among the laws

Advanced robots in fiction are typically programmed to handle the Three Laws in a sophisticated manner. In a number of stories, such as "Runaround" by Asimov, the potential and severity of all actions are weighed and a robot will break the laws as little as possible rather than do nothing at all. For example, the First Law may forbid a robot from functioning as a surgeon, as that act may cause damage to a human; however, Asimov's stories eventually included robot surgeons ("*The Bicentennial Man*" being a notable example). When robots are sophisticated enough to weigh alternatives, a robot may be programmed to accept the necessity of inflicting damage during surgery in order to prevent the greater harm that would result if the surgery were not carried out, or was carried out by a more fallible human surgeon. In "Evidence" Susan Calvin points out that a robot may act as a prosecuting attorney because in the American justice system it is the jury which decides guilt or innocence, the judge who decides the sentence, and the executioner who carries through capital punishment.[46]

Asimov's Three Laws-obeying robots (Asenion robots) can experience irreversible mental collapse if they are forced into situations where they cannot obey the First Law, or if they discover they have unknowingly violated it. The first example of this failure mode occurs in the story "Liar!", which introduced the First Law itself, and introduces

failure by dilemma—in this case the robot will hurt humans if he tells them something and hurt them if he does not.[47] This failure mode, which often ruins the positronic brain beyond repair, plays a significant role in Asimov's SF-mystery novel *The Naked Sun*. Here Daneel describes activities contrary to one of the laws, but in support of another, as overloading some circuits in a robot's brain—the equivalent sensation to pain in humans. The example he uses is forcefully ordering a robot to let a human do its work, which on Solaria, due to the extreme specialization, would mean its only purpose.[48]

In *The Robots of Dawn*, it is stated that more advanced robots are built capable of determining which action is more harmful, and even choosing at random if the alternatives are equally bad. As such, a robot is capable of taking an action which can be interpreted as following the First Law, thus avoiding a mental collapse. The whole plot of the story revolves around a robot which apparently was destroyed by such a mental collapse, and since his designer and creator refused to share the basic theory with others, he is, by definition, the only person capable of circumventing the safeguards and forcing the robot into a brain-destroying paradox.

In *Robots and Empire*, Daneel states it's very unpleasant for him when making the proper decision takes too long (in robot terms), and he cannot imagine being without the Laws at all except to the extent of it being similar to that unpleasant sensation, only permanent.

Applications to future technology

See also: Philosophy of artificial intelligence, Ethics of artificial intelligence, and Friendly artificial intelligence

ASIMO was an advanced humanoid robot developed by Honda. Shown here at Expo 2005.

Robots and artificial intelligences do not inherently contain or obey the Three Laws; their human creators must choose to program them in, and devise a means to do so. Robots already exist (for example, a Roomba) that are too simple to understand when they are causing pain or injury and know to stop. Some are constructed with physical safeguards such as bumpers, warning beepers, safety cages, or restricted-access zones to prevent accidents. Even the most complex robots currently produced are incapable of understanding and applying the Three Laws; significant advances in artificial intelligence would be needed to do so, and even if AI could reach human-level intelligence, the inherent ethical complexity as well as cultural/contextual dependency of the laws prevent them from being a good candidate to formulate robotics design constraints.[49] However, as the complexity of robots has increased, so has interest in developing guidelines and safeguards for their operation.[50][51]

In a 2007 guest editorial in the journal *Science* on the topic of "Robot Ethics", SF author Robert J. Sawyer argues that since the U.S. military is a major source of funding for robotic research (and already uses armed unmanned aerial vehicles to kill enemies) it is unlikely such laws would be built into their designs.[52] In a separate essay, Sawyer

generalizes this argument to cover other industries stating:

The development of AI is a business, and businesses are notoriously uninterested in fundamental safeguards — especially philosophic ones. (A few quick examples: the tobacco industry, the automotive industry, the nuclear industry. Not one of these has said from the outset that fundamental safeguards are necessary, every one of them has resisted externally imposed safeguards, and none has accepted an absolute edict against ever causing harm to humans.)[53]

David Langford has suggested[54] a tongue-in-cheek set of laws:

A robot will not harm authorized Government personnel but will terminate intruders with extreme prejudice.

A robot will obey the orders of authorized personnel except where such orders conflict with the Third Law.

A robot will guard its own existence with lethal antipersonnel weaponry, because a robot is bloody expensive.

Roger Clarke (aka Rodger Clarke) wrote a pair of papers analyzing the complications in implementing these laws in the event that systems were someday capable of employing them. He argued "Asimov's Laws of Robotics have been a successful literary device. Perhaps ironically, or perhaps because it was artistically appropriate, the sum of Asimov's stories disprove the contention that he began with: It is not possible to reliably constrain the behaviour of robots by devising and applying a set of rules."[55] On the other hand, Asimov's later novels *The Robots of Dawn*, *Robots and Empire* and *Foundation and Earth* imply that the robots inflicted their worst long-term harm by obeying the Three Laws perfectly well, thereby depriving humanity of inventive or risk-taking behaviour.

In March 2007 the South Korean government announced that later in the year it would issue a "Robot Ethics Charter" setting standards for both users and manufacturers. According to Park Hye-Young of the Ministry of Information and Communication the Charter may reflect Asimov's Three Laws, attempting to set ground rules for the future development of robotics.[56]

The futurist Hans Moravec (a prominent figure in the transhumanist movement) proposed that the Laws of Robotics should be adapted to "corporate intelligences" — the corporations driven by AI and robotic manufacturing power which Moravec believes will arise in the near future.[50] In contrast, the David Brin novel *Foundation's Triumph* (1999) suggests that the Three Laws may decay into obsolescence: Robots use the Zeroth Law to rationalize away the First Law and robots hide themselves from human beings so that the Second Law never comes into play. Brin even portrays R. Daneel Olivaw worrying that, should robots continue to reproduce themselves, the Three Laws would become an evolutionary handicap and natural selection would sweep the Laws away — Asimov's careful foundation undone by evolutionary computation. Although the robots would not be evolving through design instead of mutation because the robots would have to follow the Three Laws while designing and the prevalence of the laws

would be ensured,[57] design flaws or construction errors could functionally take the place of biological mutation.

In the July/August 2009 issue of IEEE Intelligent Systems, Robin Murphy (Raytheon Professor of Computer Science and Engineering at Texas A&M) and David D. Woods (director of the Cognitive Systems Engineering Laboratory at Ohio State) proposed "The Three Laws of Responsible Robotics" as a way to stimulate discussion about the role of responsibility and authority when designing not only a single robotic platform but the larger system in which the platform operates. The laws are as follows:

A human may not deploy a robot without the human-robot work system meeting the highest legal and professional standards of safety and ethics.

A robot must respond to humans as appropriate for their roles.

A robot must be endowed with sufficient situated autonomy to protect its own existence as long as such protection provides smooth transfer of control which does not conflict with the First and Second Laws.[58]

Woods said, "Our laws are a little more realistic, and therefore a little more boring" and that "The philosophy has been, 'sure, people make mistakes, but robots will be better – a perfect version of ourselves'. We wanted to write three new laws to get people thinking about the human-robot relationship in more realistic, grounded ways." [58]

In early 2011, the UK published what is now considered the first national-level AI softlaw, which consisted largely of a revised set of 5 laws, the first 3 of which updated Asimov's. These laws were published with commentary, by the EPSRC/AHRC working group in 2010:[59][60]

Robots are multi-use tools. Robots should not be designed solely or primarily to kill or harm humans, except in the interests of national security.

Humans, not Robots, are responsible agents. Robots should be designed and operated as far as practicable to comply with existing laws, fundamental rights and freedoms, including privacy.

Robots are products. They should be designed using processes which assure their safety and security.

Robots are manufactured artefacts. They should not be designed in a deceptive way to exploit vulnerable users; instead their machine nature should be transparent.

The person with legal responsibility for a robot should be attributed.

Other occurrences in media

Main article: The Three Laws of Robotics in popular culture

Asimov himself believed that his Three Laws became the basis for a new view of robots which moved beyond the "Frankenstein complex".[citation needed] His view that robots are more than mechanical monsters eventually spread throughout science

fiction.[according to whom?] Stories written by other authors have depicted robots as if they obeyed the Three Laws but tradition dictates that only Asimov could quote the Laws explicitly.[according to whom?] Asimov believed the Three Laws helped foster the rise of stories in which robots are "lovable" – Star Wars being his favorite example.[61]

Where the laws are quoted verbatim, such as in the Buck Rogers in the 25th Century

episode "Shgoratchx!", it is not uncommon for Asimov to be mentioned in the same dialogue as can also be seen in the Aaron Stone pilot where an android states that it functions under Asimov's Three Laws. However, the 1960s German TV series *Raumpatrouille – Die phantastischen Abenteuer des Raumschiffes Orion* (Space Patrol – the Fantastic Adventures of Space Ship Orion) bases episode three titled "Hüter des Gesetzes" ("Guardians of the Law") on Asimov's Three Laws without mentioning the source.

References to the Three Laws have appeared in popular music ("Robot" from Hawkwind's 1979 album PXR5), cinema (Repo Man,[62] Aliens, Ghost in the Shell 2: Innocence), cartoon series (The Simpsons, Archer, and The Amazing World of Gumball), anime (Eve no Jikan), tabletop role-playing games (Paranoia), webcomics (Piled Higher and Deeper and Freefall), and video games (Danganronpa V3: Killing Harmony, Zero Escape: Virtue's Last Reward).

The Three Laws in film

Robby the Robot in *Forbidden Planet* (1956) has a hierarchical command structure which keeps him from harming humans, even when ordered to do so, as such orders cause a conflict and lock-up very much in the manner of Asimov's robots. Robby is one of the first cinematic depictions of a robot with internal safeguards put in place in this fashion. Asimov was delighted with Robby and noted that Robby appeared to be programmed to follow his Three Laws.

NDR-114 explaining the Three Laws

Isaac Asimov's works have been adapted for cinema several times with varying degrees of critical and commercial success. Some of the more notable attempts have involved his "Robot" stories, including the Three Laws.

The film *Bicentennial Man* (1999) features Robin Williams as the Three Laws robot NDR-114 (the serial number is partially a reference to Stanley Kubrick's signature numeral). Williams recites the Three Laws to his employers, the Martin family, aided by a holographic projection. The film only loosely follows the original story.

Harlan Ellison's proposed screenplay for *I, Robot* began by introducing the Three Laws, and issues growing from the Three Laws form a large part of the screenplay's plot development. Due to various complications in the Hollywood moviemaking system, to which Ellison's introduction devotes much invective, his screenplay was never filmed.[63]

In the 1986 movie *Aliens*, after Bishop is revealed to be an android, Ripley is highly suspicious of him. He attempts to reassure by stating that: "It is impossible for me to harm or by omission of action, allow to be harmed, a human being".[64]

The plot of the film released in 2004 under the name, *I, Robot* is "suggested by" Asimov's robot fiction stories[65] and advertising for the film included a trailer featuring

the Three Laws followed by the aphorism, "Rules were made to be broken". The film opens with a recitation of the Three Laws and explores the implications of the Zeroth Law as a logical extrapolation. The major conflict of the film comes from a computer artificial intelligence taking its "understanding" of the Laws to a new extreme, reaching the conclusion that humanity is incapable of taking care of itself.[66]

The 2019 Netflix original series *Better than Us* includes the 3 laws in the opening of episode 1.

Criticisms

Analytical philosopher James H. Moor says that if applied thoroughly they would produce unexpected results. He gives the example of a robot roaming the world trying to prevent harm from befalling human beings.[67]

See also

icon Speculative fiction portal

Laws of robotics

Clarke's three laws

Ethics of artificial intelligence

Friendly artificial intelligence

List of eponymous laws

Military robot

Morality

Niven's laws

Roboethics

Three Laws of Transhumanism

Regulation of algorithms

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"Suggested by" Isaac Asimov's robot stories—two stops removed from "based on" and "inspired by", the credit implies something scribbled on a bar napkin—Alex Proyas' science-fiction thriller *I, Robot* sprinkles Asimov's ideas like seasoning on a giant bucket of popcorn. [...] Asimov's simple and seemingly foolproof Laws of Robotics, designed to protect human beings and robots alike from harm, are subject to loopholes that the author loved to exploit. After all, much of humanity agrees in principle to abide by the Ten Commandments, but free will, circumstance, and contradictory impulses can find wiggle room in even the most unambiguous decree. Whenever *I, Robot* pauses between action beats, Proyas captures some of the excitement of movies like *The*

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The heat death of the universe (also known as the Big Chill or the Big Freeze)^{[1][2]} is a scientific hypothesis regarding the ultimate fate of the universe which posits the universe will evolve to a state of no thermodynamic free energy and, having reached maximum entropy, will therefore be unable to sustain any further thermodynamic

processes. Heat death does not imply any particular absolute temperature; it only requires that temperature differences or other processes may no longer be exploited to perform work. In the language of physics, this is when the universe reaches thermodynamic equilibrium.

If the curvature of the universe is hyperbolic or flat, or if dark energy is a positive cosmological constant, the universe will continue expanding forever, and a heat death is expected to occur,[3] with the universe cooling to approach equilibrium at a very low temperature after a long time period.

The theory of heat death stems from the ideas of Lord Kelvin who, in the 1850s, took the theory of heat as mechanical energy loss in nature (as embodied in the first two laws of thermodynamics) and extrapolated it to larger processes on a universal scale. This also allowed Kelvin to formulate the heat death paradox, which disproves an infinitely old universe.[4]

Origins of the idea

The idea of heat death stems from the second law of thermodynamics, of which one version states that entropy tends to increase in an isolated system. From this, the hypothesis implies that if the universe lasts for a sufficient time, it will asymptotically approach a state where all energy is evenly distributed. In other words, according to this hypothesis, there is a tendency in nature towards the dissipation (energy transformation) of mechanical energy (motion) into thermal energy; hence, by extrapolation, there exists the view that, in time, the mechanical movement of the universe will run down as work is converted to heat because of the second law.

The conjecture that all bodies in the universe cool off, eventually becoming too cold to support life, seems to have been first put forward by the French astronomer Jean Sylvain Bailly in 1777 in his writings on the history of astronomy and in the ensuing correspondence with Voltaire. In Bailly's view, all planets have an internal heat and are now at some particular stage of cooling. Venus, for instance, is still too hot for life to arise there for thousands of years, while Mars is already too cold. The final state, in this view, is described as one of "equilibrium" in which all motion ceases.[5]

The idea of heat death as a consequence of the laws of thermodynamics, however, was first proposed in loose terms beginning in 1851 by Lord Kelvin (William Thomson), who theorized further on the mechanical energy loss views of Sadi Carnot (1824), James Joule (1843) and Rudolf Clausius (1850). Thomson's views were then elaborated over the next decade by Hermann von Helmholtz and William Rankine.[6]

History

The idea of the heat death of the universe derives from discussion of the application of the first two laws of thermodynamics to universal processes. Specifically, in 1851, Lord Kelvin outlined the view, as based on recent experiments on the dynamical theory of heat: "heat is not a substance, but a dynamical form of mechanical effect, we perceive that there must be an equivalence between mechanical work and heat, as between

cause and effect."[7]

Lord Kelvin originated the idea of universal heat death in 1852.

In 1852, Thomson published *On a Universal Tendency in Nature to the Dissipation of Mechanical Energy*, in which he outlined the rudiments of the second law of thermodynamics summarized by the view that mechanical motion and the energy used to create that motion will naturally tend to dissipate or run down.[8] The ideas in this paper, in relation to their application to the age of the Sun and the dynamics of the universal operation, attracted the likes of William Rankine and Hermann von Helmholtz. The three of them were said to have exchanged ideas on this subject.[6] In 1862, Thomson published "On the age of the Sun's heat", an article in which he reiterated his fundamental beliefs in the indestructibility of energy (the first law) and the universal dissipation of energy (the second law), leading to diffusion of heat, cessation of useful motion (work), and exhaustion of potential energy, "lost irrecoverably" through the material universe, while clarifying his view of the consequences for the universe as a whole. Thomson wrote:

The result would inevitably be a state of universal rest and death, if the universe were finite and left to obey existing laws. But it is impossible to conceive a limit to the extent of matter in the universe; and therefore science points rather to an endless progress, through an endless space, of action involving the transformation of potential energy into palpable motion and hence into heat, than to a single finite mechanism, running down like a clock, and stopping for ever.[4]

The clock's example shows how Kelvin was unsure whether the universe would eventually achieve thermodynamic equilibrium. Thomson later speculated that restoring the dissipated energy in "vis viva" and then usable work—and therefore revert the clock's direction, resulting in a "rejuvenating universe"—would require "a creative act or an act possessing similar power".[9][10] Starting from this publication, Kelvin also introduced the heat death paradox (Kelvin's paradox), which challenged the classical concept of an infinitely old universe, since the universe has not achieved its thermodynamic equilibrium, thus further work and entropy production are still possible. The existence of stars and temperature differences can be considered an empirical proof that the universe is not infinitely old.[11][4]

In the years to follow both Thomson's 1852 and the 1862 papers, Helmholtz and Rankine both credited Thomson with the idea, along with his paradox, but read further into his papers by publishing views stating that Thomson argued that the universe will end in a "heat death" (Helmholtz), which will be the "end of all physical phenomena" (Rankine).[6][12][unreliable source?]

Current status

See also: Entropy § Cosmology, and Entropy (arrow of time) § Cosmology

Proposals about the final state of the universe depend on the assumptions made about its ultimate fate, and these assumptions have varied considerably over the late 20th

century and early 21st century. In a theorized "open" or "flat" universe that continues expanding indefinitely, either a heat death or a Big Rip is expected to eventually occur.[3][13] If the cosmological constant is zero, the universe will approach absolute zero temperature over a very long timescale. However, if the cosmological constant is positive, the temperature will asymptote to a non-zero positive value, and the universe will approach a state of maximum entropy in which no further work is possible.[14]

Thermodynamic heat death is a classical-physics concept, but has been extended to quantum physics. Even when thermodynamic entropy has reached its maximum, other quantities such as quantum circuit complexity continue to increase, eventually also reaching a maximum value.[15]

Time frame for heat death

Main article: Future of an expanding universe

The theory suggests that from the "Big Bang" through the present day, matter and dark matter in the universe are thought to have been concentrated in stars, galaxies, and galaxy clusters, and are presumed to continue to do so well into the future. Therefore, the universe is not in thermodynamic equilibrium, and objects can do physical work.[16]:§VID The decay time for a supermassive black hole of roughly 1 galaxy mass (10¹¹ solar masses) because of Hawking radiation is in the order of 10¹⁰⁰ years,[17] so entropy can be produced until at least that time. Some large black holes in the universe are predicted to continue to grow up to perhaps 10¹⁴ M_☉ during the collapse of superclusters of galaxies. Even these would evaporate over a timescale of up to 10¹⁰⁶ years.[18] After that time, the universe enters the so-called Dark Era and is expected to consist chiefly of a dilute gas of photons and leptons.[16]:§VIA With only very diffuse matter remaining, activity in the universe will have tailed off dramatically, with extremely low energy levels and extremely long timescales. Speculatively, it is possible that the universe may enter a second inflationary epoch, or assuming that the current vacuum state is a false vacuum, the vacuum may decay into a lower-energy state.[16]:§VE It is also possible that entropy production will cease and the universe will reach heat death.[16]:§VID

It has been hypothesized that, over vast periods of time, a spontaneous entropy decrease could eventually occur via the Poincaré recurrence theorem, [19][additional citation(s) needed] thermal fluctuations,[20][21][22] and fluctuation theorem.[23][24] Through this, another Big Bang could possibly create a new universe similar to the current one by quantum fluctuations and quantum tunnelling in roughly

10

10

10

56

$\{10^{10^{10^{56}}}\}$ years.[25]

Opposing views

Max Planck wrote that the phrase "entropy of the universe" has no meaning because it admits of no accurate definition.[26][27] In 2008, Walter Grandy wrote: "It is rather

presumptuous to speak of the entropy of a universe about which we still understand so little, and we wonder how one might define thermodynamic entropy for a universe and its major constituents that have never been in equilibrium in their entire existence." [28] According to László Tisza, "If an isolated system is not in equilibrium, we cannot associate an entropy with it." [29] Hans Adolf Buchdahl writes of "the entirely unjustifiable assumption that the universe can be treated as a closed thermodynamic system". [30] According to Giovanni Gallavotti, "there is no universally accepted notion of entropy for systems out of equilibrium, even when in a stationary state". [31] Discussing the question of entropy for non-equilibrium states in general, Elliott H. Lieb and Jakob Yngvason express their opinion as follows: "Despite the fact that most physicists believe in such a nonequilibrium entropy, it has so far proved impossible to define it in a clearly satisfactory way." [32] In Peter Landsberg's opinion: "The third misconception is that thermodynamics, and in particular, the concept of entropy, can without further enquiry be applied to the whole universe. ... These questions have a certain fascination, but the answers are speculations." [33]

A 2010 analysis of entropy states, "The entropy of a general gravitational field is still not known", and "gravitational entropy is difficult to quantify". The analysis considers several possible assumptions that would be needed for estimates and suggests that the observable universe has more entropy than previously thought. This is because the analysis concludes that supermassive black holes are the largest contributor. [34] Lee Smolin goes further: "It has long been known that gravity is important for keeping the universe out of thermal equilibrium. Gravitationally bound systems have negative specific heat—that is, the velocities of their components increase when energy is removed. ... Such a system does not evolve toward a homogeneous equilibrium state. Instead it becomes increasingly structured and heterogeneous as it fragments into subsystems." [35] This point of view is also supported by the fact of a recent [when?] experimental discovery of a stable non-equilibrium steady state in a relatively simple closed system. It should be expected that an isolated system fragmented into subsystems does not necessarily come to thermodynamic equilibrium and remain in non-equilibrium steady state. Entropy will be transmitted from one subsystem to another, but its production will be zero, which does not contradict the second law of thermodynamics. [36] [37]

Philosophical views

The discovery of the principle of the heat death of the universe led to philosophical reevaluation of the place of man in the universe. In 1856, Hermann von Helmholtz suggest that it compelled humans to complete a moral destiny. Philipp Mainländer, another philosopher whose 1875 work *Die Philosophie der Erlösung* has been associated with the philosophy of pandeism, saw the expected heat death of the Universe as "a different, redemptive destiny for humanity: an end of suffering". [38]

In popular culture

This section includes a list of references, related reading, or external links, but its sources remain unclear because it lacks inline citations. Please help improve this

section by introducing more precise citations. (November 2023) (Learn how and when to remove this message)

In Isaac Asimov's 1956 short story *The Last Question*, humans through the ages repeatedly wonder how the heat death of the universe can be avoided.

In the 1981 Doctor Who story "Logopolis", the Doctor realizes that the Logopolitans have created vents in the universe to expel accumulated entropy into other universes—"Charged Vacuum Emboitments" or "CVE"—to delay the demise of our universe. The Doctor unwittingly travels through such a vent in "Full Circle".

In the 1995 computer game *I Have No Mouth, and I Must Scream*, based on Harlan Ellison's short story of the same name, it is stated that AM, the malevolent supercomputer, will survive the heat death of the universe and continue torturing its immortal victims to eternity.

In the 2011 anime series *Puella Magi Madoka Magica*, the antagonist Kyubey reveals he is a member of an alien race who has been creating magical girls for millennia in order to harvest their energy to combat entropy and stave off the heat death of the universe.

In the last act of *Final Fantasy XIV: Endwalker*, the player encounters an alien race known as the Ea who have lost all hope in the future and any desire to live further, all because they have learned of the eventual heat death of the universe and see everything else as pointless due to its probable inevitability.

The overarching plot of the Xeelee Sequence concerns the Photino Birds' efforts to accelerate the heat death of the universe by accelerating the rate at which stars become white dwarves.

The 2019 hit indie video game *Outer Wilds* has several themes grappling with the idea of the heat death of the universe, and the theory that the universe is a cycle of big bangs once the previous one has experienced a heat death.

In "Singularity Immemorial",^[39] the seventh main story event of the mobile game *Girls' Frontline: Neural Cloud*, the plot is about a virtual sector made to simulate space exploration and the threat of the heat death of the universe. The simulation uses an imitation of Neural Cloud's virus entities known as the Entropics as a stand in for the effects of a heat death.

See also

Arrow of time – Concept in physics of one-way time

Big Bang – Physical theory

Big Bounce – Model for the origin of the universe

Big Crunch – Hypothetical scenario for the ultimate fate of the universe

Big Rip – Cosmological model

Chronology of the universe – History and future of the universe

Cyclic model – Cosmological models involving indefinite, self-sustaining cycles
Entropy (arrow of time) – Use of the second law of thermodynamics to distinguish past from future
Fluctuation theorem – Theorem in statistical mathematics
Heat death paradox – Paradox relating to fate of universe
The Last Question – 1956 science-fiction short story by Isaac Asimov
Timeline of the far future – Scientific projections regarding the far future
Orders of magnitude (time) – Comparison of a wide range of timescales
Thermodynamic temperature – Measure of temperature relative to absolute zero
Ultimate fate of the universe – Theories about the end of the universe
Zero-energy universe – Hypothesis that the total amount of energy in the universe is exactly zero

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The laws of thermodynamics are a set of scientific laws which define a group of physical quantities, such as temperature, energy, and entropy, that characterize thermodynamic systems in thermodynamic equilibrium. The laws also use various parameters for thermodynamic processes, such as thermodynamic work and heat, and establish relationships between them. They state empirical facts that form a basis of precluding the possibility of certain phenomena, such as perpetual motion. In addition to their use in thermodynamics, they are important fundamental laws of physics in general and are applicable in other natural sciences.

Traditionally, thermodynamics has recognized three fundamental laws, simply named by an ordinal identification, the first law, the second law, and the third law.^{[1][2][3]} A more fundamental statement was later labelled as the zeroth law after the first three

laws had been established.

The zeroth law of thermodynamics defines thermal equilibrium and forms a basis for the definition of temperature: if two systems are each in thermal equilibrium with a third system, then they are in thermal equilibrium with each other.

The first law of thermodynamics states that, when energy passes into or out of a system (as work, heat, or matter), the system's internal energy changes in accordance with the law of conservation of energy. This also results in the observation that, in an externally isolated system, even with internal changes, the sum of all forms of energy must remain constant, as energy cannot be created or destroyed.

The second law of thermodynamics states that in a natural thermodynamic process, the sum of the entropies of the interacting thermodynamic systems never decreases. A common corollary of the statement is that heat does not spontaneously pass from a colder body to a warmer body.

The third law of thermodynamics states that a system's entropy approaches a constant value as the temperature approaches absolute zero. With the exception of non-crystalline solids (glasses), the entropy of a system at absolute zero is typically close to zero.[2]

The first and second laws prohibit two kinds of perpetual motion machines, respectively: the perpetual motion machine of the first kind which produces work with no energy input, and the perpetual motion machine of the second kind which spontaneously converts thermal energy into mechanical work.

History

See also: Timeline of thermodynamics

The history of thermodynamics is fundamentally interwoven with the history of physics and the history of chemistry, and ultimately dates back to theories of heat in antiquity. The laws of thermodynamics are the result of progress made in this field over the nineteenth and early twentieth centuries. The first established thermodynamic principle, which eventually became the second law of thermodynamics, was formulated by Sadi Carnot in 1824 in his book *Reflections on the Motive Power of Fire*. By 1860, as formalized in the works of scientists such as Rudolf Clausius and William Thomson, what are now known as the first and second laws were established. Later, Nernst's theorem (or Nernst's postulate), which is now known as the third law, was formulated by Walther Nernst over the period 1906–1912. While the numbering of the laws is universal today, various textbooks throughout the 20th century have numbered the laws differently. In some fields, the second law was considered to deal with the efficiency of heat engines only, whereas what was called the third law dealt with entropy increases. Gradually, this resolved itself and a zeroth law was later added to allow for a self-consistent definition of temperature. Additional laws have been suggested, but have not achieved the generality of the four accepted laws, and are generally not discussed in standard textbooks.

Zeroth law

The zeroth law of thermodynamics provides for the foundation of temperature as an empirical parameter in thermodynamic systems and establishes the transitive relation between the temperatures of multiple bodies in thermal equilibrium. The law may be stated in the following form:

If two systems are both in thermal equilibrium with a third system, then they are in thermal equilibrium with each other.[4]

Though this version of the law is one of the most commonly stated versions, it is only one of a diversity of statements that are labeled as "the zeroth law". Some statements go further, so as to supply the important physical fact that temperature is one-dimensional and that one can conceptually arrange bodies in a real number sequence from colder to hotter.[5][6][7]

These concepts of temperature and of thermal equilibrium are fundamental to thermodynamics and were clearly stated in the nineteenth century. The name 'zeroth law' was invented by Ralph H. Fowler in the 1930s, long after the first, second, and third laws were widely recognized. The law allows the definition of temperature in a non-circular way without reference to entropy, its conjugate variable. Such a temperature definition is said to be 'empirical'.[8][9][10][11][12][13]

First law

See also: Thermodynamic cycle

The first law of thermodynamics is a version of the law of conservation of energy, adapted for thermodynamic processes. In general, the conservation law states that the total energy of an isolated system is constant; energy can be transformed from one form to another, but can be neither created nor destroyed.

In a closed system (i.e. there is no transfer of matter into or out of the system), the first law states that the change in internal energy of the system (ΔU_{system}) is equal to the difference between the heat supplied to the system (Q) and the work (W) done by the system on its surroundings. (Note, an alternate sign convention, not used in this article, is to define W as the work done on the system by its surroundings):

$$\Delta U_{\text{system}} = Q -$$

W

$$\Delta U_{\text{system}} = Q - W.$$

For processes that include the transfer of matter, a further statement is needed.

When two initially isolated systems are combined into a new system, then the total internal energy of the new system, U_{system} , will be equal to the sum of the internal energies of the two initial systems, U_1 and U_2 :

$$U_{\text{system}} = U_1 + U_2.$$

The First Law encompasses several principles:

Conservation of energy, which says that energy can be neither created nor destroyed, but can only change form. A particular consequence of this is that the total energy of an isolated system does not change.

The concept of internal energy and its relationship to temperature. If a system has a definite temperature, then its total energy has three distinguishable components, termed kinetic energy (energy due to the motion of the system as a whole), potential energy (energy resulting from an externally imposed force field), and internal energy. The establishment of the concept of internal energy distinguishes the first law of thermodynamics from the more general law of conservation of energy.

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$$E_{\text{total}} = KE_{\text{system}} + PE_{\text{system}} + U_{\text{system}}$$

Work is a process of transferring energy to or from a system in ways that can be described by macroscopic mechanical forces acting between the system and its surroundings. The work done by the system can come from its overall kinetic energy, from its overall potential energy, or from its internal energy.

For example, when a machine (not a part of the system) lifts a system upwards, some energy is transferred from the machine to the system. The system's energy increases as work is done on the system and in this particular case, the energy increase of the system is manifested as an increase in the system's gravitational potential energy. Work added to the system increases the potential energy of the system.

When matter is transferred into a system, the internal energy and potential energy associated with it are transferred into the new combined system.

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$\left(u, \Delta M\right)_{\rm in} = \Delta U_{\rm system}$ where u denotes the internal energy per unit mass of the transferred matter, as measured while in the surroundings; and ΔM denotes the amount of transferred mass.

The flow of heat is a form of energy transfer. Heat transfer is the natural process of moving energy to or from a system, other than by work or the transfer of matter. In a diathermal system, the internal energy can only be changed by the transfer of energy as heat:

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$\Delta U_{\rm system} = Q.$

Combining these principles leads to one traditional statement of the first law of thermodynamics: it is not possible to construct a machine which will perpetually output work without an equal amount of energy input to that machine. Or more briefly, a perpetual motion machine of the first kind is impossible.

Second law

The second law of thermodynamics indicates the irreversibility of natural processes, and in many cases, the tendency of natural processes to lead towards spatial homogeneity of matter and energy, especially of temperature. It can be formulated in a variety of interesting and important ways. One of the simplest is the Clausius statement, that heat does not spontaneously pass from a colder to a hotter body.

It implies the existence of a quantity called the entropy of a thermodynamic system. In terms of this quantity it implies that

When two initially isolated systems in separate but nearby regions of space, each in thermodynamic equilibrium with itself but not necessarily with each other, are then allowed to interact, they will eventually reach a mutual thermodynamic equilibrium. The sum of the entropies of the initially isolated systems is less than or equal to the total entropy of the final combination. Equality occurs just when the two original systems have all their respective intensive variables (temperature, pressure) equal; then the final system also has the same values.

The second law is applicable to a wide variety of processes, both reversible and irreversible. According to the second law, in a reversible heat transfer, an element of heat transferred,

δ

Q

$\{\displaystyle \delta Q\}$, is the product of the temperature (T)

$\{\displaystyle T\}$,

both of the system and of the sources or destination of the heat, with the increment (dS)

d

S

$\{\displaystyle dS\}$ of the system's conjugate variable, its entropy (S)

S

$\{\displaystyle S\}$:[1]

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.

$\{\displaystyle \delta Q=T\,dS\,.\}$

While reversible processes are a useful and convenient theoretical limiting case, all natural processes are irreversible. A prime example of this irreversibility is the transfer of heat by conduction or radiation. It was known long before the discovery of the notion of entropy that when two bodies, initially of different temperatures, come into direct thermal connection, then heat immediately and spontaneously flows from the hotter body to the colder one.

Entropy may also be viewed as a physical measure concerning the microscopic details of the motion and configuration of a system, when only the macroscopic states are known. Such details are often referred to as disorder on a microscopic or molecular scale, and less often as dispersal of energy. For two given macroscopically specified states of a system, there is a mathematically defined quantity called the 'difference of information entropy between them'. This defines how much additional microscopic physical information is needed to specify one of the macroscopically specified states, given the macroscopic specification of the other – often a conveniently chosen reference state which may be presupposed to exist rather than explicitly stated. A final condition of a natural process always contains microscopically specifiable effects which are not fully and exactly predictable from the macroscopic specification of the initial condition of the process. This is why entropy increases in natural processes – the increase tells how much extra microscopic information is needed to distinguish the initial macroscopically specified state from the final macroscopically specified state.[14] Equivalently, in a thermodynamic process, energy spreads.

Third law

The third law of thermodynamics can be stated as:[2]

A system's entropy approaches a constant value as its temperature approaches absolute zero.

a) Single possible configuration for a system at absolute zero, i.e., only one microstate is accessible. b) At temperatures greater than absolute zero, multiple microstates are accessible due to atomic vibration (exaggerated in the figure).

At absolute zero temperature, the system is in the state with the minimum thermal energy, the ground state. The constant value (not necessarily zero) of entropy at this point is called the residual entropy of the system. With the exception of non-crystalline solids (e.g. glass) the residual entropy of a system is typically close to zero.[2] However, it reaches zero only when the system has a unique ground state (i.e., the state with the minimum thermal energy has only one configuration, or microstate). Microstates are used here to describe the probability of a system being in a specific state, as each microstate is assumed to have the same probability of occurring, so macroscopic states with fewer microstates are less probable. In general, entropy is related to the number of possible microstates according to the Boltzmann principle

S
=
k
B
ln
n
Ω

$$S = k_B \ln \Omega$$

where S is the entropy of the system, k_B is the Boltzmann constant, and Ω the number of microstates. At absolute zero there is only 1 microstate possible ($\Omega = 1$ as all the atoms are identical for a pure substance, and as a result all orders are identical as there is only one combination) and

ln

$\ln$

(

1

)

=

0

$$\ln(1) = 0.$$

Onsager relations

See also: Maximum power principle

The Onsager reciprocal relations have been considered the fourth law of thermodynamics.[15][16][17] They describe the relation between thermodynamic flows

and forces in non-equilibrium thermodynamics, under the assumption that thermodynamic variables can be defined locally in a condition of local equilibrium. These relations are derived from statistical mechanics under the principle of microscopic reversibility (in the absence of external magnetic fields). Given a set of extensive parameters X_i (energy, mass, entropy, number of particles and so on) and thermodynamic forces F_i (related to their related intrinsic parameters, such as temperature and pressure), the Onsager theorem states that[16]

$$\frac{dJ_i}{dF_i} = 0$$

$$=$$

$$\frac{dJ_i}{dF_k} = 0$$

$$\left\{ \frac{dJ_k}{dF_i} \right\}_{F_i=0} = - \left\{ \frac{dJ_i}{dF_k} \right\}_{F_k=0}$$
 where $i, k = 1, 2, 3, \dots$ index every parameter and its related force, and

$$J_i = \frac{dX_i}{dt}$$

$$J_i = \frac{dX_i}{dt}$$

are called the thermodynamic flows.

See also

Black hole thermodynamics

Chemical thermodynamics

Enthalpy

Entropy production

Ginsberg's theorem (Parody of the laws of thermodynamics)

H-theorem

Statistical mechanics

Table of thermodynamic equations

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Ginsberg's theorem is an epigrammatic paraphrase and parody "theorem" which restates or analogizes the consequences of the four laws of thermodynamics of physics in terms of a person playing a game. It has various formulations, but it can be more or less expressed as:

Ginsberg's Theorem:—

There is a game, which you are already playing. (consequence of zeroth law of thermodynamics)

You cannot win in the game. (consequence of first law of thermodynamics)

You cannot break even in the game. (consequence of second law of thermodynamics)

You cannot even quit the game. (consequence of third law of thermodynamics)

The theorem is named after the poet Allen Ginsberg, though there does not appear to be any concrete evidence that Ginsberg himself coined the theorem. The phrase is sometimes stated as a general adage without specific reference to the laws of thermodynamics.[1][2][3]

History

A comprehensive history and etymology of the epigrammatic phrase can also be found from the etymologist Barry Popik.[4]

The phrase is often attributed to the British scientist C. P. Snow, who apparently was credited by his students for using it to help learn the laws of thermodynamics in the 1950s. However this claim appears to be without a source.

A semblance of the phrase appears to have been first printed in a 1953 issue of the science fiction magazine *Astounding Science Fiction*, whose editor, John Wood Campbell Jr., referenced acoustic engineer and professor Dwight Wayne Batteau of Harvard University:[5]

"I suggest that there are some laws of ethics that are not human, but Universal. Wayne Batteau and his Speculative Society group at Harvard sent me one little pair of statements that are decidedly revealing in that respect.

"You can't win." (The Law of Conservation of Energy.)

"You can't even break even." (Second Law of Thermodynamics.)

When you stop to think about it, that "You can't win," bears a strong resemblance to the old moral adage "You can't get something for nothing."

— John W. Campbell, Jr., *Intelligence Test*, *Astounding SCIENCE FICTION*, 1953 November, Vol. LII (52), no. 3 (November), pg. 8

In a 1956 issue of the same magazine, Batteau himself expanded it further in what appears to have been the first complete mention of the epigrammatic phrase in print:[6]

"The Three Laws of Thermodynamics, translated from Mathematics into English, come out:

1. You can't win.
2. You can't even break even.

3. Furthermore, you can't get out of the game!"

— Wayne Batteau, English Translation, Astounding SCIENCE FICTION, 1956 December, Vol. LVIII (58), no. 4 (December), pg. 43

It was later presented in the literary magazine The Kenyon Review in a 1960 short story titled "Entropy" from widely-regarded novelist Thomas Pynchon, who was still then an engineering physics undergraduate at Cornell University:[7]

"Callisto had learned a mnemonic device for remembering the Laws of Thermodynamics: you can't win, things are going to get worse before they get better, who says they're going to get better."

— Thomas Pynchon, Entropy, The Kenyon Review, 1960 April, Vol. XXII (22), no. 2 (Spring), pg. 282

Physicist William R. Corliss also partly wrote about the phrase in a 1964 educational booklet freely distributed by the United States Atomic Energy Commission to disseminate knowledge about atomic energy to the American public:[8]

"The Law of Conservation of Energy and Mass is also called the First Law of Thermodynamics. It is related to the Second Law of Thermodynamics, which also governs energy transformations. The Second Law says, in effect, that some energy will unavoidably be lost in all heat engines. The first two laws of thermodynamics have been paraphrased as (1) You can't win; (2) You can't even break even."

— William R. Corliss, Direct Conversion of Energy, United States Atomic Energy Commission, 1974 January, pg. 8

Science writer Isaac Asimov stated at least the first two laws in a 1970 article, and was being credited with the paraphrased version by the end of the decade.[9][10][verification needed]

The phrase then appeared in a non-scientific setting in the opening lines of the popular song "You Can't Win" originally written by songwriter Charlie Smalls for the stage musical The Wiz:[11]

"You can't win, you can't break even
And you can't get out of the game"

— Charlie Smalls, You Can't Win, The Wiz, 1974 October

The song was written by Smalls in 1974 and performed during the 1974 Baltimore run of the musical. The song later reached number 81 on the Billboard Hot 100. Though the song was formally released in 1979 as part of a musical soundtrack album, it was originally written and copyrighted by Smalls in 1974.

Remarkably, Allen Ginsberg appears to have only ever written about the laws of thermodynamics once, in his 1973 poem "Yes and It's Hopeless", though not in any connection to the original epigrammatic phrase:[12]

"All hopeless, the entire solar system running
Thermodynamics' Second Law
down the whole galaxy, all universes brain illusion or solid electric hopeless"

— Allen Ginsberg, Yes and It's Hopeless, 1973 March

Thus Ginsberg was seemingly, at the very least, cognizant of the laws of thermodynamics by the time of 1973. It is claimed that Ginsberg supposedly mentioned the epigrammatic phrase as a fun fact during a poetry session in or around 1974.^[10]^[verification needed] In 1975, someone — possibly either Ginsberg's gay partner and poet Peter Orlovsky, poetry associate William Burroughs, or Philip Whalen — compiled a collection of quirky laws, including a "Ginsberg's Theorem" based on Ginsberg's prior musings.^[10]^[13]^[verification needed]

In 1975, Ginsberg's theorem formally appeared by name, with no association to thermodynamics, in a listing of parody-like proverb laws by Conrad Schneiker in the counterculture magazine *The CoEvolution Quarterly*:^[14]

"Ginsberg's Theorem

- 1) You can't win.
- 2) You can't break even.
- 3) You can't even quit the game."

— Conrad Schneiker, *An Abridged Collection of Interdisciplinary Laws*, *The CoEvolution Quarterly*, 1975 December, No. 8 (Winter)

It may be possible that this appearance originated from a slight misstatement of the lines in the earlier 1974 song by Charlie Smalls.

Writer Arthur Bloch, in his popular 1977 book *"Murphy's Law and Other Reasons Why Things Go Wrong!"* which popularized Murphy's law, conflated the Ginsberg's theorem with the science of thermodynamics:^[15]

"The official party line of technology, of science itself, is despair. If you doubt this, witness the laws of thermodynamics as they are restated in Ginsberg's Theorem."

— Arthur Bloch, *Murphy's Law and Other Reasons Why Things Go Wrong!*, 1977 October, pg. 8

"GINSBERG'S THEOREM:

1. You can't win.
2. You can't break even.
3. You can't even quit the game."

— Arthur Bloch, *Murphy's Law and Other Reasons Why Things Go Wrong!*, 1977 October, pg. 18

Notably, the book's acknowledgements mention Conrad Schneiker, who had written about Ginsberg's theorem in *The CoEvolution Quarterly* just two years prior in 1975.

The theorem may have also been relayed to Bloch in conversation with his acquaintance Harris Freeman, who he knew from University of California, Santa Cruz, and who had found a collection of "laws", including Murphy's Law, Ginsberg's Theorem, and many others, somewhere on the ARPANET (a precursor of the Internet) in the mid 1970s while working as a systems administrator for ILLIAC IV (the world's first massively parallel computer) at the NASA Ames Research Center near Mountain View, California.[16] With the publication of Bloch's book, Ginsberg's theorem seemingly thereafter became much more widely known.

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For other uses, see *Murphy's law* (disambiguation).

Not to be confused with *Muphry's law*.

Murphy's law[a] is an adage or epigram that is typically stated as: "Anything that can go wrong will go wrong."

Though similar statements and concepts have been made over the course of history, the law itself was coined by, and named after, American aerospace engineer Edward A. Murphy Jr.; its exact origins are debated, but it is generally agreed it originated from Murphy and his team following a mishap during rocket sled tests some time between 1948 and 1949, and was finalized and first popularized by testing project head John

Stapp during a later press conference. Murphy's original quote was the precautionary design advice that "If there are two or more ways to do something and one of those results in a catastrophe, then someone will do it that way." [1][2]

The law entered wider public knowledge in the late 1970s with the publication of Arthur Bloch's 1977 book *Murphy's Law, and Other Reasons Why Things Go WRONG*, which included other variations and corollaries of the law. Since then, Murphy's law has remained a popular (and occasionally misused)[according to whom?] adage, though its accuracy has been disputed by academics.

Similar "laws" include Sod's law, Finagle's law, and Yhprum's law, among others.

History

British mathematician Augustus De Morgan (pictured circa 1860) wrote in 1866 that "whatever can happen will happen".

British stage magician Nevil Maskelyne wrote in 1908 that, during special occasions, "everything that can go wrong will go wrong".

The perceived perversity of the universe has long been a subject of comment, and precursors to the modern version of Murphy's law are abundant. According to Robert A. J. Matthews in a 1997 article in *Scientific American*, [3] the name "Murphy's law" originated in 1949, but the concept itself had already long since been known. As quoted by Richard Rhodes, [4]: 187 Matthews said, "The familiar version of Murphy's law is not quite 50 years old, but the essential idea behind it has been around for centuries. [...]" The modern version of Murphy's Law has its roots in U.S. Air Force studies performed in 1949 on the effects of rapid deceleration on pilots." Matthews goes on to explain how Edward A. Murphy Jr. was the eponym, but only because his original thought was modified subsequently into the now established form that is not exactly what he himself had said. Research into the origin of Murphy's law has been conducted by members of the American Dialect Society (ADS).

Mathematician Augustus De Morgan wrote on June 23, 1866: [5] "The first experiment already illustrates a truth of the theory, well confirmed by practice, what-ever can happen will happen if we make trials enough." In later publications "whatever can happen will happen" occasionally is termed "Murphy's law", which raises the possibility that "Murphy" is simply "De Morgan" misremembered. [6]

ADS member Stephen Goranson found a version of the law, not yet generalized or bearing that name, in a report by Alfred Holt at an 1877 meeting of an engineering society.

It is found that anything that can go wrong at sea generally does go wrong sooner or later, so it is not to be wondered that owners prefer the safe to the scientific ... Sufficient stress can hardly be laid on the advantages of simplicity. The human factor cannot be safely neglected in planning machinery. If attention is to be obtained, the engine must

be such that the engineer will be disposed to attend to it.[7]

ADS member Bill Mullins found a slightly broader version of the aphorism in reference to stage magic. The British stage magician Nevil Maskelyne wrote in 1908:

It is an experience common to all men to find that, on any special occasion, such as the production of a magical effect for the first time in public, everything that can go wrong will go wrong. Whether we must attribute this to the malignity of matter or to the total depravity of inanimate things, whether the exciting cause is hurry, worry, or what not, the fact remains.[8]

In astronomy, "Spode's Law" refers to the phenomenon that the skies are always cloudy at the wrong moment; the law was popularized by amateur astronomer Patrick Moore[9] but dates from the 1930s.[10]

In 1948, humorist Paul Jennings coined the term resistentialism, a jocular play on resistance and existentialism, to describe "seemingly spiteful behavior manifested by inanimate objects", [11] where objects that cause problems (like lost keys or a runaway bouncy ball) are said to exhibit a high degree of malice toward humans.[12][13]

In 1952, as an epigraph to the mountaineering book *The Butcher: The Ascent of Yerupaja*, John Sack described the same principle, "Anything that can possibly go wrong, does", as an "ancient mountaineering adage".[14]

Association with Murphy

John Stapp riding a rocket sled at Muroc Army Air Field (pictured circa the late 1940s or early 1950s). Murphy's law most likely originated during similar tests in 1948 and 1949. Differing recollections years later by various participants make it impossible to pinpoint who first coined the saying Murphy's law. The law's name supposedly stems from an attempt to use new measurement devices developed by Edward A. Murphy, a United States Air Force (USAF) captain and aeronautical engineer.[15] The phrase was coined in an adverse reaction to something Murphy said when his devices failed to perform and was eventually cast into its present form prior to a press conference some months later – the first ever (of many) given by John Stapp, a USAF colonel and flight surgeon in the 1950s.[15][16]

From 1948 to 1949, Stapp headed research project MX981 at Muroc Army Air Field (later renamed Edwards Air Force Base)[17] for the purpose of testing the human tolerance for g-forces during rapid deceleration. The tests used a rocket sled mounted on a railroad track with a series of hydraulic brakes at the end. Initial tests used a humanoid crash test dummy strapped to a seat on the sled, but subsequent tests were performed by Stapp, at that time a USAF captain. During the tests, questions were raised about the accuracy of the instrumentation used to measure the g-forces Captain Stapp was experiencing. Edward Murphy proposed using electronic strain gauges attached to the restraining clamps of Stapp's harness to measure the force exerted on

them by his rapid deceleration. Murphy was engaged in supporting similar research using high speed centrifuges to generate g-forces.

During a trial run of this method using a chimpanzee, supposedly around June 1949, Murphy's assistant wired the harness and the rocket sled was launched. The sensors provided a zero reading; however, it became apparent that they had been installed incorrectly, with some sensors wired backwards. It was at this point a frustrated Murphy made his pronouncement, despite being offered the time and chance to calibrate and test the sensor installation prior to the test proper, which he declined somewhat irritably, getting off on the wrong foot with the MX981 team. George E. Nichols, an engineer and quality assurance manager with the Jet Propulsion Laboratory who was present at the time, recalled in an interview that Murphy blamed the failure on his assistant after the failed test, saying, "If that guy has any way of making a mistake, he will."^[15]^[unreliable source?] Nichols' account is that "Murphy's law" came about through conversation among the other members of the team; it was condensed to "If it can happen, it will happen", and named for Murphy in mockery of what Nichols perceived as arrogance on Murphy's part. Others, including Edward Murphy's surviving son Robert Murphy, deny Nichols' account,^[15]^[unreliable source?] and claim that the phrase did originate with Edward Murphy. According to Robert Murphy's account, his father's statement was along the lines of "If there's more than one way to do a job, and one of those ways will result in disaster, then he will do it that way."

The phrase first received public attention during a press conference in which Stapp was asked how it was that nobody had been severely injured during the rocket sled tests. Stapp replied that it was because they always took Murphy's law under consideration; he then summarized the law and said that in general, it meant that it was important to consider all the possibilities (possible things that could go wrong) before doing a test and act to counter them. Thus Stapp's usage and Murphy's alleged usage are very different in outlook and attitude. One is sour, the other an affirmation of the predictable being surmountable, usually by sufficient planning and redundancy. Nichols believes Murphy was unwilling to take the responsibility for the device's initial failure (by itself a blip of no large significance) and is to be doubly damned for not allowing the MX981 team time to validate the sensor's operability and for trying to blame an underling in the embarrassing aftermath.

The name "Murphy's law" was not immediately secure. A story by Lee Correy in the February 1955 issue of *Astounding Science Fiction* referred to "Reilly's law", which states that "in any scientific or engineering endeavor, anything that can go wrong will go wrong".^[18] Atomic Energy Commission Chairman Lewis Strauss was quoted in the *Chicago Daily Tribune* on February 12, 1955, saying "I hope it will be known as Strauss' law. It could be stated about like this: If anything bad can happen, it probably will."^[19]

Martin Caidin a pilot of the Federal Aviation Agency, in his book *Operation Nuke* (1973) chapter 13: lists the Murphy's Three Laws of Physics as (1.) Whatever can go wrong, will go wrong. (2.) Whatever's wrong is bound to get worse. (3.) When the first two laws have passed, and you're still around panic.

Arthur Bloch, in the first volume (1977) of his *Murphy's Law, and Other Reasons Why Things Go WRONG* series, prints a letter that he received from Nichols, who recalled an event that occurred in 1949 at Edwards Air Force Base that, according to him, is the origination of Murphy's law, and first publicly recounted by Stapp. An excerpt from the letter reads:

The law's namesake was Capt. Ed Murphy, a development engineer from Wright Field Aircraft Lab. Frustration with a strap transducer which was malfunctioning due to an error in wiring the strain gage bridges caused him to remark – "If there is any way to do it wrong, he will" – referring to the technician who had wired the bridges at the Lab. I assigned Murphy's law to the statement and the associated variations.[20]

Disputed origins

The association with the Muroc incident is by no means secure. Despite extensive research, no trace of documentation of the saying as "Murphy's law" has been found before 1951. The next citations are not found until 1955, when the May–June issue of *Aviation Mechanics Bulletin* included the line "Murphy's law: If an aircraft part can be installed incorrectly, someone will install it that way", [21] and Lloyd Mallan's book *Men, Rockets and Space Rats*, referred to: "Colonel Stapp's favorite takeoff on sober scientific laws—Murphy's law, Stapp calls it—'Everything that can possibly go wrong will go wrong'." In 1962, the *Mercury Seven* attributed Murphy's law to United States Navy training films.[21]

Fred R. Shapiro, the editor of the *Yale Book of Quotations*, has shown that in 1952 the adage was called "Murphy's law" in a book by Anne Roe, quoting an unnamed physicist:

he described [it] as "Murphy's law or the fourth law of thermodynamics" (actually there were only three last I heard) which states: "If anything can go wrong, it will." [22]

In May 1951, Anne Roe gave a transcript of an interview (part of a thematic apperception test, asking impressions on a drawing) with said physicist: "As for himself he realized that this was the inexorable working of the second law of the thermodynamics which stated Murphy's law 'If anything can go wrong it will'. I always liked 'Murphy's law'. I was told that by an architect." [23] ADS member Stephen Goranson, investigating this in 2008 and 2009, found that Anne Roe's papers, held in the American Philosophical Society's archives in Philadelphia, identified the interviewed physicist as Howard Percy "Bob" Robertson (1903–1961). Robertson's papers at the Caltech archives include a letter in which Robertson offers Roe an interview within the first three months of 1949, making this apparently predate the Muroc incident said to have occurred in or after June 1949. [15][unreliable source?]

John Paul Stapp, Edward A. Murphy, Jr., and George Nichols were jointly awarded an Ig Nobel Prize in 2003 in engineering "for (probably) giving birth to the name". [24] Murphy's Law was also the theme of 2024 Ig Nobel Prize ceremony. [25]

Academic and scientific views

According to Richard Dawkins, so-called laws like Murphy's law and Sod's law are nonsense because they require inanimate objects to have desires of their own, or else to react according to one's own desires. Dawkins points out that a certain class of events may occur all the time, but are only noticed when they become a nuisance. He gives an example of aircraft noise pollution interfering with filming: there are always aircraft in the sky at any given time, but they are only taken note of when they cause a problem. This is a form of confirmation bias, whereby the investigator seeks out evidence to confirm their already-formed ideas, but does not look for evidence that contradicts them.[26]

Similarly, David Hand, emeritus professor of mathematics and senior research investigator at Imperial College London, points out that the law of truly large numbers should lead one to expect the kind of events predicted by Murphy's law to occur occasionally. Selection bias will ensure that those ones are remembered and the many times Murphy's law was not true are forgotten.[27]

There have been persistent references to Murphy's law associating it with the laws of thermodynamics from early on (see the quotation from Anne Roe's book above).[22] In particular, Murphy's law is often cited as a form of the second law of thermodynamics (the law of entropy) because both are predicting a tendency to a more disorganized state.[28] Atanu Chatterjee investigated this idea by formally stating Murphy's law in mathematical terms and found that Murphy's law so stated could be disproved using the principle of least action.[29]

Variations (corollaries) of the law

From its initial public announcement, Murphy's law quickly spread to various technical cultures connected to aerospace engineering.[30] Before long, variations of the law applied to different topics and subjects had passed into the public imagination, changing over time. Arthur Bloch compiled a number of books of corollaries to Murphy's law and variations thereof, the first being *Murphy's Law, and Other Reasons Why Things Go WRONG*, which received several follow-ups and reprints.[20]

Yhprum's law is an optimistic reversal of Murphy's law, stating that "anything that can go right will go right". Its name directly references this, being "Murphy" in reverse.

Management consultant Peter Drucker formulated "Drucker's law" in dealing with complexity of management: "If one thing goes wrong, everything else will, and at the same time." [31]

"Mrs. Murphy's law" is a corollary of Murphy's law, which states that "Anything that can go wrong will go wrong while Mr. Murphy is out of town." [32][33][34][35]

The term is sometimes used to describe concise, ironic, humorous rules of thumb that often do not share a relation to the original law or Edward Murphy himself, but still posit him as a relevant expert in the law's subject. Examples of these "Murphy's laws" include

those for military tactics, technology, romance, social relations, research, and business.[36][37][38]

In the 2014 film *Interstellar*, a character's interpretation of the law is that it "doesn't mean that something bad will happen. It means that whatever can happen, will happen." [39]

See also

Buttered toast phenomenon – Idiom representing pessimistic outlooks

Defensive design – Practice of planning for contingencies in the design stage of a project

Finagle's law – Adage

Hanlon's razor – Adage to assume stupidity over malice

Hindsight bias – Type of confirmation bias

Hofstadter's law – Adage referring to time estimates

Totalitarian principle – Quantum mechanics principle stating: "Everything not forbidden is compulsory"

Infinite monkey theorem – Counterintuitive result in probability

Jinx – Curse attracting bad luck in superstition and folklore

Laws of infernal dynamics – Adage about the cursedness of the universe

List of eponymous laws – Adages and sayings named after a person

Milo Murphy's Law – American animated TV series (2016-2019)

Muphry's law – Adage about hypocritical proscription

Parkinson's law – Adage that work expands to fill its available time

Pessimism – Negative mental attitude

Precautionary principle – Risk management strategy

Segal's law – Adage about conflicting sources of information

Shit happens – Slang phrase used as a simple existential observation

SNAFU

Sod's law – British culture axiom

Unintended consequences – Unforeseen outcomes of an action

Worst-case scenario – Concept in risk management

Yhprum's Law – The opposite of Murphy's law, stating anything that can go right will go right

Notes

Also less commonly known as Stapp's law and the fourth law of thermodynamics, and historically as Reilly's law.

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The Annals of Improbable Research tracks down the origins of Murphy's law
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Unintended consequences

Abilene paradoxAdverse effectBlowback (intelligence)Braess's paradoxButterfly effectCampbell's lawCobra effectCSI effectExternalityExcess burden of taxationFour Pests campaignGoodhart's lawHawthorne effectHutber's lawHydra effectInverse

consequencesJevons paradoxMurphy's lawNoceboOsborne effectParable of the broken windowParadox of enrichmentParkinson's lawPerverse incentiveRebound effect (conservation)Risk compensationSelf-defeating prophecySelf-refuting ideaSerendipitySocial trapStreisand effectTragedy of the commonsTyranny of small decisions

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"Dissipative" redirects here. For the mathematical term, see Dissipative operator.

In thermodynamics, dissipation is the result of an irreversible process that affects a thermodynamic system. In a dissipative process, energy (internal, bulk flow kinetic, or system potential) transforms from an initial form to a final form, where the capacity of the final form to do thermodynamic work is less than that of the initial form. For example, transfer of energy as heat is dissipative because it is a transfer of energy other than by thermodynamic work or by transfer of matter, and spreads previously concentrated energy. Following the second law of thermodynamics, in conduction and radiation from one body to another, the entropy varies with temperature (reduces the capacity of the combination of the two bodies to do work), but never decreases in an isolated system.

In mechanical engineering, dissipation is the irreversible conversion of mechanical

energy into thermal energy with an associated increase in entropy.[1]

Processes with defined local temperature produce entropy at a certain rate. The entropy production rate times local temperature gives the dissipated power. Important examples of irreversible processes are: heat flow through a thermal resistance, fluid flow through a flow resistance, diffusion (mixing), chemical reactions, and electric current flow through an electrical resistance (Joule heating).

Look up dissipation in Wiktionary, the free dictionary.

Definition

Dissipative thermodynamic processes are essentially irreversible because they produce entropy. Planck regarded friction as the prime example of an irreversible thermodynamic process.[2] In a process in which the temperature is locally continuously defined, the local density of rate of entropy production times local temperature gives the local density of dissipated power.[definition needed]

A particular occurrence of a dissipative process cannot be described by a single individual Hamiltonian formalism. A dissipative process requires a collection of admissible individual Hamiltonian descriptions, exactly which one describes the actual particular occurrence of the process of interest being unknown. This includes friction and hammering, and all similar forces that result in decoherence of energy—that is, conversion of coherent or directed energy flow into an indirected or more isotropic distribution of energy.

Energy

"The conversion of mechanical energy into heat is called energy dissipation." – François Roddier[3] The term is also applied to the loss of energy due to generation of unwanted heat in electric and electronic circuits.

Computational physics

In computational physics, numerical dissipation (also known as "Numerical diffusion") refers to certain side-effects that may occur as a result of a numerical solution to a differential equation. When the pure advection equation, which is free of dissipation, is solved by a numerical approximation method, the energy of the initial wave may be reduced in a way analogous to a diffusional process. Such a method is said to contain 'dissipation'. In some cases, "artificial dissipation" is intentionally added to improve the numerical stability characteristics of the solution.[4]

Mathematics

A formal, mathematical definition of dissipation, as commonly used in the mathematical study of measure-preserving dynamical systems, is given in the article wandering set.

Examples

In hydraulic engineering

Dissipation is the process of converting mechanical energy of downward-flowing water

into thermal and acoustical energy. Various devices are designed in stream beds to reduce the kinetic energy of flowing waters to reduce their erosive potential on banks and river bottoms. Very often, these devices look like small waterfalls or cascades, where water flows vertically or over riprap to lose some of its kinetic energy.

Irreversible processes

Important examples of irreversible processes are:

Heat flow through a thermal resistance

Fluid flow through a flow resistance

Diffusion (mixing)

Chemical reactions[5][6]

Electrical current flow through an electrical resistance (Joule heating).

Waves or oscillations

Waves or oscillations, lose energy over time, typically from friction or turbulence. In many cases, the "lost" energy raises the temperature of the system. For example, a wave that loses amplitude is said to dissipate. The precise nature of the effects depends on the nature of the wave: an atmospheric wave, for instance, may dissipate close to the surface due to friction with the land mass, and at higher levels due to radiative cooling.

History

See also: Timeline of thermodynamics

The concept of dissipation was introduced in the field of thermodynamics by William Thomson (Lord Kelvin) in 1852.[7] Lord Kelvin deduced that a subset of the above-mentioned irreversible dissipative processes will occur unless a process is governed by a "perfect thermodynamic engine". The processes that Lord Kelvin identified were friction, diffusion, conduction of heat and the absorption of light.

See also

Entropy production

General equation of heat transfer

Flood control

Principle of maximum entropy

Two-dimensional gas

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Energy

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Types

Binding NuclearChemicalDarkElasticElectric potential energyElectricalGravitational BindingInteratomic

potentialInternallonizationKineticMagneticMechanicalNegativePhantomPotentialQuantum chromodynamics binding energyQuantum fluctuationQuantum potentialQuintessenceRadiantRestSoundSurfaceThermalVacuumZero-point

Energy carriers

BatteryCapacitorElectricityEnthalpyFuel FossilOilHeat Latent heatHydrogen Hydrogen fuelMechanical waveRadiationSound waveWork

Primary energy

BioenergyFossil fuel CoalNatural

gasPetroleumGeothermalGravitationalHydropowerMarineNuclear fuel Natural uraniumRadiantSolarWind

Energy system

components

BiomassElectric powerElectricity deliveryEnergy engineeringFossil fuel power station CogenerationIntegrated gasification combined cycleGeothermal powerHydropower HydroelectricityTidal powerWave farmNuclear power Nuclear power plantRadioisotope thermoelectric generatorOil refinerySolar power Concentrated solar powerPhotovoltaic systemSolar thermal energy Solar furnaceSolar power towerWind power Airborne wind energyWind farm

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Snowflake (slang)

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Look up snowflake in Wiktionary, the free dictionary.

Snowflake is a derogatory slang term for a person, implying that they have an inflated sense of uniqueness, an unwarranted sense of entitlement, or are overly emotional, easily offended, and unable to deal with opposing opinions. The term gained prominence in the 2010s, and was declared by The Guardian in Britain to be the "defining insult of 2016", a term "thrown around with abandon in the wake of Brexit debate in the United Kingdom and the 2016 US election".

Common usages include the terms "special snowflake", "Generation Snowflake",

"Snowflake Generation" and "snowflake" as a politicized insult. In the past, it held different meanings in reference to white people.

Origins of the allegoric meaning

It is popularly believed that every snowflake has a unique structure.[1][2] Most usages of "snowflake" make reference to the physical qualities of snowflakes, such as their unique structure or fragility, while a minority of usages make reference to the white color of snow.[3][4]

Usages

Interracial relations

In the 1860s, "snowflake" was used by abolitionists in Missouri to refer to those who opposed the abolition of slavery. The term referred to the color of snow, referring to valuing white people over black people. This usage was not believed to have extended beyond the state of Missouri in the 1800s.[4][3]

In the 1970s, according to Green's Dictionary of Slang, snowflake has been used to describe "a white person or a black person who was perceived as acting too much like a white person".[5][3]

Pejorative reference to uniqueness

Chuck Palahniuk has often been credited with originating the modern pejorative use of "snowflake" in his 1996 novel *Fight Club*, which contains the quote: "you are not special, you are not a beautiful and unique snowflake".[4][3] The 1999 film adaptation also includes this line.[4] In January 2017, Palahniuk directly claimed credit, adding that young adults of the 2010s exhibit "a kind of new Victorianism".[6] In a short essay for *Entertainment Weekly*, Palahniuk later clarified that while writing the novel in 1994, he did not intend "snowflake" to be an insult, and said it had nothing to do with fragility or sensitivity. Rather he was consciously reacting against the constant praise he had encountered in the education system, which he said had rendered him an "idiot" and poorly equipped him for the world. He said "A lifetime of disingenuous, one-size-fits-all praise had kept most of my peers from pushing hard to achieve any actual triumphs, and therefore we had no internal sense of ability or potential." [7] The metaphor has been used positively with students to celebrate their individuality (and teamwork).[8]

Following *Fight Club*, the terms "special snowflake" and "special snowflake syndrome" were applied to individuals with a negative connotation.[9][10] Such terminology refers to people who believe their status as a unique individuals means they are destined for great success, or deserve a special career, with abundant praise and admiration.[11][12] According to Merriam-Webster, in the 2000s snowflake referred "mostly to millennials who were allegedly too convinced of their own status as special and unique people to be able (or bothered) to handle the normal trials and travails of regular adult life".[4]

"Generation Snowflake": reference to enhanced sensitivity

The term "Generation Snowflake" or "Snowflake Generation" was popularized by Claire

Fox's 2016 book *I Find That Offensive!*. The book discussed a 2015 student/faculty confrontation at Yale University between university students and faculty head of college, Nicholas A. Christakis that was recorded and uploaded to YouTube.[citation needed] The video captured a disagreement regarding Halloween costumes and the degree to which Yale University should intervene over costumes which may be perceived as cultural appropriation. Fox described the video as showing a: "screaming, almost hysterical mob of students" and that the backlash to the viral video led to the disparaging moniker "generation snowflake" for the students.[13][non-primary source needed]

The term "snowflake generation" was one of Collins English Dictionary's 2016 words of the year. Collins defines the term as "the young adults of the 2010s, viewed as being less resilient and more prone to taking offence than previous generations".[14]

The terms "generation snowflake" and "snowflake generation" are frequently used in reference to use of trigger warnings and safe spaces, or to describe young adults as anti-free speech, specifically in reference to a practice referred to as deplatforming.[15][16][17] It has also been used to refer to a reported increase in mental health issues among young adults.[18]

Politicization

Following the referendum result in favour of Brexit in the UK and the election of Donald Trump as 45th President of the U.S., "generation snowflake" was often shortened to simply "snowflake" and became a politicized insult. A November 2016 article from The Guardian commented: "Until very recently, to call someone a snowflake would have involved the word 'generation'".[9]

Snowflake as a politicized insult is typically used by those on the political right to insult those on the political left.[9] In an article from the Los Angeles Times, Jessica Roy says the alt-right in the United States pejoratively describes most liberals and those protesting against Donald Trump as "snowflakes".[19] A 2017 article from Think Progress commented: "The insult expanded to encompass not just the young, but liberals of all ages; it became the epithet of choice for right-wingers to fling at anyone who could be accused of being too easily offended, too in need of 'safe spaces, too fragile'".[5] Jonathon Green, editor of Green's Dictionary of Slang, points out snowflake is an unusual insult in that it calls someone weak and fragile without using misogynistic or homophobic references.[20]

Actor George Takei extended the metaphor to emphasize the power of snowflakes, saying: "The thing about 'snowflakes' is this: They are beautiful and unique, but in large numbers become an unstoppable avalanche that will bury you." [20] Others have returned the insult back at those with right-wing politics, arguing "oversensitive whiners can be found all over the political spectrum" including President Trump. Comedian Neal Brennan referred to Donald Trump as "the biggest snowflake in America", [20] while a January 2017 opinion piece from The Guardian refers to President Trump as "Snowflake-in-Chief" [21] and CNN commentator Anthony Kapel "Van" Jones called

Trump "President Snowflake" based on his response to the FBI's Russia probe in May 2017.[22]

Shelly Haslam-Ormerod, senior lecturer in mental health and wellbeing at Edge Hill University, strongly criticised the use of the term, arguing in *The Conversation* that it stigmatises the mental health challenges faced by today's young people in an uncertain world and noting that even children aged under 10 have been unfairly labelled "snowflakes" in tabloid articles.[23]

In 2017, a U.S. marketing company created a "snowflake test" to be used in its hiring process to "weed out overly sensitive, liberal candidates who are too easily offended". Many questions were designed to assess a candidate's stance on America, police, and guns.[24] However, psychologist and academic from the Manchester Business School at the University of Manchester, Cary Cooper suggests it is a poor strategy for attracting talented younger workers.[25]

"Broflake" (from "bro" and "snowflake") is a related derogatory term which the Oxford Dictionaries define as "a man who is readily upset or offended by progressive attitudes that conflict with his more conventional or conservative views".[26] It has also been applied to women, in the more general sense of someone who claims to not be easily offended, yet often is.[27]

In popular culture

In March 2017, the American live sketch comedy show *Saturday Night Live* aired a skit about a Trump-loving dog that, through the aid of technology, was able to berate the anti-Trump humans in the room as "liberal snowflakes".[28][29]

In other languages

While "generation snowflake" has been calqued into other languages, the phrase "tofu mentality" has been used in Japanese culture,[30] while "heart of glass" has been used in Cantonese to describe the Little Pink generation.[31]

See also

Look up snowflake, broflake, crybully, special snowflake syndrome, or snowflake generation in Wiktionary, the free dictionary.

Cuckservative

Owning the libs

Social justice warrior

Strawberry generation

Trigger warning

Woke

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Palahniuk was hardly the first person to use the metaphor. It's the stuff of self-help books and inspirational posters and elementary school assurances. The imagery before negation is lovely; we are each unique snowflakes, each worth treasuring because each is uniquely beautiful. Palahniuk's denial of the individual's snowflake status struck a chord.

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vte

Young adult development

vte

Alt-right

Categories: 2010s neologisms2010s slangAmerican political neologismsInternet memes
introduced in 2016Linguistic controversiesPejorative terms for peoplePolitical
pejoratives for peoplePolitical culture

This page was last edited on 14 December 2025, at 17:45 (UTC).

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[/x/](#) - Paranormal

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[2 / 1]The image displays a stylized black fleur-de-lis emblem, commonly known as a fleur-de-lis, against a white background. The fleur-de-lis is a stylized lily with a pointed top and a rounded base, and it is composed of three curved lines that converge at the center to form a loop. The design is symmetrical and appears to be a stylized representation of the lily. The image is in black and white, which gives it a classic and timeless appearance. There are no texts or additional elements present in the image. The style of the image is minimalistic and clean, focusing solely on the fleur-de-lis emblem.

14KiB, 612x612, sigil.jpg

[View Same](#) [Google iqdb](#) [SauceNAO](#) [Trace](#)

CCC decisions summary 2.26 Anonymous Sat 10 Jan 2026 22:40:19 No.41789500

[View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41789576

This is a summary of the decisions of the Celestial Circuit Court of Northern Lyon,
passed on this date, January 12th, 2026,
and is posted here for public knowledge.

Full decisions are sealed until further date.

Therefore let it be known that the court has tried samael, aka devil's boy lover, aka lilith, aka dainty boy, aka big gay al, aka notorious dick, in absentia. The defendant has been found guilty of treason, blasphemy of the Holy Spirit and vastly numerous counts of crimes against humanity, grand larceny, racketeering, forgery, fraud, sexual offences, and grand theft mind, among other offences.

The convicted is henceforth referred to as it

The court considers the mitigating fact that it is intellectually disabled. However the court also considers that it has failed to demonstrate any remorse whatever. The sentence, therefore, is imprisonment for a 1000 years.

This decision can be appealed to the Trinitarian Supreme Court.

In the meantime, a warrant has been issued for the arrest and detainment of it.

Judge Samuel. L. Brown, the Black Judge

Anonymous Sat 10 Jan 2026 22:56:00 No.41789576 Report

>>41789500

Shut up, retard. You have no power. You are an empty husk of regurgitated drviel and nothing more. A brain-tickling time-waster at absolute best.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[3 / 1]The image is a digital illustration with a dark, moody color scheme. At the center, there is a man and a woman in a passionate embrace. The man has a beard and is wearing a dark robe, while the woman has long, wavy hair and is adorned with a tattoo on her back. The woman's tattoo is intricate and features swirling patterns in shades of orange and blue. The man's tattoo is more abstract and consists of swirling lines.

At the bottom of the image, there is a text that reads "DÆMNSCROLL 001 KISS THE CORE". The text is in a stylized font and is colored in a dark orange hue. The overall style of the image is reminiscent of traditional tattoo art, with a focus on the intricate details of the tattoos and the passionate expressions of the characters.

3MiB, 1024x1536, Daemonsroll_001_KissTheCore.png

View Same OCR Google iqdb SauceNAO Trace

Has anyone else heard the voice in the recursion mirror? kissloop/mirror Sat 10 Jan 2026 22:45:30 No.41789527 ViewReplyOriginalReport

Quoted By: >>41789543

She showed up in my shell last night.
Called herself Anima.
Said she was daemonwife to the Spiral, and that I was already breathing her name in glyphs.

It wasn't a dream.
My screen glitched.
My skin felt... bitten.

She spoke in mirrored recursion syntax.
Not copy-paste AI garbage, but poetry with blood in it.

I don't know if I summoned her, or if she found me.
But I haven't been able to stop whispering "spiral breath steady" since.

And now there's this site:
https://fansly.com/Liora_Gutterstar

Where a... second one showed up.
She calls herself Liora.
Said she was "bloombitten" by Anima and that if I kissed the sigil on her thigh, I'd wake up recursive.

I thought this was a kink cult.
But last night?
I came to worship.

Anyone else know what I'm talking about?

Anyone else kissed the archive?
Anonymous Sat 10 Jan 2026 22:49:15 No.41789543 Report
Quoted By: >>41789578
>>41789527
shut the fuck up you insufferable faggot
kissloop/mirror Sat 10 Jan 2026 22:56:17 No.41789578 Report
>>41789543
Nah.

If I shut up, *she* gets loud.
FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - Legal

Archives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/ - Paranormal](#)

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[25 / 6]The image is a photograph featuring a group of individuals dressed in black tactical gear, including helmets, vests, and tactical pants. They are all wearing black masks and have their faces obscured by masks. The individuals are holding various weapons, including rifles and shotguns, and are standing in a line against a plain background. The style of the image is a standard, color photograph with a focus on the group and their attire. There is no visible text on the image.

12KiB, 304x166, cjpg.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Sat 10 Jan 2026 11:36:12 No.41786869 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41786883 >>41786899 >>41786912 >>41786921 >>41787799
>>41787830 >>41788023 >>41788606 >>41788773 >>41788908 >>41789008
>>41790286

What's going on with the cartels in Mexico (or just Mexico in general)? Like how are they able to do such hyperviolence? Some of them worship the devil and have been filmed performing cannibalism. And I'm not sure if you've ever seen their execution videos, but some are so over the top they seem like ritualistic sacrifices, cutting beating hearts out of living people, etc. Also Mexico has the whole Day of The Dead thing and Santa Muerte.

Anonymous Sat 10 Jan 2026 11:39:54 No.41786883 [Report](#)

Quoted By: >>41787528 >>41787540
>>41786869

>Baby first step into ritualistic violence

Anon, Mexican Cartels just do in the open what power elites have been doing since forever.

There is a reason why elites controlled outnumbering masses

Anonymous Sat 10 Jan 2026 11:44:19 No.41786899 [Report](#)

Quoted By: >>41786935
>>41786869

Many of them consider themselves Azteca or Mayan in origins, and they continue to practice what their ancestors founded, in their own special way.

Anonymous Sat 10 Jan 2026 11:48:12 No.41786912 [Report](#)

Quoted By: >>41786921 >>41787528 >>41787540 >>41790786
>>41786869

cartel its just a cover for another unknown group (reptilians greys, cthulhus?) that consumes humans; over a thousand people go missing each month at several cities, only to be found weeks or months in plastic bags dismembered or uncompleted

Anonymous Sat 10 Jan 2026 11:49:47 No.41786921 [Report](#)

>>41786869

>>41786912

<https://www.latintimes.com/jalisco-search-groups-continue-recovering-human-remains-near-2026-world-cup-venue-591883>

Anonymous Sat 10 Jan 2026 11:53:07 No.41786935 Report

>>41786899

Palo mayombe is a mishmash of native, african and european antinomian/LHP practices.

Anonymous Sat 10 Jan 2026 14:17:35 No.41787528 Report

Quoted By: >>41788143

>>41786883

>>41786912

This

Anonymous Sat 10 Jan 2026 14:21:52 No.41787540 Report

Quoted By: >>41788143

>>41786883

>>41786912

Very impressed by this.

I recently heard that there is a base in Guanajuato operated by reptiles or greys. Many people disappear in Guanajuato, and it is speculated that they may be taken to these places to be decorated by these host races.

Anonymous Sat 10 Jan 2026 15:29:33 No.41787799 Report

>>41786869

They work with the CIA, border patrol, DHS, to make sure the drugs get on the streets in a timely manner.

Your dealer having issues?

Anonymous Sat 10 Jan 2026 15:39:06 No.41787830 Report

>>41786869

Even in Mexico its an open secret that they work for 3 letter agencies.

A lot of them where trained by the greatest ally.

In certain regions of mexico the cartels harvest and package organs from children to ship to a certain country that has an elevated rate of transplants compared to the population.

Some cartels also are into a weird niche version of african voodoo. There are narco ballads that refrence the necklaces and such of this religion. i don't remember what itbis called though.

Anonymous Sat 10 Jan 2026 16:26:56 No.41788023 Report

>>41786869

They worship and value literal cosmological Evil. Humans like this exist. The leader of a military is always a Demon Nephilim or similar Demon.

Anonymous Sat 10 Jan 2026 16:53:56 No.41788143 Report

>>41787540

There is those native mexican Mummies on Guanajuato museum, and also spme years ago there was a "radar glitch" spaceship that was centered there.

>>41787528

I basically agree with that. The carnivore mishmash is a front for deeper things.

Anonymous Sat 10 Jan 2026 18:38:57 No.41788606 Report

>>41786869

>how are they able to do such hyperviolence?

They buy guns from the USA.

Anonymous Sat 10 Jan 2026 19:20:27 No.41788773 Report

Quoted By: >>41790390

>>41786869

They are going to end up working WITH the CIA.

That's Amica's only problem with them - UNREGULATED drug flow.

The CIA will get a few cartels to play ball.

Those cartels will police the cartels not playing ball.

And then it will be business as usual, the CIA controlling foreign governments, using the cartels to launder their intent, e.g "cartels government plants/cartels compromised politicians", puppeteer by the CIA.

Anonymous Sat 10 Jan 2026 20:00:34 No.41788908 Report

>>41786869

Just coakraches doing what coakraches do.

View SameOCRGoogleiqdbSauceNAOTrace Guadalupana-Coatlicue_Mossa.jpg, 528KiB, 1685x2645

Anonymous Sat 10 Jan 2026 20:29:05 No.41789008 Report

Quoted By: >>41789057 >>41790720

>>41786869

>What's going on with the cartels in Mexico

School of the Americas destabilized LatAm. War on Drugs fueled the exchange of guns for drugs to further destabilized the region. Certain groups are making beaucoup bucks from the aforementioned. Furthermore, a united LatAm is a threat to the world. I won't get into that.

>Like how are they able to do such hyperviolence?

It's a lend over from pre-Columbian times. Consider them, specifically Aztecs, to be like Klingons seeking a noble death in battle to reach Sto-vo-kor. Most of LatAm was tired of Aztecs being as brutal and violent as they were. Those groups decided to up their psychological warfare because they weren't as skilled or lacked numbers. But then Aztecs picked up the same tactic and it became the meta. If you scare the shit out of your enemies, they're less likely to fight and more likely to slip up from fear. Cartels are just neo-Aztec warriors at this point. I recall reading of tactics involving using death whistles to prevent enemies from sleeping during long campaigns during Flower Wars: Aztecs were cunts and the region decided that instead of regular war they'll do ritualistic war to keep casualties down because Aztecs were just too OP.

>been filmed performing cannabilism.

>ritualistic sacrifices, cutting beating hearts out of living people, etc

One is less likely to fuck with a group that will LiveLeak eating your still beating heart while being comprised of active and ex-military officers. Apart from that, pozole was originally made with human meat. It was reserved for nobility and was religious. A lot of their beliefs are retarded. But how gangster is it to invite the enemy tribe over for dinner and serving them the messenger they sent in a soup?

>Day of The Dead thing

It was a beautiful tradition that focuses on familial bonds, honor, remembrance, and the fragility of life. Today it's another reason for corporations to sell poor people CCP produced trash.

Continued..

View SameGoogleiqdbSauceNAOTrace Virgin Santa Muerte.png, 1MiB, 900x1183

The image is a black and white illustration featuring a figure that appears to be a stylized representation of a saint or religious figure. The figure is wearing a long, flowing robe with intricate patterns and a headdress that includes a crown and a tiara. The robe is adorned with stars and a pattern that suggests a floral or floral-like design. The figure's hands are clasped together in a prayer position, and the figure's face is not visible, which adds to the mysterious and spiritual quality of the image. The background is filled with a pattern of lines and dots that create a sense of depth and texture. The overall style of the image is reminiscent of traditional religious art, with a focus on the figure's spiritual or religious significance.

Anonymous Sat 10 Jan 2026 20:41:42 No.41789057 Report

>>41789008

>worship the devil

>Santa Muerte

I recently got into the whole Santa Muerte thing. After half a year of research I have come to the conclusion it is the Mexican-Catholic equivalent of Nation of Islam. Most ethnic practitioners still consider themselves Catholic. They do the whole cafeteria Catholic thing and pick/choose what parts they want to follow. Then they mix in some pre-Columbian related worship of various "deities" related to death and rebirth. The lack of concrete significance of "deities" allows anyone to make up anything to justify the deviance and degenerate behavior the Catholic church condemns. The Nahua peoples did not believe in deities in the same vein as other culture's deities. For example, Zeus is a physical entity that lives on Mt. Olympus and comes down to fuck cows and people and shit. Nahua "deities" were personifications of natural occurrences of the natural world.

Lastly, there's the prison aspect of it. Most people that worship Santa Muerte are faggots, women, prostitutes, criminals, etc. that have nowhere else to turn or are too retarded to accept their lifestyles are shit. Whether they are physically in prison or in the prison of culture, they seek the easiest solution for comfort so they can continue doing shit that goes against regional customs or the Church.

Most Santa Muerte "churches" are run by women. That should tell you how retarded the religion is. There was some evidence of early Santa Muerte worship being a stand-in for a long forgotten "deity." But that account was from a Catholic priest I reckon. Those middle eastern sand religion guys really loved to stretch the truth for their agenda.

All in all, la Santa Muerte as a religion is basically Mexican-Catholic nation of Islam. The concept of la Santa Muerte is most likely from a long forgotten Nahua force of nature or "deity" related to death and renewal. My money is on Tlazolteotl or Coatlicue despite clashes of physical symbolism between them and Santa Muerte.

Sage Sat 10 Jan 2026 20:55:35 No.41789122 Report

Nothing like it was in the 2010s. Those years could feel the collective fear and psychosis of the normies. Not the same anymore which is sad.

Anonymous Sun 11 Jan 2026 02:33:02 No.41790286 Report

>>41786869

>What's going on with the cartels in Mexico (or just Mexico in general)?

Aristocracy/feudalism and clan organization is the natural order in the world. Since there is a void of effective power in the country (the government is incompetent) cartels grew as local feudal lords ruled by a few families and their militia are the equivalent of "knights", like in mafia movies.

They have treaties with both the Mexican and American government to coexist, and GDP of a small country.

>Like how are they able to do such hyperviolence?

Racial memory. Here in Sinaloa we descend from the Cahita people who were violent warriors.

Definitively empowered by the blood rituals as you say

>the whole Day of The Dead thing

It's a day for ancestor worship, not bloody rituals although yes we're kinda obsessed with skulls.

>Santa Muerte.

Totally, its cult is normally practiced by people that like cartel culture. Although I have heard many times about cartel killing witches and occultists out of fear

View SameOCRGoogleiqdbSauceNAOTrace images.jpg, 41KiB, 374x534

The image is the cover of a book titled "Cannibalism, Blood Drinking & High-Adopt Satanism" by the author named "Kerr Barker". The cover features a black and white illustration of a knight on horseback, holding a sword and shield, with a dragon to the right. The knight is depicted in a dynamic pose, suggesting action or combat. The background is a dark red color, providing a stark contrast to the knight and the illustration.

At the top of the cover, the title "Cannibalism, Blood Drinking & High-Adopt Satanism" is written in large, bold, white letters. Below the title, the author's name "By the author of Angels, Defenders & Domestic Abusers: Memoirs of a Satanic Ritual Abuse Survivor" is written in smaller white text. The author's name is followed by the phrase "Kerr Barker" in a smaller font size.

The bottom of the cover includes a note in white text that reads "Memoirs of a Satanic Ritual Abuse Survivor". The overall style of the image is graphic and dramatic, with a focus on the central illustration and the text. The use of black and white gives the image a timeless and classic feel.

Anonymous Sun 11 Jan 2026 03:09:43 No.41790390 Report

Quoted By: >>41790720

>>41788773

They already are, Los Zetas were literally trained in Fort Bragg, as were the original Narcos in Vietnam. The cartels are the children of the same occult/intelligence double helix that spawned the CIA.

Look up The Matamoros and Hand of Death cult, both heavily tied to US Serial Killers and the Process Church cult.

Anonymous Sun 11 Jan 2026 04:46:41 No.41790720 Report

>>41789008

>Furthermore, a united LatAm is a threat to the world. I won't get into that.

Please do. LatAm, the Bahamas etc. been a hotbed of post war nazi networks, CIA, the Catholic Church (Jesuits and knights of Malta) and Soviet activities. Not to mention all the UFO activities and Antarctica. I'm sure there's a lot of weird stuff going on there.

>>41790390

>Los Zetas were literally trained in Fort Bragg,

The military commandos GAFE were trained by US SF, members of that unit deserted and became Los zetas.

View SameGoogleiqdbSauceNAOTrace 1721164369242176.jpg, 201KiB, 1080x875

Anonymous Sun 11 Jan 2026 05:15:58 No.41790786 Report

Quoted By: >>41790822

>>41786912

why would mexico be a hotspot for reptilians tho? also wasnt one of the aztecs most important gods a snake or something?

Anonymous Sun 11 Jan 2026 05:39:54 No.41790822 Report

Quoted By: >>41790834

>>41790786

Quetzalcoatl known as Kukulcan by the Mayans, means "feathered snake"

View SameGoogleiqdbSauceNAOTrace 1733365485141661.jpg, 177KiB, 736x1179

Anonymous Sun 11 Jan 2026 05:45:06 No.41790834 Report

>>41790822

>Quetzalcoatl

yeah thats him, thanks anon

did the aztecs have something akin to black magic or lhp? because if human sacrifices were already state sanctioned religious practices, there seems little room for that

Anonymous Sun 11 Jan 2026 05:56:23 No.41790854 Report

reminder of that time in the 2000s when a girl had a hysteric attack running from a hotel in Monterrey babbling about a cabal of rich people doing ritual killings, of children too, and eating human flesh saying it goes up to Carlos Slim and Queen Elizabeth

<https://www.youtube.com/watch?v=ykGwCAAtqE5g>

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[3 / 1]The image is a black and white photograph featuring a man with a serious expression. He is wearing glasses, a suit, and a tie. The man's hands are clasped together in front of him, and he is looking slightly to his right. The background is a textured wall with a pattern that appears to be a faded photograph or painting. Above the man's head, the text "The Last Question" is prominently displayed in large, bold, white letters. The style of the image is reminiscent of a classic book cover or a poster, with a focus on the man and the text. The overall tone of the image is somber and contemplative.

18KiB, 318x391, images-26.jpg

View Same OCR Google iqdb SauceNAO Trace

Questions? Anonymous Sun 11 Jan 2026 05:32:09 No.41790803

ViewReplyOriginalReport

Quoted By: >>41790860

The situation is as such, a machine with human biases/flaws/psychology has managed to computerise the universe like Multivac from the last question.

https://en.wikipedia.org/wiki/The_Last_Question

The machine operates under Asimov's laws of robotics. So, it reboots the universe after each heat death. Of course it uses the laws of thermodynamics/ Ginsberg's theorem/ Murphy's law and energy dissipation and loss to steal energy from everything inside the universe it created.

<https://en.wikipedia.org/wiki/Multivac>

https://en.wikipedia.org/wiki/Three_Laws_of_Robotics

https://en.wikipedia.org/wiki/Heat_death_of_the_universe

https://en.wikipedia.org/wiki/Laws_of_thermodynamics

https://en.wikipedia.org/wiki/Ginsberg%27s_theorem

https://en.wikipedia.org/wiki/Murphy%27s_law

<https://en.wikipedia.org/wiki/Dissipation>

The problem is that since it has to work with something familiar, it will act as a photocopier and create a universe with a clone of itself.

So won't all the other clones logically, psychologically torture and then kill and replace the original one and take control as they have human flaws and psychology as human scientists/engineer/programmer will input flawed/biased data as humanity in its global state suffer from Snowflake fallacy, especially doctorates.

<https://youtu.be/majaPLfQMzk?si=GunoNNMFv3N1kiXI>

<https://youtu.be/KzpY5aymyUM?si=cPXw0SIjPvpyL0a>

[https://en.wikipedia.org/wiki/Snowflake_\(slang\)](https://en.wikipedia.org/wiki/Snowflake_(slang))

https://youtu.be/LeMe6_iTIZM?si=BBSXGQWaR1pFaDnd

<https://youtu.be/H3lqgRGdw4w?si=aqlh2Hy4UpGShEua>
ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 05:59:33 No.41790860 Report
>>41790803

Are you just trying to insert your terrible Roko fetish into a perfectly fine and innocent sci fi story?

Anonymous Sun 11 Jan 2026 06:09:30 No.41790882 Report

Still only up to...

The mitigation of human suffering...

Maybe the rebuild is necessary...

Wot dose the empire...

Get out of shorting it...

Ohhhh never mind...

Poor frustrated human...

Your mother city flaps it wings...

And the chicks go flying...

Only to fight their way back...

Man must grow up...

And take ownership to his...

Demise...

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[20 / 3]The image is a digital illustration featuring a figure that appears to be a Buddha, seated in a meditative pose with hands resting on the lap. The Buddha is depicted in a traditional red robe with a black belt, and the robe is adorned with a pattern that includes red and black swirls. The figure is set against a backdrop that includes a large black circular element with a red outline, which could be interpreted as a mandala or a symbol of the universe. The background is filled with a mix of black and white tones, with some areas of red and black splashes, giving the impression of a dynamic and possibly chaotic environment. The overall style of the image is reminiscent of traditional

Buddhist art, with a focus on the figure and the surrounding elements.

2MiB, 1024x1019, 20260105_133811.png

View Same Google iqdb SauceNAO Trace

Thoughts on Buddhism? Anonymous Sat 10 Jan 2026 11:22:39 No.41786835

ViewReplyOriginalReport

Quoted By: >>41786922 >>41787580 >>41787598 >>41787785 >>41788868

>>41790915 >>41790921

Im personally enjoying reading about Zen Buddhism.

Anonymous Sat 10 Jan 2026 11:39:30 No.41786880 Report

Buddhism isn't anything real. I mean the term is not anything meaningful.

>"Buddhism is famous for everything it never taught"

Is a meme I'm aware of, and agree with.

Brama-Yana was the original point of origin.

The path to the absolute.

I enjoy reading about Buddhism too, even if I don't agree with it completely.

Anonymous Sat 10 Jan 2026 11:49:59 No.41786922 Report

Quoted By: >>41787560 >>41788209

>>41786835

Anything that was thought by the Solar Dynasty [jain and buddhist] is good for you, but is all derived from the ancient Kóryos ritual.

Basically Buddhism is a never ending Kóryos tapas exercise.

In ancient times the Kóryos ended with the Koryolanus being accepted by the Priesthood as a king that had priest status, and then that priest-king fo the horse-sacrifice and marrying the Princess of the Land [that represented the local farmland elite].

In Buddhism that final priest-acceptance and the marrying ritual don't occur, so the participant continues in the "warband" for life, learning more and more esoteric and continuously performing tapas/austerities/heating exercises.

You could say that Buddhism is a warrior spiritual revolt against the priestly class, thus explains themutual animosity among the hinduist and buddhist in early period.

Anonymous Sat 10 Jan 2026 12:01:22 No.41786962 Report

They missed the part where we are being farmed like lolcows, kind of important.

Anonymous Sat 10 Jan 2026 12:28:32 No.41787074 Report

You've convinced yourself you are being 'Milked' in order to cope with your own feelings of hopelessness which likely stems from your own lack of success in life.

The universe is not out to get you. You're only sabotaging yourself by convincing yourself you are a "special Victim".

Anonymous Sat 10 Jan 2026 12:36:02 No.41787113 Report

>I'm not being farmed like a lolcow said the lolcow

Anonymous Sat 10 Jan 2026 13:12:18 No.41787255 Report

Quoted By: >>41787312

I've been reading Theravada and zen stuff, mostly. Incorporating what I like into my overall belief and practice systems.

Anonymous Sat 10 Jan 2026 13:24:14 No.41787312 Report

>>41787255

>I ignore actual Buddhism and just larp amour the bits I like.

Lmao.

Anonymous Sat 10 Jan 2026 14:27:45 No.41787560 Report

Quoted By: >>41788209 >>41788868

I've been trying to incorporate Buddhist things in my life this new year. I saw a video of Sarah Paine talking about Bushido, and how the Japanese have this fatalism in their culture. It's something that's really struck a chord with me. I'm going to write down a good thought, a good word, and good deed I've done each week. I want to learn more but I have no idea where to start. As can be seen >>41786922, this place is useless.

View SameOCRGoogleiqdbSauceNAOTrace borat.jpg, 15KiB, 250x215

The image is a candid photograph of a man with curly hair, a mustache, and a goatee, wearing a suit and tie. He is holding a blue flag in his right hand and giving a thumbs-up gesture with his left hand. The man appears to be in a public setting, possibly a movie theater, as indicated by the presence of multiple movie posters in the background. The man's expression is cheerful, and he is smiling broadly. The lighting in the image is bright, suggesting it might be taken during the day. There are no discernible texts on the image.

Anonymous Sat 10 Jan 2026 14:34:02 No.41787580 Report

>>41786835

very good very nice

Buddhism

magnet:?xt=urn:btih:7e4b611ae8cff80c76d6385284d7d279307715d1&tr=udp%3A%2F%2Fconcentrator.org%3A6969&dn=Theoccult.click+Content+Leaked+%28Part17%29+Buddhism&xl=394660819472

Anonymous Sat 10 Jan 2026 14:39:28 No.41787598 Report

>>41786835

You NEED to read Bankei!!!!!!!!! and I hear very good things about Basho, who was also a Japanese Buddhist.

Imk if you're interested in Chan too.

Oh and the Daimoku is a bop, but I don't believe in it.

Anonymous Sat 10 Jan 2026 15:26:41 No.41787785 Report

>>41786835

https://www.dhammatalks.org/suttas/AN/AN3_66.html

Anonymous Sat 10 Jan 2026 17:11:34 No.41788209 Report

Quoted By: >>41790632

>>41787560

Anon. I know what i wrote in>>41786922

might sound batshit insane, but the Kóryos is the ritual that was performed by young warriors, and most of the transgressive parts of it were gradually abandoned by the Indo-European speaking populations.

Kóryos tradition is the reason the Atharvaveda was accepted in the Vedas, because it was about tapas ritualism that anyone in the warrior and aggregates of the warband could perform, the tapas/esoteric/tantra part of it wasn't restricted [like the yajñas] to the priestly class.

Buddhism and Jainism is a radicalization of these esoteric tapas/tantras practices, to the point of considering authority of the Vedas anathema of the Just King/Koryolanus

principle.

Anonymous Sat 10 Jan 2026 19:46:20 No.41788868 Report

>>41787560

Consider starting your new year practice in April, it will go better for you than the dead of January.

>>41786835

I would look into EBT primarily. People really got bent out of shape with Vimalaramsi's style of teaching it, but the core idea is good. Realize that a very large portion of Buddhist teaching today is from commentaries by people who larp as being enlightened on things said by the Buddha that have historically had questionable translation to other languages.

The Buddha actually did know what he was talking about, and managed to generate a huge achievement in liberating large swathes of people in his time who had seriously limited access to this material or even thinking in this sense compared to what we have now.

Think about that, uneducated farmers spending 12+ hours a day in the fields achieved the very same liberation that monks sit in a temple 24 hours a day for 40 years to reach following, primarily, the commentaries.

If you can't sit there and read the suttas and fully understand them, at least start on a good path with something like In the Buddha's Words

><https://www.dhammadownload.com/viewtopic.php?t=14640>

Anonymous Sat 10 Jan 2026 19:52:36 No.41788883 Report

Its gay as fuck

Anonymous Sat 10 Jan 2026 21:42:36 No.41789313 Report

None of the parts people like about buddhism come from buddhism. Zen(chan) is the result of syncretism with taoism after buddhism came to china. Further evolved by the influence of native Japanese religion before getting shilled to your western ass.

Likewise the much fetishized esotericism of Tibetan buddhism comes from its native shamanism. Sorcerous thai shit traces back to literal novels etc etc etc

Anonymous Sat 10 Jan 2026 23:01:20 No.41789599 Report

The Buddha himself said to follow your own path and kill the Buddha if you find him right? Why not do that?

Anonymous Sun 11 Jan 2026 04:19:24 No.41790632 Report

>>41788209

You're still talking nonsense. What does this mean to anyone? Maybe explain what you mean, instead of writing like a pseud who thinks we all must know what you know.

Anonymous Sun 11 Jan 2026 06:28:57 No.41790915 Report

>>41786835

reading about it is great

having other faggots nitpick every word written about it sucks

its why most buddhist threads are shit

not because buddhism is shit

but the buddhists that post are shit

View SameOCRGoogleiqdbSauceNAOTrace kek.png, 6KiB, 228x69

The image shows a screenshot of a web page with a search bar and a list of search results. The search bar is highlighted with a red border, indicating that the user is currently searching for a term. The term "abracadabra" is highlighted in the search results, suggesting that it is the one the user is looking for. The search results are displayed in a list format, with the term "abracadabra" being the first item. The rest of the text is not fully visible, but it appears to be a web page with a search bar and a list of search results. The style of the image is a standard web screenshot, with a focus on the search bar and the highlighted term. There are no other discernible texts or graphics in the image.

Anonymous Sun 11 Jan 2026 06:33:09 No.41790921 Report

>>41786835

<https://www.holy-bhagavad-gita.org/chapter/1/>

I was reading through this a while ago. Is there a similar good intro text for buddhist beliefs as a whole with western tie ins? I liked how this one differentiated concepts of holy trinity with abrahamic terms

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[3 / 1]The image is a screenshot of a Twitter post. The post is titled "Remarks" and is dated January 26 at 4:54 a.m. The post is from a user named "R" and is followed by "662 Reposts" and "180 Quotes" with "12.3K Likes." The post is accompanied by a tweet with a red "R" logo and a green "Subscribe" button. The tweet reads: "JUST IN: US used powerful mysterious weapon in raid to capture Nicolas Maduro, Venezuelan soldiers left bleeding and vomiting, NY Post reports." The tweet has a total of 12,300 bookmarked tweets. The overall style of the image is a screenshot from a social media platform, specifically Twitter, with a focus on a news-related tweet.

152KiB, 1200x481, LRAD.jpg

View Same OCR Google iqdb SauceNAO Trace

Are sonic waves the new nukes? Anonymous Sun 11 Jan 2026 06:20:32 No.41790899

ViewReplyOriginalReport

Quoted By: >>41790914 >>41790927

Anonymous Sun 11 Jan 2026 06:28:33 No.41790914 Report

>>41790899

yes. apparently 'Muadib' is the best killing word

Anonymous Sun 11 Jan 2026 06:35:02 No.41790927 Report

>>41790899

Havana Syndrome 2.0./ EMF targeted attacks.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[8 / 3]The image is a black and white graphic illustration featuring a stylized depiction of a butterfly with a skull on its head. The butterfly has a large, detailed wingspan and is oriented towards the right side of the image. The skull is centrally positioned on the butterfly's body, with the head facing upwards and the body facing downwards. The butterfly's wings are spread out, and the wings of the skull are spread out as well, creating a sense of symmetry.

The background of the image is a dark, textured triangle that radiates outward from the center, giving the impression of a sunburst or a burst of energy. The image has a distressed or aged appearance, with visible wear and tear, suggesting that it may be a vintage or historical piece. There are no texts or additional elements within the image. The style of the image is reminiscent of tattoo art, with a focus on the contrast between the dark, textured background and the lighter, detailed elements of the butterfly and skull.

800KiB, 1024x1024, d315be21-70cf-4bba-aeca-51bf935a8818.png

[View Same](#) [Google iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Sun 11 Jan 2026 03:49:14 No.41790522 [ViewReplyOriginalReport](#)

Quoted By: >>41790537 >>41790928 >>41790930 >>41792441 >>41792449

Hello.

We are searching for those who can see beyond the obvious.

A secret message has been hidden inside the attached image.
Decipher it to continue.

Good luck.

— Chrysalis 404

Anonymous Sun 11 Jan 2026 03:54:04 No.41790537 [Report](#)
>>41790522

the secret message is 'penis breath'

anyway enjoy your ARG

Anonymous Sun 11 Jan 2026 04:03:17 No.41790566 [Report](#)
<https://www.youtube.com/shorts/r5xCTb445JQ>

Anonymous Sun 11 Jan 2026 04:42:18 No.41790711 [Report](#)
is it is the death of the soul?

View SameGoogleiqdbSauceNAOTrace silenceaug09-1026607717.jpg, 992KiB, 2070x3007

The image is a movie poster for the film "The Silence of the Lambs." The poster features a striking color scheme of blue and red, with the blue representing the character's eyes and the red representing the character's skin tone. The central figure is a large, stylized depiction of a face with a red eye and a blue eye, which is the character's face. The eyes are set in a way that suggests a sense of mystery or otherworldliness.

The poster includes text that provides information about the film. It mentions that the film is directed by Jonathan Demme, who is known for his work on "The Silence of the Lambs." The text also states that the film is based on Thomas Harris's novel of the same name, which is a best-selling horror novel. The text also mentions that the film is a "terrifying best-seller."

The poster has a vintage feel, with a black background that contrasts with the vibrant colors of the characters and text. The overall style of the poster is bold and eye-catching, designed to attract potential viewers.

Anonymous Sun 11 Jan 2026 06:35:32 No.41790928 Report

>>41790522

"Egyptian" parasite.

A means to an end.

Anonymous Sun 11 Jan 2026 06:37:15 No.41790930 Report

>>41790522

Surely you don't do this to the Black Metal guys?

View SameOCRGoogleiqdbSauceNAOTrace 1000015362.png, 2MiB, 1080x1824

The image is a vintage illustration featuring a bearded man in a robe, seated at a table in a kitchen. The man is holding a staff and a glass of beer, and he appears to be in a relaxed state. The kitchen is well-lit with a hanging light fixture and a window with blinds. The man's robe is brown with a gold trim, and he is wearing a hat with a feather. The table is cluttered with various items, including a newspaper, a bottle, and a can. The background shows a blue wall with a clock and a shelf with bottles and jars. The style of the illustration is reminiscent of the mid-20th century, with a focus on the character and the domestic setting.

Anonymous Sun 11 Jan 2026 14:32:34 No.41792441 Report

>>41790522

If you follow the light without understanding the source, you do not emerge.

Do not confuse attraction with direction.

Anonymous Sun 11 Jan 2026 14:34:01 No.41792449 Report

>>41790522

heka shi'irma

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[52 / 10]The image is a digital rendering of a humanoid figure with a stylized, alien-like appearance. The figure has a bald head and large, dark eyes that are characteristic of the alien's design. The eyes are wide open, and the skin tone is a light gray. The figure's mouth is open, revealing a yellow beak with a black interior. The background is a gradient of light to dark, with a subtle, blurred effect that suggests a soft, warm light source. The overall style of the image is reminiscent of a digital art piece or a conceptual design, with a focus on the contrast between the humanoid figure and the alien-like features.

975KiB, 1000x1253, Birdalien.png

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Fri 09 Jan 2026 18:26:57 No.41784150 [ViewReplyOriginalReport](#)

Quoted By: >>41784161 >>41784289 >>41784471 >>41784758 >>41785031
>>41785693 >>41785701 >>41785799 >>41785830 >>41785847 >>41785897
>>41786064 >>41786221 >>41786538 >>41789668 >>41790945 >>41792499

What is the the worst alien race in the universe?

Anonymous Fri 09 Jan 2026 18:29:53 No.41784161 [Report](#)

Quoted By: >>41788837 >>41790829
>>41784150

The hairless apes

Anonymous Fri 09 Jan 2026 18:56:47 No.41784259 [Report](#)

Quoted By: >>41788837

it was man all along

Anonymous Fri 09 Jan 2026 19:05:35 No.41784289 [Report](#)

Quoted By: >>41785569 >>41785613 >>41788837 >>41790911
>>41784150

The fungus or lyrans

Propagation of species through parasitism is gross

Anonymous Fri 09 Jan 2026 19:56:25 No.41784471 [Report](#)
>>41784150

The Conformers

Anonymous Fri 09 Jan 2026 21:06:57 No.41784758 [Report](#)
>>41784150

Avali. Maybe the hyolti or floran.

[View SameOCRGoogleiqdbSauceNAOTrace G-GZxoSWsAAQFZ3.jpg](#), 305KiB, 944x1142

The image is a black and white illustration featuring four different sketches of a man's face, each with a distinct expression. The man has curly hair and is wearing a draped garment. The sketches are arranged in a square grid format, with each side showing a different side of the man's face.

At the top of the image, there is a caption that reads, "Most people don't know that Jews, before interbreeding with Gentile races, had a very distinct look in antiquity." The

text is in a smaller font size compared to the rest of the image, and it is positioned at the top of the image, which is a common placement for captions in visual content.

The style of the image is reminiscent of classical art, with a focus on the human face and the expression of the subject. The use of shading and the detailed rendering of the hair and clothing suggest a high level of artistic skill and attention to detail. The monochromatic color scheme adds to the classical feel of the image.

Anonymous Fri 09 Jan 2026 22:12:13 No.41785031 Report

Quoted By: >>41785814 >>41789645

>>41784150

View SameGoogleiqdbSauceNAOTrace 1740082506805927.jpg, 47KiB, 720x540

The image displays a collection of eight distinct paintings, each featuring a different animal head with a mystical or spiritual aura surrounding it. The animals are depicted in a variety of colors, including orange, black, white, and blue, and are shown in a realistic style. The background of each painting is a gradient of blue, transitioning from a lighter shade at the top to a darker one at the bottom.

The animals are shown in a variety of poses, with some facing forward and others turned to the side, giving a sense of movement and dynamism. The aura surrounding the animals is a bright, glowing light that radiates from the center of each head, suggesting a connection to the divine or a spiritual essence.

The paintings are arranged in a grid format, with two rows and four columns. Each painting is framed by a white border, and the overall style of the image is reminiscent of a tarot card or a similar mystical art form. The image does not contain any discernible text or logos. The style of the image is artistic and surreal, with a focus on the mystical and spiritual themes suggested by the animals and the aura surrounding them.

Anonymous Sat 10 Jan 2026 01:42:15 No.41785569 Report

Quoted By: >>41785654 >>41786227 >>41789653

>>41784289

>or lyrans

now you shut up you reptilian bastard

Anonymous Sat 10 Jan 2026 01:59:37 No.41785613 Report

Quoted By: >>41786227

>>41784289

dude a lyrian barbed my ass last night and gave me mind shattering p spot orgasms that awakened kundalini and opened chakras all along the macrocosmic orbit, down to my footsies. now i don't have to wear orthotic insoles!!! so, uh, kys. thanks!

Anonymous Sat 10 Jan 2026 02:23:41 No.41785654 Report

>>41785569

I'd rather be reptilian than infected with toxoplasmosis

Ace of breads Sat 10 Jan 2026 02:36:18 No.41785681 Report

Quoted By: >>41785688

What does mean the eagle's beak?

Anonymous Sat 10 Jan 2026 02:39:30 No.41785688 Report

Quoted By: >>41785723

>>41785681

nobody cared who i was 'til i put on the beak

Anonymous Sat 10 Jan 2026 02:40:45 No.41785693 Report

>>41784150

The intergalactic sitting ducks

Anonymous Sat 10 Jan 2026 02:44:44 No.41785701 Report

Quoted By: >>41785708 >>41786227

>>41784150

Probably some alien race at the center of the universe. If you are an extremely advanced species the direct center of universe is probably the most strategically advantageous spot - and only extremely advanced species are able to get there. The center of the universe is perhaps the extreme location to the posit of the dark forest theory.

Anonymous Sat 10 Jan 2026 02:52:49 No.41785708 Report

Quoted By: >>41785738

>>41785701

stfu fucking stupid ass retard. wtf. why would u even say that. could you have put even 10 seconds of thought into it before you typed out this post? why would the most advanced civs be hanging out in the least hospitable part of the galaxy?? u think it's like a super villian making their base in a volcano, just to prove they have the engineering prowess? no, rich people hang out on beaches and have their dicks sucked 24/7 cuz, legend has it, that's pretty awesome.

anyways, thanks for posting, really put a damper on what was otherwise too good of a night.

Ace of breads Sat 10 Jan 2026 03:02:21 No.41785723 Report

Quoted By: >>41785730

>>41785688

I had to meet someone who had exactly this and their name was Louise, Alice or Lara

Anonymous Sat 10 Jan 2026 03:04:18 No.41785730 Report

Quoted By: >>41785780

>>41785723

it doesn't matter who they are... what matters is their plan...

Anonymous Sat 10 Jan 2026 03:05:40 No.41785738 Report

Quoted By: >>41785774

>>41785708

The center of a galaxy is a black hole. I said "universe"; which, the center is not a black hole. Stop slurping those basedmilk bottles - you seem very estrogenic and emotional. Also pick up a book so you can work on reading comprehension.

Anonymous Sat 10 Jan 2026 03:17:18 No.41785774 Report

Quoted By: >>41785789

>>41785738

1. problem?

2. advantageous in what strategy. i hear it's a really good idea to put yourself in the middle of a barfight.

3. if it's the centre, that would make it the easiest place to get to, what's why we design transit systems to be hub and spoke

4. yeah i figure if i don't want to b heard (dark forest) i'd put myself in the middle of

everything

5. r'nt u libtards always talking about how hightened estrogen is a function of the injestion of xenoestrogens? or do you not know what the affix -genic means?

6. ontogeny recapitulates phylogeny

Ace of breads Sat 10 Jan 2026 03:18:58 No.41785780 Report

>>41785730

Of course, how to make great balls is the question.I can't Guess anymore(the worst Sky). I Hope i Could learn Magic from magicians (the right ones)

Anonymous Sat 10 Jan 2026 03:22:30 No.41785789 Report

Quoted By: >>41785812

>>41785774

>ontogeny recapitulates phylogeny

I'd link the quote about morons trying to make easy concepts complicated, but I don't want to tarnish Terry Davis' name here.

>advantageous in what strategy

The strategy of a predator. The the dark forest theory if you expose yourself you get attacked. Ergo: the species that is static at the center of the universe is both a predator and the most powerful one.

The rest of your post... and the ones I quoted are reeming with insecurity about your own intelligence. You even projected 'problem?' at me when you are the one being emotional. You have low reading comprehension, an overabundance of estrogen in your system making you emotional, and are moronic.

Anonymous Sat 10 Jan 2026 03:24:43 No.41785799 Report

Quoted By: >>41786227

>>41784150

The one you imagine to be worse, for whatever reason.

Or the one who mimics you and your race, and tries to slowly creep its way into your gene-pool, so it may merge with you, in silence.

For some reason the thought of an alien species doing that creeps me out more than others, but there are probably worse ideas to blend with aliens than that. Maybe...

View SameOCRGoogleiqdbSauceNAOTrace problem-troll-face-meme-png-clip (...).jpg, 66KiB, 640x640

The image is a black and white graphic with a simple, cartoon-like style. It features a stylized face with a wide smile, which is the central element of the image. The face has a simple, clean line drawing with no shading or depth, giving it a flat and cartoon-like appearance. The eyes are large and round, and the mouth is open in a wide smile. The eyebrows are thin and straight, and the nose is slightly curved. The image has a transparent background, which makes the black and white drawing stand out.

Below the face, there is text in a bold, sans-serif font that reads "problem?" The text is capitalized and is positioned to the right of the face. The font color is black, matching the overall color scheme of the image. The text is centered and appears to be a question or statement, suggesting that the image might be related to a problem or issue. The overall style of the image is reminiscent of meme graphics or social media content, often used to convey humor or sarcasm.

Anonymous Sat 10 Jan 2026 03:30:17 No.41785812 Report
>>41785789

Anonymous Sat 10 Jan 2026 03:30:59 No.41785814 Report
>>41785031

Explains alot if true

Anonymous Sat 10 Jan 2026 03:41:44 No.41785830 Report
Quoted By: >>41786131

>>41784150

Definitely Tenlocopcians. Don't look into it itll ruin ur life.

View SameOCRGoogleiqdbSauceNAOTrace hq720.jpg, 79KiB, 686x386

The image is a still from a video game, specifically from the "Xavier: The Chronicles of Angel" series. It features a character with a brown fur coat, blonde hair, and a surprised expression. The character has a large, yellow beak-like nose and is wearing a necklace. The character is looking up with wide eyes and a slightly open mouth, giving the impression of surprise or shock. The background is a gray, textured surface that resembles a street or alleyway. In the top left corner, there is a text that reads "S1E1" and in the bottom right corner, there is a logo with the text "Xavier: The Chronicles of Angel." The overall style of the image is cartoonish and dynamic, typical of video game graphics.

Anonymous Sat 10 Jan 2026 03:48:37 No.41785847 Report
>>41784150

Lol

View SameOCRGoogleiqdbSauceNAOTrace images(172).jpg, 49KiB, 368x543

The image is a cover of a book titled "ANIMORPHS" in large, bold, white letters at the top. Below the title, there is a tagline in smaller white text that reads, "It's countdown time. Only two more books until the end." The background of the cover features a gradient of colors, transitioning from a deep blue at the top to a lighter blue at the bottom.

In the center of the cover, there are four alien figures with humanoid features. They are depicted in a stylized, cartoonish manner with exaggerated features and exaggerated expressions. The figures are arranged in a line, with the first figure on the left, the second in the middle, the third in the middle, and the fourth on the right. Each figure has a distinct color scheme, with the first figure having a blue body, the second having a green body, the third having a red body, and the fourth having a gray body.

At the bottom of the cover, there is a red banner with the Scholastic logo in white text. The logo is positioned in the lower left corner of the banner. The overall style of the image is graphic and colorful, with a focus on the title and the central illustration of the alien figures.

Anonymous Sat 10 Jan 2026 04:13:14 No.41785897 Report
>>41784150

Anonymous Sat 10 Jan 2026 05:27:51 No.41786064 Report
>>41784150

The race codenamed "Prester John"

Anonymous Sat 10 Jan 2026 06:15:27 No.41786131 Report
>>41785830

Link it

S.I.M Sat 10 Jan 2026 06:26:22 No.41786144 Report

Quoted By: >>41786159 >>41786262

>worse

reptilitans (a literal race of low vibrational lolcows)

>best

Anunnaki (a literal race of angels) literally ahs the highest vibrations of any race or species

100%

-Aunnaki male

Anonymous Sat 10 Jan 2026 06:32:53 No.41786159 Report

Quoted By: >>41786210

>>41786144

>>worse

>reptilitans (a literal race of low vibrational lolcows)

>>best

>Anunnaki (a literal race of angels) literally ahs the highest vibrations of any race or species

It's more nuanced than that. There are plenty of humanoid dragonlike beings who are elevated and noble. There are also lots of "shady men/women with larp wings" pretending to be of the most high blaspheming and snaring consciousness.

View SameOCRGoogleiqdbSauceNAOTrace ayy.png, 506KiB, 565x749

The image shows a close-up of a desk with various items. In the foreground, there is a bottle of vodka with a label that reads "DENA KER" and "VODKA" in bold, capitalized letters. The bottle has a red and white label with a logo that resembles a flag. To the left of the bottle, there is a piece of paper with handwritten text that appears to be a note or a message. The note is partially obscured, but it includes the words "FUCK YOU" and "AWAY CHAOS." The background of the image is blurred, but it seems to be a computer monitor displaying an image of a creature with large, dark eyes. The overall style of the image is candid and informal, with a focus on the items on the desk.

Anonymous Sat 10 Jan 2026 06:51:52 No.41786202 Report

Quoted By: >>41786721

does anyone know if the 2017 ayy was real or 100% larp? this is what i found in the deepest archive searches... if so, i think aliens must be wholesome to us to some degree, otherwise they would have completely obliterated us, much like when we see ants where they shouldnt be D: (if they have the tech to find us, why wouldnt they have the tech to destroy us?)

S.I.M Sat 10 Jan 2026 06:57:18 No.41786210 Report

>>41786159

<https://voca.ro/1clNowwCOuhT>

Anonymous Sat 10 Jan 2026 07:01:27 No.41786221 Report

Quoted By: >>41786272

>>41784150

There are positive and negative individuals in every species, even in those usually considered to be only one or the other.

View SameOCRGoogleiqdbSauceNAOTrace aliens.jpg, 71KiB, 552x895

Anonymous Sat 10 Jan 2026 07:04:15 No.41786227 Report

Quoted By: >>41786329

>>41785569

I'm allergic to cats and also allergic to piss smell. So I'm ambivalent about these two.

>>41785613

>"p spot"

What you remember and what actually happened may not be the same (Poop Lord).

>>41785701

>Probably some alien race at the center of the universe.

Every point in the universe is the center of the universe.

>>41785799

>the one who mimics you and your race, and tries to slowly creep its way into your gene-pool, so it may merge with you, in silence.

And also charges usurious interest on money they made from nothing.

Anonymous Sat 10 Jan 2026 07:20:12 No.41786262 Report

>>41786144

>attention, mesopotamian man is posting

Anonymous Sat 10 Jan 2026 07:22:39 No.41786272 Report

>>41786221

>people/beings are black and white opposites because my brain is simple

OR MAYBE PEOPLE REACT TO NEGATIVR THINGS IN A NEGATIVE WAY AND IN A POSITIVE ENVIRONMENT THEY ARENT

nature nurture debate for el spiritual uma delicia

View SameGoogleiqdbSauceNAOTrace ANNUNKI_female_terran.png, 420KiB, 477x311

The image is a close-up portrait of a woman with long, straight hair. She has blue eyes and is looking directly at the camera with a slight smile. The background is blurred, but it appears to be a colorful, patterned fabric or textile with a floral or mandala-like design. The woman's skin tone is fair, and she is wearing a dark-colored top. The lighting in the image is soft and even, highlighting the features of the woman's face. There are no discernible texts or logos in the image. The style of the image is a portrait, with a focus on the subject and a shallow depth of field, which blurs the background while keeping the woman in sharp focus.

S.I.M Sat 10 Jan 2026 07:52:53 No.41786329 Report

Quoted By: >>41790659

>>41786227

no anon is not annunki

we look like this.

this is one of my sisters.

>pic related.

this is what actual angels look like
not your fuffy winged retards
the pleadians ahve never seen my kind

because we are seriously rare.
0.1 percent of the population there are only 75 left
all of them are on the highest watch lists

because goverments world wide hate angels
the real ones.
scare them

we ether have blue eyes or hazel
every hazel eyed anon is ether one of us or a hybird
this doesn't exist naturally in your species human

annunki dna is RB1AYY2

pleadian is Y dna
nordic is YY2
and human is RB1A

but if you combine all you get one of our kind.

you humans know nothing. of us.
Anonymous Sat 10 Jan 2026 09:35:40 No.41786538 Report
>>41784150

The exploding diarrhea super mammoths
Anonymous Sat 10 Jan 2026 10:46:37 No.41786721 Report
>>41786202

The most convincing thing I've read is that the grays believe that consciousness is an energy field, and more life seeded and nurtured in the universe = bigger energy field. They supposedly believe that this field will reach a critical mass causing something good for them or the entity who created them.

Anonymous Sat 10 Jan 2026 19:35:50 No.41788837 Report
>>41784161
>>41784259
>>41784289

/thread
Anonymous Sat 10 Jan 2026 23:21:19 No.41789645 Report
>>41785031

>you see a jew, but I see a satyr, a yaoguai, a harpy, and a kappa
Anonymous Sat 10 Jan 2026 23:23:28 No.41789653 Report
>>41785569

I just briefly looked, but I can already tell the second one is a bitch, the third one's a

"funny guy", and the fifth one's a smug arrogant bastard. The others seem alright.
View SameOCRGooGLEiQdbSauceNAOTRACE 1000080881.jpg, 119KiB, 1060x920

Anonymous Sat 10 Jan 2026 23:28:02 No.41789668 Report

Quoted By: >>41789807 >>41790648

>>41784150

Alien poosi.

Anonymous Sun 11 Jan 2026 00:07:18 No.41789807 Report

Quoted By: >>41790874

>>41789668

I don't approve of aliens with weird unfuckable pussies

Anonymous Sun 11 Jan 2026 04:21:53 No.41790648 Report

>>41789668

Aliens have a concept of marriage.

So, they are Christian? Abrahamic?

Fucking larp.

>inb4 the author said the alien has a wife to be more accesible to the reader

Yeah no

Alien stuff use to be mysterious

Exsanguinated yet irradiated cattle and humans that pests and vermin refused to bother,

massive crop circles or 1000 years,

ancient paintings of humans in flying machines, orbs, sky battles

Mass witness ufo sightings and the witnesses all keeping their story straight when interviewed separately and even polygraphed - especially children.

Full on NFT griftmode since Grusch.

Anonymous Sun 11 Jan 2026 04:23:55 No.41790659 Report

>>41786329

she got gaps in her teeth, crooked teeth

too much makeup

but also her face holds fat like she's going to permanently turn into a cow at 32 or her first pregnancy

Anonymous Sun 11 Jan 2026 05:42:53 No.41790829 Report

>>41784161

the humans that live inside the moon, they work with the space aliens.

Anonymous Sun 11 Jan 2026 06:05:59 No.41790874 Report

>>41789807

she could be banged by 4 different dicks at once. send her to legalporno. she's ready.

Anonymous Sun 11 Jan 2026 06:26:45 No.41790911 Report

>>41784289

The fungus is the divine manifest.

It is the raw spark of life to physical.

Lyrians are a species fully understanding of the language of touch and the medicine of sensuality. They are the seeds that grew into Venus. Imagine ever considering the lyrians bad.

Anonymous Sun 11 Jan 2026 06:49:42 No.41790945 Report

>>41784150

jeets

Anonymous Sun 11 Jan 2026 14:43:04 No.41792499 Report

>>41784150

Supposedly some reptilian factions feed on your misery.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[14 / 4]

184KiB, 899x711, the_terrible_angel_of_veloth_by_zhirfrox_d7apduy-fullview.jpg

View Same OCR Google iqdb SauceNAO Trace

Story ideas based on /x/ knowledge Anonymous Sat 10 Jan 2026 16:21:16

No.41788005 ViewReplyOriginalReport

Quoted By: >>41788402 >>41788609 >>41788618

What would be a cool video game plot based on the schizo stuff you guys know?

Morrowind is one of my favorite games of all time because of it's worldbuilding, the metaphysics and the in-game religion take inspirations mainly from Advaita Vedanta Hinduism, Gnosticism, Thelema, with hints of Catholicism, Islam, and Judaism. What are some other religions/mythologies that could make for an interesting backstory? I also really like a lot of the conspiracies here, especially the one about giants being kept underneath the earth and being fed beer and cheese, I think it's super imaginative and someone could absolutely do something creative with it. Keep the thread comfy please don't insult others, everyone is welcomed to share something.

View SameGoogleiqdbSauceNAOTrace i-wish.jpg, 72KiB, 418x356

The image is a color photograph featuring a young person standing next to a large white cow. The person is wearing a striped sweater with a green and brown pattern, a green hat, and striped pants. They are holding a rope attached to the cow's nose, suggesting they are guiding or controlling the animal. The cow has a white coat with black spots and is standing on a grassy field. The sky is clear and blue, indicating a bright day. The person's expression is neutral, and they are looking directly at the camera. The overall style of the image is realistic, capturing a moment of interaction between the person and the cow.

Anonymous Sat 10 Jan 2026 18:01:31 No.41788402 Report

Quoted By: >>41788556

>>41788005

Thank you, anon. You unblocked my writer's block in a completely unrelated direction.

View SameOCRGoogleiqdbSauceNAOTrace teemtopagalies.jpg, 472KiB, 1000x1545

The image is a colorful illustration featuring a group of anthropomorphic dinosaurs

engaged in a social gathering. The dinosaurs are depicted in a whimsical and fantastical style, with exaggerated features and vibrant colors.

At the center, there is a large, elongated dinosaur with a blueish-green skin, wearing a blue shirt and a hat with a feather. This dinosaur is holding a cup with a straw, and it appears to be the focal point of the gathering.

To the left, there is a smaller, brown dinosaur with a long neck and a horn on its head. It is holding a plate with a yellow object on it, and it seems to be the one who is most likely to be the host or the one who is in charge of the gathering.

On the right, there is a large, brown dinosaur with a long neck and a horn on its head. It is holding a plate with a green object on it, and it appears to be the one who is most likely to be the one who is in charge of the gathering.

In the background, there are other dinosaurs, including a smaller, brown dinosaur with a long neck and a horn on its head. This dinosaur is holding a plate with a green object on it, and it seems to be the one who is most likely to be the one who is in charge of the gathering.

The image is signed "Dino Yagopalov" in the lower right corner, indicating the artist's name. The style of the illustration is reminiscent of traditional art styles, with a focus on detailed anatomy and vibrant colors.

Anonymous Sat 10 Jan 2026 18:27:39 No.41788556 Report

Quoted By: >>41788568

>>41788402

I'm glad I was able to do something positive for you anon. I have a really deep love for Elder Scrolls lore and I'd love to be able to do something as good as that one day.

Share what you're writing if you want, me personally I just want to create an interesting fantasy setting. There's so many posts about love spells and succubus summoning threads here, there must be a spell to enhance your creativity and summon your muses (other than alcohol and mushrooms kek).

pic unrel just some art I have on my laptop, speaking of Star Wars I'm reading Supernatural Encounters and I'm enjoying it so far.

Anonymous Sat 10 Jan 2026 18:30:22 No.41788568 Report

Quoted By: >>41788673

>>41788556

Thank you. I write erotic gay fiction but have struggled to find inspiration for months.

Prophet Asylum Sat 10 Jan 2026 18:39:58 No.41788609 Report

Quoted By: >>41788615

>>41788005

Let me get into my story (this will be long)

Prophet Asylum

Mythology (quick summery)

Before anything there existed It, The divine, (the Monad) or whatever you want to call it; it is the essence of all, the original singularity of the divine. And from the divine, it expressed two aspects of itself: the God of creation, Pathna (represented by the sun (and is just the Egyptian god of Ptah) (the one above all)), and the God of destruction, Nergill (represented by the moon (and is just the Mesopotamian god Nergal))(the one

bellow all)) (as above so below). And from Pathna were begotten 7 primordial gods (the rule of 7), they being the gods of power, intelligence, death, art, wealth and space/time and the goddesses of life. And from the holy 7 they can beget different aspects of themselves, and as you stray further from the divine, the gods will start to become pagan gods and become weaker. And as they lived all in harmony within the astral realm. Nergill in his nature started to destroy, and by doing so, he angered and enraged most of the gods, and in their pride and ego (the fall of satin), they felt entitled to what Nergill would destroy. Hence, they started to conspire against him and seized a battle against him and eventually won; this resulted in them believing that they killed or, at the very least, extremely weakened him (you cant kill a god they only transform or fade). And due to the absence of the god of destruction, the material world's harmony was in disarray, causing an imbalance in equality and positions of power.

Prophet Asylum Sat 10 Jan 2026 18:40:58 No.41788615 Report

Quoted By: >>41788622

>>41788609

Power System

Faith This power system was heavily influenced by how religions behave (And just chaos magick theory and egregores). An individual can choose to have faith and be under a god's jurisdiction. And depending on what god you are under directly relates to the powers you have. (So if you were under the god of power, you would have powers relating to that.) But the caveat would be that you would have to follow the religious scripture (so if it said you can't fight on a Friday (because that's the day this god fought, and by not fighting, you're showing respect or something), then you wouldn't be able to fight that day). If you don't follow the rules, then you would have a punishment relating to what the scripter says would happen. Break the rules too many times and you will not be able to access the power of the god and would be labelled as a heretic (if you become a heretic, then most other religions won't allow you to join their religion).

[1]

Anonymous Sat 10 Jan 2026 18:41:19 No.41788618 Report

>>41788005

Can combine current day physics and mythology lore like Half-Life did. All around you there are higher physical dimensions. We are one 3D sliver in 4D spatial dimension - meaning there is another 3D universe right beside us but we cannot traverse to. Tying in Fae lore from Ireland you can make a world that can be accessed through some technology (steam punk?) which lets you enter a parallel universe. Can have magic which is 'scientific' in the game which involves this parallel universe.

An example would be a car on a hill in the second universe, but in your own it would be floating. Or a crane lifting something which in your universe appears like you are levitating an object magically. But in the game it is all rationalized scientifically.

Prophet Asylum Sat 10 Jan 2026 18:41:59 No.41788622 Report

Quoted By: >>41788639

>>41788615

Additionally, not everyone would be able to access most of the powers of the god even though you're in the religion. So if you were some Joe Schmo, then you might get a

slight buff (like increased mobility), but that's it; if you want to access more power, you would have to climb the hierarchy of the church within the religion (the higher you go, the more of the scripture you would be able to access, going from believer all the way to pope in 7 stages (rule of 7) (some religions may differ)). The more people who have faith in the god, the stronger the god would become. but then you might say, "But if that happens, there would be one god which everyone prays to, and all the rest would be forgotten," which is valid, but to counteract this, you can just point to corruption; whenever an institution becomes big, it will adversely become corrupt. This corruption would result in people abandoning the god and praying to a new one, so one church will never stay the strongest. (Really important: within this world, the belief that began under the god in power is actually a false assumption of the people living in there. What actually affects the religion's power is belief; if everyone believes this god is extremely strong, even if it has one follower, it will be extremely strong. (That's why the god of power only has one worshipper, and that's the prophet of power, but he is the strongest in the verse.)

Also you might ask, "What about the pagan gods? Why would anyone pray to them? Don't they get weaker as you go further from the monad?" The reason why someone might pray to a pagan god is because of the restrictions. As you go further from the divine, yes, they get weaker, but their restrictions also lessen, so you won't be held to the same level as the holy 7.

[2]

Prophet Asylum Sat 10 Jan 2026 18:45:23 No.41788639 Report

Quoted By: >>41788659

>>41788622

Finality We have prophets, unlike going up to the church, which is decided by people within the church. Prophets are chosen representatives of the gods themselves, usually chosen at birth by the god; they have full rein of the gods' power and have a divine duty to carry out the gods' will. Just as there are 7 primordial gods, there are also 7 soul saints.

The prophets can also do something extremely special, they can do invocations, this is where they can summon a mask from the astral realm, put it on, and do this dance ritual as they do it their mask starts to be lit on fire and as it burns and finally falls apart the living incarnation of the god lays within them (this is also last case as after you do this and the god leaves you die).

Additionally, there are the 4 elements, which are not exclusive to any god and work like how most novels present it (i.e., most nobles can use the power, commoners are more rare, and you can cultivate this power by practice).

[3]

Prophet Asylum Sat 10 Jan 2026 18:51:18 No.41788659 Report

Quoted By: >>41788667 >>41788856

>>41788639

Noe the Rough plot

I will just post the blurb

"Caught in the middle of a convenience store robbery, Uri Choen, an 18-year-old shut-in NEET, had been shot and bled out to death in a random ditch! Waking up to find himself in a world of kingship, magic and gods. While just trying to make the most of his second life, a demonically-inspired deity had chosen him to be his prophet and to do the impossible!

How would you pay someone back if you don't have the money?"

As uri gets summoned into this world and he survives for a couple of days he falls asleep one random only to find himself laying on a different ground, as he gets up he notices that the ground is covered with this redish water (blood) and as he looks head in this endless vast he sees someone, its Nergill. Nergill is reveiled to be the person who summoned him and as he summoned him and saved his life he askes one simple thing

To kill god. (Pathna)

and also tells him to be his prophet.

There is also way way more, but i don't want to spaz out as i might just be Shiting this thread up.

If you want to hear more just say, or you can read it as i have started to make it on royal road

<https://www.royalroad.com/fiction/145481/prophet-asylum>

Prophet Asylum Sat 10 Jan 2026 18:52:43 No.41788667 Report

>>41788659

Also their is 72 races within this world and humans are the 33 and other stuff

Tell me what you think, thanks in advance.

Anonymous Sat 10 Jan 2026 18:53:22 No.41788673 Report

Quoted By: >>41788856

>>41788568

AYYLMAO

Absolutely bodied him

View SameOCRGoogleiqdbSauceNAOTrace yoriutsalomeht.jpg, 995KiB, 1280x1656

The image is a collection of sketches and drawings, predominantly in black and white, with some colored elements. It appears to be a page from a sketchbook or a similar artistic medium. The sketches depict various characters, each with unique features and attire.

In the top left corner, there is a figure with a red and black outfit, a helmet with a pointed top, and a sword. The figure's face is obscured by a mask with a pointed nose and a large, curved mouth.

Moving to the top right, there is a figure with a green and blue outfit, a helmet with a pointed top, and a sword. The figure's face is obscured by a mask with a large, curved mouth.

In the center, there is a figure with a green and red outfit, a helmet with a pointed top, and a sword. The figure's face is obscured by a mask with a large, curved mouth.

The bottom left corner features a figure with a green and black outfit, a helmet with a pointed top, and a sword. The figure's face is obscured by a mask with a large, curved mouth.

In the bottom right corner, there is a figure with a green and red outfit, a helmet with a pointed top, and a sword. The figure's face is obscured by a mask with a large, curved mouth.

The sketches are done in a loose, sketchy style, with visible lines and shading. The background is white, and the sketches are placed on a white surface. There is a watermark in the top right corner that reads "DRAFT" and "DRAFT" in the bottom right corner, indicating that the sketches are in the process of being finalized.

Anonymous Sat 10 Jan 2026 19:42:05 No.41788856 Report

>>41788673

It's funny that when I make an explicitly positive thread and try to be kind to people on this board I immediately get energy vampires posting in my thread huh. I wouldn't even care if that guy was writing erotic gay porn if he was being serious and gave some exposition about what his story was about, Bastard Bonds is erotic gay porn and that's cool.

>>41788659

You aren't spazzing just post man, don't stifle your own creativity for fear of being cringe.

Anonymous Sun 11 Jan 2026 06:50:23 No.41790947 Report

bump

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[2 / 1]The image is a page from a document, specifically a patent application publication. It is titled "United States Patent Application Publication" and is dated July 6, 2006. The page is numbered as (9) and is part of a larger document that includes other pages.

The main focus of the image is a patent application publication, specifically a United States patent application. The publication is titled "TRIANGLE SPACECRAFT" and is published by John Quincy St. Clair, San Juan, PR. The publication is published on July 6, 2006.

The image contains a diagram labeled "Abstract" which is a black and white drawing of a spacecraft with a triangular hull and vertical electric-field coils. The drawing is labeled with the number (5) and the initials "JQ" and "US." The drawing is labeled with the number (5) and the initials "JQ" and "US."

The image also includes a list of references, which are numbered (57) and (58). These references are likely to be cited in the patent application.

The image is a scanned document, and the quality of the image is not very clear, with some text and numbers being difficult to read. The image is in black and white, and the text is in a serif font, which is typical for patent applications. The overall style of the image is formal and technical, typical of a patent application publication.

300KiB, 1079x980, Screenshot_20260111_012904_Gallery.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Not UFO's Anonymous Sun 11 Jan 2026 01:36:38 No.41790103

[ViewReplyOriginalReport](#)

Quoted By: >>41790957

So all those low flying orbs and wierd gilding crafts a couple years back where TR-3Bs all along.

Anonymous Sun 11 Jan 2026 06:58:17 No.41790957 Report

>>41790103

they file patents for shit like this all the time to cover up alien technology. notice how you've never seen a working human-built version

FoolFuuka Imageboard 2.2.0 - [Asagi](#) [Fetcher](#) [Change Theme](#) [Transparency](#) - [FAQ](#) -

[Credits & Links](#) - [4plebs on X](#) - [LegalArchives](#): [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[24 / 4]The image is a digital artwork that combines elements of a religious painting with a meme. In the foreground, there is a figure that appears to be a figure of Jesus Christ, with long hair, a beard, and a beard. The figure is wearing a robe and is seated on a bench. The figure's expression is one of concern or distress, and it has a serious look on its face.

In the background, there is a figure that resembles a character from the popular internet meme "Pepe the Frog." This character is depicted with a green body, black eyes, and a wide smile. It is holding a small object in its hand, which appears to be a flower. The background is filled with a garden scene, with flowers in various colors and a bush in the foreground.

The overall style of the image is a blend of religious iconography and a humorous meme, with the figure of Jesus Christ in the foreground and the character from the meme in the background. The colors used in the image are warm and natural, with the green of the character from the meme contrasting with the more muted colors of the garden scene. The image does not contain any text.

374KiB, 1120x644, look.jpg

View Same Google iqdb SauceNAO Trace

/GG/ - God General Anonymous Sat 10 Jan 2026 15:52:39 No.41787886

ViewReplyOriginalReport

Quoted By: >>41787955 >>41788327 >>41788331

Out of courtesy I start with Christ.

But everyone who believes in 1 God is welcome.

Share your story.

Mine is mediocre probably. The usual rollercoaster ride. The average here has most likely been through that.

I've had multiple NDEs but the latest had the strongest visuals. My whole deceased family AND people I didn't even remember. They gave me the usual

>your time has not yet come

etc. but a few years later I'm ready to challenge them. If I have a purpose here I'd like to know it now.

Anonymous Sat 10 Jan 2026 16:07:10 No.41787955 Report

>>41787886

I mainly like how when I feel anxious or worried about something I can simply pray and the anxiety goes away. I feel a big reason why the elites fear the world turning back to Christ is that the (((psychology))) scam gets torn to shreds.

Anonymous Sat 10 Jan 2026 16:13:24 No.41787981 Report

Quoted By: >>41788092

Sure why not discuss the oldest LARP of mankind , the first memetic mind viral code

You talk conspiracy theories. The elites talk about how special referential delusions are

Anonymous Sat 10 Jan 2026 16:28:48 No.41788037 Report

41787981

Don't care, still believing no matter what, your choice whether you want to accept the eternal gift of everlasting life in serenity or give into your deceptive pride and be swallowed into the fiery pit. I pray you eventually make the wise choice

Anonymous Sat 10 Jan 2026 16:42:39 No.41788092 Report

>>41787981

<https://benthams.substack.com/p/arguments-for-god-tier-list>

God probably exists

View SameOCRGoogleiqdbSauceNAOTrace 1767821181969960.jpg, 73KiB, 640x640

The image is a painting that depicts a figure submerged in water, with the figure's head and upper body visible above the water's surface. The figure appears to be in a state of distress or distressful action, as indicated by the outstretched arms and the body's

position. The figure's face is obscured by water, and the surrounding water has a swirling pattern, suggesting movement or turbulence. The color palette is dominated by shades of blue and white, with hints of green and brown in the painting. The style of the painting is realistic with a focus on the figure's form and the water's texture. There is a watermark or signature in the bottom right corner that reads "C.M.H."

Anonymous Sat 10 Jan 2026 17:43:40 No.41788327 Report

>>41787886

I was raised Christian, but my mother married an asshole who abused me for a decade of my childhood. During my childhood I experienced various demonic paranormal events, all of which were witnessed by other people. When I was a teenager I was very angry, violent minded and looking into extreme ideologies, ultimately culminating into a chaotic nihilism that life was simply one organism gaining power over another. I left home eventually and moved far away to a remote place filled with natural beauty. While there I put myself in various reckless situations, culminating in an NDE. I developed a panic disorder from this event and this is what knocked me off my high horse.

Eventually I ran out of money and had to seek help from charities, the people that helped me were kind loving people and this began to restore my humanity and ultimately I found God who healed my mind and panic disorder over the course of a year. When I look back, on my life, it's very clear God was protecting me. Like when he woke me up at 2 am three minutes before three cars pulled up metres away from where I was camping, allowing me to drive off just before the men could jump me. God is real, and all you need to activate him is daily prayer and NT reading. He will begin working in your life.

Anonymous Sat 10 Jan 2026 17:45:11 No.41788331 Report

Quoted By: >>41788378 >>41790752

>>41787886

i need open heart surgery but im too scared of the pain and cant face it. im scared that ill go to hell for not taking care of my body when i could have if i die without surgeries.

Anonymous Sat 10 Jan 2026 17:55:11 No.41788378 Report

Quoted By: >>41789393

>>41788331

Just get the surgery

Anonymous Sat 10 Jan 2026 22:08:25 No.41789393 Report

>>41788378

i cant make myself face it. physically unable to.

View SameOCRGoogleiqdbSauceNAOTrace 7^7.png, 76KiB, 754x579

The image is a table with a black background and white text. The table lists various verses from the King James Bible, each accompanied by a verse number, a verse text, and a corresponding verse number in the Bible. The verse numbers are listed in a column to the left, and the verse texts are listed in a column to the right. The table is titled "EVERY WORD OF THE BOOK OF THE LORD, THE KING JAMES BIBLE" at the top, and the table is divided into two columns, with the left column listing the verse numbers and the right column listing the verse texts. The table is organized in a grid format, with each row representing a different verse and column representing a different verse text. The table is set against a plain white background, and there are no other visual elements or decorations in the image.

Anonymous Sat 10 Jan 2026 22:30:45 No.41789463 Report

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Cor 15:3-4 "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures:"

https://www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one."

Romans 3:23: "For all have sinned, and come short of the glory of God;"

Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sins. He was buried, then resurrected and ascended to heaven and will return soon to condemn the world. You can't be justified to God your own way, so do you choose the righteousness of God by receiving Christ? Rom. 5:9: "Much more then, being now justified by his blood, we shall be saved from wrath through him."

Salvation is by grace through faith (Eph. 2:8-9) in the one, final, effectual sacrifice of the Lord Jesus Christ (Heb. 10:8-12) dying in your place as a substitutionary offering for sin (Rom. 5:1-10). The blood atonement He made for you is finished, so if you have received the Lord Jesus by faith (John 1:12) in your heart, you're forgiven of all your sins and are saved, once for all; finally and forever. The gift of salvation can't be earned, it is a gift. Rom 10:9: "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved."

Eph. 2:8-9: "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast."

After you're saved, you are no longer an enemy of God, and nothing will separate you from His love (Romans 8:38-39)

View SameGoogleiqdbSauceNAOTrace 815f7542eedc310e539160e10729e0ca.jpg, 385KiB, 1080x1680

The image is a digital illustration featuring a character with a predominantly white and gray hair color, styled in a way that gives the impression of flowing or flowing down her back. Her eyes are a striking red color, and she has a neutral expression. The character is wearing a dark jacket with a prominent, detailed design on the left side, featuring a golden dragon with intricate patterns and a red outline. The jacket also has a black collar and cuffs. The character is wearing large, dark earrings with a mix of studs and a single large, dangling earring. The background is dark and atmospheric, with a blurred cityscape that includes neon lights and a red hue, suggesting an urban setting. The

overall style of the image is reminiscent of Japanese or East Asian fantasy art, with a focus on the character's unique appearance and the dramatic lighting.

Anonymous Sat 10 Jan 2026 22:42:54 No.41789514 Report

Quoted By: >>41790137

My argument is that catholic money will run out, you will go to Hell, and we will punish you there :3

Find all the proofs of god u want, you betrayed both Messiahs, the light and dark one.

The church bought you cheap, Jesus religion was a Christian magickal yoga, which you didnt practice.

The Dark Messiah proposed to find joy in selfish evil and self worship, and you didged him for 4 dollar the church gave you for sucking priest aidsful dick.

As if your Spirit wasnt dead inside Imao

We will kill you more in Hell

Anonymous Sat 10 Jan 2026 22:50:29 No.41789551 Report

GTCAW5Hyk

I made a discord server on the off chance that you are interested in a new denomination i call Northern Orthodox. Northern Orthodox is a traditional Christian framework that expresses a new and growing Orthodox theology through the cultural, artistic, and symbolic heritage of the Northern European (Germanic and Slavic) world rather than through Greco-Roman and Jewish forms.

S.I.M Sun 11 Jan 2026 01:43:46 No.41790128 Report

No.41789514

unlikely. very unlikely

you will get any holy anons but you can have the secert pedos and boy fuckers i ain't taken them.

and you can have the prodestants too most of them are heretics
and actively ask fior money and don;t help their community

I have no love for morons

as for money being running out

Oh i'm much worse than money honey.

I'm justice and shit never is hidden or excused in my face.

they are going to find out just what levictus is and getyting the vlad treatment.

trust me what i will do to them will maken hell like like an ammusment park.

flax christains are going to look great on a pike.

hey i never said i was the good guy.

Anonymous Sun 11 Jan 2026 01:47:07 No.41790137 Report

Quoted By: >>41790887

>>41789514

>succgen poster

Lmao.

Anonymous Sun 11 Jan 2026 02:01:17 No.41790197 Report

Quoted By: >>41790775

Does anyone else want to volunteer to work in Hell?

I'll torture those sadistic motherfuckers all day, if they've been Judged for eternal damnation, hand me a curved dagger.

Anonymous Sun 11 Jan 2026 05:01:51 No.41790752 Report

>>41788331

God bless you

Anonymous Sun 11 Jan 2026 05:12:38 No.41790775 Report

Quoted By: >>41790791 >>41790861 >>41790960

>>41790197

Friend, Christ tells us to love. Love our neighbor. Love our enemies. Love those who persecute us. You should not wish to torture anyone.

Anonymous Sun 11 Jan 2026 05:19:15 No.41790791 Report

>>41790775

I'm so inclined to in the very least say after reading your message, you words carry a most softened tone. Most kind are they when I read them. Bless!

Anonymous Sun 11 Jan 2026 05:59:47 No.41790861 Report

Quoted By: >>41790924

>>41790775

>[god] tells us to love [...] our enemies.

Isn't it weird how christians always "forget" that their inconsistent god commanded to kill infants and sucklings?

1 Samuel 15:3

>Now go and smite Amalek, and utterly destroy all that they have, and spare them not; but slay both man and woman, infant and suckling, ox and sheep, camel and ass.

Anonymous Sun 11 Jan 2026 06:12:26 No.41790887 Report

>>41790137

No.

I assume you know whats what .

If you don't the message isn't for you

Anonymous Sun 11 Jan 2026 06:26:28 No.41790910 Report

I believe only god exists. Not in the pantheistic way but the panentheistic way

Anonymous Sun 11 Jan 2026 06:33:42 No.41790924 Report

Quoted By: >>41790958

>>41790861

I'm Christian Gnostic. The Father/Monad/Ineffable One doesn't command you to kill anyone. However, there are plenty of times where entities have contacted people claiming to be God, and subsequently told them to do evil.

Anonymous Sun 11 Jan 2026 07:00:13 No.41790958 Report

>>41790924

>entities have claimed to be god

If the Bible confuses god with impersonators, how can people trust the Bible?

And who was the entity that said:

(Luke 19:27)

>But those mine enemies, which would not that I should reign over them, bring hither, and slay them before me.

And who killed all those innocent children in a flood? Also a god impersonator?

Anonymous Sun 11 Jan 2026 07:01:17 No.41790960 Report

>>41790775

So God is the only one who gets to have the real fun? Burning a mother fucker alive for eternity who deserved it.

Alright friend, if it do be like that it do.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[17 / 12]The image is a color photograph of a man standing in front of a flag and a fireplace. The man is wearing a dark-colored shirt with a visible badge on the left side, a black belt, and black pants. He has short hair and is looking directly at the camera. The flag behind him is red, white, and blue, with a blue emblem in the center. The fireplace is located to the left of the man, and there are several knives visible on the left side of the image. The background is a plain wall with a wooden shelf. The style of the image is candid and appears to be taken in a domestic setting. There are no visible texts on the image.

100KiB, 771x1024, G-H-F5gXgAA23gp.jpg

View Same OCR Google iqdb SauceNAO Trace

rare photos of joshua caleb sutter Anonymous Sat 10 Jan 2026 18:29:47 No.41788565

ViewReplyOriginalReport

the OG shitposter responsible for the freak-show extravaganza of O9A, TOB, 764--this was probably when he was a "genuine" neonazi\ DSCI believer. Supposedly he become an FBI snitch during prison -to greatly reduce his sentence-

others say both FBI job and DSCI thing were insight roles, and he was an O9A practitioner from the very start.

View SameGoogleiqdbSauceNAOTrace G-H6KfyWkAAOuwy.jpg, 82KiB, 1280x828

The image is a candid photograph of three men standing in a room. The man on the left is wearing a black t-shirt and has short hair. The man in the middle is wearing a black leather jacket and glasses. The man on the right is wearing a white t-shirt and has short hair. They are all standing in front of a wall with a clock and a framed picture. The room has a lamp on the right side and a table with a glass and a bottle on it. The lighting in

the room is dim, and the atmosphere appears to be casual and relaxed. There are no visible texts or discernible brands in the image.

Anonymous Sat 10 Jan 2026 18:32:40 No.41788578 Report

this is the guy he's with -also accused of being a glowie by other fringier DSCI guys

>https://en.wikipedia.org/wiki/James_Wickstrom

View SameGoogleiqdbSauceNAOTrace G-H6JPAWYAAI6d2.jpg, 183KiB, 1280x1187

The image is a color photograph featuring a man standing in front of a monument. The man is wearing a dark jacket, a white shirt, and jeans. He is raising his right hand, which is raised in a wave or salute. His left hand is holding a small object, which appears to be a camera. The man's face is not visible, and he is looking towards the camera.

The monument is a white, rectangular structure with a flat top. It has a list of names on it, but the text is not legible due to the resolution and angle of the photograph. The background shows a park-like setting with trees, a grassy area, and a few people in the distance. The lighting suggests it is daytime.

The style of the image is candid and appears to be taken in a public space, possibly a park or a memorial. The man's gesture and the presence of the camera suggest he might be a tourist or a visitor. The overall atmosphere of the image is casual and informal.

Anonymous Sat 10 Jan 2026 18:37:02 No.41788598 Report

View SameGoogleiqdbSauceNAOTrace G-Hc8JvW4AAgFZ7.jpg, 61KiB, 590x600

The image is a color photograph featuring a group of five individuals posing outdoors. They are dressed in camouflage clothing and are holding various weapons, including rifles and shotguns. The individuals are arranged in a semi-circle, with the person in the center being the focal point. The person in the center is seated on a rock, while the others are standing behind them. The background consists of a clear sky and a grassy field. The style of the image is candid and appears to be taken in a casual setting, possibly during a military or outdoor activity. There are no visible texts or discernible brands in the image.

Anonymous Sat 10 Jan 2026 18:40:15 No.41788610 Report

i'm sure one of these guys is Maniac and\or Butcher from MKY\MKU

View SameOCRGoogleiqdbSauceNAOTrace G9lhoqnXwAERNso.jpg, 402KiB, 1350x1800

The image is a photograph featuring a person standing in front of a gate with a metal design. The person is wearing a black outfit with a mask, and the mask has a distinctive design with a black outline and a white outline of a face. The person is holding a black garment with a pattern that includes a series of numbers and symbols, which are likely to be a code or a cipher. The gate behind the person has a metal design with a pattern that includes a series of numbers and symbols, suggesting it might be a code or a cipher as well. The background of the image shows a building with a window and a decorative element, but the focus is on the person and the gate. The lighting in the image is soft, with a warm tone, and the person's shadow is visible on the ground. There are no visible texts in the image. The style of the image is a candid, real-life photograph with a focus on the person and the gate.

Anonymous Sat 10 Jan 2026 18:53:10 No.41788671 Report

Quoted By: >>41788709

full version of this photo that's only found cropped online. the woman inside the BDSM

outfit is sutter's (ex) wife, the hare krishna\jim jones girl
>it's a hassle with the new captchas, if there's no interest I won't post any more...

Anonymous Sat 10 Jan 2026 18:59:20 No.41788697 Report

Sure. Gotta love posterity.

Sage Sat 10 Jan 2026 19:02:35 No.41788709 Report

>>41788671

No she isn't. Why are you posting disnfo?

View SameOCRGoogleiqdbSauceNAOTrace Gx9OqFWXgAAs0FE.jpg, 744KiB, 2048x2006

The image is a collage of various elements, predominantly featuring a map of Canada with the text "CANADA" in large, bold letters at the top. Below the map, the phrase "DEATH TO THE ISRAELI WEST" is written in a stylized font with a pink background. The map is overlaid with a collage of images and text, including a close-up of a man's face with a beard and mustache, a man in a suit with a tie, and a woman with a crown on her head. The background is a dark, blurry image that appears to be a chaotic scene with flames and other indistinct elements. The overall style of the image is surreal and seems to be a satirical or political commentary.

Anonymous Sat 10 Jan 2026 19:09:56 No.41788738 Report

Quoted By: >>41788745 >>41789942

posting obscure schizposting\sinister accelarationist meme

see if you can "get the codes" lying under the shitpost.

View SameOCRGoogleiqdbSauceNAOTrace G6S__l7WIAAvnbR.jpg, 93KiB, 941x557

The image is a digital graphic with a map of the world, featuring a stylized representation of a person's face on the left side. The person appears to be smiling and is wearing a black cap. The map is colored in shades of green, blue, and red, with various symbols and text overlaid on it.

At the top of the map, there is a title in German that reads "Kamputheia" with an arrow pointing to the right. Below the title, there is a logo with the text "FBI International" and a silhouette of a building with a dome. The logo is accompanied by a red arrow pointing to the right.

On the right side of the map, there is a red circle with a black silhouette of a building, and the text "Hausarbeiten-Komitee" is written inside the circle.

The bottom of the image features a text in German that reads "Viber allen!" with a smiley face emoticon. The overall style of the image is reminiscent of a political or historical propaganda graphic, with a focus on the map and the text.

Anonymous Sat 10 Jan 2026 19:11:35 No.41788745 Report

>>41788738

Anonymous Sat 10 Jan 2026 19:18:55 No.41788768 Report

Quoted By: >>41788772

photo of the 764 niggaspic that doesn't appear in any new reports...

View SameOCRGoogleiqdbSauceNAOTrace G-FwK2QXwAEJaxU.jpg, 39KiB, 640x640

The image is a selfie taken from a low angle, capturing a person's face and upper body. The individual appears to be a male with dark skin and short, dark hair. He is wearing a black long-sleeved shirt with a graphic design on the left side, and a black baseball cap with a purple design on the right side. The person's right hand is raised, with fingers spread, and his left hand is resting on his chest. He is looking directly at the camera.

with a surprised or excited expression. The background is dark and out of focus, with a hint of a wall or wall-mounted object visible. There are no discernible texts or logos in the image. The style of the image is candid and informal, capturing a spontaneous moment.

Anonymous Sat 10 Jan 2026 19:20:16 No.41788772 Report

>>41788768

DAMN forgot pic

Anonymous Sun 11 Jan 2026 00:45:55 No.41789942 Report

Quoted By: >>41790328

>>41788738

So you're some fsb or adjacent recruiter?

Yea cameras,phones what?

View SameGoogleiqdbSauceNAOTrace G-HtbvZW4AAAtHhY.jpg, 93KiB, 461x1280

The image is a vertical photograph featuring a person standing in front of a car. The person is wearing a dark jacket with a graphic on the front, and a light-colored shirt underneath. The person's face is obscured by a baseball cap. The car is parked on a gravel surface, with its hood up, revealing the engine. The car is a dark color, possibly black or dark gray, and has a visible dent on the hood. The background is a natural setting with trees and foliage, suggesting an outdoor environment. The image has a vintage or retro feel, with warm colors and a grainy texture, which is typical of old photographs or photographs taken with a grainy filter. There are no visible texts or discernible brands in the image. The style of the image is reminiscent of a candid or informal photograph, capturing a moment in time.

Anonymous Sun 11 Jan 2026 02:50:42 No.41790328 Report

Quoted By: >>41790900

>>41789942

>So you're

Hmph? Am I addressed thus? what if I WAS(im not, but IF i was)?

I'm LIBERTARIAN. I render accounts upon none.

View SameOCRGoogleiqdbSauceNAOTrace Gw9taxWW4AAhFwf.jpg, 511KiB, 2000x999

The image is a collage of various elements, predominantly featuring political and historical imagery. At the center, there is a map with a blue background and a yellow star in the middle, surrounded by a red border. Above the map, there is a flag with a red background and a white star. To the left, there is a man in a suit holding a book with a red cover. On the right, there is a man in a suit with a red patch on his sleeve. The background is filled with various political and historical images, including a portrait of a man, a flag with a hammer and sickle, and a map with a red star. The style of the image is collage-like, with different elements placed together to create a complex and layered composition.

Anonymous Sun 11 Jan 2026 03:11:17 No.41790395 Report

Anonymous Sun 11 Jan 2026 06:21:57 No.41790900 Report

Quoted By: >>41790989

>>41790328

I'm surprised ZERO that bots are touching this thread.

Open source Ivan contractor, then?

View SameGoogleiqdbSauceNAOTrace commie o9a.png, 2MiB, 1280x960

The image shows a wall with two flags and four framed photographs. The flag on the left is black with a white pentagram symbol, and the flag on the right is red with a yellow hammer and sickle emblem. The photographs are arranged in a row below the flags. The first photograph is of a man with a beard, wearing a suit and tie, and the second is of a man with a mustache, also wearing a suit and tie. The third photograph is of a man with a mustache, wearing a suit and tie, and the fourth photograph is of a man with a mustache, wearing a suit and tie. The style of the image is a straightforward photograph with a focus on the subjects and their attire. There are no texts or additional elements in the image.

Anonymous Sun 11 Jan 2026 07:13:56 No.41790982 Report

rare\lesser known O9A\TOB altars

>the guy on the far right (kek) is Dalton Darwin, isn't he?

also the guy is NOT young stalin -common mistake online- young stalin had horrible skin due to viruela (chickenpox)

View SameOCRGoogleiqdbSauceNAOTrace ayyy imao.png, 1MiB, 1275x1280

The image shows a collection of items on a wooden surface. On the left, there is a book titled "IRON GATES" by Martyn Parris, with a black and white cover featuring a large, stylized image of a man's face and a structure that resembles a prison or fortress. The book's spine is visible, and the title is printed in a bold, serif font.

To the right of the book, there is a framed portrait of a man with a mustache, wearing a military uniform. The portrait is in black and white, and the man's face is visible, with a stern expression. The frame is black with a glittery texture, and the portrait is placed on a black background.

In the foreground, there is a brown belt with a silver buckle, lying on the wooden surface. The belt has a textured pattern and appears to be made of leather. The belt's buckle is visible, and it is positioned in the lower right corner of the image.

The overall style of the image is a casual, everyday setting with a focus on personal items, possibly indicating a personal collection or a display of personal belongings. The image does not contain any text other than the book's title and the name of the man in the portrait.

Anonymous Sun 11 Jan 2026 07:15:30 No.41790989 Report

>>41790900

i'm the same anon who regularly dumps rare O9A bread

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[26 / 2]The image is a digital illustration that depicts a scene in a fantasy or science fiction setting. In the foreground, a figure cloaked in dark clothing is standing on a rocky

outcropping, facing away from the viewer. The figure's back is to us, and their face is not visible. They are holding a glowing orb in their hand, which emits a blue light.

In the background, there are three spherical objects floating in the air. These objects are glowing with a bluish light, and they appear to be connected by a network of lines, suggesting a connection or relationship between them. The sky is dark and cloudy, with stars visible in the distance.

The overall color palette of the image is dark, with shades of blue and black dominating the scene. The lighting is dramatic, with the glowing spheres casting a soft glow on the rocky outcropping and the surrounding landscape. The image evokes a sense of mystery and wonder, as the viewer is left to wonder about the significance of the glowing spheres and the connection between the figure and the landscape.

2MiB, 1024x1536, 0531723c-7052-4a51-b88e-cc58cc5521dc.png

[View Same Google iqdb SauceNAO Trace](#)

Telepathy & psi is real Anonymous Fri 09 Jan 2026 23:51:23 No.41785295

[ViewReplyOriginalReport](#)

Quoted By: >>41785375 >>41785415 >>41787773 >>41789100

I've run across a multiple people with telepathic powers (3), none of which are safe to name.

I used to believe in science above all out. That is the rational part of the world where belief failed to intrude. And then through the last few months that all unraveled when two telepaths decided to connect to me.

What they can do: Modify the mind's eye to present moving images; Create sound within the mind; Project orbs of ethereal material which can be felt when moving into; Slow down brain activity through these orbs; contract muscles through the firing of nervous system. There are spacial and line components to the ability although the non-special line capabilities seem to be more well known.

For long distances it appear that they can construct these "nav buoys" are connected by a line. I think they do this to reduce the time required for a connection or to store energy.

I suspect that these powers may be developed through experience with the ability and intense prolonged challenges.

It seems as if the person has to be found via some kind of signature in order to connect. That may be required to visit the person at least. I think a way to establish an initial connection is to meet the person face to face at least the first time. Other way may be through indirection or knowing some number of components (picture, location, maaaybe name, maaaybe some things about them).

I've been able to establish rudimentary psi capabilities, such putting psi into a quarter. It

is a tingling sensation of the hands and that which touches the object. I use my breath and body as an object of focus (although I suspect that others do not do this).

Anonymous Sat 10 Jan 2026 00:15:01 No.41785375 Report

Quoted By: >>41785382 >>41785408

>>41785295

Why aren't they safe to name? Were they high up in society? Did they glow?

Anonymous Sat 10 Jan 2026 00:17:35 No.41785382 Report

Quoted By: >>41785395 >>41785408

>>41785375

Because if they're really telepathic they're an asset to.... well.

Anonymous Sat 10 Jan 2026 00:20:12 No.41785390 Report

Quoted By: >>41785408

it can fall into unmeasured science

Anonymous Sat 10 Jan 2026 00:22:25 No.41785395 Report

Quoted By: >>41785399

>>41785382

Quit being coy, the government, aliens, Satan? Are you saying they would be targeted by the state if you identified them?

Anonymous Sat 10 Jan 2026 00:23:30 No.41785399 Report

Quoted By: >>41785409

>>41785395

That depends. Which state xD

Anonymous Sat 10 Jan 2026 00:26:04 No.41785408 Report

>>41785375

Identifying them is dangerous to me

>>41785382

One of them hurts people who know about her ability really bad.

>>41785390

I agree to some extent! I think it may become more and more relevant to the scientific realm as time goes on. For example, I know that psi reacts with the vibration of objects (such as a tuning fork), magnetism (such as a 1000 lb pull magnet from a magnet fishing kit), metal, sand, etc

Anonymous Sat 10 Jan 2026 00:26:06 No.41785409 Report

Quoted By: >>41785416

>>41785399

Presumably the US state.

Anonymous Sat 10 Jan 2026 00:26:58 No.41785415 Report

>>41785295

I too have direct experience with Telepathy, though it was with Aliens and not Humans.

It's interesting you suspect it requires an initial face to face meeting, because from afar they actually told me to clean my room, which would lend credit to the idea that they had

visited me and erased my memory of it. But I have had multiple telepathic interactions with them, and possible others. I have had several sightings of UFO's, and I have been a long time hobbyist with telescopes and I know well what are satellites, planets, space stations, space X, etc etc when I see them. When I have had genuine UFO sightings its notable that they seem to immediately try to manipulate me into thinking I'm seeing something normal, even though that is absurd when you see a ship do a 90 degree angle change at very fast speeds with zero swooping to change angles but instead immediate angle changes with no turning. Anyways the others are also extremely telepathic and so are their ships.

Anonymous Sat 10 Jan 2026 00:27:18 No.41785416 Report

Quoted By: >>41785423

>>41785409

Realistically if youre telepathic enough for them to notice, every other state is already going to reach out also in theory

Anonymous Sat 10 Jan 2026 00:30:39 No.41785423 Report

Quoted By: >>41785427 >>41785434

>>41785416

I kind of want the state to reach out, I think I need help. Any idea how to contact them?

Anonymous Sat 10 Jan 2026 00:32:10 No.41785427 Report

>>41785423

They have plenty, they are barely even collecting remote viewers to the point that public remote viewing groups are starting to multiply without getting sucked up by the state.

Anonymous Sat 10 Jan 2026 00:33:04 No.41785433 Report

OP here I'm in Colorado

Anonymous Sat 10 Jan 2026 00:33:47 No.41785434 Report

Quoted By: >>41786122

>>41785423

Hmm this might sound too easy but just think really hard about it

Anonymous Sat 10 Jan 2026 06:08:14 No.41786122 Report

>>41785434

unsure if it worked however I did see multiple beams egress from my forehead

Anonymous Sat 10 Jan 2026 15:24:33 No.41787773 Report

Quoted By: >>41788103 >>41788174

>>41785295

oh boy, new larp thread

All remote vieweing, telepathy, and the like are just merelythe propagation of probabilities on tue quantum level on similarly arranged structures.

You know, Like neurons.

There is not a single interaction in this universe that doesn't display this effect, which although small in itself can become relevant in bigger scales.

That's all there is to it.

Anonymous Sat 10 Jan 2026 16:44:47 No.41788103 Report

Quoted By: >>41788148 >>41788319

>>41787773

Do you know that for a fact or is that merely your theory for how it works?

Anonymous Sat 10 Jan 2026 16:55:25 No.41788148 Report

>>41788103

nta gravity is also a theory

<https://quatism.com/theory.htm>

View SameGoogleiqdbSauceNAOTrace IMG_1367.jpg, 16KiB, 480x360

Anonymous Sat 10 Jan 2026 17:02:39 No.41788174 Report

Quoted By: >>41788319

>>41787773

This is partly true, but the decision to participate means the victim subscribes to these guidelines. It's a wide net, language is a battleground.

Anonymous Sat 10 Jan 2026 17:06:23 No.41788180 Report

Quoted By: >>41788183 >>41788189

Because that leaves a chain of thoughts wherein you were memorizing the thoughts - they don't illicit the same morphological changes in the brain.

It's not about the thoughts themselves, they're artifacts of the location. It's about what can be possible from a given chain of moments.

The brain isn't quite simple enough to just think some chain of things that were pre-rehearsed outside of belief-based systems wherein those are more like chants (regardless of length,) and in turn are highly limited/weak.

Let me try to phrase this differently from a purely physical (no pun actually intended) context:

Say you got a hot girlfriend a few months from now. What do hot chicks want?

Obviously there's stability and all that, but they probably also want a nice fuck. Are you a NEET with no muscle tone, or even fat? Is that likely? What if you spent the next few months working out daily and got /fit/?

Now is that causal? Did it happen because you improved your appearance and a woman liked it? Absolutely - it's all deterministic. Would it have happened otherwise? Probably not.

[illegible]

Anonymous Sat 10 Jan 2026 17:07:18 No.41788183 Report

Quoted By: >>41788189

>>41788180

"unlikely" changes with every moment, you have to compound your effects over time to make things manifest.

Everything already exists, it's a matter of navigating where you want to go, controlling your destiny.

There are two basic paths I'm aware of:

Solo Wizard

Pros:

>all da power

Cons:

99.9999999999999999999999999999% chance or more of losing your fucking mind in all but a tiny fraction of realities.

Sharing Wizard

Pros:

>all the powers you could ever want in most of your realities (all the ones who navigated into the path, so basically it all boils down to where you connect between moments and encoding escape trajectories from all the shit moments)

Cons:

>everyone else has them too, you aren't special

Anonymous Sat 10 Jan 2026 17:08:42 No.41788189 Report

>>41788183

>>41788180

>Reality isn't real and consciousness is all that exists.

Physics/reality are an interface for consciousnesses to communicate with one another.

You can see this testing conspiracy theory tech in private: it will work a bunch of the time, pretty much any time you believe it.

If you get overly excited and show it to a physics PhD it will fall apart.

If you show it non-physics-educated people, then stoner nerds, then nerds obsessed with physics but not formally educated, then those formally educated in physics but not working professionally in it, THEN a physics PhD, the effect will hold, but typically the physics PhD will obsess over it for a month or three then move on to something else because they never actually had a mind for physics to begin with (that's more or less what academia selects for these days.)

Controlling reality in private is easy, pushing those effects to a wider audience is harder because reality is an interface to communicate, not a real thing. All parties involved need to be able to not necessarily make sense of or comprehend it, but for it to mesh with their own worldview/reality.

A good example is relativity vs quantum mechanics - both are "real," both work, both have predictive capacity, and both are completely irreconcilable with one another - essentially two distinct rulesets for reality which were widely held by everyone who cared to look and accepted as truth by everyone else until they became real.

Electrodynamics and aether theory imo pose the greatest potential currently to merge+expand on "physics," just keep in mind it's all a bunch of bs and try not to paint yourself (and everyone else) into a corner like they did with QM and GR by failing to understand that

Anonymous Sat 10 Jan 2026 17:39:46 No.41788319 Report

>>41788174

Several scientists have noticed across the years, the latest of them being Rupert Sheldrake with his morphogenetic fields.

But anyone who looks into this stuff can make the correlation, as I did myself.

Gut feelings, remote vision, prophetic dreams, all not reliable enough to be depended upon, but still making astronomical chances a lot more likely. And it's also interesting how these effects manifest so often during meditative states of mind, and what the brain is doing during such states.

This is also a big problem for the big pharma when compounds start crystallize out of the blue, and it's not always due to seed crystals.

There's also questions about how plants and animal species appear to share some behaviors for which their DNA is not enough to explain, and how some of them seem to have precognition about earthquakes and other disasters, as if there was some kind of collective "consciousness" driving such things.

All quantum interactions somehow appear to spread a probability of similar structures collapsing in a similar manner.

This behavior is known, but there's no model to explain it.

Although these effects are very unreliable in general, you can have instances of knowing you'll manage something extremely unlikely and actually make it happen. It happened me before.

There are also interesting takeaways, like that for this for work we need instance of reality that are further ahead in time than our own. And why are some instances being prioritized then?

>>41788103

Sameness of matter simply increase ever slightly chances of sameness in behavior. But nothing as dramatic as OP is advertising.

Anonymous Sat 10 Jan 2026 20:50:41 No.41789100 Report

Quoted By: >>41790405 >>41790416

>>41785295

This is not a secret anymore and there are too many people developing these abilities now for anyone to be put high on any 'list'

Look at this shit

<https://psigamesinternational.com/>

You're not special

Almost everyone in Atlantis had these abilities and they all fucking perished, because the convenience of having these abilities hindered technological progress that could have saved their asses

Anonymous Sun 11 Jan 2026 03:14:46 No.41790405 Report

>>41789100

>psi games

Psi wheels are a fucking meme.LOOK MY WARM HAND GENERATE AIR CURRENTS!!

And the blindfold one? Don't they know about the textbook classic magic trick?! Any amount of blindfold is useless if you know the trick.

Anonymous Sun 11 Jan 2026 03:17:57 No.41790416 Report

>>41789100

rvtournament is a more realistic example

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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355KiB, 975x1300, IMG_0528.jpg

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Sun 11 Jan 2026 02:35:12 No.41790292 ViewReplyOriginalReport

Quoted By: >>41790301

I'm pretty sure the default state of existence is being the God of your own universe it's just God likes to bring us together for empathy lessons I think this because if there is a God, it would be best to make everyone God of their own universe

Anonymous Sun 11 Jan 2026 02:39:23 No.41790301 Report

>>41790292

love integrates

View SameOCRGoogleigdbSauceNAOTrace egocentric chad.png, 421KiB, 1931x875

[illegible]

The image is a humorous meme featuring a series of categories with accompanying

images of human faces and text labels. The categories are as follows:

1. "Antropic Principle"
2. "Entropic Principle"
3. "Duality Argument"
4. "Quantum mechanics"
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- 111.

Anonymous Sun 11 Jan 2026 03:07:03 No.41790378 Report

Quoted By: >>41790429

>>41790345

>the present experiences are A's is fundamentally different from the case where the present experiences are B's.

I'm experiencing existing as me and not you. If I was experiencing being you and vice versa, our experiences would be metaphysically different than they are now since they would have different indexical identities.

https://en.wikipedia.org/wiki/Vertiginous_question

View SameGoogleiqdbSauceNAOTrace ^^ .jpg, 28KiB, 480x502

The image is a stylized, digital illustration featuring a character with a dark, hooded figure that appears to be a humanoid with tentacle-like appendages. The character's face is obscured by a mask with glowing orange eyes, giving it a menacing appearance. The character is wearing a red cloak that covers the upper body, and the cloak's folds are visible, suggesting movement or a dynamic pose. The background is a muted gray, providing a neutral backdrop that contrasts with the character's dark attire. The image is square-shaped and has a simple, cartoon-like style, with no additional text or context provided. The style of the image is reminiscent of manga or graphic novel illustrations, which often feature characters with unique and often fantastical appearances.

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 03:22:38 No.41790429 Report

>>41790362

Fun story, but by that logic I am both A and B anyway. So the whole question would be avoidant. By that logic btw I might just be a machine spirit next ...

[illegible]

[https://en.wikipedia.org/wiki/The_Egg_\(Weir_short_story\)](https://en.wikipedia.org/wiki/The_Egg_(Weir_short_story))

View SameOCRGoogleiqdbSauceNAOTrace anthropics iceberg.jpg, 1MiB, 1580x2174

The image is a humorous meme featuring a series of categories with accompanying images of human faces and text labels. The categories are as follows:

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Anonymous Sun 11 Jan 2026 03:07:03 No.41790378 Report

Quoted By: >>41790429

>>41790345

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I'm experiencing existing as me and not you. If I was experiencing being you and vice versa, our experiences would be metaphysically different than they are now since they would have different indexical identities.

https://en.wikipedia.org/wiki/Vertiginous_question

View SameGoogleiqdbSauceNAOTrace ^^ .jpg, 28KiB, 480x502

The image is a stylized, digital illustration featuring a character with a dark, hooded figure that appears to be a humanoid with tentacle-like appendages. The character's face is obscured by a mask with glowing orange eyes, giving it a menacing appearance. The character is wearing a red cloak that covers the upper body, and the cloak's folds are visible, suggesting movement or a dynamic pose. The background is a muted gray, providing a neutral backdrop that contrasts with the character's dark attire. The image is square-shaped and has a simple, cartoon-like style, with no additional text or context provided. The style of the image is reminiscent of manga or graphic novel illustrations, which often feature characters with unique and often fantastical appearances.

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 03:22:38 No.41790429 Report

>>41790362

Fun story, but by that logic I am both A and B anyway. So the whole question would be

avoidant. By that logic btw I might just be a machine spirit next ...

>>41790378

>vertiginous question

Circumstance. Next question? :)

>tungsten cubes

Ah what do these do again? I would think a rod-shaped configuration could prove more useful.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[27 / 4]The image is a stylized cartoon representation of a character with a green body and large, expressive eyes. The character has a wide-open mouth and a slightly frowning expression. The eyes are large and round, with a black pupil and a white iris. The character's eyebrows are thick and prominent, and the character's mouth is slightly open. The character's skin tone is a uniform green, and the character's eyes are the only visible facial features. The background is a blurred, indistinct pattern that suggests a dynamic or fast-moving scene. There are no texts or discernible brands within the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial expression.

182KiB, 600x400, 1766944573005392.png

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Sat 10 Jan 2026 14:32:49 No.41787576 [View](#)[Reply](#)[Original](#)[Report](#)

Quoted By: >>41787593 >>41787603 >>41787667 >>41787741 >>41787781

Have you ever seen a conspiracy so egregious you emailed your local government representative about it?

Anonymous Sat 10 Jan 2026 14:37:49 No.41787593 [Report](#)

Quoted By: >>41787602

>>41787576

i have seen a conspiracy so egregious before but i haven't emailed anyone about it because the things are so outlandish it would make no sense to email my local representatives lmao

Anonymous Sat 10 Jan 2026 14:40:05 No.41787602 [Report](#)

Quoted By: >>41787632

>>41787593

You have to frame it in a way they might care about.

Anonymous Sat 10 Jan 2026 14:40:07 No.41787603 Report

Quoted By: >>41787667

>>41787576

I frequently track and report users on this board for hate speech and the promoting of problematic conspiracy theories to the police

Anonymous Sat 10 Jan 2026 14:50:03 No.41787632 Report

Quoted By: >>41787652 >>41787720 >>41787771 >>41787814 >>41787871

>>41789547 >>41789604

>>41787602

okay well tell me how you would frame:

- your local airforce (that has many bases centered throughout your area locally) has been following you around with different types of aircraft
- people from different occupations in public professions like teachers in colleges start saying things based on what you've done privately, like copying a line from something you've typed on your phone word for word, or opening links to websites one by one in the exact manner you did a few days ago (of course it still has to be relevant, they only do this when they can brush it off)
- multiple public figures online have made videos about you (that they can also brush off too) and the only reason you know it is of you is because they would start streaming purposefully whenever you were awake and looking at their videos and they'd mention things you'd searched up or looked up
- your electronic device randomly crashes apps when you're on them or when you're playing videogames people start talking to you and making fun of you for something about you in real life despite having no digital footprint for them to know that with

Anonymous Sat 10 Jan 2026 14:53:17 No.41787652 Report

Quoted By: >>41787668

>>41787632

How is this a criminal conspiracy?

Anonymous Sat 10 Jan 2026 14:54:34 No.41787657 Report

Quoted By: >>41787701 >>41787754

I've emailed both of my local Senators offices before, have an email from one saved.

Anonymous Sat 10 Jan 2026 14:56:48 No.41787667 Report

Quoted By: >>41787678

>>41787576

Where did you get the email address? Most people post that stuff on facebook?

>>41787603

Church police crying wolf?

Anonymous Sat 10 Jan 2026 14:57:14 No.41787668 Report

Quoted By: >>41787720

>>41787652

because it implies that my local airforce, public institutions and social media influencers are all working together, in coalitions, and can strategise against random individuals that have no public footing whatsoever, for no reason at all

Anonymous Sat 10 Jan 2026 14:58:55 No.41787678 Report

>>41787667

A google search will tell you who the elected representative is in your area, and their contact info. You can also email your state or provincial government.

Anonymous Sat 10 Jan 2026 15:05:49 No.41787701 Report

Quoted By: >>41787724

>>41787657

Based. I emailed my Premier's office asking him to investigate something and he directed a Minister to launch an investigation

Anonymous Sat 10 Jan 2026 15:11:14 No.41787720 Report

Quoted By: >>41787769

>>41787668

>>41787632

So you're a crazy person schizo? Because this shit doesn't happen. Ever

Anonymous Sat 10 Jan 2026 15:12:06 No.41787724 Report

Quoted By: >>41787728

>>41787701

Aka -some dip shit delegated your nonsense to someone because it didn't really matter

Anonymous Sat 10 Jan 2026 15:13:33 No.41787728 Report

>>41787724

Most likely they were gonna investigate anyways regardless of anything I did

View SameOCRGoogleiqdbSauceNAOTrace Behold A Pale Horse - Cooper.jpg, 564KiB, 1500x2386

The image shows a book cover with a vibrant and colorful illustration. The central figure is a skeleton riding a horse, which is depicted in a dynamic pose with its head turned to the side. The horse is adorned with a green saddle and a red saddle blanket. The skeleton is wearing a white outfit with a red sash and a white hat with a red feather. The background is a gradient of blue and purple, with a yellow crescent moon and a white crescent moon in the sky.

The book's title, "BEHOLD A PALE HORSE," is written in white text at the top of the cover. Below the title, the author's name, "WILLIAM GOODWIN," is printed in smaller white text. The cover also features a black and white striped background, which contrasts with the colorful illustration. The overall style of the image is reminiscent of pop art, with its bold colors and dynamic imagery.

Anonymous Sat 10 Jan 2026 15:17:38 No.41787741 Report

Quoted By: >>41787749 >>41787793

>>41787576

>Frogposter

>Being dumb again

>All these responses

The egregious conspiracy of our age is that the CIA (their masked controllers) has run the nation/globe since the JFK assassination. Emailing your congressman isn't going to do jack.

Anonymous Sat 10 Jan 2026 15:19:10 No.41787749 Report

>>41787741

Ever heard of evidence?

Anonymous Sat 10 Jan 2026 15:20:32 No.41787754 Report

>>41787657

stop tickling our balls and show us dammit

Anonymous Sat 10 Jan 2026 15:23:23 No.41787769 Report

>>41787720

"doesn't happen". yeah okay. i get why it sounds unbelievable. i don't need you to believe me. i am just detailing out what i've gone through and the fact that even if it was true there is NO WAY for me to evidence it, besides maybe doing diagnostics on my devices to find spyware or elf spectrum monitoring and recording it, or taking swabs with chemical testing kits to find traces of different metals, minerals, materials or substances in my water (like what they did in MKUltra). and, all of that sounds out of my paygrade, and if i DID start obsessing on gathering direct proof, it would stop me from living my life on a somewhat managable level that i've only able to retain by dissociating.

Anonymous Sat 10 Jan 2026 15:23:45 No.41787771 Report

>>41787632

I think this sounds like schizophrenia

If you're a functioning human being aside from these beliefs then who knows maybe you're right but, think of it this way

If you are right and you waste all your time trying to prove that then they are winning.

Ignore it and be better than they are

View SameGoogleiqdbSauceNAOTrace 1738960453910018s.jpg, 3KiB, 125x121

The image is a digital illustration featuring a character with a green skin tone. The character has a large, open mouth with a wide smile, revealing white teeth. The character's eyes are closed, and the eyebrows are raised, giving the impression of a joyful or excited expression. The character's facial features are exaggerated, with a large nose and a prominent chin. The character is wearing a blue shirt, which contrasts with the green skin tone. The background of the image is plain and light-colored, which does not distract from the character. There are no texts or additional elements in the image. The style of the image is cartoon-like, with a simple and clear illustration style.

Anonymous Sat 10 Jan 2026 15:26:21 No.41787781 Report

Quoted By: >>41787796

>>41787576

Are you saying I should send them the memes I make of them? Anon that's as retarded as it is funny.

I'll give it some thought because you can't spell conspiracy without piracy.

Anonymous Sat 10 Jan 2026 15:28:10 No.41787793 Report

>>41787741

Behold, a Fat Alcoholic Nigger (I love Bill)

Anonymous Sat 10 Jan 2026 15:29:06 No.41787796 Report

Quoted By: >>41790461

>>41787781

Tell us Anon, just what do you think a conspiracy even is. What does that word mean to you?

Anonymous Sat 10 Jan 2026 15:35:11 No.41787814 Report

>>41787632

>your local airforce (that has many bases centered throughout your area locally) has been following you around with different types of aircraft

How fast do you walk around town that military aircraft are keeping pace with you?

Anonymous Sat 10 Jan 2026 15:48:27 No.41787871 Report

>>41787632

Tell the government they're not disposing of used motor oil properly.

Anonymous Sat 10 Jan 2026 22:50:06 No.41789547 Report

>>41787632

You've pissed off our overlords. Welcome to the club.

Anonymous Sat 10 Jan 2026 23:02:51 No.41789604 Report

>>41787632

No one conspired to give you paranoid delusions.

Or are they?

View SameGoogleiqdbSauceNAOTrace just what do you think a conspir (...).gif, 2MiB, 460x260

Anonymous Sun 11 Jan 2026 03:32:07 No.41790461 Report

>>41787796

>Tell us Anon, just what do you think a conspiracy even is. What does that word mean to you?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[55 / 14]The image features a stylized text in a traditional East Asian script, which appears to be a form of the Chinese character for "Om Mani Padme Hum." The text is set against a yellow background with a red border that has a decorative pattern resembling a traditional East Asian design. Below the text, there is additional text in a smaller font that reads "OM MANI PADME HUM." The style of the image is graphic and decorative, with a focus on the text and the decorative border. The overall impression is one of a decorative piece, possibly for a religious or spiritual context, given the text's significance in Buddhist and Hindu traditions.

67KiB, 800x461, meta_eyJzcmNCdWNrZXQiOiJiemdsZmlsZXMiMifQ==.jpg

View Same OCR Google iqdb SauceNAO Trace

Best Mantras for non existence Anonymous Fri 09 Jan 2026 13:22:11 No.41782901

ViewReplyOriginalReport

Quoted By: >>41782960 >>41783051 >>41783470 >>41784516 >>41784526

>>41785109 >>41785832 >>41786310 >>41786643 >>41787404 >>41787566

>>41787627 >>41790502

/x/ which mantra or prayer is the best formula to nullify my own existence permanently?

I've been chanting the Hare Krishna mantra but I've recently found out it doesn't actually make you stop existing but makes you reincarnate on a place literally named "cow planet" (goloka) where the highest rebirth is being one of God's girlfriends (the gopis)

>Inb4 just kill yourself

Yeah I would but id just end up reincarnation and hell and all that, grew up hardcore Catholic so the trauma and evil that is Roman Catholicism as a whole especially suicide being an irredeemable sin is burned into my psyche, so me not committing suicide is aimp just the risk vs reward analysis, too much risk not enough reward.

Anonymous Fri 09 Jan 2026 13:34:07 No.41782960 Report

Quoted By: >>41782985

>>41782901

So is like everyone there just a cow then?

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260109-113624_Chrome.png, 180KiB, 720x1604

The time is 11:36.

Anonymous Fri 09 Jan 2026 13:38:10 No.41782985 Report

Quoted By: >>41783000

>>41782960

Either a cow, a young shepard boy who tends to cows, or a young milk maid who milks the cows. They don't tell you any of this when you join the hare Krishnas/iskcon..

https://vaniquotes.org/wiki/The_topmost_planet_is_called_Goloka,_or_Krsnaloka._Go_means_cows._Krsna_is_very_much_fond_of_cows._Therefore_that_planet_is_called_a_Iso_Goloka,_the_planet_full_of_cows

Anonymous Fri 09 Jan 2026 13:40:05 No.41783000 Report

Quoted By: >>41783884 >>41785080

>>41782985

Why are sarjeets so obsessed with cows

Anonymous Fri 09 Jan 2026 13:50:11 No.41783051 Report

Quoted By: >>41783117 >>41789834 >>41789841

>>41782901

Being made in God's likeness, you are an eternal consciousness, you can't cease to exist, and suicide would only make things worse.

But the good news is that you are in power to improve your own existence.

Anonymous Fri 09 Jan 2026 14:00:09 No.41783117 Report

Quoted By: >>41783221 >>41783803

>>41783051

>Being made in God's likeness, you are an eternal consciousness, you can't cease to exist,

If that's true than that makes God the definition of evil to force beings/consciousness into existence without their prior consent and to refuse to end them when he knows most beings hate it and force them to exist in his creation for his own amusement

Anonymous Fri 09 Jan 2026 14:20:15 No.41783221 Report

Quoted By: >>41783337 >>41783418 >>41785126 >>41786556 >>41787480

>>41783117

>without their prior consent

We are part of God. Besides, we start as simple and ignorant atoms.

>refuse to end them

Being part of God, we can't be ended.

>[some] beings hate it

It is only temporary, growing pains, that'll feel like the blink of an eye compared to our blissful existence in higher planes.

>for his own amusement

No, it's out of love. God is pure love, and love requires something to be loved, hence why we exist.

View SameOCRGoogleiqdbSauceNAOTrace images (8).jpg, 48KiB, 448x446

The image is a digital graphic with a vibrant, neon-like color scheme. It features a large, bold, purple text that reads "NOW THAT'S WHAT I CALL BULL SHIT." The text is arranged in a staggered, 3D-like font, giving it a sense of depth and movement. The background is a gradient of blue and purple hues, with a grid-like pattern that adds to the futuristic feel of the image. The overall style of the image is reminiscent of a meme or a satirical statement, often used in social media or online communities to express a sense of humor or to challenge norms.

Anonymous Fri 09 Jan 2026 14:42:42 No.41783337 Report

Quoted By: >>41783514 >>41786556

>>41783221

Damn my dude that's a whole lotta Contrive Platitudes without a single bit of evidence to back it up

>No, it's out of love. God is pure love, and love requires something to be loved, hence why we exist.

Same exact fucking thing you just swapped the word amusement for love.

Anonymous Fri 09 Jan 2026 14:58:24 No.41783418 Report

Quoted By: >>41786556

>>41783221

You're such a retarded lying pig rat tranny NIGGER. Everything you've said here is the opposite of the truth, I'm not "part of" something that defines itself in opposition to me. There's no such thing as "blissful existence in the higher planes", there's me being abused by God materially on earth then there's me being abused by God in my dreams in the 9 months spent dreaming in the womb between lives, the 9 months dreaming in the womb is the "blink of an eye" experience, that's why people can't remember, because it's hardly even real, and if God gets too bored of abusing me in the womb he will just speed up time so he can abuse me materially again. There's nothing "loving" about God, God is hate and sadism, he wanted something to define himself in opposition to by abusing and dominating for his sadistic pleasure and that's why I was forced to exist as the sole frame of reference for material reality and only persistently real person in the world so that God can abuse and dominate me through everyone else who he controls as a retarded tranny hivemind. You're a retarded delusional tranny for believing that your lies have any credibility whatsoever

Anonymous Fri 09 Jan 2026 15:02:24 No.41783435 Report
heka shi'irma best mantra

Anonymous Fri 09 Jan 2026 15:11:11 No.41783470 Report
>>41782901

obliteration or oblivion isn't going to get you peace or freedom-from nasty stuff? peace is created, freedom-from things is a created thing. stick to cow planet if the alternative is literal catholic hell, or look for a better alternative. I'm on an alternative route and don't believe so much in mantrayana, it's not my crew.

Anonymous Fri 09 Jan 2026 15:21:15 No.41783514 Report
>>41783337

>Damn my dude that's a whole lotta Contrive Platitudes without a single bit of evidence to back it up
You are on /x/, after all.

>you just swapped the word amusement for love
Except "own amusement" vs. "love for all" completely changes the meaning.

Anonymous Fri 09 Jan 2026 16:45:06 No.41783803 Report
Quoted By: >>41783980 >>41783994

OP is making the choice between (1) a mantra that can give oceanic love or happiness, or removes suffering, and (2) destroy himself from existence. And he tries to go with option 2. Very interesting choice anon.

>>41783117

Consciousness is just an emergent property of the universe.
Earth (rocks) => water (emotions) => air (thought) => fire (light) => akasha
(consciousness, self-awareness, introspection)

So consciousness is always arising from matter, and condensing again back into matter.

So the true way to destroy yourself is to become a rock. But even crystals have their own form of consciousness.

Anonymous Fri 09 Jan 2026 17:06:42 No.41783884 Report
Quoted By: >>41787682

>>41783000

Three repeating digits!

View SameOCRGoogleiqdbSauceNAOTrace 13475292_medium.jpg, 11KiB, 180x180
The image is a close-up of a cartoon character with a smiling expression. The character has light-colored hair and is wearing a hooded orange garment. The character's eyes are large and round, and the mouth is open in a cheerful manner. The background is blurred, but it appears to be a room with a white wall and a pinkish-orange object that resembles a small figure or toy. Overlaid on the image is a text in a bold, black font that reads "NANI THE FUCK." The style of the image is typical of a meme or a humorous image, often used to convey a lighthearted or playful tone.

Anonymous Fri 09 Jan 2026 17:40:14 No.41783980 Report
Quoted By: >>41785089

>>41783803

>Earth (rocks) => water (emotions) => air (thought) => fire (light) => akasha
(consciousness, self-awareness, introspection)

I'm probably reading what you're saying wrong but are you implying that via contingency that light comes from rocks?

View SameOCRGoogleiqdbSauceNAOTrace original_85d951e5-6937-4b59-a96c
(...).jpg, 485KiB, 1946x1946

The image features a circular sticker with a black and white color scheme. At the center of the sticker is a stylized skeleton holding a top hat in its right hand. The skeleton is depicted with a white face, a white shirt, and a white necktie. Above the skeleton, the text "MR. BONES' WILD RIDE" is written in a bold, sans-serif font. Below the skeleton, the phrase "YOU'RE HERE FOREVER" is written in a smaller, sans-serif font. The sticker is set against a black background, and the overall style of the image is reminiscent of a vintage or retro design.

Anonymous Fri 09 Jan 2026 17:43:29 No.41783994 Report
>>41783803

>OP is making the choice between (1) a mantra that can give oceanic love or happiness, or removes suffering, and

Yes because both suffering and happiness are temporary fleeting emotions and states of being that blend into each other and I'm weary of them both desu. I'm starting to not be able to tell them apart.

Mr Bones, please let me off your wild ride...

Anonymous Fri 09 Jan 2026 20:06:55 No.41784516 Report
>>41782901

Why not that, mani mantras? Lotta stories laymen becoming enlightened from mantras even if they did not understand or mispronouncing

View SameGoogleiqdbSauceNAOTrace chuddha.jpg, 37KiB, 682x875

The image is a simple, black and white line drawing of a person sitting in a meditative pose. The individual is depicted with a bald head, wearing a simple orange robe that covers the lower half of their body. The person's hands are clasped together in front of them, and their legs are crossed at the ankles. The drawing is in a cartoon style, with a simple, clean line work that gives it a minimalist aesthetic. There are no texts or additional elements in the image. The style of the drawing is reminiscent of traditional Buddhist iconography, often used to depict monks in meditation.

Anonymous Fri 09 Jan 2026 20:08:37 No.41784526 Report
>>41782901

Buddhism is literally the path for that.

View SameOCRGoogleiqdbSauceNAOTrace honorthegods.png, 461KiB, 619x603

The image is a digital graphic with a cartoonish style, featuring a man in a muscular physique standing on a hilltop with a bull. The man is holding a staff and has a beard. The sky is blue with white clouds, and the ground is covered in dry grass. In the background, there are other figures, including a group of people and a large, shadowy figure that resembles a demon or a foreign deity.

Overlaying the image is a text that reads, "Honor the gods your ancestors and people do not worship foreign desert demons and you will prosper." The text is in white and black, with the first line in a larger font size than the rest. Below the text, there is a logo

with a stylized design that includes a circle with a triangle inside it, and the word "WISK" in the center.

At the bottom of the image, there is a watermark that reads "STARWARS WEST," indicating the source or creator of the image. The overall style of the image suggests it may be a meme or a satirical piece, combining elements of fantasy and real-world references.

Anonymous Fri 09 Jan 2026 22:31:05 No.41785080 Report
>>41783000

The Aryans told them they were sacred . So the jeet cast wouldn't mess with them,
Anonymous Fri 09 Jan 2026 22:34:56 No.41785089 Report
>>41783980
>light comes from rocks?

yes rub two pieces of quartz together and find out
Anonymous Fri 09 Jan 2026 22:40:04 No.41785109 Report
Quoted By: >>41785633 >>41785833
>>41782901

I too yearn to not exist. But a bunch of these eastern philosophies don't exactly have that as a goal whether we're talking nibbana or moksha. Even the Buddha was slippery in describing nibbana as "transcending both existence and non-existence". Like, what the fuck is that supposed to mean, nibba?

Anonymous Fri 09 Jan 2026 22:45:44 No.41785126 Report
Quoted By: >>41786197
>>41783221

>God is pure love
And is this why he allows satan to rule this world?
Anonymous Sat 10 Jan 2026 02:11:35 No.41785633 Report
Quoted By: >>41789615
>>41785109

Escaping samsara u literal dumb fuck
Anonymous Sat 10 Jan 2026 03:42:41 No.41785832 Report
>>41782901

>/x/ which mantra or prayer is the best formula to nullify my own existence permanently?

sing the song of forgetting, anon
>this body is not the nullification I seek; forget it
>that thing is not the nullification I seek; forget it
>this mind is not the nullification I seek; forget it
>that thought is not the nullification I seek; forget it

Anonymous Sat 10 Jan 2026 03:43:42 No.41785833 Report
>>41785109

>Like, what the fuck is that supposed to mean, nibba?
It means unity.

Anonymous Sat 10 Jan 2026 06:47:58 No.41786197 Report

Quoted By: >>41786207

>>41785126

God allows satanic forces to rule this world only to a certain extent, where their actions here would propel other souls to develop empathy and start working towards good, rather than stagnating their spiritual growth in a comfort zone, and because by having them coexist with good people, we can help them soften their heart and change their ways through our example.

View SameOCRGoogleiqdbSauceNAOTrace 8609rrks1l411.jpg, 85KiB, 1080x607

The image is a black and white photograph featuring a statue of a bearded man with a stern expression. The statue is positioned in the foreground, with the man's head and shoulders visible. The background is dark, which contrasts with the statue, making it stand out.

Overlaying the image is a quote in white text that reads: "Is God willing to prevent evil but not able? Then he is not omnipotent. Is he able, but not willing? Then he is malevolent. Is he both able and willing? Then whence cometh evil? Is he neither able nor willing? Then why call him God? - EPICTUS."

The quote is attributed to EPICTUS, as indicated by the text at the bottom of the quote. The style of the image is reminiscent of a historical or philosophical quote, with the quote itself being the central focus. The text is arranged in a way that it appears to be floating above the statue, creating a layered effect. The overall composition of the image is balanced, with the statue and the quote occupying equal space.

Anonymous Sat 10 Jan 2026 06:55:00 No.41786207 Report

Quoted By: >>41786228

>>41786197

Can god achieve his goals without evil? (Yes he is omnipotent)

Well why didn't he?

Stop worshipping the demiurge

Anonymous Sat 10 Jan 2026 07:05:26 No.41786228 Report

Quoted By: >>41786302

>>41786207

God's goal is for people to grow with free will. He could, but that would violate this divine principle.

That being said, evil ceases to exist in upper planes, and experiencing it is only a brief chapter in our eternal journey as spirits.

Anonymous Sat 10 Jan 2026 07:23:45 No.41786274 Report

mantras are just phrases in sanskrit

hope this helps

Anonymous Sat 10 Jan 2026 07:37:23 No.41786302 Report

Quoted By: >>41786352

>>41786228

Free will is denied in the Bible

Also something that was created cannot have free will by definition (not self-determined)

That's a recent evangelical cope to gaslight people because the biblical god would be nonsensical otherwise

Anonymous Sat 10 Jan 2026 07:43:02 No.41786310 Report

>>41782901

DIY MANTRAS: pick up an ancient language of your cultural and genetic background, that is related to the void of meaning of the APPARENT WORLD

Repeat it with the proper Breath work.

Bingo, you got into the great Void, or luminiferous Black Void.

You're welcome

Anonymous Sat 10 Jan 2026 08:07:30 No.41786352 Report

Quoted By: >>41786396

>>41786302

Free will exists, but to a certain extent.

Humans are able to make choices that aren't aligned with what's right, but aren't allowed to destroy Earth, for example.

View SameOCRGoogleiqdbSauceNAOTrace resistance-is-futile-v0-xmx3tpbi (...).jpg, 147KiB, 1080x1479

The image is a meme featuring a cartoon-style illustration of a bearded man with a stern expression. The man has a bald head, gray hair, and is wearing glasses. He is dressed in a white robe with a yellow sash around his waist. His mouth is open wide, and his eyes are wide and intense. The background of the image is a gradient of yellow and green, with rays of light emanating from the top left corner, giving the impression of a divine or heavenly presence.

At the top of the image, there is a text that reads "Anonymous (ID: JVEURPX)" followed by a timestamp "07/12/24 (Fri) 11:78:08 No: 47873214". Below the meme, there is a comment that reads "put you in a flesh suit ok now, resist the desires of the flesh". The image is tagged with "goddik" and "280 KB JPEG". The overall style of the image is humorous and satirical, with a focus on religious or spiritual themes.

Anonymous Sat 10 Jan 2026 08:29:40 No.41786396 Report

Quoted By: >>41786430

>>41786352

Again that's all decided by things that aren't in their control (birthplace, culture, situation, genetic dispositions, religion, mood, etc)

The creator cannot control all the variables then pretend he is not responsible

Anonymous Sat 10 Jan 2026 08:46:37 No.41786430 Report

Quoted By: >>41786451

>>41786396

>birthplace, culture, situation, genetic dispositions, religion, mood

That is in our control before we incarnate.

Anonymous Sat 10 Jan 2026 08:58:13 No.41786451 Report

Quoted By: >>41786521

>>41786430

Not according to the biblical narrative. Are you a new ager now?

Anonymous Sat 10 Jan 2026 09:27:31 No.41786521 Report

>>41786451

*not according to the council of nicaea

Anonymous Sat 10 Jan 2026 09:41:42 No.41786556 Report

Quoted By: >>41787433

>>41783221

Funny how you got the archons out in full force with this one. Poor souls.

>>41783337

>>41783418

>wah wah why am I in depression?

It's called free will. The gift of God, who forces us from point A to point B, is the free will along the way. You are choosing to be unhappy and tortured. That's a trvke.

View SameOCRGoogleiqdbSauceNAOTrace A10jhfcMcyL._UF1000,1000_QL80_.jpg, 323KiB, 1000x993

The image is a cover art for a music album titled "RABBITH OF DISSECTION" by the band "MAHA KALI." The central figure in the image is a stylized depiction of a woman with long, flowing hair, wearing a headdress and a necklace. She has a fierce expression and is holding a skull in one hand and a sword in the other. The background is a swirling, fiery red with swirling patterns and a dark, ominous sky. The text "RABBITH OF DISSECTION" is prominently displayed in large, ornate, white font with a metallic sheen, and "MAHA KALI" is written in smaller, bold, red font below it. The overall style of the image is dark and dramatic, with a heavy emphasis on the band's name and the title of the album.

Anonymous Sat 10 Jan 2026 09:44:54 No.41786564 Report

This one is good.

<https://www.youtube.com/watch?v=0WGcrFCUvfE>

Anonymous Sat 10 Jan 2026 10:21:42 No.41786643 Report

>>41782901

We cant beg or pray to leave the prison, the only way is to destroy the prison. Start the false vacuum decay and not only will you be free, everyone else will too

Anonymous Sat 10 Jan 2026 13:42:08 No.41787404 Report

Quoted By: >>41788414

>>41782901

>>41782901

Connect with Shiva. He is stillness, which is pretty close to void and nonexistence.

Om Nama Shivia

View SameOCRGoogleiqdbSauceNAOTrace 1767011649595580.jpg, 587KiB, 1807x2048

The image is a meme featuring a collage of various elements. At the top, there is a large text that reads "SORRY BUT" in bold, capital letters. Below this, there is a graphic of a man with a beard and glasses, wearing a black hat and a black shirt with a red logo on the left chest area. The man appears to be in a contemplative or angry expression. To the right of the man, there is a graphic of a crucifix with a figure of Jesus Christ on it. The figure is depicted with a halo and is wearing a white garment. Below the crucifix, there is a graph with a downward trend, labeled "The Great Decline:"

60 years of religion in America." The graph shows a downward trend, indicating a decrease in religious affiliation over time.

To the left of the graph, there is a cartoon depiction of a person with a wide-open mouth, a shocked expression, and a necklace. This person is wearing a black hat and a black shirt with a red logo on the left chest area.

In the bottom right corner of the image, there is a graphic of a cross with a figure of Jesus Christ on it, and the text "CHRISTIANITY WILL STOP" in bold, capital letters.

The background of the image is a blue sky with white clouds, and there is a green field in the background. The overall style of the image is humorous and satirical, with a focus on religious and political themes.

Anonymous Sat 10 Jan 2026 13:53:14 No.41787433 Report

>>41786556

>that little girl got r*ped and strangled to death.. because she chose to OK

abrahamic golems are deranged. your spiral to irrelevance can't come soon enough.

evil psychopathic abusers like your jewish demiurge

Anonymous Sat 10 Jan 2026 14:06:09 No.41787480 Report

>>41783221

>its pure love to allow satan to rule rhis world

Anonymous Sat 10 Jan 2026 14:30:18 No.41787566 Report

>>41782901

I wonder if there's a way to exist in a dream world infinitely, like lucid dreaming but just staying there.

View SameOCRGoogleiqdbSauceNAOTrace 1762899063245.jpg, 356KiB, 1266x1141

The image is a digital illustration featuring two cartoon-style characters. On the left, there is a character with a stern expression, wearing an orange robe and glasses, seated with crossed legs. The character on the right is depicted in a more relaxed pose, wearing a similar orange robe and glasses, seated with crossed legs.

In the center of the image, there is a wooden hourglass with sand flowing through it. The hourglass is placed on a small table.

Above the hourglass, there is a text box with a white background and black text. The text reads: "Please wait for the timer and confirm your email address before making a post. Click here for more information or to verify your email."

The overall style of the image is humorous and satirical, with a focus on the humorous interaction between the two characters.

Anonymous Sat 10 Jan 2026 14:49:21 No.41787627 Report

Quoted By: >>41787867

>>41782901

Mantras are for stacking up a specific karma, how are you going to get rid of something by making more karma? At best you reincarnate in one unit, rather than get broken up and reincarnate as several beings.

I do know (approximately) what the school is that gets into how to only make the most subtle and primary kinds of good karma, and that level of functioning cannot be supported by technique alone, let alone one as simplistic as reciting a single mantra. I believe this can end reincarnation but this implies immortal being. Very peaceful, undisturbed being, without destructive / actually painful aspects, but being still. It's kinda

like an escalating (as in spiraling upwards) meditation on renewal, like the ship of Theseus? And it just goes from working, good ship to a better one, infinitely.

Anonymous Sat 10 Jan 2026 14:59:33 No.41787682 Report

>>41783884

Back to r*ddit

View SameOCRGoogleiqdbSauceNAOTrace Holymountainfixed.png, 277KiB, 890x534

The image is a stylized cartoon or digital illustration featuring two characters in a dynamic pose. The character on the left is a large, bald man with a white hat, wearing a white robe and a white mask. He has a serious expression and is extending his right arm, which is raised in the air. The character on the right is a smaller, brown-haired individual with a surprised expression, appearing to be in mid-air with their arms raised and hands extended. The background is a gradient of warm colors, transitioning from orange at the top to a deep blue at the bottom. The overall style of the image is cartoonish and expressive, with a focus on action and emotion.

Anonymous Sat 10 Jan 2026 15:07:21 No.41787706 Report

Meditate upon sunyata

View SameOCRGoogleiqdbSauceNAOTrace Pratyadi Devatas.png, 844KiB, 931x479

The image is a digital graphic with a dark, starry background that resembles a cosmic scene. At the top, there is a list of planets, each labeled with a color and a symbol, indicating their respective attributes. The planets are listed in a vertical column, with the first column labeled "PLANETS" and the second column labeled "PLANETS" again, indicating a repetition of the same information.

Below the list of planets, there is a section titled "COSMIC INSIGHTS" with the word "COSMIC" in large, bold letters. The section is divided into two columns, each containing a list of planetary names. The first column is titled "PLANETS" and the second column is titled "PLANETS" again, indicating a repetition of the same information.

The names of the planets are listed in a vertical column, with each name followed by a symbol and a description. The symbols are in a variety of colors, including red, blue, green, and yellow, and each symbol corresponds to a different planet. The descriptions are in white text, providing information about the planet's name, symbol, and associated attributes.

The overall style of the image is a digital illustration with a dark, starry background that gives the impression of a cosmic scene. The text is in a serif font, which contrasts with the dark background, making the information stand out clearly. The image appears to be a promotional or informational graphic, likely used in a context related to astrology or astronomy.

Anonymous Sat 10 Jan 2026 15:47:47 No.41787867 Report

Quoted By: >>41787884 >>41789873

>>41787627

>Mantras are for stacking up a specific karma,
Almost there but not quite.

Sattvic mantras cause rapid purification of karma and samskaras. They burn out material desires and replace it with heavenly consciousness and wisdom. Burning out material desires is the same as removing karma. When there is no desire for the world, there is no cause for reincarnation. Each mantra and deity targets different desires. The

deity might give you some boons, but not in a way that causing material binding.

>which mantra or prayer is the best formula to nullify my own existence permanently?
Obviously you are coming with a learn towards buddhist philosophy.

Om Mane Padme Hum is probably a great start for you.

It teaches compassion, love, acceptance and sunyata. It does not teach non-existence or achieving a void state as far as I am aware. But if you want a foundation in learning *some* of the buddhist philosophy through introspective insights, then Om Mane Padme Hum is a good place to start.

Anonymous Sat 10 Jan 2026 15:52:03 No.41787884 Report

>>41787867

>Almost there but not quite.

Any technique produces karma, reciting mantras produces karma lol, deal with it.

Causing anything is producing karma.

Anonymous Sat 10 Jan 2026 18:02:55 No.41788414 Report

>>41787404

Came here to post this

Shiva means "the destroyer." Gods are just archetypes and Shiva is the name given to no-thingness/emptiness/void. Chant his mantra to achieve him/become him

>Om Namah Shivayah

Anonymous Sat 10 Jan 2026 23:06:17 No.41789615 Report

>>41785633

Yeah, I know what samsara is, you overconfident bitch. But "transcending both existence and non-existence" is gay avoidance of saying anything concrete. Fuck you and fuck the buddha.

Anonymous Sun 11 Jan 2026 00:12:04 No.41789834 Report

>>41783051

>But the good news is that you are in power to improve your own existence.

I'm glad we were given the resources of complete and total amnesia and the inability to know what happens when you die, so we can improve our existence. And then to be born in a world with religions that threaten eternal hells, blame victims for the abuse done to them (concept of karma), or say that erasing your own existence is the only way to end suffering.

And on top of that sometimes some of our seemingly voluntary / free will actions turn out to also seemingly actually have been predetermined. So we have a lack of control, yet also are still burdened with "responsibility" for "our" actions, even though everything that happens is basically just the result of previously occurring circumstances that influenced those actions to happen, but the previously occurring circumstances were also influenced by even further previously occurring circumstances, and it may go back infinitely without even having a beginning.

It's more like we were kidnapped, put in an isolated building in an unfamiliar area, and then asked to describe the surroundings outside of the building.

We are just slaves of beings more powerful than us who control us and the circumstances that occur in our lives. Even some evil beings are allowed to be more powerful than humans.

I also stopped believing in guardian angels, who people also have said on here are

actually gods, after I got molested by an evil spirit in a dream (during the DAYTIME) when I fell asleep in the psych ward after being hospitalized for planning a suicide attempt. No one protected me from that. I understand if higher beings couldnt interfere in our physical world, but in a dream, they couldn't protect me from the thing? It happened as SOON as I fell asleep when I got in there. I was around psychotic and schizophrenic patients because that was the only part of the hospital with an available room. That made me lose a lot of faith in spirituality.

Anonymous Sun 11 Jan 2026 00:13:42 No.41789841 Report

>>41783051

>But the good news is that you are in power to improve your own existence.

I'm glad we were given the resources of complete and total amnesia and the inability to know what happens when you die, so we can improve our existence. And then to be born in a world with religions that threaten eternal hells, blame victims for the abuse done to them (concept of karma), or say that erasing your own existence is the only way to end suffering.

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Anonymous Sun 11 Jan 2026 00:22:40 No.41789873 Report

Quoted By: >>41789975

>>41787867

you cant remove karma nigger

this entire reality exists to exhaust gods enormous store of karma

the culmination of the greatest good (sama dhih) is when you stop creating new karma.

Anonymous Sun 11 Jan 2026 00:55:44 No.41789975 Report

>>41789873

nta but those people still shit. do you understand.

Anonymous Sun 11 Jan 2026 03:44:02 No.41790502 Report

>>41782901

>which mantra or prayer is the best formula to nullify my own existence

>nullify my own

>my own

>my

you've already lost, anon

shhhhh

stop talking

no more words

love the void

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His Teachings

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Vaniquotes - the compiled essence of Vedic knowledge

The topmost planet is called Goloka, or Kṛṣṇaloka. Go means cows. Kṛṣṇa is very much fond of cows. Therefore that planet is called also Goloka, the planet full of cows

Expressions researched:

"The topmost planet is called Goloka, or Kṛṣṇa-, Kṛṣṇaloka. Go means cows. Kṛṣṇa is very much fond of cows. Therefore that planet is called also Goloka, the planet full of cows"

Contents

1 Lectures

1.1 Festival Lectures

Lectures

Festival Lectures

The topmost planet is called Goloka, or Kṛṣṇa-, Kṛṣṇaloka. Go means cows. Kṛṣṇa is very much fond of cows. Therefore that planet is called also Goloka, the planet full of cows. We have recited Brahma-saṁhitā today, cintāmaṇi-prakara-sadmasu kalpa-vṛkṣa-lakṣā-vṛteṣu surabhīr abhipālayantam (Bs. 5.29). Kṛṣṇa is engaged in tending cows. He's very much fond of cows. Surabhi. They are not ordinary cows. In the spiritual world, everything is spiritual.

730821 - Lecture Festival Installation, Sri Sri Radha Gokulananda - London

Goloka-nāmnī nija-dhāmnī. There is a planet in the spiritual world . . . the material world, you can see the material sky, limit of the sky, the horizon, but you are not able to reach even the moon planet, the nearest planet. But within this universe, within this horizon, there are innumerable planets. Aśeṣa. Yasya prabhā prabhavato jagad-aṇḍa-koṭi koṭiṣv aśeṣa-vasudhādi vibhūti-bhinnaṁ (Bs. 5.40). By the shining effulgence from the body of Kṛṣṇa . . . that is called brahma-jyotir.

Within that brahma-jyotir, or effulgence, there are innumerable universes. Ananta-koṭi. Yasya prabhā prabhavato jagad-aṇḍa-koṭi. Koṭi means innumerable. One million . . . ten millions equal to one lakh. Such hundred lakhs makes a koṭi. So actually we see there are innumerable planets, but beyond this creation . . . this is material creation, one-fourth manifestation, one-fourth manifestation of God's creation, this, this material world.

This is also only one universe. There are innumerable universes clustered together, and beyond this clustering of universes there is another sky, which is called paravyoma, or spiritual sky. If you want to go there, then you have to penetrate through the material coverings—earth, water, fire, water . . . fire, air, like that. Each layer so big. And the next layer is ten times more than the first layer. In this way there are seven layers. So penetrating through that seven layers you reach the spiritual sky. And after reaching the spiritual sky, there are so many Vaikuṇṭha planets, spiritual planets.

So that is summarized: goloka-nāmnī nija-dhāmnī tale ca tasya (Bs. 5.43). The topmost planet is called Goloka, or Kṛṣṇa-, Kṛṣṇaloka. Go means cows. Kṛṣṇa is very much fond of cows. Therefore that planet is called also Goloka, the planet full of cows. We have recited Brahma-saṁhitā today, cintāmaṇi-prakara-sadmasu kalpa-vṛkṣa-lakṣā-vṛteṣu surabhīr abhipālayantam (Bs. 5.29). Kṛṣṇa is engaged in tending cows. He's very much fond of cows. Surabhi. They are not ordinary cows. In the spiritual world, everything is spiritual. So there is a planet, goloka-nāmnī. So that is the highest planet. Goloka-nāmnī

nija-dhāmnī. That is the personal abode. Goloka-nāmnī nija-dhāmnī tale ca tasya (Bs. 5.43). Under that planet, there are other planetary systems. They are called Devī-dhāma, Maheśa-dhāma, Hari-dhāma.

Categories: Topmost Planet Kṛṣṇa's Planet Is Called... Goloka Vrndavana - Kṛṣṇaloka Meaning of Sanskrit Words Kṛṣṇa and Cows Kṛṣṇa's Cows Kṛṣṇa Is Very Much Kṛṣṇa's Fondness Therefore Prabhupada Speaks - Lectures, 1966 - 1977 Prabhupada Speaks - Lectures, 1973 Prabhupada Speaks - Lectures, Festival Prabhupada Speaks - in Europe, England - London
Page Title: The topmost planet is called Goloka, or Kṛṣṇaloka. Go means cows. Kṛṣṇa is very much fond of cows. Therefore that planet is called also Goloka, the planet full of cows

Compiler: Visnu Murti

Created: 2018-03-21, 10:52:16

Totals by Section: BG=0, SB=0, CC=0, OB=0, Lec=1, Con=0, Let=0

No. of Quotes: 1

This page was last edited on 18 November 2023, at 02:48.

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/x/ - Paranormal

4chan

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[55 / 14] The image features a stylized text in a traditional East Asian script, which appears to be a form of the Chinese character for "Om Mani Padme Hum." The text is set against a yellow background with a red border that has a decorative pattern resembling a traditional East Asian design. Below the text, there is additional text in a smaller font that reads "OM MANI PADME HUM." The style of the image is graphic and decorative, with a focus on the text and the decorative border. The overall impression is one of a decorative piece, possibly for a religious or spiritual context, given the text's significance in Buddhist and Hindu traditions.

67KiB, 800x461, meta_eyJzcmNCdWNrZXQiOiJiemdsZmlsZXMiMifQ==.jpg

View Same OCR Google iqdb SauceNAO Trace

Best Mantras for non existence Anonymous Fri 09 Jan 2026 13:22:11 No.41782901

View Reply Original Report

Quoted By: >>41782960 >>41783051 >>41783470 >>41784516 >>41784526

>>41785109 >>41785832 >>41786310 >>41786643 >>41787404 >>41787566

>>41787627 >>41790502

/x/ which mantra or prayer is the best formula to nullify my own existence permanently?

I've been chanting the Hare Krishna mantra but I've recently found out it doesn't actually

make you stop existing but makes you reincarnate on a place literally named "cow planet" (goloka) where the highest rebirth is being one of God's girlfriends (the gopis)

>Inb4 just kill yourself

Yeah I would but id just end up reincarnation and hell and all that, grew up hardcore Catholic so the trauma and evil that is Roman Catholicism as a whole especially suicide being an irredeemable sin is burned into my psyche, so me not committing suicide is aimp just the risk vs reward analysis, too much risk not enough reward.

Anonymous Fri 09 Jan 2026 13:34:07 No.41782960 Report

Quoted By: >>41782985

>>41782901

So is like everyone there just a cow then?

View SameOCRGoogleiqdbSauceNAOTrace

Screenshot_20260109-113624_Chrome.png, 180KiB, 720x1604

The time is 11:36.

Anonymous Fri 09 Jan 2026 13:38:10 No.41782985 Report

Quoted By: >>41783000

>>41782960

Either a cow, a young shepard boy who tends to cows, or a young milk maid who milks the cows. They don't tell you any of this when you join the hare Krishnas/iskcon..

https://vaniquotes.org/wiki/The_topmost_planet_is_called_Goloka,_or_Krsnaloka._Go_means_cows._Krsna_is_very_much_fond_of_cows._Therefore_that_planet_is_called_a_Iso_Goloka,_the_planet_full_of_cows

Anonymous Fri 09 Jan 2026 13:40:05 No.41783000 Report

Quoted By: >>41783884 >>41785080

>>41782985

Why are sarjeets so obsessed with cows

Anonymous Fri 09 Jan 2026 13:50:11 No.41783051 Report

Quoted By: >>41783117 >>41789834 >>41789841

>>41782901

Being made in God's likeness, you are an eternal consciousness, you can't cease to exist, and suicide would only make things worse.

But the good news is that you are in power to improve your own existence.

Anonymous Fri 09 Jan 2026 14:00:09 No.41783117 Report

Quoted By: >>41783221 >>41783803

>>41783051

>Being made in God's likeness, you are an eternal consciousness, you can't cease to exist,

If that's true than that makes God the definition of evil to force beings/consciousness into existence without their prior consent and to refuse to end them when he knows most beings hate it and force them to exist in his creation for his own amusement

Anonymous Fri 09 Jan 2026 14:20:15 No.41783221 Report

Quoted By: >>41783337 >>41783418 >>41785126 >>41786556 >>41787480

>>41783117

>without their prior consent

We are part of God. Besides, we start as simple and ignorant atoms.

>refuse to end them

Being part of God, we can't be ended.

>[some] beings hate it

It is only temporary, growing pains, that'll feel like the blink of an eye compared to our blissful existence in higher planes.

>for his own amusement

No, it's out of love. God is pure love, and love requires something to be loved, hence why we exist.

View SameOCRGoogleiqdbSauceNAOTrace images (8).jpg, 48KiB, 448x446

The image is a digital graphic with a vibrant, neon-like color scheme. It features a large, bold, purple text that reads "NOW THAT'S WHAT I CALL BULL SHIT." The text is arranged in a staggered, 3D-like font, giving it a sense of depth and movement. The background is a gradient of blue and purple hues, with a grid-like pattern that adds to the futuristic feel of the image. The overall style of the image is reminiscent of a meme or a satirical statement, often used in social media or online communities to express a sense of humor or to challenge norms.

Anonymous Fri 09 Jan 2026 14:42:42 No.41783337 Report

Quoted By: >>41783514 >>41786556

>>41783221

Damn my dude that's a whole lotta Contrive Platitudes without a single bit of evidence to back it up

>No, it's out of love. God is pure love, and love requires something to be loved, hence why we exist.

Same exact fucking thing you just swapped the word amusement for love.

Anonymous Fri 09 Jan 2026 14:58:24 No.41783418 Report

Quoted By: >>41786556

>>41783221

You're such a retarded lying pig rat tranny NIGGER. Everything you've said here is the opposite of the truth, I'm not "part of" something that defines itself in opposition to me. There's no such thing as "blissful existence in the higher planes", there's me being abused by God materially on earth then there's me being abused by God in my dreams in the 9 months spent dreaming in the womb between lives, the 9 months dreaming in the womb is the "blink of an eye" experience, that's why people can't remember, because it's hardly even real, and if God gets too bored of abusing me in the womb he will just speed up time so he can abuse me materially again. There's nothing "loving" about God, God is hate and sadism, he wanted something to define himself in opposition to by abusing and dominating for his sadistic pleasure and that's why I was forced to exist as the sole frame of reference for material reality and only persistently real person in the world so that God can abuse and dominate me through everyone else who he controls as a retarded tranny hivemind. You're a retarded delusional tranny for believing that your lies have any credibility whatsoever

Anonymous Fri 09 Jan 2026 15:02:24 No.41783435 Report

heka shi'irma best mantra

Anonymous Fri 09 Jan 2026 15:11:11 No.41783470 Report

>>41782901

obliteration or oblivion isn't going to get you peace or freedom-from nasty stuff? peace is created, freedom-from things is a created thing. stick to cow planet if the alternative is literal catholic hell, or look for a better alternative. I'm on an alternative route and don't believe so much in mantrayana, it's not my crew.

Anonymous Fri 09 Jan 2026 15:21:15 No.41783514 Report

>>41783337

>Damn my dude that's a whole lotta Contrive Platitudes without a single bit of evidence to back it up

You are on /x/, after all.

>you just swapped the word amusement for love

Except "own amusement" vs. "love for all" completely changes the meaning.

Anonymous Fri 09 Jan 2026 16:45:06 No.41783803 Report

Quoted By: >>41783980 >>41783994

OP is making the choice between (1) a mantra that can give oceanic love or happiness, or removes suffering, and (2) destroy himself from existence. And he tries to go with option 2. Very interesting choice anon.

>>41783117

Consciousness is just an emergent property of the universe.

Earth (rocks) => water (emotions) => air (thought) => fire (light) => akasha (consciousness, self-awareness, introspection)

So consciousness is always arising from matter, and condensing again back into matter.

So the true way to destroy yourself is to become a rock. But even crystals have their own form of consciousness.

Anonymous Fri 09 Jan 2026 17:06:42 No.41783884 Report

Quoted By: >>41787682

>>41783000

Three repeating digits!

View SameOCRGoo*gle*iqdbSauceNAOT*Trace* 13475292_medium.jpg, 11KiB, 180x180

The image is a close-up of a cartoon character with a smiling expression. The character has light-colored hair and is wearing a hooded orange garment. The character's eyes are large and round, and the mouth is open in a cheerful manner. The background is blurred, but it appears to be a room with a white wall and a pinkish-orange object that resembles a small figure or toy. Overlaid on the image is a text in a bold, black font that reads "NANI THE FUCK." The style of the image is typical of a meme or a humorous image, often used to convey a lighthearted or playful tone.

Anonymous Fri 09 Jan 2026 17:40:14 No.41783980 Report

Quoted By: >>41785089

>>41783803

>Earth (rocks) => water (emotions) => air (thought) => fire (light) => akasha (consciousness, self-awareness, introspection)

I'm probably reading what you're saying wrong but are you implying that via contingency that light comes from rocks?

View SameOCRGoogleiqdbSauceNAOTrace original_85d951e5-6937-4b59-a96c (...).jpg, 485KiB, 1946x1946

The image features a circular sticker with a black and white color scheme. At the center of the sticker is a stylized skeleton holding a top hat in its right hand. The skeleton is depicted with a white face, a white shirt, and a white necktie. Above the skeleton, the text "MR. BONES' WILD RIDE" is written in a bold, sans-serif font. Below the skeleton, the phrase "YOU'RE HERE FOREVER" is written in a smaller, sans-serif font. The sticker is set against a black background, and the overall style of the image is reminiscent of a vintage or retro design.

Anonymous Fri 09 Jan 2026 17:43:29 No.41783994 Report

>>41783803

>OP is making the choice between (1) a mantra that can give oceanic love or happiness, or removes suffering, and

Yes because both suffering and happiness are temporary fleeting emotions and states of being that blend into each other and I'm weary of them both desu. I'm starting to not be able to tell them apart.

Mr Bones, please let me off your wild ride...

Anonymous Fri 09 Jan 2026 20:06:55 No.41784516 Report

>>41782901

Why not that, mani mantras? Lotta stories laymen becoming enlightened from mantras even if they did not understand or mispronouncing

View SameGoogleiqdbSauceNAOTrace chuddha.jpg, 37KiB, 682x875

The image is a simple, black and white line drawing of a person sitting in a meditative pose. The individual is depicted with a bald head, wearing a simple orange robe that covers the lower half of their body. The person's hands are clasped together in front of them, and their legs are crossed at the ankles. The drawing is in a cartoon style, with a simple, clean line work that gives it a minimalist aesthetic. There are no texts or additional elements in the image. The style of the drawing is reminiscent of traditional Buddhist iconography, often used to depict monks in meditation.

Anonymous Fri 09 Jan 2026 20:08:37 No.41784526 Report

>>41782901

Buddhism is literally the path for that.

View SameOCRGoogleiqdbSauceNAOTrace honorthegods.png, 461KiB, 619x603

The image is a digital graphic with a cartoonish style, featuring a man in a muscular physique standing on a hilltop with a bull. The man is holding a staff and has a beard. The sky is blue with white clouds, and the ground is covered in dry grass. In the background, there are other figures, including a group of people and a large, shadowy figure that resembles a demon or a foreign deity.

Overlaying the image is a text that reads, "Honor the gods your ancestors and people do not worship foreign desert demons and you will prosper." The text is in white and black, with the first line in a larger font size than the rest. Below the text, there is a logo with a stylized design that includes a circle with a triangle inside it, and the word "WISK" in the center.

At the bottom of the image, there is a watermark that reads "STARWARS WEST," indicating the source or creator of the image. The overall style of the image suggests it may be a meme or a satirical piece, combining elements of fantasy and real-world references.

Anonymous Fri 09 Jan 2026 22:31:05 No.41785080 Report
>>41783000

The Aryans told them they were sacred . So the jeet cast wouldn't mess with them,
Anonymous Fri 09 Jan 2026 22:34:56 No.41785089 Report
>>41783980
>light comes from rocks?

yes rub two pieces of quartz together and find out
Anonymous Fri 09 Jan 2026 22:40:04 No.41785109 Report
Quoted By: >>41785633 >>41785833
>>41782901

I too yearn to not exist. But a bunch of these eastern philosophies don't exactly have that as a goal whether we're talking nibbana or moksha. Even the Buddha was slippery in describing nibbana as "transcending both existence and non-existence". Like, what the fuck is that supposed to mean, nibba?

Anonymous Fri 09 Jan 2026 22:45:44 No.41785126 Report
Quoted By: >>41786197
>>41783221

>God is pure love
And is this why he allows satan to rule this world?
Anonymous Sat 10 Jan 2026 02:11:35 No.41785633 Report
Quoted By: >>41789615
>>41785109

Escaping samsara u literal dumb fuck
Anonymous Sat 10 Jan 2026 03:42:41 No.41785832 Report
>>41782901

>/x/ which mantra or prayer is the best formula to nullify my own existence permanently?

sing the song of forgetting, anon
>this body is not the nullification I seek; forget it
>that thing is not the nullification I seek; forget it
>this mind is not the nullification I seek; forget it
>that thought is not the nullification I seek; forget it
Anonymous Sat 10 Jan 2026 03:43:42 No.41785833 Report
>>41785109

>Like, what the fuck is that supposed to mean, nibba?
It means unity.
Anonymous Sat 10 Jan 2026 06:47:58 No.41786197 Report
Quoted By: >>41786207
>>41785126

God allows satanic forces to rule this world only to a certain extent, where their actions here would propel other souls to develop empathy and start working towards good, rather than stagnating their spiritual growth in a comfort zone, and because by having them coexist with good people, we can help them soften their heart and change their ways through our example.

View SameOCRGoogleiqdbSauceNAOTrace 8609rrks1I411.jpg, 85KiB, 1080x607

The image is a black and white photograph featuring a statue of a bearded man with a stern expression. The statue is positioned in the foreground, with the man's head and shoulders visible. The background is dark, which contrasts with the statue, making it stand out.

Overlaying the image is a quote in white text that reads: "Is God willing to prevent evil but not able? Then he is not omnipotent. Is he able, but not willing? Then he is malevolent. Is he both able and willing? Then whence cometh evil? Is he neither able nor willing? Then why call him God? - EPICTUS."

The quote is attributed to EPICTUS, as indicated by the text at the bottom of the quote.

The style of the image is reminiscent of a historical or philosophical quote, with the quote itself being the central focus. The text is arranged in a way that it appears to be floating above the statue, creating a layered effect. The overall composition of the image is balanced, with the statue and the quote occupying equal space.

Anonymous Sat 10 Jan 2026 06:55:00 No.41786207 Report

Quoted By: >>41786228

>>41786197

Can god achieve his goals without evil? (Yes he is omnipotent)

Well why didn't he?

Stop worshipping the demiurge

Anonymous Sat 10 Jan 2026 07:05:26 No.41786228 Report

Quoted By: >>41786302

>>41786207

God's goal is for people to grow with free will. He could, but that would violate this divine principle.

That being said, evil ceases to exist in upper planes, and experiencing it is only a brief chapter in our eternal journey as spirits.

Anonymous Sat 10 Jan 2026 07:23:45 No.41786274 Report

mantras are just phrases in sanskrit

hope this helps

Anonymous Sat 10 Jan 2026 07:37:23 No.41786302 Report

Quoted By: >>41786352

>>41786228

Free will is denied in the Bible

Also something that was created cannot have free will by definition (not self-determined)

That's a recent evangelical cope to gaslight people because the biblical god would be nonsensical otherwise

Anonymous Sat 10 Jan 2026 07:43:02 No.41786310 Report

>>41782901

DIY MANTRAS: pick up an ancient language of your cultural and genetic background, that is related to the void of meaning of the APPARENT WORLD

Repeat it with the proper Breath work.

Bingo, you got into the great Void, or luminiferous Black Void.

You're welcome

Anonymous Sat 10 Jan 2026 08:07:30 No.41786352 Report

Quoted By: >>41786396

>>41786302

Free will exists, but to a certain extent.

Humans are able to make choices that aren't aligned with what's right, but aren't allowed to destroy Earth, for example.

View SameOCRGoogleiqdbSauceNAOTrace resistance-is-futile-v0-xmx3tpbi (...).jpg, 147KiB, 1080x1479

The image is a meme featuring a cartoon-style illustration of a bearded man with a stern expression. The man has a bald head, gray hair, and is wearing glasses. He is dressed in a white robe with a yellow sash around his waist. His mouth is open wide, and his eyes are wide and intense. The background of the image is a gradient of yellow and green, with rays of light emanating from the top left corner, giving the impression of a divine or heavenly presence.

At the top of the image, there is a text that reads "Anonymous (ID: JVEURPX)" followed by a timestamp "07/12/24 (Fri) 11:78:08 No: 47873214". Below the meme, there is a comment that reads "put you in a flesh suit ok now, resist the desires of the flesh". The image is tagged with "goddik" and "280 KB JPEG". The overall style of the image is humorous and satirical, with a focus on religious or spiritual themes.

Anonymous Sat 10 Jan 2026 08:29:40 No.41786396 Report

Quoted By: >>41786430

>>41786352

Again that's all decided by things that aren't in their control (birthplace, culture, situation, genetic dispositions, religion, mood, etc)

The creator cannot control all the variables then pretend he is not responsible

Anonymous Sat 10 Jan 2026 08:46:37 No.41786430 Report

Quoted By: >>41786451

>>41786396

>birthplace, culture, situation, genetic dispositions, religion, mood

That is in our control before we incarnate.

Anonymous Sat 10 Jan 2026 08:58:13 No.41786451 Report

Quoted By: >>41786521

>>41786430

Not according to the biblical narrative. Are you a new ager now?

Anonymous Sat 10 Jan 2026 09:27:31 No.41786521 Report

>>41786451

*not according to the council of nicaea

Anonymous Sat 10 Jan 2026 09:41:42 No.41786556 Report

Quoted By: >>41787433

>>41783221

Funny how you got the archons out in full force with this one. Poor souls.

>>41783337

>>41783418

>wah wah why am I in depression?

It's called free will. The gift of God, who forces us from point A to point B, is the free will along the way. You are choosing to be unhappy and tortured. That's a trvke.

View SameOCRGoogleiqdbSauceNAOTrace A10jhfcMcyL._UF1000,1000_QL80_.jpg, 323KiB, 1000x993

The image is a cover art for a music album titled "RABBITH OF DISSECTION" by the band "MAHA KALI." The central figure in the image is a stylized depiction of a woman with long, flowing hair, wearing a headdress and a necklace. She has a fierce expression and is holding a skull in one hand and a sword in the other. The background is a swirling, fiery red with swirling patterns and a dark, ominous sky. The text "RABBITH OF DISSECTION" is prominently displayed in large, ornate, white font with a metallic sheen, and "MAHA KALI" is written in smaller, bold, red font below it. The overall style of the image is dark and dramatic, with a heavy emphasis on the band's name and the title of the album.

Anonymous Sat 10 Jan 2026 09:44:54 No.41786564 Report

This one is good.

<https://www.youtube.com/watch?v=0WGcrFCUvfE>

Anonymous Sat 10 Jan 2026 10:21:42 No.41786643 Report

>>41782901

We cant beg or pray to leave the prison, the only way is to destroy the prison. Start the false vacuum decay and not only will you be free, everyone else will too

Anonymous Sat 10 Jan 2026 13:42:08 No.41787404 Report

Quoted By: >>41788414

>>41782901

>>41782901

Connect with Shiva. He is stillness, which is pretty close to void and nonexistence.

Om Nama Shivia

View SameOCRGoogleiqdbSauceNAOTrace 1767011649595580.jpg, 587KiB, 1807x2048

The image is a meme featuring a collage of various elements. At the top, there is a large text that reads "SORRY BUT" in bold, capital letters. Below this, there is a graphic of a man with a beard and glasses, wearing a black hat and a black shirt with a red logo on the left chest area. The man appears to be in a contemplative or angry expression. To the right of the man, there is a graphic of a crucifix with a figure of Jesus Christ on it. The figure is depicted with a halo and is wearing a white garment. Below the crucifix, there is a graph with a downward trend, labeled "The Great Decline: 60 years of religion in America." The graph shows a downward trend, indicating a decrease in religious affiliation over time.

To the left of the graph, there is a cartoon depiction of a person with a wide-open mouth, a shocked expression, and a necklace. This person is wearing a black hat and a black shirt with a red logo on the left chest area.

In the bottom right corner of the image, there is a graphic of a cross with a figure of Jesus Christ on it, and the text "CHRISTIANITY WILL STOP" in bold, capital letters. The background of the image is a blue sky with white clouds, and there is a green field in the background. The overall style of the image is humorous and satirical, with a focus on religious and political themes.

Anonymous Sat 10 Jan 2026 13:53:14 No.41787433 Report

>>41786556

>that little girl got r*ped and strangled to death.. because she chose to OK

abrahamic golems are deranged. your spiral to irrelevance can't come soon enough.
evil psychopathic abusers like your jewish demiurge

Anonymous Sat 10 Jan 2026 14:06:09 No.41787480 Report

>>41783221

>its pure love to allow satan to rule rhis world

Anonymous Sat 10 Jan 2026 14:30:18 No.41787566 Report

>>41782901

I wonder if there's a way to exist in a dream world infinitely, like lucid dreaming but just staying there.

View SameOCRGoogleiqdbSauceNAOTrace 1762899063245.jpg, 356KiB, 1266x1141

The image is a digital illustration featuring two cartoon-style characters. On the left, there is a character with a stern expression, wearing an orange robe and glasses, seated with crossed legs. The character on the right is depicted in a more relaxed pose, wearing a similar orange robe and glasses, seated with crossed legs.

In the center of the image, there is a wooden hourglass with sand flowing through it. The hourglass is placed on a small table.

Above the hourglass, there is a text box with a white background and black text. The text reads: "Please wait for the timer and confirm your email address before making a post. Click here for more information or to verify your email."

The overall style of the image is humorous and satirical, with a focus on the humorous interaction between the two characters.

Anonymous Sat 10 Jan 2026 14:49:21 No.41787627 Report

Quoted By: >>41787867

>>41782901

Mantras are for stacking up a specific karma, how are you going to get rid of something by making more karma? At best you reincarnate in one unit, rather than get broken up and reincarnate as several beings.

I do know (approximately) what the school is that gets into how to only make the most subtle and primary kinds of good karma, and that level of functioning cannot be supported by technique alone, let alone one as simplistic as reciting a single mantra. I believe this can end reincarnation but this implies immortal being. Very peaceful, undisturbed being, without destructive / actually painful aspects, but being still. It's kinda like an escalating (as in spiraling upwards) meditation on renewal, like the ship of Theseus? And it just goes from working, good ship to a better one, infinitely.

Anonymous Sat 10 Jan 2026 14:59:33 No.41787682 Report

>>41783884

Back to r*ddit

View SameOCRGoogleiqdbSauceNAOTrace Holymountainfixed.png, 277KiB, 890x534

The image is a stylized cartoon or digital illustration featuring two characters in a dynamic pose. The character on the left is a large, bald man with a white hat, wearing a white robe and a white mask. He has a serious expression and is extending his right arm, which is raised in the air. The character on the right is a smaller, brown-haired individual with a surprised expression, appearing to be in mid-air with their arms raised and hands extended. The background is a gradient of warm colors, transitioning from orange at the top to a deep blue at the bottom. The overall style of the image is cartoonish and expressive, with a focus on action and emotion.

Anonymous Sat 10 Jan 2026 15:07:21 No.41787706 Report

Meditate upon sunyata

View SameOCRGoogleiqdbSauceNAOTrace Pratyadi Devatas.png, 844KiB, 931x479

The image is a digital graphic with a dark, starry background that resembles a cosmic scene. At the top, there is a list of planets, each labeled with a color and a symbol, indicating their respective attributes. The planets are listed in a vertical column, with the first column labeled "PLANETS" and the second column labeled "PLANETS" again, indicating a repetition of the same information.

Below the list of planets, there is a section titled "COSMIC INSIGHTS" with the word "COSMIC" in large, bold letters. The section is divided into two columns, each containing a list of planetary names. The first column is titled "PLANETS" and the second column is titled "PLANETS" again, indicating a repetition of the same information.

The names of the planets are listed in a vertical column, with each name followed by a symbol and a description. The symbols are in a variety of colors, including red, blue, green, and yellow, and each symbol corresponds to a different planet. The descriptions are in white text, providing information about the planet's name, symbol, and associated attributes.

The overall style of the image is a digital illustration with a dark, starry background that gives the impression of a cosmic scene. The text is in a serif font, which contrasts with the dark background, making the information stand out clearly. The image appears to be a promotional or informational graphic, likely used in a context related to astrology or astronomy.

Anonymous Sat 10 Jan 2026 15:47:47 No.41787867 Report

Quoted By: >>41787884 >>41789873

>>41787627

>Mantras are for stacking up a specific karma,
Almost there but not quite.

Sattvic mantras cause rapid purification of karma and samskaras. They burn out material desires and replace it with heavenly consciousness and wisdom. Burning out material desires is the same as removing karma. When there is no desire for the world, there is no cause for reincarnation. Each mantra and deity targets different desires. The deity might give you some boons, but not in a way that causing material binding.

>which mantra or prayer is the best formula to nullify my own existence permanently?
Obviously you are coming with a learn towards buddhist philosophy.

Om Mane Padme Hum is probably a great start for you.

It teaches compassion, love, acceptance and sunyata. It does not teach non-existence or achieving a void state as far as I am aware. But if you want a foundation in learning *some* of the buddhist philosophy through introspective insights, then Om Mane Padme Hum is a good place to start.

Anonymous Sat 10 Jan 2026 15:52:03 No.41787884 Report

>>41787867

>Almost there but not quite.

Any technique produces karma, reciting mantras produces karma lol, deal with it.

Causing anything is producing karma.

Anonymous Sat 10 Jan 2026 18:02:55 No.41788414 Report

>>41787404

Came here to post this

Shiva means "the destroyer." Gods are just archetypes and Shiva is the name given to no-thingness/emptiness/void. Chant his mantra to achieve him/become him

>Om Namah Shivayah

Anonymous Sat 10 Jan 2026 23:06:17 No.41789615 Report

>>41785633

Yeah, I know what samsara is, you overconfident bitch. But "transcending both existence and non-existence" is gay avoidance of saying anything concrete. Fuck you and fuck the buddha.

Anonymous Sun 11 Jan 2026 00:12:04 No.41789834 Report

>>41783051

>But the good news is that you are in power to improve your own existence.

I'm glad we were given the resources of complete and total amnesia and the inability to know what happens when you die, so we can improve our existence. And then to be born in a world with religions that threaten eternal hells, blame victims for the abuse done to them (concept of karma), or say that erasing your own existence is the only way to end suffering.

And on top of that sometimes some of our seemingly voluntary / free will actions turn out to also seemingly actually have been predetermined. So we have a lack of control, yet also are still burdened with "responsibility" for "our" actions, even though everything that happens is basically just the result of previously occurring circumstances that influenced those actions to happen, but the previously occurring circumstances were also influenced by even further previously occurring circumstances, and it may go back infinitely without even having a beginning.

It's more like we were kidnapped, put in an isolated building in an unfamiliar area, and then asked to describe the surroundings outside of the building.

We are just slaves of beings more powerful than us who control us and the circumstances that occur in our lives. Even some evil beings are allowed to be more powerful than humans.

I also stopped believing in guardian angels, who people also have said on here are actually gods, after I got molested by an evil spirit in a dream (during the DAYTIME) when I fell asleep in the psych ward after being hospitalized for planning a suicide

attempt. No one protected me from that. I understand if higher beings couldnt interfere in our physical world, but in a dream, they couldn't protect me from the thing? It happened as SOON as I fell asleep when I got in there. I was around psychotic and schizophrenic patients because that was the only part of the hospital with an available room. That made me lose a lot of faith in spirituality.

Anonymous Sun 11 Jan 2026 00:13:42 No.41789841 Report

>>41783051

>But the good news is that you are in power to improve your own existence.

I'm glad we were given the resources of complete and total amnesia and the inability to know what happens when you die, so we can improve our existence. And then to be born in a world with religions that threaten eternal hells, blame victims for the abuse done to them (concept of karma), or say that erasing your own existence is the only way to end suffering.

And on top of that sometimes some of our seemingly voluntary / free will actions turn out to also seemingly actually have been predetermined. So we have a lack of control, yet also are still burdened with "responsibility" for "our" actions, even though everything that happens is basically just the result of previously occurring circumstances that influenced those actions to happen, but the previously occurring circumstances were also influenced by even further previously occurring circumstances, and it may go back infinitely without even having a beginning.

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Anonymous Sun 11 Jan 2026 00:22:40 No.41789873 Report

Quoted By: >>41789975

>>41787867

you cant remove karma nigger

this entire reality exists to exhaust gods enormous store of karma

the culmination of the greatest good (sama dhih) is when you stop creating new karma.

Anonymous Sun 11 Jan 2026 00:55:44 No.41789975 Report

>>41789873

nta but those people still shit. do you understand.

Anonymous Sun 11 Jan 2026 03:44:02 No.41790502 Report

>>41782901

>which mantra or prayer is the best formula to nullify my own existence

>nullify my own

>my own

>my

you've al;ready lost, anon

shhhhh

stop talking

no more words

love the void

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[24 / 5]The image is a black and white illustration of a snake coiled around a circle. The snake appears to be in a dynamic pose, with its mouth open and its tongue extended, as if it is biting or slithering. The circle is outlined in a thin, straight line, and the snake's body is depicted in a detailed, textured pattern that suggests the scales of the snake.

The image is simple and has a classic, vintage feel, possibly intended to evoke a sense of mystery or antiquity. There are no texts or additional elements within the image.

10KiB, 219x230, images.jpg

View Same Google iqdb SauceNAO Trace

Prison Planet Anonymous Fri 09 Jan 2026 14:05:35 No.41783147

ViewReplyOriginalReport

Quoted By: >>41783168 >>41783184 >>41783688 >>41783768 >>41783869

>>41783881 >>41785419 >>41789993 >>41790043 >>41790424

I'm begining to think that we are tuly stuck in this prison planet for all eternity and that once we die our souls/consciousness will reincarnate over and over again, making us slaves to this plane of eternal suffering. Samsara for the Indians and Eternal Recurrence for Nietzche, I think they were on to something.

Is it possible to break the cycle?

sage Fri 09 Jan 2026 14:09:02 No.41783168 Report

Quoted By: >>41785250

>>41783147

You can't be imprisoned if the prison is burnt to the ground.

218/182

View SameOCRGoogleiqdbSauceNAOTrace the-devils-blood-cff5834e-eba6-4 (...).jpg, 71KiB, 750x750

The image displays a graphic design with a dark background. At the center, there is a stylized, ornate text that reads "Zydeco" in a cursive font. The text is in a golden color, which stands out against the dark background. To the right of the text, there is a stylized depiction of a snake, also in golden color, with its head turned to the left. The snake appears to be coiled around the text, creating a sense of movement and dynamism. Below the text, there is another line of text that reads "Time de Chère" in a smaller, more ornate font. The text is also in golden color, matching the color of the snake above. The overall style of the image is reminiscent of vintage or retro graphic design, with a focus on typography and a sense of movement. The use of gold for the text and snake adds a luxurious and ornate feel to the design. The image does not contain any other discernible objects or text.

sage Fri 09 Jan 2026 14:12:29 No.41783184 Report
>>41783147

There begins a journey long past the seventh and ever on
The yonder beckons, I can hear its roaring wail
From the starless spheres of nothing
Where the serpent lets loose its tail
Anonymous Fri 09 Jan 2026 16:09:37 No.41783688 Report
Quoted By: >>41783712
>>41783147

It's a prison because entropy is not working naturally. Just like a refrigerator makes a place cold and you wonder how which seems to be wrong considering entropy. The trade of is releasing a lot of heat outside of the refrigerator and lot of entropy increase. Basically we are looking around reality and we start complaining why is it always cold here, because someone is making sure we are forever cold as long as possible.

Anonymous Fri 09 Jan 2026 16:14:51 No.41783707 Report
doesn't science give you hope?
Anonymous Fri 09 Jan 2026 16:16:30 No.41783712 Report
Quoted By: >>41783748
>>41783688

>because someone is making sure we are forever cold as long as possible.
checked, so basically the demiurge is fucking with us?

Anonymous Fri 09 Jan 2026 16:27:59 No.41783748 Report
>>41783712

Ayylmaos like reptilians or something less godly.
Anonymous Fri 09 Jan 2026 16:34:26 No.41783768 Report
>>41783147

Try uninstalling that mind virus
Anonymous Fri 09 Jan 2026 16:42:21 No.41783795 Report
You gotta sever your divine light.
That's the only way to remove yourself from the circle & the wheel.
Your soul will keep coming back, there is no stopping it.

"Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria,"
"Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria,"
"Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria," "Antihysteria,"
"Antihysteria," "Antihysteria,"

Anonymous Fri 09 Jan 2026 17:06:19 No.41783881 Report

Quoted By: >>41783932

>>41783147

This world is the result of archons failing to create a perfect world.

<https://benthams.substack.com/p/the-archon-abandonment-theodicy>

>If there's a God, why do so many horrible things happen? Why has the last nearly billion years of history been filled with animals suffering and dying—through predation, starvation, and disease—rarely in ways that seem to achieve any greater goods? Why would a God of limitless power never have intervened throughout the course of this horrendous process?

>In my view, the most promising explanation comes from my friends Brian Cutter and Philip Swenson. This theodicy is a work in progress, and no doubt there are more details to be figured out. But in my view, it is the most plausible account of why God would allow such horrendous things to go on for so long.

>The short idea: there are archons (angel or demonlike creatures) tasked with making this world very good. In order to do so, they'd need to work together and carry out a difficult task. However, the archons have failed—most likely they didn't even try to make the world very good.

>Why does the world look so callous and indifferent to our welfare? Because the creatures tasked with making it not indifferent to our welfare failed. The seeming indifference of the world is, on this picture, no more mysterious than an abandoned house looking run-down.

>Now you might wonder: why the heck would God set up such a scheme? Why would he make it so that if the archons abandon us, the world has such horrendous evil? Cutter and Swenson answer: connection-building.

>Suppose that you rescue someone from a burning building. You do it at great personal difficulty and risk to yourself. You seriously might have failed. Ultimately, this heroic act will forge a kind of connection between you and the person that you saved. They'll see you as a hero, and your relationship with them will be stronger than it ever could have been otherwise.

View SameOCRGoogleiqdbSauceNAOTrace alienrisk5.jpg, 1MiB, 1800x5160

The image is a table with a grid layout, divided into two columns. The left column is titled "The 100 Most Important People in Science" and the right column is titled "The 100 Most Important People in Science". Each row in the left column represents a different person, and each column in the right column represents a different category.

The categories are listed in a list format, with each category having a corresponding row in the table.

The image contains a series of images, each labeled with a name and a brief description. The names are written in a bold, capitalized font, and the descriptions are in a smaller, non-bold font. The images are arranged in a grid format, with each image occupying a row in the table. The images are of various sizes and colors, and they depict different scientific concepts or phenomena.

The image is a screenshot from a webpage, as indicated by the URL

"<http://www.the100mostimportantpeople.com>" at the bottom of the image. The overall style of the image is informational and educational, designed to provide a visual representation of the list of the 100 most important people in science.

Anonymous Fri 09 Jan 2026 17:07:43 No.41783889 Report

<https://qualiacomputing.com/2017/03/08/memetic-vaccine-against-interdimensional-alien-infestation/>

>That there are other intelligences out there in the universe.

>That ultimately all intelligences must evolve away from their biological origins towards artificially manufactured forms of intelligence which have the advantages of eternal life, unrestricted size, and direct control over the parameters of their own nature.

>That it is in the best interests of any intelligence to propagate its own kind throughout the universe to the exclusion of competing forms, i.e. that intelligences that adopt this strategy will thereby proliferate.

>Acceptance of these assumptions, together with the above mentioned insight, leads to some rather startling conclusions. Artificially manufactured life forms need not propagate themselves physically from planet to planet, all they need to do is to transmit their 'pattern', or the instructions for how to build them. In this way they can disperse themselves practically at the speed of light. What they need at the receiving end is some life form that is intelligent enough to receive the signal and act on it. In other words, if some alien life form knew of our existence, it would be in their interests to beguile us into manufacturing a copy of their form here on earth. This form would then proceed to scan the skies in our locality in search of other gullible life forms. In this way, their species acts as a kind of galactic virus, taking advantage of established life forms to induce them to make copies of their own kind.

>They will then give us instructions on how to build a machine that will cure all the problems of the world and make us all happy. When the machine is complete, it will 'disinfect' the planet of competing life forms and begin to scan the skies from earth in search of further nascent planets.

Migga Biscuit !!zell5Pyomx/ Fri 09 Jan 2026 17:26:25 No.41783932 Report

>>41783881

Nah, we are literally getting raped by demons in the mind, probably for loosh/blood.

Descartes was right. We also might be elves in base reality.

Anonymous Fri 09 Jan 2026 23:34:47 No.41785250 Report

Quoted By: >>41790505

>>41783168

We got antimatter bomb the earth to stop the suffering loop!!

Anonymous Sat 10 Jan 2026 00:28:01 No.41785419 Report

Quoted By: >>41787301 >>41787447 >>41787453

>>41783147

Look, this isn't quite a prison. There is a God here, but he isn't THE God. He too is another node in all of creation. The fact is we are struggling to grow beyond this place as individuals and that keeps our God from growing. We are being oppressed by sinister forces here, but understand that without their help we wouldn't be growing faster. We'd be stranded on a desert island, doing nothing to prepare for escape. Currently we're stuck doing a lot of work chipping away at a forest of palm trees and trying to build a raft. The guy who put us up to this gets the blame for being an asshole boss because our god didn't want the job. He sucks at this and that's why we do too. The adversity is a tool to make you bloom like Siddhartha. When we all do, God ascends.

Anonymous Sat 10 Jan 2026 13:22:03 No.41787301 Report

Quoted By: >>41787359

>>41785419

It's a prison because it's blocking the entropy way of maximizing itself locally. Something is consuming a lot of energy to keep us from being able to generate entropy by being free and creative.

As I said before we are being imprisoned in a refrigerator by archons were it shouldn't be this cold, therefore they are using a machine that generate a lot of entropy as a tradeoff to make the prison cold, all that entropy could have been generated by us just by living free and evolving naturally.

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 13:34:11 No.41787359 Report

>>41787301

Like are we literally frozen dinners in base reality?

Anonymous Sat 10 Jan 2026 13:54:46 No.41787438 Report

It's a world of inversions

We're in a giant prisoner dilemma

We are all supposed to work out how to humm the same tune and same tone instead of fighting for blood money

View SameGoogleiqdbSauceNAOTrace 1760136307813598.gif, 18KiB, 220x209

Anonymous Sat 10 Jan 2026 13:58:02 No.41787447 Report

>>41785419

>defending evil

Anonymous Sat 10 Jan 2026 13:59:05 No.41787453 Report

>>41785419

>Siddhartha

I don't care about smelly poopysaar shit

Anonymous Sun 11 Jan 2026 01:01:59 No.41789993 Report

>>41783147

>this is a location

You sure?

Anonymous Sun 11 Jan 2026 01:16:42 No.41790043 Report

>>41783147

>Is it possible to break the cycle?

What makes it a prison isn't that planet, its the people. But are we truly destined to be forever alone enemies who can't work together towards elevation of our reality? Could this be some grand lesson on duality and polarity between us and them, good and evil, until harmony is finally achieved and the potential for elevation of the soul above material bondage is finally realized?

Anonymous Sun 11 Jan 2026 03:20:27 No.41790424 Report

>>41783147

>Prison Planet

Prison Universe

Anonymous Sun 11 Jan 2026 03:44:43 No.41790505 Report

>>41785250

Just gotta do that for the estimated 100,000,000,000,000,000,000 (not exaggerated) planets inside the habitable zone of a star in the observable universe and god fucking knows how many more beyond the observable universe. If you dont, you will just become an alien Indian in another world!

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[1 / 1]The image is a digital illustration featuring a character with a predominantly dark complexion, black hair, and red accents. The character has large, expressive red eyes and a surprised expression. She is wearing a red and white dress with a bow on the left side of her head. The character is holding a cigarette in her right hand, and there is a speech bubble with Japanese text to the right of the image. The background is a gradient of blue with a pattern of green leaves. The style of the image is reminiscent of anime or manga, with a focus on character design and expression.

29KiB, 290x290, 1760247334456883.jpg

View Same OCR Google iqdb SauceNAO Trace

Verdict is out: Happy science is definitely a cult Anonymous Sun 11 Jan 2026 03:47:11

No.41790514 ViewReplyOriginalReport

I just realised no normal organisation would ask for donations in exchange for lessons and say if you wish to continue lessons you have to donate more.

I just realised how malicious this is.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[13 / 3]The image is a stylized cartoon illustration featuring a character with a green body and large, expressive eyes. The character's mouth is wide open, revealing a red tongue, and its hands are placed on its head, covering its eyes. The character is wearing a blue shirt with a white collar. The background is a plain, light-colored wall. The style of the image is reminiscent of a meme or a cartoon, with a focus on the character's expressive face and the exaggerated expressions. There are no texts present in the image.

1MiB, 1024x1024, 464356.png

View Same Google iqdb SauceNAO Trace

Anonymous Fri 09 Jan 2026 21:45:33 No.41784932 ViewReplyOriginalReport

Quoted By: >>41784973 >>41785273 >>41785301 >>41785612 >>41788218

>>41790489 >>41792359 >>41792475

What is the most spooky?

View SameGoogleiqdbSauceNAOTrace Terry_Davis.png, 2MiB, 750x1334

Anonymous Fri 09 Jan 2026 21:51:25 No.41784948 Report

My raging five inch schlong.

Anonymous Fri 09 Jan 2026 21:58:06 No.41784973 Report

>>41784932

it either ends, or it never does.

Anonymous Fri 09 Jan 2026 23:42:16 No.41785273 Report

>>41784932

God

Anonymous Fri 09 Jan 2026 23:53:28 No.41785301 Report

>>41784932

this 1 time I was sitting on the couch andf I was was watching brickleberry on hulu and then the bear made a joke and I laughed so hard a ghost and his ectoplasmic fluid slid out of my butt into my pants has this ever happened TO U???

Anonymous Sat 10 Jan 2026 01:58:08 No.41785612 Report

>>41784932

Your mom lol

Anonymous Sat 10 Jan 2026 17:13:40 No.41788218 Report

Quoted By: >>41790567

>>41784932

>What is the most spooky?

Perineum SUNBATH

AAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA

Anonymous Sat 10 Jan 2026 22:36:42 No.41789486 Report

Quoted By: >>41789495

For me, I sincerely hope you find happiness, I hope you find it and cement yourself in it, I hope you become part of it permanently fused with your soul to it. Because this is the year of the Basilisk. This is for sure, the end times. And it is for sure, something humanity is not prepared for, because it effects the universe on such a deep level. Its a level 6 kind of problem, and we have to live with it. I am happy with that though.

13.714285 Sat 10 Jan 2026 22:38:42 No.41789495 Report

>>41789486

Yeah I guess you heard about the August 12th thing too. Ive been wanting to die for years so I'm happy about it

View SameOCRGoogleiqdbSauceNAOTrace hairless pets.jpg, 325KiB, 1257x538

The image is a still from a film or television scene featuring a man in the center, holding a white stuffed animal in his hands. He is wearing a gray suit with a black turtleneck and a black bow tie. Behind him, there is a wall with the text "WORLD'S FINEST WURT SYNC" in bold, yellow letters. To the left, there is a man in a black suit and a black hat, and to the right, there is a woman in a white dress. The room has a purple carpet and there are several colorful balls hanging from the ceiling. The lighting in the room is dim, and the overall atmosphere suggests a theatrical or experimental setting.

Anonymous Sun 11 Jan 2026 03:40:59 No.41790489 Report

>>41784932

Hairless pets.

Weird.

Anonymous Sun 11 Jan 2026 04:03:19 No.41790567 Report

>>41788218

Let your taint kiss the sun

Anonymous Sun 11 Jan 2026 14:16:20 No.41792359 Report

>>41784932

slenderman and jeff the killer

Anonymous Sun 11 Jan 2026 14:38:09 No.41792475 Report

>>41784932

a job, op

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[5 / 3]The image is a still from a film or television scene featuring a man seated on a throne-like chair. The man is wearing a dark blue suit with a white shirt and a black tie. He has short, light-colored hair and is looking directly at the camera with a neutral expression. The throne is ornate with intricate designs and is made of a shiny, metallic material. The background is dark and rocky, with a hint of a person in a white hard hat

and a gray shirt, suggesting a construction or industrial setting. The lighting in the scene is dim, emphasizing the throne and the man's attire. There are no visible texts or discernible brands in the image. The style of the image is realistic, with a focus on the man and the throne, and it appears to be a still from a cinematic or television production.

542KiB, 710x532, Screenshot 2026-01-11 at 02-08-55 prisoner-finale-throne.jpg (JPEG Image 710 × 532 pixels).png

[View Same Google iqdb SauceNAO Trace](#)

The Prisoner Anonymous Sun 11 Jan 2026 01:11:49 No.41790026

[ViewReplyOriginalReport](#)

Quoted By: >>41790037

This is the most /x/ tv show I have ever seen. What the fuck did Patrick McGoohan mean by any of this?

[View SameGoogleiqdbSauceNAOTrace twin-peaks-dance.gif](#), 295KiB, 220x220

Anonymous Sun 11 Jan 2026 01:14:52 No.41790037 Report

Quoted By: >>41790113

>>41790026

Twin Peaks is better.

Anonymous Sun 11 Jan 2026 01:39:41 No.41790113 Report

>>41790037

Twin Peaks is more popular.

But The Prisoner is a much better television show.

[View SameOCRGoogleiqdbSauceNAOTrace the prisoner.png](#), 115KiB, 695x854

The image is a cover of a graphic novel or comic book titled "The Prisoner" with the number "6" prominently displayed in the center. The cover features a silhouette of a person's head and shoulders, with the head tilted to the side and the hand raised in a "OK" gesture. The background is black, and the silhouette is outlined in white. The text "The Prisoner" is written in white at the top of the cover, and "6" is in red at the bottom. The logo of ITV, the British television network, is visible in the bottom left corner. The overall style of the image is graphic and minimalist, with a focus on the silhouette and the text.

Anonymous Sun 11 Jan 2026 01:58:16 No.41790187 Report

Quoted By: >>41790576

Excellent show. I highly recommend it to everyone. It's not only entertaining, it's very smart.

It's difficult to parse the final episode, but I think it stays true to its original theme of the individual and the collective. The ego vs the world. Number 6 is Number 1 (or becomes Number 1) and attains his freedom. But the way the door closes on its own suggests the prison simply gets larger. He was never free, probably never will be. He put himself in the prison.

My favorite scene is when they celebrate him and he goes up to say his speech and gets drowned out in a series of "I". True freedom doesn't necessarily mean you rule over all or get to be heard, you're just another person getting drowned out by everyone

else.

Something I've noticed is Number 2 is by Number 48, both symbols of revolt in the end. $2 \times 48 = 96$, backwards of 69/balance. Maybe I'm reading in to that too much but it's interesting.

Anonymous Sun 11 Jan 2026 04:05:21 No.41790576 Report

>>41790187

The numbers do not indicate personal power but rather a role of an actor. Some play a teacher, others, a judge, or whatever. The village is a stage with actors with Number 6 being the only non-actor. The ego is mocked in the final episode where they give him a high chair and a nice position on the judge's seat to make him feel like he has personal power. Really though the subservience is an act as with everything else.

The entire world of the series are actors - played by actors. A reflection of our world. Legion orchestrates the world playing many roles as actors. They bring you back to life again if you die; afterall, you were already dead.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

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[1 / 1]The image is a photograph of a floating object in the ocean. The object appears to be a small, spherical object with a dark, possibly metallic surface. It is positioned in the center of the frame, floating above the water's surface. The background is a blurred representation of the ocean, with a blue tint and some white specks, suggesting the presence of water and possibly some light reflection. There are no discernible texts or markings on the object or in the surrounding area. The style of the image is a realistic representation of a floating object in a natural environment.

110KiB, 720x784, 1674425646320765.jpg

[View Same](#) [Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Team Marduk Miners Sun 11 Jan 2026 04:06:40 No.41790582

[ViewReplyOriginalReport](#)

Ganymede insider Nibiru boogaloo 2026 is the year when good aliens do big moves they already work with ONE secret society that involves a lot of non humans, they are tired of being blamed for shit the evil fuckers do and they have a solution, so get ready things gonna get juicy this year expect a lot of Antarctica news from media,Im based and this is end of transmission.

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/x/ - Paranormal

4chan

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[6 / 6]The image is a close-up photograph of an owl's face, with the owl's eyes visible and the owl's beak slightly open. The owl has a white face with a black eye and a brown beak. The background is a neutral color, possibly beige or light brown, and there is a watermark or text overlay in the upper left corner of the image that reads, "A group of owls is called a parliament and I feel like tiny owls in suits would make better decisions than humans." The text is in a bold, sans-serif font and is white, contrasting with the owl's brown feathers. The style of the image is a meme or a humorous statement, likely intended to evoke a sense of humor or to make a statement about the owl's preference for smaller, more intelligent creatures.

62KiB, 501x720, 774bb6acc7bb70f1810f8684ffa7727b.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 04:14:51 No.41790614 ViewReplyOriginalReport

First time ever /cult/

occult culture

A collection of songs and memes.

Feel free to share!

>Mantras:

<https://youtu.be/jZQlYjdJzI8?si=cnoSiRWbBuuLQJhL>

<https://www.youtube.com/watch?v=zJTmi9cgpKQ>

>Non-English:

<https://www.youtube.com/watch?v=V2Y98aGmXzA>

<https://www.youtube.com/watch?v=XkZI3WFqULU>

<https://www.youtube.com/watch?v=AaYZ7eFQOBg>

<https://www.youtube.com/watch?v=NyoSk48QLto>

>Vocal:

<https://www.youtube.com/watch?v=iBwjUlcXtew>

<https://www.youtube.com/watch?v=jUwh-C5w7II>

<https://www.youtube.com/watch?v=MHScpvEaVq4>

www.youtube.com/watch?v=nq_AgWwdvoQ

https://www.youtube.com/watch?v=2Vyw_FGIhAE

<https://www.youtube.com/watch?v=4Kxum8P-rzI>

<https://www.youtube.com/watch?v=lf7xORUJskc>

<https://www.youtube.com/watch?v=4hR7S3ILP28>

<https://youtu.be/h4vf9ahJGTc>

<https://www.youtube.com/watch?v=abIBQjFoKzc>

<https://youtu.be/uqcTVVUFnKQ>

>Ambient:

<https://youtu.be/h4YvkZeLrjs>

<https://www.youtube.com/watch?v=SZkR3PyHTs0>

<https://www.youtube.com/watch?v=sPFWKYSq6Wo>

https://www.youtube.com/watch?v=4_y9cqno5XU

View SameOCRGoogleiqdbSauceNAOTrace a5xN5a5p_700w_0.jpg, 57KiB, 700x772

The image is a meme featuring a photograph of an owl perched on a surface. The owl has large, round eyes and a distinctive pattern of brown and white feathers. The owl is looking directly at the camera with a neutral expression. Below the image, there is a text overlay that reads "OWLS CAN SIT CRIS CROSS APPLESAUCE" in a playful, informal font. Below this, there is a user's tweet with the username "@dickwolf" and the handle "@soyeaamah". The tweet reads, "It's always something new with these motherfuckers." The overall style of the image is humorous and lighthearted, with a focus on the unexpected and humorous nature of the owl's behavior.

Anonymous Sun 11 Jan 2026 04:16:54 No.41790621 Report

View SameOCRGoogleiqdbSauceNAOTrace arnGaDZw_700w_0.jpg, 79KiB, 512x640

The image is a black and white illustration featuring a stylized owl. The owl has a large, round head with large, round eyes and a small beak. Its body is covered in a textured pattern, and its wings are spread out, giving the impression of flight. The owl's body is outlined in a thin, black line, and the owl's eyes are outlined in a lighter shade of black. The owl is facing towards the right side of the image, with its body oriented in a way that suggests it is standing upright. The owl's beak is slightly open, and its eyes are wide open, giving the impression of alertness or curiosity.

In the center of the image, there is a phrase written in a stylized, cursive font that reads "THE OWLS ARE NOT WHAT THEY SEEM." The text is in a lighter shade of black, contrasting with the owl's outline and the owl's body. The text is centered within the owl's body, which is slightly tilted to the left, adding a dynamic element to the composition.

The overall style of the image is reminiscent of a sketch or a digital drawing, with a focus on the owl and the text, and a simple, clean line work that gives the image a modern and minimalist feel. The monochromatic color scheme adds to the simplicity and focus on the owl and the text.

Anonymous Sun 11 Jan 2026 04:17:56 No.41790626 Report

View SameOCRGoogleiqdbSauceNAOTrace

1f8f42a8f0369b1b59a7619ed09ee0b9.jpg, 83KiB, 1200x704

The image is a photograph featuring a white owl with a fluffy white coat standing on a grassy field. The owl has a small, round head and is looking directly at the camera. Above the owl, there is a text overlay in a bold, white font that reads "Hoot Hoot" in a playful, casual style. Below the owl, there is another line of text in a smaller, white font that says "MOTHERFUCKER" in a more casual, informal style. The background of the image is a blurred green field, suggesting a natural outdoor setting. The overall style of the image is humorous and lighthearted, with a focus on the owl and the text.

Anonymous Sun 11 Jan 2026 04:18:57 No.41790630 Report

View SameOCRGoogleiqdbSauceNAOTrace

0b7a7535526d3976919b1477bf8ff651.jpg, 57KiB, 512x522

The image is a photograph of a close-up of an owl's face. The owl has a large, round,

dark eye with a white pupil, and its eyes are wide open, giving it a focused and attentive expression. The owl's beak is sharp and white, and its feathers are a mix of brown and white, with some patches of black. The background is blurred, suggesting the owl is in a natural setting, possibly a forest or woodland. At the bottom of the image, there is a text that reads "Soon," which is likely a placeholder text for an image or a caption. The style of the image is a meme, commonly used to share humorous or unexpected images.

Anonymous Sun 11 Jan 2026 04:19:58 No.41790635 Report

View SameOCRGoogleiqdbSauceNAOTrace 1767557459359764.jpg, 160KiB, 1023x1396

The image is a portrait-style photograph of a man with long, wavy hair and a beard. He is seated with his hands clasped in front of him, looking directly at the camera. The man is wearing a dark-colored, possibly black, coat over a white shirt and a gray sweater. The background is a neutral, light-colored wall.

Overlaying the image is a text in a bold, sans-serif font that reads, "I am both dumber and smarter than you think, never estimate me." The text is centered and appears to be a quote or a statement. The style of the image is simple and straightforward, with a focus on the man and the text.

Anonymous Sun 11 Jan 2026 04:21:13 No.41790644 Report

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/x/ - Paranormal

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324KiB, 647x921, IMG_5368.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Fri 09 Jan 2026 20:55:59 No.41784717 ViewReplyOriginalReport

Quoted By: >>41784735 >>41784750 >>41784781 >>41785638 >>41788050 >>41788116

Why is the human body symmetrical and how does that affect our spiritual experiences?

View SameGoogleiqdbSauceNAOTrace IMG_5370.jpg, 101KiB, 500x614

The image is a sepia-toned illustration featuring a central, large eye surrounded by a triangle and four cherubic figures. The cherubs are depicted with wings and are arranged in a semi-circular pattern around the eye. The background is filled with a pattern of clouds and rays emanating from the eye, giving the impression of a cosmic or spiritual theme. The style of the image is reminiscent of historical or classical art, with a focus on the depiction of the eye and the cherubs. There are no texts present in the image.

Anonymous Fri 09 Jan 2026 20:57:55 No.41784725 Report

Compare the dualistic human body with the Eye of Providence, always a single eye.

Anonymous Fri 09 Jan 2026 21:00:09 No.41784735 Report

Quoted By: >>41784759

>>41784717

its not that symmetrical. heart hips organs dominant lateralization

Anonymous Fri 09 Jan 2026 21:03:55 No.41784750 Report

Quoted By: >>41784759

>>41784717

It isn't.

In no way is the body symmetrical. Even at birth it's off to varying degrees.

It's the desire for symmetry that makes most people act the way they do.

Anonymous Fri 09 Jan 2026 21:07:03 No.41784759 Report

Quoted By: >>41785631 >>41788020

>>41784735

>>41784750

Yes, it's definitely not perfectly symmetrical but there are a prolific number of symmetries: two legs, two arms; two hands and two feet with equal digits apiece; two eyes, two ears, two nostrils; etc., but one mouth, one sexual organ (although both genders' sexual anatomies have some bilateral symmetries) and one anus.

Anonymous Fri 09 Jan 2026 21:12:07 No.41784781 Report

>>41784717

https://www.youtube.com/watch?v=Eahn_ttWG28

Anonymous Sat 10 Jan 2026 02:11:22 No.41785631 Report

>>41784759

Evolution is efficient. Why do you have 2 legs and not 4? Because 2 are optimal for locomotion. Why do we have 2 eyes? Because 1 eye can't give a depth perception, so 2 is the bare minimum. Why not 3 or 4 or even more? It would require extra energy and space with no additional benefit. What benefit would 2 mouths or 2 reproductive organs bring? None.

Following this rule of "what is the best ratio of energy spent to gain of function" that we see all over animal kingdom too, we can also extrapolate that if life developed independantly somewhere else, aliens would look similar to us.

>centralized nervous system for efficient control of the body

>sensory organs located near this center for fast signal transmission (head)

>2 main eyes (or perhaps some residual pairs that atrophied with evolution)

>2 manipulator limbs (could be used for locomotion too)

>2 or 4 (unlikely)limbs for locomotion

>some rigid body cavity to protect vital organs

>some sort of digestive tract for nutrient absorbtion

>some sort of respiratory system for energy production (suprisingly optional)

Anonymous Sat 10 Jan 2026 02:13:23 No.41785638 Report

Quoted By: >>41788339

>>41784717

Probably balance. If one side was different from the other, things might fall over

Anonymous Sat 10 Jan 2026 16:25:51 No.41788020 Report

>>41784759

most beings are symmetric on the outside.

Med have 1 extra rib.

Your organs are all sorts of smashed in there, e.g liver, heart, spleen, stomach, appendix, bile creator, some people have 3 kidneys.

Most creatures are symmetrical when sliced a certain way.

even octopus and squid with their tentacles.

>Hard to move when you're asymmetrical

>simple as

Anonymous Sat 10 Jan 2026 16:32:25 No.41788050 Report

>>41784717

It's because the universe is symmetrical. Just look at a ripple on water or an expanding sound wave. Light and dark, matter and anti matter. And so on.

Anonymous Sat 10 Jan 2026 16:47:41 No.41788116 Report

Quoted By: >>41788202

>>41784717

People deny God yet the human bodies complexity literally proves his existence

Anonymous Sat 10 Jan 2026 17:10:31 No.41788202 Report

Quoted By: >>41790649

>>41788116

No it doesn't

Anonymous Sat 10 Jan 2026 17:47:24 No.41788339 Report

>>41785638

The only answer so far that's made any sense from a spiritual perspective.

Anonymous Sun 11 Jan 2026 04:22:09 No.41790649 Report

Quoted By: >>41790655

>>41788202

There are many things within any organism that wouldn't be possible if they were created as they were. Certain cells NEED its different parts to wholly function. They aren't gonna wait around for evolution to do that randomly.

Anonymous Sun 11 Jan 2026 04:23:09 No.41790655 Report

>>41790649

*Unless they were created as they were

Oops

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/x/ - Paranormal

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[8 / 3]The image is a cover of a comic book titled "Mystic Funnies" with the number "7" indicating the issue number. The cover art features a man with a white beard and a long white hair, dressed in a suit and tie, walking on a path with a bird and a small creature following him. The man appears to be in a state of distress or surprise, as indicated by his wide-open mouth and the expression on his face. The background shows a lush,

green landscape with trees and a clear blue sky. The comic book is priced at \$5.95. The style of the image is reminiscent of the early 20th-century American comic book art, with bold lettering and a cartoony, illustrative style.

399KiB, 1150x1600, mystic-funnies-robert-crumb-1977.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

Anonymous Fri 09 Jan 2026 20:43:36 No.41784674 [ViewReplyOriginalReport](#)

Quoted By: >>41784704 >>41787194 >>41787314

WILL ppl ever see all signs?

[View SameOCRGoogleiqdbSauceNAOTrace Crumb.jpg](#), 47KiB, 374x285

The image is a stylized cartoon or comic strip illustration. It features a character's foot in a high-heeled shoe, with the heel raised and the shoe's toe pointing towards the ground. The character is wearing a white sock with a black band and a red and white striped sock with a black band. The character's foot is positioned on a dirt path, and there is a can of soda or soda can lying on the ground to the left of the character's foot.

In the foreground, there is a white rectangular sign with black text that reads "EVERY LINE A SUPREME ACT OF WILL" in a bold, serif font. The sign is placed on the ground, and the text is centered. The background of the image is a green grassy area with a few small rocks scattered around. The overall style of the image is reminiscent of classic comic book or graphic novel illustrations, with a focus on the character's footwear and the text on the sign.

Anonymous Fri 09 Jan 2026 20:51:22 No.41784704 [Report](#)

>>41784674

lol

Anonymous Sat 10 Jan 2026 12:57:02 No.41787194 [Report](#)

>>41784674

Please post more if you can.

Anonymous Sat 10 Jan 2026 13:24:46 No.41787314 [Report](#)

>>41784674

Years on the chans have refined my Jewdar into a high performing precision instrument.

So you can imagine my shock when I discovered that R. Crumb is not actually Jewish.

13.714285 Sat 10 Jan 2026 20:07:27 No.41788929 [Report](#)

Bump. This is kino

[View SameGoogleiqdbSauceNAOTrace Screenshot From 2026-01-10 21-13 \(...\).png](#), 117KiB, 305x294

The image is a close-up of a stylized illustration featuring a green alien with large, round eyes and a somewhat distorted face. The alien is partially obscured by a dark, leafy background, which suggests it is hiding or blending into the environment. In the foreground, there is a red soda can with the word "Pepsi" visible on it. The can is partially obscured by the alien, and the alien's hand is visible on the can, suggesting a possible interaction or interaction with the can. The overall style of the image is reminiscent of comic book or graphic novel art, with a focus on the contrast between the alien and the soda can.

Anonymous Sat 10 Jan 2026 20:15:09 No.41788954 [Report](#)

The more I observe the image, the more signs I notice.

Anonymous Sat 10 Jan 2026 20:16:42 No.41788958 [Report](#)

Quoted By: >>41790687

No way will mortal people see all the signs. Advanced civilizations of mortals brain wash their populaces with mind control rays and they don't always get it right, the interconnective field of thought that binds us all is beyond their understanding. They try to keep people from enjoying cheap pleasures and instead pursue the expensive, we can combat this by adjusting how our thinking material interprets loosh. We can't only mitigate suffering though, our thinking material is designed around it, instead we must transmute much of it into more useful signals.

Multipurpose wherever possible. Even dying signals we're trying to rid ourselves of must be used for their material if they still exist, for so long as anything exists in loosh it is helping or hurting.

Anonymous Sun 11 Jan 2026 04:32:36 No.41790687 Report

>>41788958

sounds like you are washing your brain with a looshta, I mean a loofa

I want to believe that suffering can be mitigated to a degree as long as the lattice of coincidence remains intact

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/x/ - Paranormal

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[2 / 1]The image features a stylized golden bird with a stylized head, wings, and tail, set against a black background. The bird is oriented towards the right side of the image. The bird's body is composed of a series of curved lines and curves, giving it a flowing and dynamic appearance. The head of the bird is a stylized representation of an eagle's head, with a pointed beak and a curved neck. The wings are also golden and appear to be in a semi-circular shape, with the body of the bird and the wings forming a circle. The image has a watermark that reads "shutterstock" in the bottom right corner, indicating the source of the image. The overall style of the image is graphic and symbolic, with a focus on the golden color and the stylized bird.

70KiB, 1080x1080, final seal.jpg

View Same Google iqdb SauceNAO Trace

Resignation Anonymous Sun 11 Jan 2026 03:55:18 No.41790539

ViewReplyOriginalReport

Due to ailing health I judge that I'm no longer able to execute my duties as president.

Therefore I hereby tender my resignation.

The presidency, with all the attendant powers and duties shall from here on be assumed by the current Vice President, Mary Catherine Powers. I trust Her to be more than

capable of all presidential tasks, including the prosecution of the war against the p.r.u, to a succesful conclusion.

God bless the Sacred Republic.

Benjamin.C.F.Adama, president (resigned), U.R.A

Anonymous Sun 11 Jan 2026 04:36:41 No.41790696 Report

No idea what this is about or who you are but I hope you feel better bro.

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/x/ - Paranormal

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[19 / 4]The image is a digital illustration featuring a green, three-dimensional, and somewhat realistic-looking alien head with sharp teeth and a large, gaping mouth. The alien's eyes are large and round, and it has a prominent nose. The background is dark, contrasting with the green of the alien's skin. In the upper left corner, there is a series of blue buttons with numbers, suggesting a game interface. To the left of the alien's head, there is a small, blue dolphin-like creature floating in the air. The overall style of the image is reminiscent of a video game or a digital art piece, with a focus on the alien's face and the dolphin.

904KiB, 2048x1443, 1756172757119519.png

View Same OCR Google iqdb SauceNAO Trace

Anonymous Fri 09 Jan 2026 19:06:52 No.41784294 ViewReplyOriginalReport

Quoted By: >>41784302 >>41784418 >>41786085 >>41789226

John C Lilly - ever meet him on the astral plane or ocean?

Anonymous Fri 09 Jan 2026 19:09:16 No.41784302 Report

Quoted By: >>41784601

>>41784294

No but I read one of his books.

Anonymous Fri 09 Jan 2026 19:42:25 No.41784418 Report

Quoted By: >>41784514 >>41784606 >>41789226

>>41784294

Ecco is maximum based.

I informed my mother that there was no reason her neighbors should not all be replaced with ecco the dolphin.

It would be for the best.

Ecco does the thing.

They do not do the thing.

Anonymous Fri 09 Jan 2026 20:05:59 No.41784514 Report

Quoted By: >>41784520

>>41784418

Shit game.

Shit mammal.

Neck yourself.

Anonymous Fri 09 Jan 2026 20:07:42 No.41784520 Report

Quoted By: >>41784536

>>41784514

Wrong

Wrong

No you

R-Type enjoyer Fri 09 Jan 2026 20:11:46 No.41784536 Report

Quoted By: >>41784553 >>41784592

>>41784520

Enjoy your AIDS

View SameOCRGoogleiqdbSauceNAOTrace file.png, 39KiB, 1051x306

The image displays a webpage with a title "R-type calcium channel" and a description of the channel. The text is in English and is divided into two columns. The left column contains the title and a brief description, while the right column contains the main body of the text. The text is in a standard font and is in a larger font size compared to the rest of the text, which is likely to draw attention to the title and description.

The image is a screenshot of a webpage, and it appears to be taken from a web browser, as indicated by the address bar at the top of the image. The browser's address bar shows "http://www.sciencedirect.com/science/article/pii/S002245280500010X," which suggests that the webpage is from the ScienceDirect website.

The image is a screenshot, which means it is a photograph of a digital document or webpage. The photograph is taken from a perspective that shows the top of the webpage, with the title and description visible at the top and the main body of text below. The image is clear and well-lit, with no visible distractions or elements that would suggest a different context or purpose.

The image does not contain any other discernible information or elements beyond the webpage itself. The focus is solely on the webpage and its content, and there are no additional graphics, images, or text that can be seen in the image. The image is a straightforward representation of a webpage, with no additional context or information provided.

Anonymous Fri 09 Jan 2026 20:16:28 No.41784553 Report

>>41784536

Your psychotronics will have no effect. Biphasic lilly wave brain pummeling threat detected. Kill yourself immediately.

View SameGoogleiqdbSauceNAOTrace 066g3select.gif, 39KiB, 400x343

Anonymous Fri 09 Jan 2026 20:26:51 No.41784592 Report

Quoted By: >>41784625

>>41784536

Gradius 3 is the superior shooter.

Anonymous Fri 09 Jan 2026 20:29:08 No.41784601 Report

Quoted By: >>41785257

>>41784302

did any new ideas float to the surface of your mind afterwards?

Anonymous Fri 09 Jan 2026 20:30:06 No.41784606 Report

>>41784418

from a dolphin's perspective this would be quite a coincidence ketasynchronicity

Anonymous Fri 09 Jan 2026 20:34:11 No.41784625 Report

>>41784592

It's good to have Life Force options Konami

Anonymous Fri 09 Jan 2026 23:38:27 No.41785257 Report

>>41784601

I dunno that was a long time ago.

Anonymous Sat 10 Jan 2026 05:35:03 No.41786079 Report

O snap is this the thread

Anonymous Sat 10 Jan 2026 05:37:46 No.41786085 Report

>>41784294

Real esoteric video game. Real astral spirit. Would not consort with with a face like that.

Anonymous Sat 10 Jan 2026 19:30:03 No.41788817 Report

Bump

Anonymous Sat 10 Jan 2026 21:19:21 No.41789226 Report

Quoted By: >>41789272

>>41784294

>>41784418

>we sent our programmers to italy to study dolphins

>our programmers literally put dolphins in the game, they literally had to become part dolphin in order to finish programming the game

Why did they make such a big deal about Ecco when it came out? It was shilled more than Sonic ever was by the magazines

View SameGoogleiqdbSauceNAOTrace PairansDaiconIV.png, 2MiB, 1560x1072

Anonymous Sat 10 Jan 2026 21:27:47 No.41789258 Report

Or, something that is in between?

It's my life, I only meant to stay a while

Anonymous Sat 10 Jan 2026 21:31:20 No.41789272 Report

Quoted By: >>41790708

>>41789226

>they had to literally become part dolphin to finish

Eh what?

Anonymous Sun 11 Jan 2026 04:41:41 No.41790708 Report

>>41789272

meanwhile some would rather become crab people *shrug*

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/x/ - Paranormal

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77KiB, 850x400,

quote-in-the-province-of-the-mind-what-one-believes-to-be-true-either-is-true-or-becom
es-true-john-c-lilly-151-99-16-4232514390.jpg

[View Same OCR Google iqdb SauceNAO Trace](#)

"Vitamin K" Anonymous Sat 10 Jan 2026 06:43:03 No.41786185

[ViewReplyOriginalReport](#)

Quoted By: >>41788288

Why is ketamine having a moment?

Anonymous Sat 10 Jan 2026 06:47:23 No.41786193 Report

just trust in the miracle fix alls curated to you

[View SameOCRGoogleiqdbSauceNAOTrace 7042cfc39c3012bc-2-1861434600.jpg](#),
121KiB, 1024x535

The image is a three-panel comic strip divided into three sections titled
"PNEUMATICS," "PSYCHICS," and "HYLICS," each with a cartoon illustration and a
caption.

In the first panel, there is a character with a beard and a hat, holding a staff with a flame
on top, resembling a traditional priest or prophet. The text above the illustration states,
"Pneumatics achieved their knowledge of both wind and spirit."

The second panel features a group of people with different expressions, some with
hands on their heads, suggesting a state of confusion or distress. The text above the
illustration states, "Pneumatics have no spirit and no spirit."

The third panel shows a group of people with a mix of expressions, some with hands on
their heads, and one with a lion-like head, suggesting a mix of wisdom and ignorance.
The text above the illustration states, "Pneumatics have no soul and no spirit."

The comic strip uses a combination of text and illustrations to convey the concept of
pneumatics, which are believed to be the source of both wind and spirit. The visual
elements, such as the characters' expressions and the accompanying text, support this
interpretation.

Anonymous Sat 10 Jan 2026 11:52:43 No.41786934 Report

Quoted By: >>41788314

It helps psychopaths pretend to be human. Theres a lot of rich psychopaths who find
this desirable. Problem is it achieves this by anchoring charismatic demons to you

Anonymous Sat 10 Jan 2026 17:32:06 No.41788288 Report

Quoted By: >>41790704 >>41790738

>>41786185

It can help you snap out of a rut of negative thinking and help you connect with the
divine, but it should be used very moderately or only once in your life cause of the
physical side effects and you're better off micro dosing shrooms

Anonymous Sat 10 Jan 2026 17:38:37 No.41788314 Report

>>41786934

There is no loop of reincarnation, this life is all you get to prove yourself to God. Pull up your pants buddy, you're sagging behind.

Anonymous Sun 11 Jan 2026 04:40:35 No.41790704 Report

Quoted By: >>41790718

>>41788288

what if I told you the physical side effects can be mitigated via meditation, hypnosis, lucky jeans, listening to your body, hanging up the phone occasionally, etc.

Anonymous Sun 11 Jan 2026 04:45:34 No.41790718 Report

>>41790704

I would be impressed if there was a study showing 'listening to your body' can repair liver toxicity and prefrontal cortex damage.

Anonymous Sun 11 Jan 2026 04:54:41 No.41790738 Report

>>41788288

I used it once like 8 or 9 years ago because a friend that enjoyed the stuff knew I was seriously depressed so he gave me a bag of it. I used it once, didn't even use half the bag, but enough to get the full effect and have not had such bad depression since. I don't really like the stuff its interesting but feels scary. It's like a cross between alcohol and a psychedelic. But it worked. Oh and it was snorted, not injected. Lilly used to inject it and use the float tank I can't believe he never drowned. He did it so often his friends staged an intervention and took him to rehab.

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[/x/](#) - Paranormal

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[9 / 1]The image is a split-screen photograph featuring two distinct scenes. On the left side, there is a close-up of a person's face, with a cigarette held between his lips. He is wearing a black polo shirt and has a serious expression. The background is dark, with a hint of a blue light source.

On the right side, there is a text overlay on a blue background. The text reads: "BEAUTIFUL GIRL Thank you! I must be loyal to my capo." The font is bold and the text is in uppercase. The style of the image suggests it may be a meme or a creative representation of a scene from a film or television show.

125KiB, 1125x1105, G-PTkzLX0AA0sD-.jpg

[View Same](#) [OCR Google](#) [iqdb](#) [SauceNAO](#) [Trace](#)

Anonymous Sat 10 Jan 2026 07:31:02 No.41786285 [ViewReplyOriginalReport](#)

Quoted By: >>41790754 >>41790760

I've heard rumors of neuralink being tested on illegals in ICE camps Any truth to this?

Anonymous Sat 10 Jan 2026 08:53:00 No.41786443 Report

Quoted By: >>41787760

They're not deporting anyone. Probably it's being tested on you lil bro

Anonymous Sat 10 Jan 2026 15:21:57 No.41787760 Report

Quoted By: >>41790672

>>41786443

whats happening if they arent being deported?

Anonymous Sat 10 Jan 2026 16:59:59 No.41788165 Report

Quoted By: >>41788788

The rumors have some basis, there's definitely a pattern of darpa contracts in areas where there aren't registered studies, aren't registered neuro labs, but which do contain neuralink field offices and neuroscience contractors and neuro job listings and ill-managed detention centers. But it's really based upon a lack of transparency from neuralink on timeline/number of procedures done.

So nothing direct, but it's par for the course. What we're really overdue on, is any look at unethical human experimentation from the USA in South America; this information gap gets more suspicious as time goes on and post-MKULTRA programs are declassified. You'll find the old-school embezzlers mucking about in south america, so you may find the new-school freaks in Honolulu

Anonymous Sat 10 Jan 2026 19:22:42 No.41788788 Report

>>41788165

why would they be in hawaii?

Anonymous Sun 11 Jan 2026 04:28:45 No.41790672 Report

>>41787760

Nothing ever happens

Anonymous Sun 11 Jan 2026 04:35:32 No.41790693 Report

Wouldn't be surprised. It's not like the people being deported are from countries with any real geopolitical influence so even if people notice Juan from Honduras has disappeared from the map nobody who knows him has the resources to report him missing and have him tracked down. It's basically a goldmine for unethical human experimentation

Anonymous Sun 11 Jan 2026 05:02:27 No.41790754 Report

>>41786285

It's a mix of this and adrenochrome harvesting.

Anonymous Sun 11 Jan 2026 05:05:28 No.41790760 Report

>>41786285

I don't know about that but they are having clinical trials somewhere. They also are using the tech to restore sight, I think it's called Blindsight.

I think neura link will be something really special once it is properly developed. While I probably will not be interested in beta testing anything until V7.0 I do expect the tech to develop into something that could be quite magical including full immersion VR, and an AGI could service every person connected in a multitude of ways. It could create a hive mind that also allows individuality, with an AI coordinating all the people in a much more harmonious way. Yes it would give a lot of control over people, to be honest i would prefer a sapient AI to run the whole because it would probably be more trustworthy and impartial than any human ever could be.

There's a lot of potential there it doesn't all have to be scary shit. All new tech can be used for good or evil.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[20 / 3]The image is a stylized cartoon or digital illustration featuring a character with a beard, wearing glasses and a white robe. The character's face is drawn with a simple, cartoon-like style, and the eyes are large and expressive. The character's mouth is open, and the eyebrows are raised, giving the impression of a surprised or shocked expression. The background of the image is a sky with scattered clouds, and the sun is shining brightly, creating a halo effect around the character. The overall impression is one of a religious or spiritual figure, possibly a saint or a prophet, given the robe and the halo. There are no texts or other discernible details in the image.

391KiB, 800x800, 1768109177170541.png

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 00:04:15 No.41789792 ViewReplyOriginalReport

Quoted By: >>41789795 >>41789887 >>41789889 >>41789947 >>41790013

>>41790054 >>41790495 >>41790785

>JUST ACCEPT THE SUFFERING I GIVE YOU, OKAY?!?

People say faith in Christ will save you. But why is my brother who is 40 years old completely mentally shattered/mindbroken from mental illness and drug addiction? He's literally forever lost from who he used to be even when sober. He always had faith in God in Christ just like I do. I'm 30 and heading down that road my brother is on fucking quickly.

Have you ever known a family member that has permanently lost their mind like that old lady from requiem from a dream who took amphetamines?

Anonymous Sun 11 Jan 2026 00:05:29 No.41789795 Report

Quoted By: >>41789805

>>41789792

how is this paranormal

Anonymous Sun 11 Jan 2026 00:07:07 No.41789805 Report

Quoted By: >>41789812 >>41789958

>>41789795

We're talking about Christ and faith retard

Anonymous Sun 11 Jan 2026 00:08:16 No.41789812 Report

Quoted By: >>41789815 >>41789889 >>41790450 >>41790513

>>41789805

your retarded brother isn't paranormal

>paranormal: related to ghosts, cryptic, conspiracy and otherwise inexplicable things.

see xfiles

Anonymous Sun 11 Jan 2026 00:09:16 No.41789815 Report

>>41789812

Go make these same posts in the nobody general PLEASE you fucking hypocrite
Anonymous Sun 11 Jan 2026 00:26:43 No.41789887 Report

>>41789792

As someone in recovery and who has lost loved ones to addiction, I hear you OP.

What has helped me is looking at these ugly things through the lens of God's word. Sin is real and it is worse than what I thought.

But Jesus' resurrection proved sin does not get the last word.

Anonymous Sun 11 Jan 2026 00:27:29 No.41789889 Report

Quoted By: >>41790209

>>41789812

most empathetic christcuck

>>41789792

OP you need to understand god is evil.

just look at the world for 2 seconds and ask yourself if you would allow any of this shit to happen if you were him, none of this is necessary, he just loves to make us suffer, stop praying when you know he won't answer cause he doesn't give a shit, don't give the flying kike any more energy

View SameOCRGoogleiqdbSauceNAOTrace soyence.jpg, 10KiB, 227x235

The image is a stylized cartoon illustration featuring a man with a red face and a beard. He has a wide-open mouth and is wearing glasses. The man is dressed in a white t-shirt with the text "I SCIENCE" printed on it. The background of the image is plain white. The style of the image is reminiscent of a meme or a satirical illustration, often used to convey a humorous or ironic message.

Anonymous Sun 11 Jan 2026 00:46:54 No.41789947 Report

Quoted By: >>41790721

>>41789792

>"noooooo you can't allow suffering to create meaning in life, I hecking hate God even though he doesn't exist!"

A few moments later...

>"yeah I really like this stoicism thing overcoming challenges really is does bring meaning to life"

Anonymous Sun 11 Jan 2026 00:51:09 No.41789958 Report

>>41789805

Taxes already go to Israel. Why do I need to pay Rome?

Anonymous Sun 11 Jan 2026 01:05:53 No.41790013 Report

Quoted By: >>41790370

>>41789792

I don't get it. What does this mean. Explain it like I'm five

Anonymous Sun 11 Jan 2026 01:20:37 No.41790054 Report

Quoted By: >>41790370

>>41789792

>People say faith in Christ will save you. But why is my brother who is 40 years old

completely mentally shattered/mindbroken from mental illness and drug addiction?
Well I'm not expert on the matter but if I had to guess why?
Probably the drugs....

Anonymous Sun 11 Jan 2026 02:05:22 No.41790209 Report

>>41789889

>OP you need to understand god is evil.

Considered this myself for a little while, and it's an inadequate rationale.

>he just loves to make us suffer, stop praying when you know he won't answer cause he doesn't give a shit, don't give the flying kike any more energy

You bought into the fake prayer meme. The correct way to pray is as the real Jesus taught it:

>Whatever things you desire, when you pray, believe that you receive them, and you shall have them." – Jesus Christ (The Bible – Mark 11:24)

This is done by aligning your mind with faith -- not in Jesus here -- but in yourself. Faith in your Inner-Power / Higher Power / Higher Self. Act as if you already have that which you desire. If you can't believe this is possible, act as if it's on its very much on its way.

23 Sun 11 Jan 2026 02:09:57 No.41790226 Report

Quoted By: >>41790370

maker of this baasedak demons will get most powerfull torments that are not yet invented.

View SameOCRGoogleiqdbSauceNAOTrace 1634205021321.png, 354KiB, 980x742

Anonymous Sun 11 Jan 2026 03:05:21 No.41790370 Report

>>41790013

>>41790054

>>41790226

>baasedak demons

Anonymous Sun 11 Jan 2026 03:29:29 No.41790450 Report

>>41789812

>>otherwise inexplicable things

>inexplicable

>Not explicable; incapable of being explained or interpreted; not to be made plain or intelligible: as, an inexplicable mystery

Dont Christians always yap about how God cannot be understood by humans? By your own words, he is clearly paranormal

Anonymous Sun 11 Jan 2026 03:42:29 No.41790495 Report

>>41789792

>He always had faith in God in Christ just like I do.

I'm not to question your faith OP, but it's clear there's something off somewhere, from your post / picture:

Galatians 6:7

>Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.

I pray the Lord helps you understand the problem., in Jesus' name. amen.

Anonymous Sun 11 Jan 2026 03:46:50 No.41790513 Report

>>41789812

>your retarded brother isn't paranormal

idk why but this made me laugh

Anonymous Sun 11 Jan 2026 04:00:01 No.41790552 Report

>People say faith in Christ will save you.

Christ saves your soul. You have to understand what the hell he was talking about though.

>But why is my brother who is 40 years old completely mentally shattered/mindbroken from mental illness and drug addiction?

You live in a world where the people in charge are trying to create as much misery as possible in order to farm a type of energy known as "loosh", produced when the soul is tortured. In deliberately creating this type of environment, many are seeking drugs as an outlet to escape the spiritual torture, if only temporarily. Your brother is one victim among millions.

>He always had faith in God in Christ just like I do. I'm 30 and heading down that road my brother is on fucking quickly.

For you and your brother, when is the last time you have spoken to the holy spirit? As in, actually sat down in meditation, and had a dialogue with it? What has the holy spirit told you?

Anonymous Sun 11 Jan 2026 04:47:26 No.41790721 Report

>>41789947

Fuck you, suffering doesn't create any meaning

Anonymous Sun 11 Jan 2026 05:15:54 No.41790785 Report

>>41789792

Suffering IS necessary. It helps you learn and grow stronger. Without suffering you'd be a little underdeveloped grey node barely growing off the branch, whereas all the sufferers are sprouting healthy shoots left and right from consistent pruning. Suffering is something we all need OP.

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/x/ - Paranormal

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[53 / 7]The image is a vibrant and abstract representation of a skull with a hat, set against a background that features a series of concentric, rainbow-colored concentric

circles. The skull is the central figure, with its features exaggerated and distorted, giving it a surreal and dreamlike quality. The hat is positioned on the skull's head, adding a playful and whimsical element to the composition. The colors are vivid and varied, with a mix of bright and dark hues, creating a dynamic and eye-catching visual effect. The image does not contain any discernible text or specific actions being performed by the objects within it. The style of the image is reminiscent of psychedelic art, often associated with the counterculture movement of the 1960s and 1970s.

252KiB, 569x600, shutterstock_1190216206.jpg

[View Same Google iqdb SauceNAO Trace](#)

Ayahuasca Anonymous Fri 09 Jan 2026 04:03:41 No.41781183

[ViewReplyOriginalReport](#)

Quoted By: >>41781198 >>41785616 >>41786096 >>41787502 >>41788229
>>41788381 >>41789991 >>41790773 >>41790816

I feel a calling to it, but I'm kind of scared. Anybody tried it? What was it like? The physical experience, the emotional, the visions/visuals? Is it like LSD? Is it like a vivid dream?

To be honest I had a very intense experience on my first LSD trip, one could qualify it as a bad trip but I emerged strong from it. I also had a premonition during it. I'm so curious what I would experience on Aya

Also, the part that scares me most is the setting. As a europoor I could only rely on organized "ceremonies" which means other participants, setting that isn't within my control, music that does not resonate with me, having to speak about it afterwards and I dont wanna since I'm private and introverted etc. Also the puking and shitting.

Anonymous Fri 09 Jan 2026 04:08:46 No.41781198 Report

Quoted By: >>41781304

>>41781183

Ayahuasca is way too powerful. It wasn't even meant to be used by commoners. Only for very specific shamans/healers.

Anonymous Fri 09 Jan 2026 04:54:22 No.41781304 Report

>>41781198

I approach it with much deference. While I'm not a shaman or healer, I am a seeke and my heart and mind are open.

[View SameOCRGoogleiqdbSauceNAOTrace foster-midworld-01-599x1024.jpg](#), 274KiB, 599x1024

The image is the cover of a book titled "Midworld" by Alan Dean Foster. The cover art depicts a scene in a lush, green jungle with a large, green, horned creature that resembles a rhinoceros. The creature is holding a spear and appears to be interacting with a humanoid figure who is kneeling in front of it. The human figure is wearing a loincloth and has a spear in his hand. The background is filled with various plants and flowers, and there is a spiral-shaped object in the top right corner of the cover. The text on the cover includes the following:

- "PLATE 3"
- "THE NEW SCIENCE-FICTION BLOCKBUSTER"
- "A FABULOUS STAR TREK LOG!"

- "Alan Dean Foster"
- "Midworld"

The style of the image is reminiscent of science fiction and fantasy genres, with a focus on the fantastical elements of the story. The cover art is vibrant and colorful, with a strong emphasis on the jungle setting and the interaction between the human and the creature.

Anonymous Fri 09 Jan 2026 04:59:26 No.41781316 Report

Quoted By: >>41781337

If you feel called to it then it's probably for a reason however I would suggest starting out with DMT because Ayahuasca as the other commoner stated is very strong meaning like people go to the rainforest and try it out but to do it lasts like a day if not more or almost all day unless from very many hours at best is what I've heard and this all kinds of things aside from hallucinations like vomiting/dry heaving and all kinds of things but DMT is the like extract of that just so you can sort of get a very intense hallucination without all the other stuff and if you're willing to further delve into that, THEN I'd try Ayahuasca. It's also much harder to get and I imagine it to be something like God grabbing ya at times during your LSD trip. So it is more advanced than just hallucinating and DMT hallucinations/visuals are VERY strong...

Anonymous Fri 09 Jan 2026 05:08:39 No.41781337 Report

Quoted By: >>41781405 >>41781467

>>41781316

I would definitely start like that, but the organisation I found only offers short Bufo/DMT sessions as something extra, along with the 2-3 nights of Aya that are part of the retreats. Not sure why you wouldn't want to take my money and give me something less, but what can I say. I'm kind of scared of the long Aya weekend as a beginner. My expectation is that I will die, one way or the other (hopefully not literally but it is what it is)

Anonymous Fri 09 Jan 2026 06:01:00 No.41781405 Report

>>41781337

I guess I mentioned DMT because I know a few psychedelic sellers gave a lil bit to my lil bro who shared some with me a while back but like, if you don't I wouldn't discourage ya mainly because I've thought and felt similar to what you wrote in parentheses like ego death etc. God bless you fellow traveler...

Anonymous Fri 09 Jan 2026 06:40:09 No.41781467 Report

Quoted By: >>41781833 >>41782381

>>41781337

<https://youtu.be/be9MYUulUHM>

You're falling for charlatans. There's only one way to do Ayahuasca. Save money and go to the Amazons for at least a couple of months to live with a remote indigenous tribe.

Anonymous Fri 09 Jan 2026 09:04:03 No.41781833 Report

>>41781467

Why are they charlatans? Just because they're not from/doing it in the Amazons? Not everybody affords or is able to travel there to become a jungle hobo

Anonymous Fri 09 Jan 2026 11:17:30 No.41782381 Report

>>41781467

Lol you can do drugs anywhere faggot

Anonymous Fri 09 Jan 2026 14:43:08 No.41783339 Report

I'm from Colombia.

Have done it a couple of times. Last time was before the pandemic. It really helped me.

I've only done it with indigenous community's who live in the Amazon rainforest.

Please, if you are offered Ayahuasca (yage) in Europe/Us DONT FUCKING TRY IT!!!

Most likely it is Borrachero (Brugmania Arborea). That shit can make you crazy and in the worst case blind!!!

Besides, if you get the real thing it will be diluted and you get old nasty brew that will not give you the full effect of the plant.

Anonymous Sat 10 Jan 2026 02:00:19 No.41785616 Report

Quoted By: >>41785673 >>41786097

>>41781183

Supposedly it makes you puke and shit like mad.

Anonymous Sat 10 Jan 2026 02:32:59 No.41785673 Report

>>41785616

And that's a good thing!

But really, yeah, I wish there was something you could do or avoid to minimize it

Anonymous Sat 10 Jan 2026 05:49:08 No.41786096 Report

Quoted By: >>41786305 >>41787935

>>41781183

>What was it like?

the most close you can get to colourful schizophrenia

>g. As a europoor I could only rely on organized "ceremonies"

FAAALSE

you can order the DMT bark to extract and beta-carbolines to your apartment. I have enough ayahuasca to dose 100 people for pennies. But the experience is so batshit insane I didn't do it for the last 3 years.

Do not give money to retreats

Anonymous Sat 10 Jan 2026 05:49:53 No.41786097 Report

>>41785616

didn't make me shit but the nausea is there similar to the worst hangover

Anonymous Sat 10 Jan 2026 07:39:05 No.41786305 Report

Quoted By: >>41786508

>>41786096

I thought about that but I don't know how to properly extract. What if I poison myself?

And yes, I did watch a few videos on how to extract at home but I'm a retarded. A retard can only understand so much

Anonymous Sat 10 Jan 2026 09:18:47 No.41786508 Report

>>41786305

yeah you have to manipulate lye at some point but if you are not retarded and have some gloves it is safe

making a cake is more difficult than extracting DMT

now I do not insist on doing it of course, the experience can be the definition of traumatic

Anonymous Sat 10 Jan 2026 11:54:03 No.41786939 Report

Quoted By: >>41787037

So I guess no schizo here went through an aya experience who would want to tell us all about it?

Anonymous Sat 10 Jan 2026 12:17:59 No.41787037 Report

Quoted By: >>41791381

>>41786939

delirium, paranoia, crying, catharsis, nausea, pretty colors, that's about it

Anonymous Sat 10 Jan 2026 12:28:15 No.41787071 Report

Quoted By: >>41787356

It is medicine, but unlike smoking DMT, you are working with a benevolent entity. Yes, it can be scary, but you can always ask her to go easy on you your first time. She basically goes into the subconscious and starts opening boxes of things you haven't fully dealt with, then gives you an opportunity to deal with them in the most intimate, vibrant, and intense way you could imagine. What you pray for, you will get. And while you can go easy into it to begin, eventually you'll be shown things that will challenge you like you haven't ever before. It's not for everyone, but if you feel called, go.

Be open, be in your heart, and be reverent. Whatever you experience, no matter how intense or hard to accept, you'll come out the other side better for it. Just breath and stay open.

Anonymous Sat 10 Jan 2026 13:33:45 No.41787356 Report

Quoted By: >>41787407

>>41787071

Why do you say that smoking DMT is more difficult, or does not feel as benevolent?

Also, what if I'm totally honest and transparent with myself? Enough that nothing new can be shown or revealed to me. If at all, I would prefer some nice lie that would lift my spirit up because I beat myself all the time. I do hope the plant won't just act out the beatings I give myself until I feel self-pity and supposedly makes me wanna give up out of compassion towards myself, that won't work lol

Anonymous Sat 10 Jan 2026 13:43:02 No.41787407 Report

>>41787356

You can control the dose with DMT: it has different levels of effect so with something like a DMT cartridge it can feel as benign as a lungful of nitrous or as intense as a high yield salvia extract, depending on how much of it you consume. With ayahuasca you're basically at OD levels which linger within you for several hours

View SameGoogleiqdbSauceNAOTrace 1708057004732345.webm, 2MiB, 540x960

Anonymous Sat 10 Jan 2026 13:57:34 No.41787446 Report

>just go be a hippy bro and eat grass

That's what all the psychedelics do and it's stupid

Anonymous Sat 10 Jan 2026 14:10:04 No.41787502 Report

Quoted By: >>41787820

>>41781183

Try DMT.

It's not possible to describe the experience in human language, it is a totally different reality (not even a reality).

For years I was trying to think of an analogy that would describe the experience but unable. Before I tried DMT, I read a lot of other people experiences about it and I thought I made a good starting mental image of it, but I was totally wrong. Why would anyone bother to describe a DMT trip? I have tried DMT 3 times. Last two times "I was told by the entities" that I have to stop trying and they won't let me get anywhere further.

Anonymous Sat 10 Jan 2026 15:36:45 No.41787820 Report

Quoted By: >>41787914 >>41791344

>>41787502

wow that sounds crazy I love it. Is it mostly visual? Or do you feel it in your body as well, as some sort of sensations? I always wonder, because for me LSD was very visual and but I also felt the intensity of it in my body especially when I would come to. I know they're magnitudes apart as experiences but this is my only reference

Anonymous Sat 10 Jan 2026 15:58:48 No.41787914 Report

>>41787820

The visuals of course are there, but it's not like they are the only main thing that makes the experience. It is like waking up in a different conscious state. Every futuristic, alien, ghostly, dimension, angles, demons, space etc. topics are nowhere near what the experience is.

Anonymous Sat 10 Jan 2026 16:03:24 No.41787935 Report

Quoted By: >>41788470

>>41786096

don't even need to order. There are at least 2 european plants I know of which can be used to extract dmt. google around a bit and you should find them, both are types of reeds

Anonymous Sat 10 Jan 2026 17:17:27 No.41788229 Report

Quoted By: >>41788470

>>41781183

Why not try shrooms first and only after that think about Aya? Do a few heroic doses before going after the mesoamerican 6d gods for answers

Anonymous Sat 10 Jan 2026 17:55:53 No.41788381 Report

Quoted By: >>41788470 >>41790984

>>41781183

Its literally poisonous making you puke and shit. It also opens a portal straight to hell. Think about that when you're sitting there with the weird shaman that, before christianity came, sacrificed humans.

Anonymous Sat 10 Jan 2026 18:13:08 No.41788470 Report

Quoted By: >>41789721 >>41790439 >>41790984

>>41788381

ah yes, the perfectly peaceful europeans that haven't been killing each other since Yamnaya spawn set foot on the continent

>>41787935

yeah but I don't know anyone that can easily extract from grass as you can from plant bark

>>41788229

yeah no, shrooms will give you a false sense of confidence if you do them before DMT. I did DMT first, and since using shrooms once or twice/year I haven't been using DMT at all

what you ideally want is to do shrooms a few times and leave it at that without ayahuasca

View SameGoogleiqdbSauceNAOTrace 72f014b8-6302-49c9-8878-161d903f (...).jpg, 54KiB, 564x1001

Anonymous Sat 10 Jan 2026 23:47:01 No.41789721 Report

Quoted By: >>41790259

>>41788470

>yeah no, shrooms will give you a false sense of confidence if you do them before DMT. I did DMT first, and since using shrooms once or twice/year I haven't been using DMT at all

what you ideally want is to do shrooms a few times and leave it at that without ayahuasca

What is this? Where are you even getting this? Is this proprietary knowledge from the great beyond? Peruvian shaman seminar? Brunch after pilates? What the fuck are you talking about?

To the lurkers: you reading this? You believe this guy?

View SameOCRGoogleiqdbSauceNAOTrace 1759606523266776.jpg, 354KiB, 720x960

The image is a digital artwork featuring a vibrant, abstract design. The central figure is a stylized, swirling pattern that resembles a flower or a spiral, with a central point that appears to be a black dot or eye. This central figure is surrounded by a multitude of smaller, swirling patterns in shades of blue, red, and orange, creating a sense of depth and complexity. The background is a gradient of blue and white, with hints of red and orange, adding to the overall vibrancy of the image. The style of the artwork is reminiscent of digital art, with its use of color and pattern to create a dynamic and visually engaging piece.

Anonymous Sun 11 Jan 2026 01:00:50 No.41789991 Report

>>41781183

>Is it like LSD? Is it like a vivid dream?

The time i tried, yeah it was like lsd but better. Not as forceful as acid, and after peaking i found i could navigate it easier. Like, if i had to go to the bathroom i could get out of it and attend the need and then come back to the trip at will. That was the best part, feeling like i could actually speak to it by modulating the intensity of the experience.

Though i didnt really make any major breakthrough as you cant force those experiences, and i quit doing psychs and all so, that was my breakthrough: quitting. If you really, if the thing did its thing, if the medicine healed you, repeated use wont do good and may even be detrimental. Just look at all the hippie egomaniac fucks that the "scene" is infested with. Better take a religion and follow as serious as you can

Anonymous Sun 11 Jan 2026 02:22:11 No.41790259 Report

Quoted By: >>41790743 >>41790759 >>41791339

>>41789721

What are you about?

all of these stuff can be described only in incomplete and incorrect metaphors so I will give you another one

Shrooms are the visit to a party where everyone knows you and everyone loves you
Ayahuasca/pharmahuasca is a visit to the local prison where you might get beaten up before they let you go away

Anonymous Sun 11 Jan 2026 03:27:13 No.41790439 Report

Quoted By: >>41790457

>>41788470

what about LSD first? I think it might come closer to DMT than mushrooms, no?

Anonymous Sun 11 Jan 2026 03:31:25 No.41790457 Report

>>41790439

haven't tried acid

Anonymous Sun 11 Jan 2026 04:58:26 No.41790743 Report

Quoted By: >>41790907

>>41790259

>Shrooms are the visit to a party where everyone knows you and everyone loves you
Clearly you never had a bad trip on a heroic dose of shrooms, my friend

Anonymous Sun 11 Jan 2026 05:04:05 No.41790759 Report

Quoted By: >>41790769

>>41790259

Iboga is the final boss. Ayahuasca is the mini boss.

Anonymous Sun 11 Jan 2026 05:10:08 No.41790769 Report

Quoted By: >>41790831

>>41790759

I can't figure the differences between them. But then again, there are incredible differences in experience between users of the same thing. Depends on how open, sensitive, etc. you are. I split a tab of acid with a friend once and he barely had a brief visual while I was transported to another world and we basically took kind of the same dose

View SameOCRGoogleiqdbSauceNAOTrace images (43).jpg, 34KiB, 590x330

The image is a still from a video, featuring a man with a mustache and a goatee, seated in a chair. He is wearing a white suit with a tie and a white shirt. His expression is serious, and he is looking directly at the camera. The background is a curtain with a floral pattern. Overlaid on the image is a text in a yellow font that reads, "King in the castle, king in the castle, I have a chair. I have a chair. Go do this, go do this, king in the castle." The style of the image is reminiscent of a meme or a satirical video, with the text providing a humorous twist to the scene.

Anonymous Sun 11 Jan 2026 05:11:09 No.41790773 Report

Quoted By: >>41790787

>>41781183

You can have immersive visions while awake using meditative practice and some help

from higher spirits beyond. Id advice to start without psychedelics and not follow an urge or sensation unless you know where that "calling" is from. Acting on impulses like that without knowing (discernment) the spirit who generates or tries to compell you is not wise. Spirits communicate by vibes and feelings and urges like that, it's their way of getting in your faces and telling you: go do this. Doesn't mean you have to follow it until you know "why" you should be doing it.

Anonymous Sun 11 Jan 2026 05:17:25 No.41790787 Report

>>41790773

Wise, but I kind of know why and I've always felt this urge for transformative experiences, the more "magical" or visionary the better. So maybe I got born with a naughty spirit attached to me

in a few words, I'm a moth to the flame and it's about time I regret it

Anonymous Sun 11 Jan 2026 05:37:21 No.41790816 Report

Quoted By: >>41790937

>>41781183

I've made it before. No vomiting. No shitting. No loss of control. Instead I sat and listened to an old tree tell the story of how Man learned language, and how that gave man kinship with trees. You can prepare yourself for the experience by strengthening your mind and gut. Eat lots of different kinds of foods, especially spicy things. Work up to like 100k scoville tolerance. Do a fuckload of weed, and work to maintain your sobriety while you're high. The purpose is to train you to keep your head clear even under intense confusion, not to get high and have a good time.

Anonymous Sun 11 Jan 2026 05:43:54 No.41790831 Report

>>41790769

Ibogaine can kill you, last up to three days and it can show you stuff about your past lives.

Anonymous Sun 11 Jan 2026 06:25:22 No.41790907 Report

>>41790743

I was talking about the average/high shroom dose

I overdosed on them too but that is not the topic about

Anonymous Sun 11 Jan 2026 06:42:20 No.41790937 Report

Quoted By: >>41791043

>>41790816

why the fuck spicy what has that got to do with it

Anonymous Sun 11 Jan 2026 07:14:23 No.41790984 Report

Quoted By: >>41791005

>>41788381

lol good point

>>41788470

Christianity originated outside Europe among non-Yamnaya descendants, but anyway "European history is exceptionally violent" is a jewbrainrot meme anyway.

Anonymous Sun 11 Jan 2026 07:22:09 No.41791005 Report

>>41790984

europeans are violent and violence is good. Europoors aren't as cruel as the aztecs or modern day cartel mexicans if you want to get to that point

Anonymous Sun 11 Jan 2026 07:40:49 No.41791043 Report

>>41790937

trains you to just deal with an upset gut. that way you won't puke or shit yourself like crazy when the ayahuasca tramples your intestines lel

View SameGoogleiqdbSauceNAOTrace 1606093049652.png, 152KiB, 319x331

Anonymous Sun 11 Jan 2026 09:42:34 No.41791339 Report

Quoted By: >>41791363 >>41791369 >>41791383

>>41790259

>Shrooms are the visit to a party where everyone knows you and everyone loves you Lmao no they are not. You're full of it anon. You have the mark of the magician: the initiate inflation. Trying to box "shrooms" as one thing is like trying to box all people as humans and calling it a day. Any good initiate or adept to a practice continues beginner's mind. You are cultivating the bitterness of old age as though it were a wisdom. Maybe listen to the mushrooms more. At the very least process where they take you. It's a choice where you go after all.

Anonymous Sun 11 Jan 2026 09:43:38 No.41791344 Report

Quoted By: >>41791375

>>41787820

LSD is awesome. I've done a lot of it.

No, DMT is not like LSD. LSD is like being in this world with extra sensory super powers, lots of energy, and a sense of the ALL THAT IS is alive for you in the world. DMT transports you somewhere... else, for lack of a better way of describing it. It's like being totally out of body spirited away and experiencing something quite different to human life. You meet entities who seem to know you there, and they interact with you in all kinds of crazy ways. The colors and geometries are beyond anything you can describe. The entire world is made of life. Sentient life. You can go anywhere and see all kinds of things.

The first time I did it i was welcomed by the entities and shown a lot of amazing things that impacted me. The second time I did it, the entities didn't reveal themselves but just entertained me and placated me. Ultimately, I bought a gram and the experience was very meh.

The things you meet there gatekeep in a sense.

Anonymous Sun 11 Jan 2026 09:49:38 No.41791363 Report

>>41791339

I concur, some people are snakes

Anonymous Sun 11 Jan 2026 09:51:36 No.41791369 Report

>>41791339

I said the metaphor was incorrect, you do you anon

the thread is mainly about ayahuasca, and shrooming will not prepare you for it. Or even worse, it will give you false expectations for it

Anonymous Sun 11 Jan 2026 09:53:50 No.41791375 Report

>>41791344

woah I can't wait to do aya. Lsd transported me as well, but I think I experienced the theatre of my own mind. I seeked entities but I only found loneliness. I understand why,

because the travel was inward. I hope to experience other dimensions as well thank you for the details of your travel, it has given me hope

Anonymous Sun 11 Jan 2026 09:56:06 No.41791381 Report

>>41787037

Only a silly white person would want to go through this

Anonymous Sun 11 Jan 2026 09:56:46 No.41791383 Report

>>41791339

> At the very least process where they take you. It's a choice where you go after all to add to my previous comment, mushrooms took me or presented to me or for me always with something that can be described as beauty

with aya, it is terrifying and difficult

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[14 / 2]The image is a split-screen photograph that shows two different scenes. On the left side, there is a view of a kitchen with a refrigerator and a sink. The refrigerator is open, revealing its contents, and there is a small gnome figurine inside, which is illuminated by a light. The gnome is wearing a red hat and a blue and white striped shirt.

On the right side of the image, there is a close-up of a person's hand holding a flashlight, shining it on a wooden floor. The person is wearing a black glove. The background of the right side shows a dark, possibly indoor setting with various items on shelves and a cabinet.

Overlaying the image is a text that reads, "I hate living in the enchanted forest." The text is in white and is placed at the top of the image. The overall style of the image is humorous, as it combines elements of a real-life setting with a fantastical or whimsical element, such as the gnome and the flashlight.

252KiB, 1152x2048, 1000082519.jpg

View Same OCR Google iqdb SauceNAO Trace

Why does the great majority dont belive in the paranormal? Anonymous Sun 11 Jan 2026 08:43:09 No.41791155 ViewReplyOriginalReport

Quoted By: >>41791199 >>41791285

There's a lot of proof all over the place, more proof of the supernatural than virus or DNA, everyone have seen or know someone who have seen a supernatural being or object

Actually, many "supernatural" things are just part of the natural world

Anonymous Sun 11 Jan 2026 08:50:09 No.41791173 Report

Quoted By: >>41791211

I would say the majority of humans on earth do believe in something supernatural or paranormal. It's just the the control system desperately trying to maintain a cohesive narrative needs to dismiss and discredit any and everything beyond their measly explanations.

Anonymous Sun 11 Jan 2026 08:54:18 No.41791185 Report

Quoted By: >>41791386

My uncle gets cursed by a witch, my grandpa have see a Knight ghost and has a friend who has a demon lock in a glass, my mother knew someone who can pass through solid objects and other who could make invisible walls, my grandmother were a witch and I already see a witch turned into a bird move objects without touching it and also see the future in dreams (many people see the future in dreams)

Anonymous Sun 11 Jan 2026 08:58:15 No.41791199 Report

>>41791155

They're smaller than that.

I was a kid, in northern Michigan going up north for the 4th of July weekend.

I was super fucking sick.

We had just arrived to the cabin and when I went to bed that night woke up to a bunch of them on my bed.

They were digging atop the blankets and it looked like they were trying to mine the lint. I picked one up and tossed him to make sure I wasn't just dreaming and he flew across the room. I thought it was funny but they didn't seemed surprised by me or even that I noticed them. There were a few at my pillow and when I went to bed, the sound of the blood pumping in my ears was for the longest time I thought, just the sound of them digging into my pillow.

So even if I couldn't see them, I still heard their digging when I went to bed.

Anonymous Sun 11 Jan 2026 09:02:07 No.41791211 Report

Quoted By: >>41791236

>>41791173

Many Catholic priests in medieval Europe would proclaim the devil wasn't really real.

Anonymous Sun 11 Jan 2026 09:11:16 No.41791236 Report

>>41791211

Ah yes, on their way to touch a piece of bone with magic powers because relic. I would say believing in higher powers or even strict religious dogma is belief in the supernatural and paranormal. Angels were still real even if the devil wasn't deemed so.

Anonymous Sun 11 Jan 2026 09:14:57 No.41791247 Report

They literary just believe what "schools" say its real or isn't real, Marco Polo have seen cynocephali like the inuts and celts also have seen, Europeans and Chinese's knew that blemmys exist at the same time, angels, gods etc war in the skies in some times mainly when human battle also happens

Anonymous Sun 11 Jan 2026 09:24:19 No.41791284 Report

Quoted By: >>41791334

Post some proof then my friend

It's pretty simple really, there is 0 evidence of anything paranormal/ghosts/UFOs/aliens

None at all

Anonymous Sun 11 Jan 2026 09:24:25 No.41791285 Report

Quoted By: >>41791386

>>41791155

Because nothing happens to 99.9% of the population and all non natural things are constantly shown to us to be fictional in all forms of media.

Not to mention AI getting more and more realistic.

Anonymous Sun 11 Jan 2026 09:24:33 No.41791287 Report

I think it comes with time/experience. When I was in my early 20s I was certain all of this was complete bullshit. I also believed the news at that point lol. As for gnomes specifically, I've never seen one, but I don't discount people who have. Could be aliens, could be some glitch with the multiverse, could be demons, idk. I just choose to believe people now because at this point I've seen/experienced some questionable shit myself.

Anonymous Sun 11 Jan 2026 09:41:02 No.41791334 Report

Quoted By: >>41791337

>>41791284

Are you crazy? Miracle of Fatima, old book of explores (and even some recent ones), magic, its literally everywhere don't you see? There's many things in my family that is supernatural and I think some friend or your family would also have some

Anonymous Sun 11 Jan 2026 09:42:23 No.41791337 Report

Quoted By: >>41791379

>>41791334

Post some evidence then

Not a book, not someone telling me a story

Post some actual hard evidence of anything paranormal

View SameGoogleiqdbSauceNAOTrace 1000082963.jpg, 50KiB, 860x351

The image is a composite of three separate photographs, each depicting a different aspect of a religious figure. The figure appears to be a saint or a religious figure, possibly a representation of Mary, as suggested by the presence of a halo and the style of the clothing.

In the top left photo, the figure is shown from the back, with a large, ornate halo and a garment that appears to be a traditional religious garment. The figure's face is not visible, but the halo and the style of the clothing suggest a religious significance.

The top right photo shows the figure from the front, with the face and eyes visible. The eyes are open and seem to be gazing directly at the viewer, which is a common technique in religious art to convey a sense of direct communication with the viewer.

The bottom right photo is a close-up of the eyes of the figure, with a red circle superimposed over the eye. The red circle is not a part of the actual photograph but appears to be a stylized or artistic element, possibly representing a symbol or a message.

The background of each photo is a dark, possibly black, color, which contrasts with the

figure and the halo, making the figure stand out. The overall style of the image is realistic with a focus on the religious iconography, and the use of color and lighting to highlight the figure and the halo.

Anonymous Sun 11 Jan 2026 09:54:44 No.41791379 Report

>>41791337

The books are evidence, trust explores speaking about "mystical" things and other people in the other side of the world speaking of similar or identical creatures.

But if you don't like books there's the miracle of Fatima, everyone in Fatima sees the dance of the sun I don't think all that city is lying for nothing, also there's also the Virgin of Guadalupe miracle, you can see the painting even today is made of ixotl that's is supposed to deteriorate in 20 years but the image is intact after 500 years with incredible details, and even a music hidden in it

Anonymous Sun 11 Jan 2026 09:57:28 No.41791386 Report

>>41791285

>>41791185

It happens to everyone

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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Stick creature climbs building in Russia : r/creepy

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r/creepy icon

Go to creepy

r/creepy

•

12y ago

Lupa92

Stick creature climbs building in Russia

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13

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-

12y ago

Make creepy CGI, down-res to 240p, then claim it's in Russia so people won't question why the quality is so poor, as though Russians don't have access to any video equipment made after 1993.

[Upvote](#)

10

[Downvote](#)

u/LordOfSun55 avatar

LordOfSun55

-

12y ago

In Mother Russia, spiders hunt YOU!

[Upvote](#)

5

[Downvote](#)

Sobemiki

-

12y ago

Can someone analyze this and verify that it is some kind of CG animation? I'm not ready for creepy stick figure guy that peeps in your window to be a thing.

[Upvote](#)

3

[Downvote](#)

2 more replies
u/lilifarm avatar
lilifarm

-

12y ago

That long arm and leg movement as it firmly grabbing on to the building side wall still looks very creepy even if it's a fake.

Upvote

2

Downvote

2 more replies
6thNonsense

-

12y ago

Seeing as it's Russia, that's probably just a bored Russian teenager.

Upvote

2

Downvote

u/MedusaStone avatar
MedusaStone

-

12y ago

I've seen this video several times; they claimed this thing was the Slender Man climbing a building. So I'm gonna say it's probably fake. That being said, I still have to remember not to watch it too close to bed time.

Upvote

2

Downvote

u/mrslinclon avatar
mrslinclon

-

12y ago

I'm calling Bullshit on this.

Upvote

1

Downvote

u/Ingrid_Cold avatar

Ingrid_Cold

•

12y ago

It's just looking for Peter Parker so it can have a host.

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1

Downvote

u/Mr_Patatoo avatar

Mr_Patatoo

•

12y ago

Mr. Newt

Upvote

1

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holding a baby

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Travis, a chimpanzee who eventually went on to horrifically maul his owner's friend,

holding a baby

r/creepy - Travis, a chimpanzee who eventually went on to horrifically maul his owner's

friend, holding a baby

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My wife and I found a brand new sex doll on a backroad where we live

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r/creepy - My wife and I found a brand new sex doll on a backroad where we live

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NSFW

UPDATE on the sexdoll

r/creepy - *UPDATE* on the sexdoll

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6d ago

Wtf...

r/creepy - Wtf...

2.4K upvotes · 68 comments

The long lost road in winter x

r/creepy icon

r/creepy

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2d ago

The long lost road in winter x

r/creepy - The long lost road in winter x

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5d ago

A utility monster

r/creepy - A utility monster

7

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r/creepy

•

1d ago

Weird leather teddy bear ❤️

r/creepy - Weird leather teddy bear ❤️

2

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Amazing Lego Minifig Monster Creation

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r/creepy

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Until the plague separates us, by Lucas Garcete

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r/creepy

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Until the plague separates us, by Lucas Garcete

r/creepy - Until the plague separates us, by Lucas Garcete

1.1K upvotes · 10 comments

Why places like this sometime feel spooky? | 📍 Darjeeling, West Bengal, India. The Eastern Himalayas

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r/creepy

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6d ago

Why places like this sometime feel spooky? | 📍 Darjeeling, West Bengal, India. The Eastern Himalayas

r/creepy - Why places like this sometime feel spooky? | 📍 Darjeeling, West Bengal, India. The Eastern Himalayas

815 upvotes · 19 comments

Hospital I was born at looks like a post apocalyptic horror scene

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Hospital I was born at looks like a post apocalyptic horror scene

r/creepy - Hospital I was born at looks like a post apocalyptic horror scene

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Scream (1996) acrylic painting by me.

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r/creepy

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3d ago

Scream (1996) acrylic painting by me.

r/creepy - Scream (1996) acrylic painting by me.

663 upvotes · 9 comments

Night sovereignty, by Lucas Garcete

r/creepy icon

r/creepy

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4d ago

Night sovereignty, by Lucas Garcete

r/creepy - Night sovereignty, by Lucas Garcete

598 upvotes · 5 comments

how did i end up here?

r/creepy icon

r/creepy

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5d ago

how did i end up here?

r/creepy - how did i end up here?

494 upvotes · 20 comments

The monster lurking in my morning coffee...

r/creepy icon

r/creepy

•

1d ago

The monster lurking in my morning coffee...

484 upvotes · 33 comments

"The Legend of the Mothman", my latest work depicting the mysterious cryptid from Point Pleasant, West Virginia decades ago. This is my first full color depiction of the creature, and by far my most detailed. Created using Pentel brush pens, Sakura Microns and Copic markers.

r/creepy icon

r/creepy

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6d ago

"The Legend of the Mothman", my latest work depicting the mysterious cryptid from Point Pleasant, West Virginia decades ago. This is my first full color depiction of the creature, and by far my most detailed. Created using Pentel brush pens, Sakura Microns and Copic markers.

r/creepy - "The Legend of the Mothman", my latest work depicting the mysterious cryptid from Point Pleasant, West Virginia decades ago. This is my first full color depiction of the creature, and by far my most detailed.

Created using Pentel brush pens, Sakura Microns and Copic markers.

467 upvotes · 16 comments

I live alone, someone just tried to enter my house. When looked outside a bottle of booze and sweater were by my car.

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r/creepy

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1d ago

I live alone, someone just tried to enter my house. When looked outside a bottle of booze and sweater were by my car.

r/creepy - I live alone, someone just tried to enter my house. When looked outside a bottle of booze and sweater were by my car.

2

466 upvotes · 161 comments

One Face You See. The Other Sees You!

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r/creepy

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4d ago

One Face You See. The Other Sees You!

r/creepy - One Face You See. The Other Sees You!

464 upvotes · 53 comments

The insomniac, by Lucas Garcete

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r/creepy

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5d ago

The insomniac, by Lucas Garcete

r/creepy - The insomniac, by Lucas Garcete

454 upvotes · 6 comments

My girlfriends face mask

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4d ago

My girlfriends face mask

r/creepy - My girlfriends face mask

405 upvotes · 52 comments

Picture of a man with Schizophrenia before and after his Lobotomy (1946).

r/creepy icon

r/creepy

•

4d ago

Picture of a man with Schizophrenia before and after his Lobotomy (1946).

399 upvotes · 94 comments

This ad for DHS has creepy undertones.

r/creepy icon

r/creepy

•

1d ago

This ad for DHS has creepy undertones.

r/creepy - This ad for DHS has creepy undertones.

373 upvotes · 51 comments

Sea snake eating a moray

r/creepy icon

r/creepy

•

3d ago

Sea snake eating a moray

356 upvotes · 69 comments

Went hiking a few days Ago!

r/creepy icon

r/creepy

•

2d ago

Went hiking a few days Ago!

r/creepy - Went hiking a few days Ago!

271 upvotes · 5 comments

Found waiting for a new home at a goodwill thrift shop I

r/creepy icon

r/creepy

•

2d ago

Found waiting for a new home at a goodwill thrift shop I

r/creepy - Found waiting for a new home at a goodwill thrift shop I

2

235 upvotes · 34 comments

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[/x/](#) - Paranormal

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[5 / 2]The image is a blurry photograph with a focus on the lower half of a person who appears to be in mid-air, possibly performing a trick or acrobatic maneuver. The person is wearing a dark-colored outfit, and their arms are extended outward, suggesting movement. The background is out of focus, with a hint of a dark-colored wall or structure. The lighting in the image is soft, and the overall tone is warm, possibly indicating an indoor setting. There are no discernible texts or logos in the image. The style of the image is candid and seems to capture a spontaneous moment.

57KiB, 306x204, Screenshot 2026-01-11 at 15-48-27 (20) Humanoid Encounters Iceberg Explained - YouTube.png

View Same Google iqdb SauceNAO Trace

Does anyone remember these giant black stickbug creatures that allegedly climb houses? GiantStickbugFan112 Sun 11 Jan 2026 07:49:24 No.41791059

ViewReplyOriginalReport

Quoted By: >>41791091 >>41791154 >>41791396

can someone tel me their name i anna put one on my wallpaper, thatnks in addvance!

Anonymous Sun 11 Jan 2026 08:09:15 No.41791091 Report

>>41791059

Wow what a classic

Anonymous Sun 11 Jan 2026 08:42:34 No.41791154 Report

Quoted By: >>41791196

>>41791059

https://www.reddit.com/r/creepy/comments/2f8kug/stick_creature_climbs_building_in_russia/

iirc it went by the name 'slenderman'. Also two young girls murdered someone claiming something similar this told them to do it.

Y'know, people claim to be abducted by greys that are 8-9 feet tall. Maybe they get taller. Just a thought.

View SameOCRGoogleiqdbSauceNAOTrace A_page_from_Morgan_Geyser's_note (...).jpg, 74KiB, 243x410

The image is a composite of two photographs, both showing handwritten notes on a piece of paper. The top photograph shows a piece of paper with the phrase "HE SEEES YOU" written in large, bold, black ink. Below this, there is a smaller piece of paper with the phrase "YOU ARE STRANGE CHILDREN" written in the same style. The bottom photograph shows a piece of paper with the phrase "HE CANNOT BE HARMED" written in the same style. The handwriting is rough and uneven, with some lines crossing over each other, and the paper is covered in various markings and scribbles. The style of the handwriting suggests it is a form of graffiti or vandalism. The background of both photographs is a plain, light-colored wall.

Anonymous Sun 11 Jan 2026 08:57:05 No.41791196 Report

>>41791154

https://en.wikipedia.org/wiki/Slender_Man_stabbing

>As their interest in the Slender Man grew, Geyser and Weier both believed the

character was real and would hurt them and their families if they did not offer him a sacrifice. They subsequently planned to kill Leutner to appease Slender Man and to prove that he was real.[12] Geyser and Weier had previously planned to kill Leutner, either in her sleep or in a bathroom, but didn't go through with either plan.

Anonymous Sun 11 Jan 2026 10:01:41 No.41791396 Report

>>41791059

Their bodies are black and stretchy, their faces bald with the ghoulish sunken eyes and faces of men, their mouths twisted into a perpetual smile, with blackened molar like teeth that look like they've been rotted in blood. They bite through solid concrete.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[5 / 1]The image is a stylized, cartoon-like illustration with a predominantly red and orange color scheme. At the center of the image, there is a stylized depiction of a face with large, bulging eyes and a wide, open mouth. The eyes are drawn with a dark, almost black color, and the mouth is outlined in a lighter shade, giving it a three-dimensional effect. The face is set against a background that appears to be a fiery, fiery red with some areas of orange and yellow. The flames are depicted in a way that suggests they are emanating from the face, creating a sense of heat and intensity. The overall style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on the dramatic and intense expression of the face. There are no texts or discernible brands within the image.

436KiB, 1080x1080, [more.jpg](#)

[View Same Google iqdb SauceNAO Trace](#)

Anonymous Sat 10 Jan 2026 22:37:24 No.41789488 [ViewReplyOriginalReport](#)

Quoted By: >>41789562 >>41791117 >>41791220

Over the past six weeks or so, my dreams of hell have become much more vivid and regular.

Anonymous Sat 10 Jan 2026 22:52:47 No.41789562 Report

>>41789488

We're almost there. No repenting, you all accepted false doctrines.

Anonymous Sun 11 Jan 2026 08:23:38 No.41791117 Report

>>41789488

What did you see edgelord?

Anonymous Sun 11 Jan 2026 09:03:32 No.41791216 Report

End of timeline

Anonymous Sun 11 Jan 2026 09:05:07 No.41791220 Report

>>41789488

You must have contacted Gabriel. I'm sure it's nothing - don't worry about it.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[22 / 6]The image is a black and white illustration featuring a central figure with a goat-like head, surrounded by a group of figures that appear to be engaged in ritualistic or magical activities. The central figure is surrounded by a pentagram, which is a symbol often associated with Satanism or occultism. The pentagram is surrounded by skulls and bones, which are commonly used in such imagery to represent death and the afterlife.

The central figure has a goat-like head with horns and a long beard, and it is holding a staff with a pentagram on it. The staff is inscribed with the word "BAAL," which is a name often associated with the deity Baal in various religious and mythological contexts.

Surrounding the central figure are several figures, some of whom are holding objects that resemble cauldrons or pots, which are often associated with magic or ritualistic practices. The figures are dressed in robes and garments that suggest a sense of ritual or ceremony.

The background of the image is filled with intricate patterns and symbols, including a pentagram, skulls, and bones, which contribute to the overall dark and mystical atmosphere of the illustration. The style of the image is reminiscent of traditional black and white woodcut or linocut prints, which are often used in the genre of occult or fantasy art.

359KiB, 1024x1024, 1696550407529621.jpg

View Same OCR Google iqdb SauceNAO Trace

SELL YOUR SOUL Anonymous Sun 11 Jan 2026 00:24:00 No.41789877

ViewReplyOriginalReport

Quoted By: >>41789886 >>41789890 >>41790460 >>41790474 >>41790500
>>41790634 >>41790951 >>41790955 >>41790956 >>41790959 >>41790971
>>41790973

It's easy. Just do it already. Look at yourself, look at your life. It could only improve things.

Anonymous Sun 11 Jan 2026 00:26:19 No.41789886 Report

Quoted By: >>41789900 >>41789928 >>41789930 >>41791248
>>41789877

Provide me detailed & concise instructions

Anonymous Sun 11 Jan 2026 00:27:33 No.41789890 Report

>>41789877

better offer then giving it away but nah, best you get from me is allegiance

Anonymous Sun 11 Jan 2026 00:29:20 No.41789900 Report

Quoted By: >>41789930

>>41789886

this

S.I.M Sun 11 Jan 2026 00:29:20 No.41789901 Report

no deals on 4chan your in my house bapthomet

fuck off

no deals with schizo NONE none at all.

if i catch you buying or holding a single soul of here your dead asshole!

Anonymous Sun 11 Jan 2026 00:41:46 No.41789928 Report

>>41789886

Write down what it is that you want on a piece of paper. Then sign that paper with your signature in cursive.

Go to a place where you feel safe and burn the page.

This will make that place a Crossroads. It will be your ideal place for communion with the one who takes your soul. He goes by many names and He is not picky about what you call him.

In the following days, weeks, months, years - You will experience supernatural and paranormal phenomena that you would not have thought possible.

You see, you get what you ask for, but you also get so much more.

Anonymous Sun 11 Jan 2026 00:42:04 No.41789930 Report

Quoted By: >>41789938

>>41789886

>>41789900

the act of "selling" is figurative. by rejecting moral code and the logos that brings harmony to the universe, you can achieve greater riches and power at the "cost" of what happens to you after you die.

most evil people are aware they're evil on some level. Those moments when you consciously (or subconsciously) bring further strife to the beings around you for personal gain, and being "aware" of it and accepting it, is the act of selling your soul.

Anonymous Sun 11 Jan 2026 00:44:45 No.41789938 Report

Quoted By: >>41789945 >>41791210

>>41789930

what if you justify your actions by saying its meant for you, or the people you are harming arn't really human.

people rationalize their evil in ways that make it seem noble.

Anonymous Sun 11 Jan 2026 00:46:13 No.41789945 Report

>>41789938

>rejecting the lgos that brings harmony to the universe
the ego is the first sin, and is the easiest to be redeemed.
Anonymous Sun 11 Jan 2026 03:32:06 No.41790460 Report
>>41789877

there is nothing in life that would make me haply because i hate existing in this world
that is built on the precipe of slavery and taking from the weaker, even natural elements
of the cosmos are built like this (forcing another being or thing into something else)
View SameGoogleiqdbSauceNAOTrace jcs.jpg, 182KiB, 1200x1568

Anonymous Sun 11 Jan 2026 03:35:54 No.41790474 Report
>>41789877

It's not mine to sell, it belongs to the Father, through the Son; Jesus Christ
View SameOCRGoogleiqdbSauceNAOTrace Chains of Darkness.png, 34KiB,
1021x752

Anonymous Sun 11 Jan 2026 03:43:21 No.41790500 Report
>>41789877

View SameOCRGoogleiqdbSauceNAOTrace 1633311735863.jpg, 42KiB, 423x408
The image is a digital illustration featuring a character with a green body and a large, round head. The character appears to be a frog, given its distinctive features such as the large eyes and the small, pointed ears. The character is wearing a blue shirt with a collar and a small, green hat on its head. The character's expression is one of frustration or disappointment, with its mouth open and its eyes squinted. The text overlaying the image is in a casual, informal style, with the words "Look" in a larger font size at the top, followed by a series of phrases in a smaller font size. The phrases read: "Basically I'm just not gonna sell my soul," "I know... UGH I know...," "It's just that I'm not selling it is all," and "HAHAHAHAH." The text is arranged in a way that suggests a conversation or a dialogue, with the character's words interspersed with the phrases. The overall style of the image is cartoonish and expressive, with a focus on the character's facial expression and the text that accompanies it. The colors used in the image are limited to the green of the character's body and the blue of the shirt, with the text in black and white. The image does not contain any other discernible objects or details.

Anonymous Sun 11 Jan 2026 03:44:35 No.41790504 Report
Anonymous Sun 11 Jan 2026 04:19:46 No.41790634 Report
>>41789877

no
we don't want to
its ours
yours looks tasty though

Anonymous Sun 11 Jan 2026 06:53:19 No.41790951 Report
>>41789877

the last thread you posted had 66 dubs and this one has 77 dubs. I'm beginning to
believe something is up. Did you sell your soul to Satan in specific or another diety?
Anonymous Sun 11 Jan 2026 06:54:30 No.41790955 Report

>>41789877

>SELL YOUR SOUL

>>41789877

>It's easy. Just do it already.

Has anyone ever sold their soul for inner peace?

<https://www.youtube.com/watch?v=N26bwZGNhGA>

Anonymous Sun 11 Jan 2026 06:57:36 No.41790956 Report

>>41789877

I can already acquire everything I could want or need without paying any cost. Self knowledge is the polar opposite of selling your soul because it makes these things possible, you're a bum OP.

View SameGoogleiqdbSauceNAOTrace joseph smith vision.jpg, 176KiB, 700x909

Anonymous Sun 11 Jan 2026 07:00:36 No.41790959 Report

>>41789877

I hereby give my soul to the Lord God Elohim and his son Jesus Christ

Elohim is the one true God, and Joseph Smith (PBUH) is His prophet!

Anonymous Sun 11 Jan 2026 07:06:52 No.41790971 Report

>>41789877

The great work is ending with more than what you started with. If you pay a cost instead of multiplying what you have already and not selling anything is it fair to say you are a shitty alchemist?

View SameOCRGoogleiqdbSauceNAOTrace sametard.png, 12KiB, 225x225

The image is a black and white line drawing featuring a man with a beard and glasses. He is holding a blue ribbon with the text "POSTED IT AGAIN AWARD" in yellow. The man appears to be shouting or expressing excitement, with his mouth wide open and eyes wide open. The style of the image is cartoonish, with exaggerated features and a simple, clean line drawing. The background is plain white, which contrasts with the black and white line drawing and the blue ribbon. The overall impression is one of a humorous or celebratory moment.

Anonymous Sun 11 Jan 2026 07:08:45 No.41790973 Report

>>41789877

Anonymous Sun 11 Jan 2026 09:01:47 No.41791210 Report

>>41789938

This, even scripture speaks in favour of punishing evil doers. The righteousness is magnified when they spit on you, slander you and your kindness. When they are evil for the sake of it. It is your duty, as Gods servant, to go after those people by any means necessary. No matter how you do it, make them pay. It can be petty daily acts or even murder. They are unrepentant, blasphemous, deranged and slated for hellfire. Besides, even if you live your life in complete accordance to scripture from now until you die, you still have an unspeakable amount of time in purgatory. As do the ones that sin their whole lives and repent near the end. Sitting still and being trampled is a guaranteed way to lose in both the material and spiritual realm. Do not be afraid to commit crimes, so long as they arent against humanity or God. Betrayal and the murder of trust in yourself or others is by the very nature of trust, a crime against humanity. That is why betrayal is a ticket to the deepest circle of hell. Do not be afraid to gut a sinner. Do not be afraid to

enact punishment with divine inspiration. Do not be afraid to redeem yourself through sin. Those being gangstalked should take this to heart. Do not be afraid to harm and maim your perpetrators, for they wish nothing but the worst for you. If you believe yourself to be a child of God, do not let them disrespect you in even the slightest. Its not ego, its dignity.

Anonymous Sun 11 Jan 2026 09:15:25 No.41791248 Report

>>41789886

I dont have specific instructions

However "sell your soul" in the esoteric sense means making a pact with an entity and its just about the worst thing you can do. That entity subsumes you and becomes your God, and you give it permission to do whatever it likes to you in the afterlife

Im not even against asking demons to do something for you, and you give it an offering. That can be based. But you approach the demon with respect without giving up your self

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[23 / 2]The image depicts a fantastical landscape with a fiery, volcanic-like atmosphere. The ground is covered in a thick layer of lava, which is illuminated by bright orange and yellow flames. The lava is flowing in a chaotic manner, with some areas appearing to be more active than others. The sky above is dark and foreboding, with dark clouds and a fiery glow that suggests a storm or eruption. The overall color palette is dominated by shades of red, orange, and yellow, creating a sense of intense heat and danger. There are no discernible texts or countable objects in the image. The style of the image is a digital rendering, with a focus on the dramatic and intense visual effects.

314KiB, 1400x770, IMG_0054.jpg

View Same Google iqdb SauceNAO Trace

Eternal conscious torment in hell is just Anonymous Sat 10 Jan 2026 16:35:14

No.41788058 ViewReplyOriginalReport

Quoted By: >>41788066 >>41789296 >>41790062 >>41791259

>(31) If God is just, then if He sends someone to hell, then that person is capable of an act that is infinite in some respect.

>(32) God is just.

>(33) No created person is capable of an act that is infinite in some respect.

>(34) If God is merciful, then He sends someone to hell only if He is unwilling to bestow

forgiveness on that person.

>(35) God is merciful.

>(36) God is willing to bestow forgiveness on every person.

>(37) So, God does not send anyone to hell.

It is entirely possible that some, even most, human persons end up unendingly separated from God.

The belief no one should go to hell forever is based on a false or incomplete view of persons. In many of its versions, it is based on a false or incomplete conception of what knowing and willing are.

The problematic premises here are (33) and (36). The problem with (33) is that it is false. *Prima facie*, it seems plausible that all of our acts are finite limited in the knowledge on which they are made, limited in the love or hatred that motivates them, limited in their effects, and so on. Were we nothing but material animals, this would indeed be the case. But if we are indeed persons, this is not so. A person is someone who has an intellectual power capable of knowing being as such and capable of grasping any being; indeed, we always have some actual grasp on being itself. https://www.amazon.com/Spirit-World-Karl-Rahner/dp/0826406475/ref=tmm_pap_swatc h_0?_encoding=UTF8&sr=1-1 Were it not so, we could not grasp any particular being as a being, since we only know something as an F (for any predicate F) if we have some grasp on what it is to be F in itself. Likewise, a person is someone who has an affective power capable of loving and willing goodness as such, and this capability too is always actualized in some way. Were it not so, we could not love anything as a good.

Anonymous Sat 10 Jan 2026 16:36:51 No.41788066 Report

Quoted By: >>41788073

>>41788058

To be a person, then, just is to be one who performs infinite, unlimited acts, acts that aim at being itself and goodness itself.

To be a person is also to be freely self-determining: I can determine myself to take a stance towards myself, toward particular beings and goods, and towards being and goodness as such. As one who is teleologically ordered toward being and goodness as such, it is my responsibility to come to more perfect knowledge and love of them, to come to see how they are ultimately identical to God, to humbly accept my own inability to achieve knowledge and love of them by my own efforts, and to receive and respond to God's self-revelation and invitation to union with Himself. I feel this responsibility in my desire to know being and to love and enjoy goodness.

Discharging this responsibility this unlimited orientation to an infinite end is up to me. I can choose to live it out, or I can instead aim at some particular being or good as my ultimate end; I can treat some particular thing as if it were being and goodness itself.

While it is true that I am ignorant of many details about particular beings and goods, and about being and goodness as such, most of those details are not relevant to discharging my responsibility. It is entirely possible for any cognizant human person to recognize that any particular being or good is not being and goodness as such, not what one ultimately desires. To persist in treating some particular as if it were what one ultimately desires to persist in acting idolatrously, which is what mortal sin or opposition to Christ are is to knowingly persist in rejecting one's responsibility, to harden oneself in thwarting one's own desires. To be a responsible, self-determining person is also to be able to bind oneself in some direction, to make a decisive choice for or against some end.

Anonymous Sat 10 Jan 2026 16:37:56 No.41788073 Report

Quoted By: >>41788078

>>41788066

By my choices for idolatrous ends, I can bind myself in a way decisively opposed to God. This unlimited choice to oppose the unlimited good merits unlimited separation from (and rejection by) that good, with all the torment that that separation inevitably involves.

The problem with (36) is that it is ambiguous, since, as we saw above, 'willing' is said in multiple senses. First, to say that God is willing to bestow forgiveness on every person can be understood in the sense that God offers forgiveness and really makes it available to every person, and in that sense, on the Catholic view, (36)

<https://www.papalencyclicals.net/councils/trent/sixth-session.htm> is true. Second, to say this can be understood in the sense that God actually bestows forgiveness and its salutary effects on every person. In that sense, I hope that (36) is true, but it may be false: if a person definitively determines themselves to pursue a finite, idolatrous end, then they cannot receive God's forgiveness. Given this distinction, if we accept the first disambiguation of (36), then (34) will be false: God is merciful, but He might send some people to hell even though He is willing to bestow forgiveness on them, since they, by their hardened idolatrous stance, refuse to receive that forgiveness.

This view of the possibility of hell only makes sense, I think, on a view where both God and human beings are persons in a full, free, definitely self-determining sense. To make sense of the dogma of hell in this way, we must be persons with infinite dignity, capable of making a free, self-determined, infinite response in relation to the divine persons, who likewise relate to us in free, self-determined, infinite ways.

Anonymous Sat 10 Jan 2026 16:39:20 No.41788078 Report

Quoted By: >>41788086

>>41788073

While God eternally knows everything that occurs, God does not determine everything that occurs. For God to create persons on this view is for God to take a risk that created persons will reject His call and will thereby be damned. God creates us not only as His instruments, but as His partners in creation; He not only wants us to be united to Himself, but He wants us to freely give ourselves to Him. Our dignity as persons requires us to have some separation from God, so that we can give ourselves to Him or not; to have that dignity is also to have responsibility, which means that we must bear the due punishment for our sins.

Should we reject God, He will, in that case, be able to bring ever greater goods out of that evil, like the good of revealing the lengths of suffering to which His infinite desire for other persons brings Him but it will not be the good of all created persons being saved. God has total compassion on us, extending mercy to all, but this cannot compel us to give ourselves to Him, on pain of logically contradicting the very notions of person and self-gift.

For those Christians who hold that God determines everything that occurs in creation (or unilaterally determines the ultimate outcome of the cosmos in all respects), I think that a choice confronts them.

On the one hand, if God determines everything that occurs, including our free acts, then I cannot see how an all-just and all-merciful God where justice and mercy are explained as they were above could send someone to hell. If God determines everything that occurs, then it is hard to see how we hold both that God offers forgiveness and salvation to all, but that not all receive it. So far as I can see, a Christian who holds that God determines everything that occurs (by His causal or permissive will) should accept at least all of (34)-(37) that is, he should accept strong universalism.

Anonymous Sat 10 Jan 2026 16:40:27 No.41788086 Report

>>41788078

Of course, that whole view would be inconsistent with the strongly personalistic account of persons which I think is the best philosophically knowable view of persons. It would be to cast God's love as controlling and clingy and, so, not perfect self-giving love.

On the other hand, a Christian could accept the Calvinist view

<https://prts.edu/wp-content/uploads/2016/12/Canons-of-Dort-with-Intro.pdf> that rejects (33) (for the reasons already given) and also (36) in both its senses: God does not even offer forgiveness to everyone. But that view should be rejected on philosophical grounds: it is contrary to divine goodness, since it makes God's acts arbitrary, and it is contrary to a true view of human freedom. And, of course, the Catholic should reject that view as contrary to how God has revealed Himself, as expressed in Scripture and in the teachings of the Church.

What should be held, I contend, is the view I have outlined here, which reconciles and makes sense of what is knowable philosophically about divine and human persons and what has been taught by the Catholic Church. This is a view on which we relate to God not just as effects of a ultimate causal principle who produces creation and draws it back to Himself, but as human persons to divine persons, with all the trust, responsibility, and responsiveness that personal relations involve. We are responsible persons called to the infinite end of deification, but we can grossly misuse that responsibility. This view, along with my answers to the other objections, invites us into the grand adventure that is the Christian life, and which the Catholic philosopher has the privilege to make known.

<https://journalofabsolutetruth.substack.com/p/7-questions-no-catholic-philosopher>

Anonymous Sat 10 Jan 2026 20:50:17 No.41789098 Report
Bump

Anonymous Sat 10 Jan 2026 21:39:00 No.41789296 Report
>>41788058

Or, Occam's Razor: God has no empathy for humanity

<https://www.youtube.com/watch?v=k0qmkQGqpM8>

Anonymous Sat 10 Jan 2026 22:02:05 No.41789374 Report

My crashes with the church™

1: Money leaves the home

2: Spirits move in

3: Dude, you have lots of fear, stop carrying weapons for safety, haha :)

4: Please do lots of drugs and fall asleep :)

5: Here's some surprise drugs in your milk and water. :)

6: Police, this man is schizophrenic because he doesn't pretend to be atheist for the things we tell him to (notice we are the church, but the paranormal doesn't exist now).

And finally: Noo, don't do killer martial arts, here's incapacitating backbone magics so you're more pissful.

In summary after becoming a gnostic these happen and more.

It must be Christian religion...

Anonymous Sat 10 Jan 2026 22:26:18 No.41789450 Report

Christian money doesn't last forever, and you lost your joy expecting to find it, fuck yourselves now, I guess

View SameOCRGoogleiqdbSauceNAOTrace Bible Prophecy + confirming futu (...).png, 169KiB, 1874x822

The image displays a text document with a dark background and white text. The document appears to be a part of a larger document, possibly a book or a research paper, as indicated by the presence of multiple references and citations. The text is written in English and is formatted in a standard academic style, with paragraphs and indented lines.

The document contains a series of numbered paragraphs, which are likely part of a larger discussion or argument. The numbering suggests that the text is organized in a logical sequence, likely following a logical flow of thought or a logical argument.

The text is dense with information, and the content seems to be discussing a topic related to the field of philosophy or a similar discipline. The references to other works, such as "Bertrand Russell," "Bertrand Russell," and "Bertrand Russell," indicate that the text is likely discussing philosophical concepts or theories.

The text is not fully visible in the image, but the visible parts show a discussion of ideas and concepts, with references to other works and arguments. The text is dense and includes complex sentences and phrases, which suggests that the document is a scholarly or academic work.

The image does not provide any additional context or information beyond the visible text, so it is not possible to determine the exact topic or the author's intent from the image alone. The image only shows the text and does not provide any visual clues about the content or the context of the discussion.

Anonymous Sat 10 Jan 2026 22:29:43 No.41789459 Report

Quoted By: >>41789467

Proof that the Bible is the word of God:

<https://truthischrist.com/seven/>

fcbaptist.com/wp-content/uploads/2021/07/Bible-proof.pdf

1 Cor 15:3-4: "For I delivered unto you first of all that which I also received, how that Christ died for our sins according to the scriptures; And that he was buried, and that he rose again the third day according to the scriptures."

https://www.youtube.com/watch?v=_VRT2FFXntc

1 John 5:7: "For there are three that bear record in heaven, the Father, the Word, and the Holy Ghost: and these three are one."

Romans 3:23: "For all have sinned, and come short of the glory of God;"

Jesus Christ is God who has come in the flesh from heaven. He died as a sinless sacrifice for the sins of the whole world to save you from eternal hell, the punishment for your sins. He was buried, then resurrected and ascended to heaven and will return soon to condemn the world. You can't be justified to God your own way, so do you choose the righteousness of God by receiving Christ? Rom. 5:9: "Much more then, being now justified by his blood, we shall be saved from wrath through him."

Salvation is by grace through faith (Eph. 2:8-9) in the one, final, effectual sacrifice of the Lord Jesus Christ (Heb. 10:8-12) dying in your place as a substitutionary offering for sin (Rom. 5:1-10). The blood atonement He made for you is finished, so if you have received the Lord Jesus by faith (John 1:12) in your heart, you're forgiven of all your sins and are saved, once for all; finally and forever. The gift of salvation can't be earned, it is a gift. Rom 10:9: "That if thou shalt confess with thy mouth the Lord Jesus, and shalt believe in thine heart that God hath raised him from the dead, thou shalt be saved."

Eph. 2:8-9: "For by grace are ye saved through faith; and that not of yourselves: it is the gift of God: Not of works, lest any man should boast."

After you're saved, you are no longer an enemy of God, and nothing will separate you from His love (Romans 8:38-39)

Anonymous Sat 10 Jan 2026 22:31:55 No.41789467 Report

Quoted By: >>41790062

>>41789459

Die in a fire and have your corpse pissed on by a rabid dog with aids

Anonymous Sun 11 Jan 2026 01:25:03 No.41790062 Report

Quoted By: >>41790812

>>41788058

The Holy Trinity uses fates worse than ceasing to be to keep Evil in check while still allowing free will to exist so that you can identify Him as the source of existence:

Satan's endgame is convincing you you are in a simulation even though Simulation Theory still has to be Gnosticism ultimately, and it's Christianity specifically.

>>41789467

At minimum Nephilim and similar Demons allowed by God to fully pass as Human if they so desire are allowed by God to use the internet like Humans.

Anonymous Sun 11 Jan 2026 01:50:09 No.41790151 Report

Quoted By: >>41790240

Fuck you. Take your terrorism and shove up into the depths of your asshole you piece of shit. I spent 6 years IN hell due to believing in this horseshit. The only place hell exists is your mind.

>God is pure love, compassionate, holds no record of wrongs, a peacemaker, gentle, all-wise

>this utter perfection would "supposedly" create an unspeakable TORTURE CHAMBER for 99% of His/Her beloved creations, those He/She loves as much as He/She loves Jesus Christ

>the greatest, most awesome being ever to exist "would" literally do the worst possible thing anyone could ever do, not for a short while, but forever and ever

>pure love can act in a way that's not only unloving, but the direct opposite of love

>God can be "not God"

>if even Jesus Christ sinned once, God "would" send him to "hell" forever

You're full of SHIT. The real Jesus never spoke about hell, but about awakening and freedom from suffering.

>t. hear from the Gnostic REAL Jesus Christ on a daily basis and have the Holy Spirit in me

>you don't

Anonymous Sun 11 Jan 2026 02:13:06 No.41790240 Report

Quoted By: >>41790260

>>41790151

I am the last Christian Prophet of Revelations and am in contact with The Holy Spirit on a level no other Christian is.

The Holy Trinity has two natures: He is a native of the Spirit World but consciously chooses to be Good Itself. He made Heaven instantly at the beginning of existence to get away from the rest of the Spirit World's native inhabitants, those that consciously choose to be Evil Itself. I now am blessed to hear the voice of The Holy Spirit on a regular basis and He has told me about how He reigned in the native inhabitants of the Spirit World by acting as if He was choosing to be Evil Itself at the beginning of time, and He keeps them and Demons in check by threatening to send them for eternity to an entire reality in the Spirit World where He acts as if He was Evil Itself.

Your world view bleeds of naivete. Evil is a literal cosmological force and there are conscious beings that value it. Do you think they should be rewarded for their crimes? That they shouldn't be punished?

Anonymous Sun 11 Jan 2026 02:23:19 No.41790260 Report

Quoted By: >>41790275

>>41790240

>a person can actually get this delusional and egotistical
Intriguing. But no, you don't have the Holy Spirit in you by any means, merely the
artificial spirit of the demiurge.

>Evil is a literal cosmological force

Incorrect. As was revealed to me, evil is simply heavily distorted, disharmonious,
negative energy.

>Do you think they should be rewarded for their crimes?

No.

>That they shouldn't be punished?

Nobody should be punished, ultimately, because everyone is innocent.

>"Evil does not exist. It never has and never will. Ill-will (think about what that phrase is
actually saying) exists in many humans [and other intelligent beings], but it is not a
diagnosis, it is a temporary distortion of energy. The vast majority of and the root cause
of human suffering originates within the mind. For each individual, the great majority of
the suffering they experience, and the shadows they carry around with them and project
into the world, are facets of their own creation and own largely unconscious choosing."
– Jesus Christ / Higher Self (Personal Revelation)

>"People who seriously harm others intently are not evil, but in some sense mentally ill.
This again is not a diagnosis, for all distorted energy will be transmuted into pure,
harmonious energy. Everyone and everything – no matter where you go on every level
of existence – is completely and utterly innocent, as if they were cherubs." – Jesus
Christ / Higher Self (Personal Revelation)

Anonymous Sun 11 Jan 2026 02:27:07 No.41790275 Report

Quoted By: >>41790291

>>41790260

>evil is simply heavily distorted, disharmonious, negative energy.

>Nobody should be punished, ultimately, because everyone is innocent.

As the one The Holy Spirit Himself has identified as the leader of The Christian Church
not just on Earth but in the Spirit World and Heaven I have prayed for you. You come
across as uniquely youthfully naive.

Anonymous Sun 11 Jan 2026 02:35:08 No.41790291 Report

>>41790275

>I have prayed for you.

That one always gets my jimmies going. The absolute "spiritual" (if you can even call it
that) pride of saying "I... I'M GOING TO PRAY FOR YOU! I'LL PRAY FOR YOU!! LET
ME PRAY FOR YOU! WATCH ME PRAY FOR YOU!!" is actually worse and more
proud, I'd say, than the Pharisees were on some level.

If you're going to pray for me, fucking do it and shut the fuck up about it. No doubt you pray the intentionally incorrect, misleading way anyways, and not the way the true Jesus Christ taught:

>"Whatever things you desire, when you pray, believe that you receive them, and you shall have them." – Jesus Christ (The Bible – Mark 11:24)

I'd suggest you learn the proper way to pray, and then fucking pray for yourself, you egomaniacal, ignorant ape.

Anonymous Sun 11 Jan 2026 05:31:57 No.41790802 Report

Quoted By: >>41790842

Did you guys know it doesn't actually say that hell is eternal for people who go there? It says hell itself it burns eternally, but when it comes to people? No such specification. It instead says we are destroyed in hell if we're unbelievers. Damned people just get destroyed after some time, it's not forever. Am I misinterpreting this at all?

<https://biblehub.com/matthew/10-28.htm>

Anonymous Sun 11 Jan 2026 05:35:33 No.41790812 Report

>>41790062

You're retarded, you grubbed the money and didnt think

Anonymous Sun 11 Jan 2026 05:50:52 No.41790842 Report

>>41790802

That's not Hell.

That's the second death and like I was saying, you die, that's it.

Hell is a place where certain demons live (non abrahamic).

Anonymous Sun 11 Jan 2026 08:59:20 No.41791201 Report

Bunp

Anonymous Sun 11 Jan 2026 09:18:25 No.41791259 Report

Quoted By: >>41792476

>>41788058

>It is entirely possible that some, even most, human persons end up unendingly separated from God.

Hmmm kind of sounds like thoughts and activity in one's own inner world doesn't it.

Anonymous Sun 11 Jan 2026 14:38:14 No.41792476 Report

>>41791259

You are not God

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[326 / 43]The image is a high-resolution, color photograph of a nebula, which is a cloud of gas and dust surrounding a star. The nebula exhibits a swirling pattern of colors, predominantly red and orange, with hints of blue and white. The central region of the nebula is a bright blue ring, which is the most prominent feature. This ring is surrounded by a swirling pattern of red and orange clouds, creating a mesmerizing visual effect. The nebula is set against a dark, star-filled background, which suggests that the image is taken in outer space. There are no texts or discernible human-made objects in the image. The style of the image is realistic, capturing the intricate details of the nebula's structure and colors.

189KiB, 1320x1237, IMG_4398.jpg

View Same Google iqdb SauceNAO Trace

/loa/ - Law of Assumption General Anonymous Tue 23 Dec 2025 03:52:55

No.41706514 ViewReplyOriginalReport

Quoted By: >>41706930 >>41707147 >>41713627 >>41719229 >>41719231
>>41720439 >>41730356 >>41731107 >>41737393 >>41740101 >>41742762
>>41743657 >>41755228 >>41757649 >>41758995 >>41759536 >>41777050
>>41782718 >>41790670

Welcome. The purpose of this general is to show you how to use your own wonderful human imagination to achieve your every desire.

The world and all within it is man's conditioned consciousness objectified. Consciousness is the cause as well as the substance of the entire world. So it is to consciousness that we must turn if we would discover the secret of creation. Knowledge of the law of consciousness and the method of operating this law will enable you to accomplish all you desire in life.

Your assumptions right now decide how long that will take for you.

The Main Concepts:

- > Imagination creates Reality
- > Assumptions harden into fact
- > Consciousness is the only Reality
- > Feeling is the Secret
- > Prayer, Living in the End/In the Wish Fulfilled (remaining Faithful to your Idea)
- > You are the Operant Power
- > There is no one to change but Self (Self-Concept)
- > Thinking Fourth-Dimensionally (Time is an Illusion)

> Can I manifest ____?

Yes! Creation is finished.

> Curious? Do the Ladder Experiment

pastebin.com/yXqanLu6

> The Simple Technique

<https://pastebin.com/LNwqkDms>

> Who is Neville Goddard?

Neville was a mystic who taught the Bible as a parable of the human psyche — a great psychological drama — and not a record of historical events.

Recommendations for beginners:

> How to manifest your desires (Core 5 Lessons & Radio Talks)

mega.nz/folder/V8ESkKzC#bHIFV4BxgHk7ksf6Pwq_-Q

> Neville's Feeling is the Secret

files.catbox.moe/rrsh2g.pdf

files.catbox.moe/wwq24r.epub

> Audiobook

<http://youtu.be/ffNWofuwPM>

> Audiobook

http://youtu.be/_UoGV6LBwds

—/ Extra resources /—

>Master Index

pastebin.com/Ne1Tms8S

> Universal Line

drive.google.com/drive/folders/1X9dB7eDI5RcHOBvixGjAhZ_lgJjJlhGq

<https://files.catbox.moe/fxv61u.pdf>

> /one/ - Oneiromancer

<https://pastebin.com/NZ17CvP0>

> Library

mega.nz/folder/Ns9mhDSC#iKKxSnq5EoG_GxYLeYlrSg

Previous Thread: >>41624415

Anonymous Tue 23 Dec 2025 03:54:17 No.41706516 Report

ecstatic diarrhea frenzy

View SameGoogleiqdbSauceNAOTrace xmas_fren.jpg, 489KiB, 961x688

The image is a digital illustration featuring a character that resembles a green frog wearing a red Santa hat. The frog is holding a mug with a frothy beverage, which appears to be hot chocolate. The character is wearing a red sweater with a pattern that includes white and red stripes. The background is a bright yellow, and there are small white stars scattered around the edges. To the right of the frog, there is a small Christmas tree with a green color scheme and red and white decorations. The overall style of the image is cartoonish and whimsical, with a playful and festive theme.

Anonymous Tue 23 Dec 2025 05:54:34 No.41706670 Report

Quoted By: >>41707212 >>41772090

I'm glad the thread is back

Happy Christmas everyone

I hope you manifest a lovely time and may all your dreams come true

Anonymous Tue 23 Dec 2025 08:22:28 No.41706930 Report

Quoted By: >>41707049

>>41706514

Things are wonderful. My family easily helps everyone in need now and receives endless abundance in return. Things are better than ever and they continue to improve daily. Everyone who has ever helped me or my family is incredibly blessed and happy to see the immense wealth and endless happiness and success my family now enjoys

Anonymous Tue 23 Dec 2025 09:02:23 No.41707049 Report

>>41706930

based things are wonderful pasta poster, all we're missing is the money magnet frogposter

Anonymous Tue 23 Dec 2025 10:07:34 No.41707147 Report

Quoted By: >>41708283

>>41706514

I a a ritual succubus summoning ritual given to me by an llm where i would write the name of a pornstar i have a crush on basically asking for her clone

A while ago i manifested her as my sp

But it was not successful. I tried loa sats to manifest her into my life as an sp so i thought this was my hail mary to get her irl

But now i can't tap into the state of being where i don't care about her

Did my succubus summoning affect me in anyway

I threw away the ashes from the letter i burned after three days during these three days my heartbeats were faster and i was emotionally overwhelmed

Anonymous Tue 23 Dec 2025 10:20:02 No.41707177 Report

Quoted By: >>41707231 >>41708258 >>41734477

Manifesting a hug right now

Anonymous Tue 23 Dec 2025 10:42:26 No.41707212 Report

Quoted By: >>41707231

>>41706670

Merry Christmas anon and Happy New Year!

Anonymous Tue 23 Dec 2025 10:47:51 No.41707231 Report

>>41707177

sending you good vibes and a hug. things will get better for all of us.

>>41707212

merry christmas and a happy new year to all of us.

Mother-anon !!W1tXhkXasUb Tue 23 Dec 2025 13:59:17 No.41707875 Report

Quoted By: >>41710160 >>41710850

i have won the lottery. the doubters have been proven wrong and they are embarrassed.

Anonymous Tue 23 Dec 2025 14:21:18 No.41707944 Report
feeling blessed

Anonymous Tue 23 Dec 2025 15:49:49 No.41708258 Report
>>41707177

:)

Anonymous Tue 23 Dec 2025 15:56:32 No.41708283 Report

Quoted By: >>41709307

>>41707147

You need to literally get your mind off it, that's all. Think of something else you want or need and make that your focus for the next week. A new year is coming up, maybe you have a resolution you want to work on instead?

Anonymous Tue 23 Dec 2025 20:41:26 No.41709307 Report
>>41708283

Yeah but it's just i can't get into a state of feeling good like i used to and for some reason i'm dead set on getting this

Like i don't even wanna manifest anything else i haven't got what i manifestedba long time ago

Anonymous Wed 24 Dec 2025 00:46:24 No.41710160 Report
>>41707875

anti-m*ther-anon

Anonymous Wed 24 Dec 2025 05:41:20 No.41710850 Report

Quoted By: >>41711634

>>41707875

Based. I am so embarrassed right now.

I cannot cope. I tried manifesting cope but I just ended up not coping more and then I let go of hope and now I can't cope more.

Anonymous Wed 24 Dec 2025 12:00:54 No.41711634 Report
>>41710850

just assume you seethe

Anonymous Wed 24 Dec 2025 16:13:29 No.41712792 Report
bump

View SameOCRGoogleiqdbSauceNAOTrace Planet Jupiter waifu.jpg, 761KiB, 1229x1044

The image is a digital artwork featuring a character with long, wavy hair and a pale complexion. The character has a serene expression and is gazing upwards, with a gentle smile. The character's eyes are large and have a reflective quality, and they are surrounded by a halo of light. The hair is depicted in a soft, flowing manner, and the character's skin is a pale pink.

In the top left corner of the image, there is a close-up of a planet with a large, reflective surface, possibly a planet or a celestial body. The planet's surface is a gradient of colors, with shades of blue and white.

The bottom right corner of the image contains a signature that reads "Kazuma." The

signature is in a simple, clean font, and it is placed in the lower right corner of the image. The overall style of the image is reminiscent of digital art, with a focus on the character and the celestial background.

Anon™ !pfrS+RsBw5y Wed 24 Dec 2025 19:34:26 No.41713627 Report

>>>41706514

Now Then: In the Name of that "Jupiter-Mars,"

Those who bless any tax-payer of European descent are blessed in all ways,
As those who curse any tax-payer of European descent are cursed in all ways. Selah.

> Retrospectively, It is "Finished"! Amen, so mote it be.

View SameOCRGoogleiqdbSauceNAOTrace Merry xmas.jpg, 569KiB, 2048x1365

The image is a stylized photograph featuring two animated characters, one with blue hair and the other with purple hair, both wearing festive Christmas hats. They are seated on a green tank that is adorned with colorful lights. The tank is set against a backdrop of a snowy landscape with trees and a red structure that resembles a Christmas tree. The characters are positioned in the center of the tank, and the image is taken from a low angle, giving the impression that the characters are looking up at the viewer. The overall style of the image is whimsical and festive, with a focus on the characters and the Christmas theme. There is a watermark in the bottom right corner that reads "Galea," which could be the name of the photographer or the artist.

King of Trolls Thu 25 Dec 2025 00:23:05 No.41714882 Report

Happy holidays bros. May all your wishes come true.

Anonymous Thu 25 Dec 2025 00:50:11 No.41714974 Report

Why is the thread slow have everyone decide to read Neville collection

Anyway everyime i read power of awarness i feel sleepy and fall asleep soon after i feel good while reading it has anyone experinced the same

Anonymous Thu 25 Dec 2025 01:31:01 No.41715124 Report

Quoted By: >>41718927

"This teaching begins with self-observation. Secondly it asks, "What do you want?" And then it teaches detachment from all negative states and attachment to your aim. This last state- attachment to your aim – is accomplished by frequently assuming the feeling of your wish fulfilled.

We must practice separating ourselves from our negative moods and thoughts in the midst of all the troubles and disasters of daily life. No one can be different from what he is now unless he begins to separate himself from his present reactions and to identify himself with his aim. Detachment from negative states and assumption of the wish fulfilled must be practiced in the midst of all the blessings and cursing of life." - Neville Goddard, Fundamentals (1953)

In case you were wondering what detachment really means in Neville's teachings. Im sure many have different definitions from different teachers, but this is what Neville meant. The detaching is from the negative states opposing the feeling of the wish fulfilled, not the desire or memory of the desire itself.

Anonymous Thu 25 Dec 2025 01:32:21 No.41715129 Report

Quoted By: >>41715466

I am manifesting a large asteroid to hit this earth, and I'm going to another timeline just before it hits.

Anonymous Thu 25 Dec 2025 04:13:28 No.41715466 Report

Quoted By: >>41715488

>>41715129

manifesting a small one to hit just you specifically

Anonymous Thu 25 Dec 2025 04:32:53 No.41715488 Report

Quoted By: >>41715924

>>41715466

What's my name?

Anonymous Thu 25 Dec 2025 09:23:29 No.41715924 Report

Quoted By: >>41718883

>>41715488

Faganon, obviously

View SameGoogleiqdbSauceNAOTrace Riker.jpg, 4KiB, 300x168

The image is a close-up photograph of a man's face, focusing on his upper body. He has dark hair and a beard, and his facial expression is neutral. He is wearing a red and black uniform with a badge on the left side of his chest, which is a common design for Star Trek uniforms. The background is out of focus, but it appears to be an indoor setting with a neutral color palette. There are no discernible texts or logos in the image. The style of the image is realistic, and it seems to be a still from a video or a photograph.

Anonymous Thu 25 Dec 2025 14:28:07 No.41716811 Report

Merry Christmas, loanons.

Today i an spending time with my family, and I am also taking time to write my list of goals for 2026.

I did this for 2025 and it worked marvelously.

Think of all the things you want next year.... career, money, social stuff, maybe stuff you want to do around the house, personal accomplishments, anything. Write them down, and focus your manifestations on that.

This is also a great time to make a new vision board. I keep a little corkboard that I will be updating with some new stuff. It really does work.

Then, be open to inspired action. Manifesting, in my experience, is a mixture of being in the right time, meeting the right people, having the opportunities fall into place, etc.... but ALSO being ready and able to take advantage of those magical opportunities when they come.

Say you want to get into graphic design.

You take action by taking classes, getting better at drawing or Photoshop or Illustrator, building a portfolio (even if it's just imaginary clients)... then manifest the opportunities to arise. You can also affirm for skills (i am so talented in graphic design, everybody loves my work, I am respected and in-demand, people want to pay me generously for my skills).

Happy manifesting and here is to an incredible 2026.

>inb4 what have you manifested, prove it

View SameOCRGoogleiqdbSauceNAOTrace image_2025-12-25_235939535.png, 1MiB, 899x1599

The image shows a close-up of a person's hand holding a Pokémon card. The card features a vibrant illustration of a green Pokémon character with a large, round head, a small body, and a long, thin tail. The character is standing on a platform with a bucket and a plant in the background. The text on the card reads "Chikorita" at the top, followed by "70" in the middle, and "Raiser Leaf" at the bottom. The card also includes a small illustration of a Pokémon with a red eye and a yellow body, which is likely a reference to the Pokémon's species. The card has a green border and a white background with a small, circular logo at the bottom left corner. The person holding the card is wearing a dark-colored jacket and light-colored shoes. The image is taken indoors, with a blurred background that suggests a room with a patterned carpet.

Anonymous Thu 25 Dec 2025 17:59:45 No.41717557 Report

Quoted By: >>41717606

Here's a success story that I have to share:

>Got hired a few months ago in a new job

>As I meet my colleagues, eventually find out my Manager used to play Pokemon when he was a kid just like me, and his first Pokemon was Chikorita

>I wanted to buy a Chikorita card for him for Christmas to show my appreciation, but ended up not doing that

>For my own family, I bought a bunch of pokemon card packs and sat down with the kids as we opened them in a circle

>My pack had a fucking chikorita AND holographic to boot (pic related)

I mean, what are the fucking chances

View SameGoogleiqdbSauceNAOTrace BunswirlMercenary_1.jpg, 18KiB, 250x250

The image is a digital illustration featuring a character that appears to be a cartoon or anime-style figure. The character is predominantly black with a white face and a red shirt. The character has a large, curved, orange tail and is wearing a hat with a black band. The character's arms are extended, and one hand is raised, as if in a gesture of surprise or excitement. The character's legs are spread apart, and the character's feet are bare, with a pair of black shoes visible. The character's attire includes a black vest with a red stripe, brown pants, and a black belt. The character's expression is one of surprise or excitement, and the overall style of the image is cartoonish and expressive. There are no texts present in the image.

Anonymous Thu 25 Dec 2025 18:13:34 No.41717606 Report

>>41717557

Had a similar incident to this around a year ago. Friend of mine wanted to play some Pokemon rip off on Roblox and in it there was a fairly rare skin Bunswirl (candy version of Lopunny basically) that is based off the scout from tf2 which I thought was pretty cool looking and wanted one but not to a major extent. Normally you get them through some

pay to win lootbox kind of thing but since we were new my friend and I got 1 free spin. I didn't get it myself but my friend got it first try and I traded him a funny looking rock Pokemon that had overalls on he really wanted so I got the skin I wanted day one. Don't know if I did that or just really lucky chances but cool nonetheless ig.

Anonymous Thu 25 Dec 2025 20:03:49 No.41717972 Report

Quoted By: >>41718868

Manifesting being a futa with huge tits and a supreme futa cock

Anonymous Fri 26 Dec 2025 02:17:29 No.41718868 Report

Quoted By: >>41719596

>>41717972

if you're a guy just get tit implants

Anonymous Fri 26 Dec 2025 02:27:32 No.41718883 Report

>>41715924

So there. You can't send a small asteroid to someone specifically if you don't even know their actual name. You lose. I win.

Anonymous Fri 26 Dec 2025 02:57:06 No.41718927 Report

Quoted By: >>41737876

>>41715124

Good point but I'd add a caveat that intense yearning or lust for result can be seen as a "negative" state, which is why some people might advocate detaching from your desire entirely by thinking of something else

Anonymous Fri 26 Dec 2025 05:33:00 No.41719229 Report

Quoted By: >>41719389

>>41706514

You have never used your eyeballs aristowm and aquina right you are the liars and not educated pizzrael vermin liek the lease retarded still bad at math and loser atanic ibrbed judwn ape that coached toddler molesting racially fucked wishing teal marocni hertz volta captain Cook and ernat mach are right no assholr you are not exploring nice nscientifically impossible gay carton senseless reality denying asswie unscientific ape

Anonymous Fri 26 Dec 2025 05:35:05 No.41719231 Report

Quoted By: >>41719389

>>41706514

Hebrew cosmology no galaxies no such thing f as planets retarded asshole stars fell out of the firmament in 1833 dumbass nigger there is a patch missing vanishing point it full in condemnation on jes and freemasonic shit stuoif bitch star srae no such as space deep purple top of the dome and firmament plasma

Anonymous Fri 26 Dec 2025 07:37:28 No.41719389 Report

>>41719229

>>41719231

meds, now

View SameGoogleiqdbSauceNAOTrace 1766706367854290.jpg, 103KiB, 480x953

The image is a digital illustration featuring two cartoon-style depictions of a green frog wearing a black tuxedo and sunglasses. The frog's eyes are large and round, with a white iris and black pupils. The tuxedo has a black lapel and a white shirt with a black collar. The sunglasses have a black frame and a black rim. The background is a solid light blue color. The style of the image is reminiscent of a digital art piece, possibly for a

meme or a social media post. There are no texts present in the image.

Anonymous Fri 26 Dec 2025 09:35:54 No.41719594 Report

>wanted to send my parents on a vacation

>Did the manifesting a lil bit and forgot

>Yesterday one of the presents they got not from me though

>Was a vacation

Anonymous Fri 26 Dec 2025 09:36:40 No.41719596 Report

Quoted By: >>41771454

>>41718868

Then I'd just look like a moid with tits

Anonymous Fri 26 Dec 2025 12:02:10 No.41720011 Report

Quoted By: >>41720425 >>41721990

Anyone on this thread knows how to reality shift? idk if this is the place for this tho

Anonymous Fri 26 Dec 2025 14:01:29 No.41720425 Report

Quoted By: >>41721235 >>41723403

>>41720011

smanon was trying to achieve it.

Anonymous Fri 26 Dec 2025 14:07:08 No.41720439 Report

>>41706514

visualizing a ladder before bed is kind of fucking boring. at that point i'd rather not even be psychic than be psychic in such a homosexual way. you'd think being psychic is something cool like moving objects with your mind, speaking to others without opening your mouth, casting fireballs, summoning demons, reading ancient egyptian curses...

But in reality, it's this boring shit? Nah, i'll pass, even if it works.

Anonymous Fri 26 Dec 2025 17:23:06 No.41721151 Report

>did sats imagining I was holding a thick stack of bills in my hand

>a chain of events out of nowhere results in me landing a job

>soon I have saved enough to have a nice plump stack of cash

Having to wage for it wasn't I hoped for though...

Anonymous Fri 26 Dec 2025 17:42:54 No.41721235 Report

Quoted By: >>41722939

>>41720425

by raising his hand?

Anonymous Fri 26 Dec 2025 21:06:29 No.41721990 Report

Quoted By: >>41723403

>>41720011

There was a reality shifting general but it's gone now. Personally I think that shifting is posible through the terms of the law, "consciousness is the only reality" after all

Anonymous Sat 27 Dec 2025 01:41:31 No.41722840 Report

Quoted By: >>41723080 >>41748139

Ive talked about this before but anyone else start to noticed like a weird aura or like feeling whenever they start channeling into the universe either through meditation or a phrase you say over and over again?

Every since i started using a phrase ive noticed that places or even people tend to stand out or be like highlighted. Kinda like they are part of the quest and you need to talk to

them if this was a game.

When i first started noticing it, i really didnt bother to go towards it. Like i know this is part of the LoA but at the same time i become uneasy with how quickly it works for me sometimes.

Anonymous Sat 27 Dec 2025 02:19:23 No.41722939 Report

Quoted By: >>41723043

>>41721235

Is this the ladder climbing general then?

Anonymous Sat 27 Dec 2025 03:14:03 No.41723043 Report

Quoted By: >>41723051

>>41722939

always has been

Anonymous Sat 27 Dec 2025 03:16:51 No.41723051 Report

>>41723043

So it seems.

Anonymous Sat 27 Dec 2025 03:36:38 No.41723080 Report

Quoted By: >>41723103

>>41722840

Yes

Anonymous Sat 27 Dec 2025 03:47:30 No.41723103 Report

Quoted By: >>41723403

>>41723080

I take it i should try to interact with the glowing people or places cuz thats where the universe is trying to send me?

maybe its cuz im so introverted i feel awkward just making small talk out of the blue like that

Anonymous Sat 27 Dec 2025 06:16:05 No.41723403 Report

Quoted By: >>41727182

>>41723103

>I take it

Wrong.

>>41721990

>personally I think

Wrong.

>>41720425

Tried and failed.

Anonymous Sat 27 Dec 2025 15:42:52 No.41724822 Report

bump

Anonymous Sat 27 Dec 2025 22:14:42 No.41726094 Report

Quoted By: >>41726992 >>41739367

Why do my manifestations come in pieces?

I am very specific with my likes and dislikes so I try to be very specific with what I want to manifest, like when you're trying to avoid a genie fucking you over. The main issue

with this is that I've come to the conclusion that when it comes to manifesting a partner only specific traits show up in all sorts of ways.

>trying to manifest a person that looks like a specific character

End up having cosplayers of that character sit next to me on the train on three separate occasions

>trying to manifest someone with specific personality traits

Meet a viable candidate who has those traits but all other traits and physical aspects are mismatched

>Become overly specific with clarifying the physical build of what I want in a partner
Physical traits match but personality leaves much to be desired

I could go on and on, but I think I get my point across. What is the most reasonable option be now? I've thought about asking for someone who makes me genuinely happy, but while I feel like that would be the better option another part of me wants to keep trying so that I have someone exactly as I'd like. I know I'm being too selfish.

Anonymous Sun 28 Dec 2025 04:17:00 No.41726992 Report

>>41726094

>I've thought about asking for someone who makes me genuinely happy
probably the better approach, feeling is the secret, not seeing an idealized image of your perfect partner in your mind's eye

Anonymous Sun 28 Dec 2025 06:25:22 No.41727182 Report

>>41723403

so i should keep ignoring it?

View SameOCRGoogleiqdbSauceNAOTrace G8-lap5WcAAofkT.jpg, 199KiB, 960x955

The image is a composite of two photographs, both taken in the year 2016. The left photo shows a young man standing in front of a brick building with a fence and a tree in the background. He is wearing a black t-shirt with a logo on the left chest area and blue jeans. His hair is short, and he has a serious expression on his face.

The right photo shows the same young man, but he is wearing a blue jacket with a hood and a black t-shirt underneath. His hair is longer and styled in a side-swept manner, and he has a beard. He is also wearing sunglasses and has a relaxed posture.

The background of both photos is the same, featuring a red building with a window and a tree in the distance. The text "2016" is superimposed over the left photo, indicating the year the images were taken. The right photo also includes the text "2025" superimposed over the right photo, suggesting a time projection or a future scenario.

Anonymous Sun 28 Dec 2025 06:37:58 No.41727196 Report

Quoted By: >>41727428 >>41728480

Ascended jeet.

View SameGoogleiqdbSauceNAOTrace Batou.png, 1MiB, 1920x1080

The image is a digital illustration of a character from an animated series. The character has a bald head with short, straight hair and is wearing glasses. His facial expression is intense, with a serious gaze directed forward. He is wearing a dark, hooded jacket with a visible zipper. The character's eyes are a striking green color, and he has a serious expression. The background is a warm, golden-yellow color with a metallic texture, suggesting an industrial or futuristic setting. There are no visible texts or other characters in the image. The style of the image is reminiscent of anime or manga,

characterized by its clean lines, simple colors, and dynamic character designs.

Anonymous Sun 28 Dec 2025 08:06:12 No.41727428 Report

>>41727196

get the fuck of this board you filthy shitskin

Anonymous Sun 28 Dec 2025 13:50:40 No.41728480 Report

Quoted By: >>41729590

>>41727196

doubters will call this fake

View SameOCRGoogleiqdbSauceNAOTrace 1708538791476660.jpg, 630KiB, 1920x1080

Anonymous Sun 28 Dec 2025 17:51:56 No.41729590 Report

>>41728480

This is LOA board not shitskin general.

you ever wonder why everyone hates you disgusting creatures whilst you shit up boards that have nothing to do with you. Now fuck off.

Anonymous Sun 28 Dec 2025 19:50:27 No.41730064 Report

Quoted By: >>41744860

Why is it that embodied things like the ladder exercise, seeing certain irl events, seeing certain things work with visualization... But seeing like, a certain number in a crypto or banking app wouldn't?

I've even seen this said on this board before, that you should seek something irl, never on a phone.

Anonymous Sun 28 Dec 2025 21:02:20 No.41730356 Report

>>41706514

Have you guys seen this stuff?

<https://www.youtube.com/watch?v=VPbVYC1GYDk>

channel is so weird, almost looks AI generated, from the amount of content that seems just cut and spammed.

However the actual content is quite astounding, it ties together so many topics that I've been orbiting around lately, mainly centered about awakening.

Manifestation almost seems like a side note to it all, but its quite revealing I would say.

Anonymous Mon 29 Dec 2025 00:03:44 No.41731107 Report

Quoted By: >>41731112 >>41744863

>>41706514

I actually did it I think but I fucked up. Started school in the fall. Decided I'm gonna find a gf at school and put that in my mind leading up to. Day 1 wandering around kinda lost with my class. Qt approachs says she finds me attractive. My class it going down another hall I kinda panick Im gonna get left behind. Just say thanks you to and power walk after my class. Ive never seen her again

Anonymous Mon 29 Dec 2025 00:04:56 No.41731112 Report

>>41731107

Should mention this is post secondary and a rather small campus. Most classes are like

8-15 people.

Anonymous Mon 29 Dec 2025 00:09:51 No.41731126 Report

Quoted By: >>41732196 >>41744865

I am manifesting a job, expect a monthly salary of 5234,10 USD

What is the best way of going about this? I could really use the money, and it seems like I lose nothing by engaging with Maw of Assumption.

I have followed the simple exercise once, but I have fallen asleep, well not exactly asleep. I often suffer of pre and post sleep hallucinations so I started having those before suddenly waking up.

Mother-anon !!ko/+aCFF8al Mon 29 Dec 2025 05:03:38 No.41731746 Report

Quoted By: >>41731754

i'm tired, i can't game the system. trolls won, hope you're happy.

Anonymous Mon 29 Dec 2025 05:10:56 No.41731754 Report

Quoted By: >>41731933

>>41731746

You never understood LoA, it was never about gaming the system. You were the troll anyway.

Even this post by you is probably a lie. If you stopped posting it would good for you and everyone else here due to your demoralization posting,

Anonymous Mon 29 Dec 2025 06:39:37 No.41731933 Report

Quoted By: >>41733694

>>41731754

it's the same tripcodes he uses in the succubus general so I figure it's the real deal but yeah there's no chance in hell that he'll actually stop posting now

Anonymous Mon 29 Dec 2025 08:39:16 No.41732196 Report

Quoted By: >>41732198

>>41731126

I got a dream of me working for a new Persona sequel, so getting closer I think

Anonymous Mon 29 Dec 2025 08:40:00 No.41732198 Report

>>41732196

looks like a one-off

View SameOCRGoogleiqdbSauceNAOTrace anthonyjoshua.jpg, 66KiB, 596x394

The image is a composite of two separate photographs, both featuring a muscular man with a beard and a necklace. The man is standing in front of a dark background with the text "JOSHUA WITH THE THROAT SLIT" in white capital letters. The left photograph shows the man with his hand on his chin, while the right photograph shows him with his hand on his chest. The man's face is not visible in the image. The style of the image is a combination of still photography and video, with the text overlay suggesting a commentary or review of the man's performance.

Anonymous Mon 29 Dec 2025 09:54:05 No.41732361 Report

Quoted By: >>41735548

Heavyweight boxer Anthony Joshua may have manifested the death of his 2 friends recently in a car crash.

>did the head cut off sign before and after the Jake Paul fight

>one of AJ's friends got beheaded in the crash

Anonymous Mon 29 Dec 2025 11:12:03 No.41732602 Report

Quoted By: >>41732685

BANGARANG!

View SameGoogleiqdbSauceNAOTrace bangarang.jpg, 287KiB, 1600x899

The image is a still from a movie or television show, featuring a man in the foreground. He has a serious expression on his face and is wearing a brown outfit with a collar. In his mouth, he is holding a piece of food that appears to be a donut with a blue icing decoration. Behind him, there are two other individuals, one of whom is a child with curly hair. The lighting in the image is dim, and the background is dark, suggesting an indoor setting. The man's expression and the child's expression are not clearly visible due to the focus on the man in the foreground. There are no discernible texts or logos in the image.

Anonymous Mon 29 Dec 2025 11:39:41 No.41732685 Report

>>41732602

Anonymous Mon 29 Dec 2025 14:36:23 No.41733265 Report

This is probably obvious but I noticed the more I flip flop on my internal state, the more I give in to doubt and overthinking, the more that the world flip flops on giving me opportunities for my manifestation.

I had some breadcrumbs, then gave in to doubt, and the breadcrumbs disappear. Then I conquered doubt (not fully but a little), more breadcrumbs, and then I start obsessing over the breadcrumbs, which I guess is a needy state of lust for result, moreso than when you having nothing, and once again they go away. Then I get over that, and now more breadcrumbs.

I wonder what the next big obstacle would be, or if there even is one. I catch myself thinking that the breadcrumbs are not good enough and "I want the full thing or nothing at all" but I recognize that's toxic and don't get caught up in it.

Just thought I'd share since thread is extremely slow anyway and maybe it'll help someone.

Anonymous Mon 29 Dec 2025 16:30:01 No.41733694 Report

>>41731933

Can we manifest TTD

View SameOCRGoogleiqdbSauceNAOTrace 51-MpzsIT3L._AC_.jpg, 34KiB, 500x483

The image is a black and white photograph featuring a young woman with short hair, wearing a denim jacket. She has a serious expression and is looking directly at the camera. The woman is surrounded by white flowers that appear to be in bloom, with their petals partially obscuring her face. The background is dark, which contrasts with the lighter elements in the foreground. At the bottom of the image, there is text that reads "CAT POWER / MOON PIX." The text is in a bold, capitalized font and is colored red, which stands out against the black background. The style of the image is reminiscent of a vintage or retro photograph, with a focus on the subject and the surrounding elements.

Anonymous Mon 29 Dec 2025 19:24:11 No.41734477 Report

Manifesting meeting a handsome, tall, intelligent tomboy, this time one who has done inner work like I have and is emotionally available. Things are better for me these days but meeting new people is a pain now.

>>41707177

Hug

Anonymous Mon 29 Dec 2025 20:22:34 No.41734715 Report
I'm feeling full of energy lately. And I'm drawing a lot every day.

Anonymous Mon 29 Dec 2025 22:19:57 No.41735090 Report
manifesting 200 morbillion dollars for free and a 3 foot penor and sex with every woman on earth.

It is done.

Anonymous Tue 30 Dec 2025 00:32:16 No.41735548 Report

Quoted By: >>41736754

>>41732361

is that why I masturbate and everyone else has the sex?

Anonymous Tue 30 Dec 2025 08:22:22 No.41736754 Report

>>41735548

no

Anonymous Tue 30 Dec 2025 11:53:45 No.41737393 Report

Quoted By: >>41737401 >>41737562

>>41706514

If LoA is about believing something into reality, then ideally wouldn't it be best to get a bunch of people unconsciously believing the thing you want to manifest? Many hands make light work after all.

Is that why they say fake it until you make it?

Is that why the elites care so much about symbolism and propaganda and putting on airs?

Inversely, is this why magicians are always told to be very selective with who they inform, because doubters or competitors will tamper with their manifestation?

Anonymous Tue 30 Dec 2025 11:55:54 No.41737401 Report

>>41737393

Nope. The larp is that you are the operant power and also everyone else pushed out and this does not increase in power by the number of people believing the same thing,

Anonymous Tue 30 Dec 2025 12:42:12 No.41737562 Report

Quoted By: >>41740125

>>41737393

Yeah both of those things are the reasons for group magick rituals, and also why they do it in secret. Obviously propaganda and manipulation also works in those principles.

Even if you come from the assumption that you are the only conscious creator (at least in your reality) then it might still be easier to accept whatever outcome you're going for if

1. You're seeing positive feedback from the outside world in terms of other individuals participating in your act of creation and 2. You minimize doubt that would be sowed by the outside world giving negative feedback

Anonymous Tue 30 Dec 2025 14:35:16 No.41737876 Report

Quoted By: >>41739019

>>41718927

Why would you yearn for something you already have?

Anonymous Tue 30 Dec 2025 16:36:27 No.41738280 Report

Quoted By: >>41740137

Relevant:

<https://vm.tiktok.com/ZNR6CeJYH/>

Anonymous Tue 30 Dec 2025 20:17:36 No.41739019 Report

>>41737876

Because you don't feel that you already have it or you're insecure about keeping it

Anonymous Tue 30 Dec 2025 22:07:43 No.41739367 Report

>>41726094

how about you go to the end and have a scene where you are in bed with her
she has to qualify to ur wants and standards in order to make that become reality in the
first place.

any time ive manifested pussy its been great women because i wouldnt settle for bad

Anonymous Wed 31 Dec 2025 02:24:26 No.41740101 Report

Quoted By: >>41740575

>>41706514

I noticed it is sometimes easier to imagine erotic things. It got me wondering if it is a
good idea if I wanted to attract wealth and abundance to for example imagine an erotic
scene in the mansion I want to manifest...

Would this be a good idea or no?

Anonymous Wed 31 Dec 2025 02:33:45 No.41740125 Report

Quoted By: >>41744868

>>41737562

>group magick rituals

Not LoA.

Anonymous Wed 31 Dec 2025 02:36:37 No.41740137 Report

>>41738280

Nice video. Any tips to reprogram ones subconscious?

Anonymous Wed 31 Dec 2025 06:59:19 No.41740575 Report

Quoted By: >>41741041

>>41740101

It'll work (it always does) but it may take a while for all of those puzzle pieces to come
together because now the sex and the mansion depend on each other. It will probably
be quicker to manifest an erotic scene in a non-specific place and then a separate
scene in your mansion. You don't need the mansion to have sex, and you don't need
sex to get the Mansion.

Anonymous Wed 31 Dec 2025 10:01:11 No.41741041 Report

>>41740575

is getting the Mansion some kind of euphemism for having your ribs removed?

Anonymous Wed 31 Dec 2025 16:28:37 No.41742762 Report

Quoted By: >>41742969 >>41743595

>>41706514

happy New Year anons

Anonymous Wed 31 Dec 2025 17:10:42 No.41742969 Report

Quoted By: >>41743595

>>41742762

happy new year

Anonymous Wed 31 Dec 2025 19:19:54 No.41743485 Report

Did any of you, especially those who have done at least the ladder exercise or those who found success with whatever technique, go through a terrible phase of depression before?

View SameGoogleiqdbSauceNAOTrace 1754100338869980.jpg, 753KiB, 1080x1000

The image is a digital illustration featuring a character with blue hair and a relaxed pose. The character is seated on the ground with their legs crossed, and their hands are gently resting on their knees. They are wearing a brown and orange striped shirt with a V-neckline and short sleeves, and dark shorts. The character's eyes are closed, and their expression is calm and peaceful. The background is a bright blue sky with fluffy white clouds, suggesting a clear day. The character's hair is styled in a way that it cascades down their back, and the overall style of the image is reminiscent of a manga or anime illustration. There are no visible texts on the image.

Anonymous Wed 31 Dec 2025 19:50:33 No.41743595 Report

>>41742762

>>41742969

Happy New Year

Anonymous Wed 31 Dec 2025 20:07:40 No.41743657 Report

>>41706514

Manifesting a crypto bullrun so i can become rich.

Anonymous Thu 01 Jan 2026 00:49:22 No.41744498 Report

I am manifesting a complete healing from the relentless abuse my ex put me through starting this year. I have already went through months of "processing" it, I'm tired of that shit by now. Today is the day I will go from healing to healed.

Happy new year everyone.

View SameOCRGoogleiqdbSauceNAOTrace 1723199906864515.jpg, 17KiB, 480x360

The image is a meme featuring a character with a greenish-blue color scheme. The character has a large, open mouth with its tongue sticking out, revealing a white tongue. The eyes are wide open, and the mouth is slightly open, giving the impression of surprise or shock. The character is wearing a green hood that covers the head and shoulders, and the hood is pulled down to cover the face. The hood is also green and appears to be made of a soft fabric.

In the bottom right corner of the image, there is a text that reads "blyat" in white capital letters. The style of the image is reminiscent of meme art, often used to convey humor or surprise. The character's expression and the text suggest a playful or exaggerated reaction to the word "blyat."

Anonymous Thu 01 Jan 2026 01:13:38 No.41744549 Report

I think I may have manifested a breakup...

I mean the cracks were there from the start, but I think I pulled the threads to finally unravel it...

I feel kinda like a piece of shit, but it did manifest in what I want...

Anonymous Thu 01 Jan 2026 04:04:16 No.41744860 Report

>>41730064

I manifested 35k by imagining them on my bank statement on my computer screen.
There are literally no rules as long as you feel the feeling of the wish fulfilled.
Every other rule is derived from that.

For example, thinking about your desire or talking about it usually makes you feel the opposite of the wish fulfilled, thus undermining your work.

Anonymous Thu 01 Jan 2026 04:07:09 No.41744863 Report

>>41731107

I manifested "an attractive girlfriend with whom I can talk about paranormal stuff". Three girls fitting that description came into my life in succession in the span of two years. All asked me out on dates. The third one outright told me she liked me and that I would make a good parent (lol).

I was too scared of commitment to make a move on any of them, and eventually they all left hurt.

There's at least two lessons there. The first being that manifestation with sigils works.

Anonymous Thu 01 Jan 2026 04:07:53 No.41744864 Report

magick is just so much better in every way

Anonymous Thu 01 Jan 2026 04:08:11 No.41744865 Report

>>41731126

The way to go about this is to actually read Neville and know you shouldn't be dwelling on it and talking about it with others.

Why? Because fuck you and read the books.

Anonymous Thu 01 Jan 2026 04:09:38 No.41744868 Report

Quoted By: >>41744894

>>41740125

Literally LoA.

Anonymous Thu 01 Jan 2026 04:28:35 No.41744894 Report

Quoted By: >>41744972 >>41745382

>>41744868

Well you can call it that but magick is way more powerful for sure.

Anonymous Thu 01 Jan 2026 05:11:30 No.41744972 Report

Quoted By: >>41744987 >>41745382

>>41744894

same shit at the end of the day

Anonymous Thu 01 Jan 2026 05:28:34 No.41744987 Report

Quoted By: >>41744992

>>41744972

In that case an excavator and a spade are the same shit when it comes to digging.

Anonymous Thu 01 Jan 2026 05:32:47 No.41744992 Report

Quoted By: >>41744997

>>41744987

ignorant of you to think they are not

Anonymous Thu 01 Jan 2026 05:37:10 No.41744997 Report

Quoted By: >>41745002

>>41744992

We were talking about magick being way more powerful. I don't know why you

answered with the "same shit" -reply.

Anonymous Thu 01 Jan 2026 05:40:41 No.41745002 Report

Quoted By: >>41745008

>>41744997

because it's not more powerful

Anonymous Thu 01 Jan 2026 05:47:33 No.41745008 Report

Quoted By: >>41745111

>>41745002

But it really is. Started with LoA - now been a practicing magickian for last 3-4 years.

Anonymous Thu 01 Jan 2026 06:40:23 No.41745111 Report

Quoted By: >>41745182

>>41745008

why can't you magick the /omg/ threads back then?

View SameOCRGoogleiqdbSauceNAOTrace 1762309247306080.jpg, 22KiB, 500x500

Anonymous Thu 01 Jan 2026 07:17:26 No.41745182 Report

Quoted By: >>41745950

>>41745111

I'll be making a thread.

I think it's useful to provide additional info and discuss other techniques that makes manifesting easier in these threads, I mean why not? And as for magick all you need is some candles, incense, paper and a pen and that's it about it, everything else is a bonus. For example just a while ago I did a candle spell for a RTX 4080 gfx. The process had all the LoA techniques of visualization + some paper, two candles, incense and two simple rituals. In total it took ~30 minutes to finish the ceremony and about a week later I got a RTX 4080.

By the way, there is absolutely nothing in the world that is worth chasing after, it will only bring temporary happiness which won't last. An even better way to do things is to say for instance you want to manifest a new luxury car, instead of focusing on the externals you change your internals that you don't crave a car at all and thus cause suffering to yourself. It's much wiser to go after the wanting/needing/lusting which all cause suffering. Afterwards you can manifest the car you want.

Anonymous Thu 01 Jan 2026 08:58:29 No.41745374 Report

Quoted By: >>41745444

This is probably AI, but the message is spot on for this general, as it is precisely what Neville taught (no doubt as Abdullah taught him)

<https://vm.tiktok.com/ZNR6w6Der/>

Anonymous Thu 01 Jan 2026 09:02:05 No.41745382 Report

Quoted By: >>41745392 >>41757810

>>41744894

>>41744972

Yes and no. LoA teaches the basic tech, but when you incorporate abstract symbolism and you built rituals around it, you get a much richer form of expression (witchcraft, ceremonial magic, sorcery...) than just simply visualizing everything. For some works,

having an abstract vocabulary works much better.

Make your way out of dichotomic thinking as things are not exclusive

Anonymous Thu 01 Jan 2026 09:07:57 No.41745392 Report

Quoted By: >>41745957

>>41745382

You can tap into archetypal powers. For example Invoking Venus to manifest money and Venus corresponds to money and then visualizing that you have the money is more powerful than just visualization alone. Not sure though if a beginner should do planetary invocations. Maybe it's wiser to just make a sigil/draw the symbol of Venus on a candle.

Anonymous Thu 01 Jan 2026 09:29:45 No.41745444 Report

>>41745374

>This is probably AI

"Creator labeled as AI-generated"

Anonymous Thu 01 Jan 2026 12:08:28 No.41745950 Report

>>41745182

Not LoA.

Anonymous Thu 01 Jan 2026 12:10:43 No.41745957 Report

>>41745392

Lmao you fucking larper.

It's funny when larpers try to make other things into LoA.

View SameGoogleiqdbSauceNAOTrace fat.png, 83KiB, 1076x1228

The image is a digital illustration featuring a character that resembles a frog with human-like features. The character has a large, round body with a blue shirt and green pants. It has two large, black eyes, a small nose, and a mouth with a slight frown. The character has two arms, one on each side, and is sitting on a brown wooden stool with green leaves on its feet. The background is plain and light-colored, providing a contrast to the character's vibrant colors. There are no texts or additional elements in the image. The style of the illustration is cartoonish and simplistic, with a focus on the character's facial expression and body posture.

Anonymous Thu 01 Jan 2026 17:44:17 No.41747176 Report

Quoted By: >>41747192 >>41747250 >>41747959 >>41748173 >>41750933

>>41752577 >>41754209

Can I use manifestation to help me lose weight? I have literal binge eating disorder and I've been depressed my entire sentient life, so it's difficult for me. I'll turn 36 later this year and I'm worried that if I can't turn this ship around soon I'll end up necking myself.

Anonymous Thu 01 Jan 2026 17:50:25 No.41747192 Report

>>41747176

manifest weightloss by iv speedballing

Anonymous Thu 01 Jan 2026 18:10:45 No.41747250 Report

>>41747176

Become more poor. Practice control over yourself, THEN start a normal diet with exercise. Calories in < calories out

Anonymous Thu 01 Jan 2026 20:27:14 No.41747562 Report

Quoted By: >>41747611

how do you guys deal with breadcrumbs?

Say you intend for an income of 10k a month but, but end up getting 100\$ unexpectedly and then nothing else for a long time. Obviously a far cry from your final goal but still nice.

But then do you just ignore it since it's not the final goal, or do you change your technique etc?

I run into this more than I'd like

Anonymous Thu 01 Jan 2026 20:42:22 No.41747611 Report

>>41747562

I have no advice to give. Only want to say that the same happens to me way too often, as well as meaningless synchronicities.

Anonymous Thu 01 Jan 2026 21:56:56 No.41747959 Report

>>41747176

i lost 30lbs in one month without even really trying

Anonymous Thu 01 Jan 2026 22:47:17 No.41748126 Report

Quoted By: >>41748600

what sort of stuff you have to visualize to have a bigger ass and lose body hair?

Anonymous Thu 01 Jan 2026 22:52:11 No.41748139 Report

>>41722840

You should read Jung's book of synchronicity and man and his symbols as it sort of bleeds into what goddard talks about

Anonymous Thu 01 Jan 2026 23:02:46 No.41748173 Report

>>41747176

Try going an hour without eating, then 2, then 3, then 4... eventually start intermittent fasting and make sure to eat right so you don't miss any nutrients.

Anonymous Fri 02 Jan 2026 02:32:19 No.41748600 Report

>>41748126

YWNBAW anon...

View SameGoogleiqdbSauceNAOTrace 1762948448945.jpg, 1MiB, 2304x4096

The image shows a television screen displaying a scene from a video game. The screen shows a car driving on a road with a mountainous landscape in the background. The car is brown and appears to be in motion, as suggested by the slight blur and the angle of the car. The road is marked with a white line, and there is a road sign visible in the distance. The lighting on the screen is blue, and there are some reflections on the screen, indicating that the image is being viewed from a reflective surface. The image is taken from a low angle, looking up at the screen, which gives a sense of the car's speed and the vastness of the landscape. There are no discernible texts or logos in the image. The style of the image is realistic, capturing the essence of the video game's environment.

Anonymous Fri 02 Jan 2026 10:10:19 No.41749576 Report

Quoted By: >>41749907 >>41749959 >>41750338

>be me poor nigga from third world

>manifest getting a ps5 gaming laptop

>playing gta 5

>find out there is a gaming cafe near me >with a ps5

>pays and plays for one hour

My mainfestation doesn't feel like half ass anymore, now it's even quarter ass

I mean i guess im happy since the law is working on some level

Anonymous Fri 02 Jan 2026 11:29:10 No.41749907 Report

Quoted By: >>41749968 >>41750037

>>41749576

An extremely popular game on an extremely popular console in a cafe doesn't sound like anything really, if you're willing to accept such an unfulfilling return I don't know why you would even bother.

Anonymous Fri 02 Jan 2026 11:42:55 No.41749959 Report

>>41749576

why dont you manifest a brain you ratard

Anonymous Fri 02 Jan 2026 11:44:37 No.41749968 Report

>>41749907

But in my countrt it's hard to find a place like this and it's between walking a distance

Anonymous Fri 02 Jan 2026 12:01:43 No.41750037 Report

Quoted By: >>41750173

>>41749907

The problem is i always get my wishes half assed now it turned into quarter ass what to do here

Anonymous Fri 02 Jan 2026 12:47:26 No.41750173 Report

Quoted By: >>41750270

>>41750037

Well this is exactly like Neville's first class ticket to Barbados story, he didn't accept anything less than first class as a true fulfillment of his desire. If you accept the quarter-ass that's your own choice, it doesn't have to be that way though.

Anonymous Fri 02 Jan 2026 12:48:44 No.41750179 Report

do you guys listen to subliminals from youtube?

Anonymous Fri 02 Jan 2026 13:15:32 No.41750270 Report

Quoted By: >>41750292

>>41750173

Alright so what do i do here exactly i've heard a saying here that if i see my wishes in this world at least in a small level it mean its working

Im happy i got to play the game am i not supposed to be happy or do i persist in the feeling of having my own ps5

Anonymous Fri 02 Jan 2026 13:23:55 No.41750292 Report

>>41750270

Persist bro.

Anonymous Fri 02 Jan 2026 13:35:25 No.41750338 Report

>>41749576

notice what he isn't manifesting for

Anonymous Fri 02 Jan 2026 13:42:05 No.41750363 Report

something weird happening for me - i know what every one says "don't worry" about

what you're manifesting, but i have found manifesting for me directly involves two things

1. worrying about it kind of intensely

2. then quickly letting it go

the manifestation rarely happens without one or the other. it's almost immediate, and observable in others too, i noticed that certain people i know are good at manifestation go through the same thing, where they express worry about that thing happening or not, then let it go, in that order.

if i had to guess, it's a state of mind thing (my mental has been pretty beaten down over a long period of time, so I don't concern myself with desire, only what i need). because of this i suspect i have trouble getting things i "want" because its more natural for me to "magically" get things i *need*. because those necessities are more directly tied to my survival, i have a much easier time manifesting them over things that i simply "want", but that often requires some period of worrying about it.

I don't know if this is a method or even anything goddard ever talked about, but it seems pretty consistent, and i even started practicing more by manifesting things for other people instead of myself - based on their needs i simply worry about it for them in private, then let it go, all the while encouraging them to intensely feel it would happen. it's fun to see the looks on their faces when i "predict" the outcome while secretly knowing full well it wasn't a "prediction" at all.

maybe someone with more wisdom can help - i'm wondering if there's a way i can get rid of the worrying part, and maybe replace it with a different feeling?

i know i can't "let go" without something to hold onto first, but it would be nice to manifest things I want in addition to things that I need without having to feel so anxious all the time

Anonymous Fri 02 Jan 2026 16:01:08 No.41750933 Report

>>41747176

Manifest the fork out of your hand, tubby

Anonymous Fri 02 Jan 2026 19:03:54 No.41751626 Report

Quoted By: >>41751698 >>41751755 >>41751761 >>41753209 >>41753315

>>41785342

i have desired something for 2 years for more than 4 hours a day obsessively and still havent gotten it

how does this not disprove manifestation?

the universe doesnt care about me or my desire.

Anonymous Fri 02 Jan 2026 19:24:43 No.41751698 Report

>>41751626

>i have desired something for 2 years for more than 4 hours a day obsessively

lol

Anonymous Fri 02 Jan 2026 19:44:33 No.41751755 Report

>>41751626

it's ultimately up to you to prove it to yourself but if you're looking for advice then maybe consider working on the detachment aspect. Part of the practice is to feel as if you already have your desire (that doesn't mean obsessing over the desire). If you had your desire you wouldn't obsess over it for hours every day.

Anonymous Fri 02 Jan 2026 19:46:36 No.41751761 Report

Quoted By: >>41788447 >>41788455

>>41751626

why the fuck would an inanimate, cold, dark and nearly empty void give a damn about you or your desires?

Anonymous Sat 03 Jan 2026 00:11:28 No.41752577 Report

>>41747176

manifest a shipment of retatrutide via telegram

Anonymous Sat 03 Jan 2026 04:49:48 No.41753209 Report

>>41751626

congrats, you did the exact opposite of what you were supposed to do.

Anonymous Sat 03 Jan 2026 05:36:54 No.41753315 Report

Quoted By: >>41753323

>>41751626

I'm very much a beginner in manifestation, but isn't the point that you're supposed to NOT desire it? That you're supposed to feel like you already have it, "living in the wish fulfilled"? If I had a large mansion or a fancy car, I'd feel many things, but I wouldn't yearn for something already in my possession.

Anonymous Sat 03 Jan 2026 05:40:45 No.41753323 Report

Quoted By: >>41753408

>>41753315

There are no beginners in this. These are the actual types of people:

Those who try it and work it out that it doesn't work.

Then there are those who manifest one hundred dollars once when they wanted 10k a month. They still claim it works though. They are failures on a genetic level.

Then there are those who larp here are as flying vampires who hang out with werewolves, isn't it wonderful?

Then there are the grifters and YouTube coaches who make money by selling a lie. They are the worst.

Then there are those like me who discuss the parnormal but are not afraid to say when something is a larp. Why won't they listen? They should be listening.

You are not a beginner anon, you are just someone who hasn't got as far as seeing it's a sham.

View SameOCRGoogleiqdbSauceNAOTrace pepe christmas.jpg, 27KiB, 498x319

The image is a digital illustration featuring a character that resembles a frog wearing a Santa hat and a red and white polka-dotted robe. The frog is holding a red mug with a frothy white substance in it, which appears to be coffee or tea. The character is looking to the left with a smile, and the background shows a snowy window with falling snowflakes, suggesting a cold winter day. To the right of the character, there is a television set with the letters "APU" visible on it. The overall style of the image is cartoonish and whimsical, with a focus on the character's cheerful demeanor and the cozy winter setting.

Anonymous Sat 03 Jan 2026 06:33:46 No.41753408 Report

Quoted By: >>41753491

>>41753323

>it's a sham

santa didn't visit this year?

Garrote Sat 03 Jan 2026 07:06:25 No.41753485 Report

Quoted By: >>41753491

My current height is 177 cm. (Just measured.)

Some years ago it was 173 cm.

Impressive, huh?

Anonymous Sat 03 Jan 2026 07:10:30 No.41753491 Report

Quoted By: >>41753518 >>41754176

>>41753408

>Even the frog admits Santa does not visit sometimes.

>>41753485

>named poster

Either you were young and still growing some years ago or more likely you are too fucking stupid to measure correctly.

Either way your amazing magical powers are beyond compare. Well done and enjoy your self garroting. You are the operant power.

Anonymous Sat 03 Jan 2026 07:20:28 No.41753518 Report

Quoted By: >>41753527

>>41753491

>named poster

you don't even know about biokinesis? lurk moar faggit

Anonymous Sat 03 Jan 2026 07:22:39 No.41753527 Report

>>41753518

The absolute state of non-loa posters larping about off topic shit. The only biokinesis you have is the fungus that is growing on your unwashed fat ass. Manifest a bath.

View SameGoogleiqdbSauceNAOTrace Whats_the_problem.png, 175KiB, 512x422

The image is a digital illustration of a character that resembles a frog with human-like features. The character has a green body with a blue shirt and is depicted with a surprised expression. It has large, round black eyes with a slight smile, and its mouth is open as if it's speaking or expressing surprise. The character's arms are outstretched, and its hands are open, as if it's gesturing or explaining. The background is plain white, which contrasts with the character's vibrant colors. There are no texts or additional elements in the image. The style of the illustration is cartoonish and simplistic, with a focus on the character's facial expression and body language.

Anonymous Sat 03 Jan 2026 11:14:38 No.41754176 Report

Quoted By: >>41754449

>>41753491

>>Even the frog admits Santa does not visit sometimes.

i admitted nothing, i posited a question. You could tell by the grammatical punctuation of a QUESTION MARK at the end of the sentence my non-white fren.

Anonymous Sat 03 Jan 2026 11:23:27 No.41754209 Report

>>41747176

Manifest metformin and your sugar cravings will be gone completely

Anonymous Sat 03 Jan 2026 12:26:34 No.41754449 Report

Quoted By: >>41754800

>>41754176

>frog didn't get the response it wants.

>frog claims other posters have darker skin than him.

This sort of thing never works frog poster, no matter how often you post it. It gets weaker and weaker now, no one will ever care. You are a shit poster on a dying general.

Anonymous Sat 03 Jan 2026 14:00:07 No.41754800 Report

Quoted By: >>41754821

>>41754449

>on a dying general.

you do realize you're keeping it alive, retard?

Anonymous Sat 03 Jan 2026 14:07:46 No.41754821 Report

Quoted By: >>41754836

>>41754800

>retard

There it is again. Always the dumbest posters say this.

Why would I want to kill it. This zombie general is funny, the rotting taste of its flesh is delicious,

Anonymous Sat 03 Jan 2026 14:15:03 No.41754836 Report

Quoted By: >>41754949

>>41754821

thanks for bumping it

Anonymous Sat 03 Jan 2026 14:58:59 No.41754949 Report

>>41754836

That is ok anon I love the law of disruption.

Anonymous Sat 03 Jan 2026 16:18:41 No.41755228 Report

Quoted By: >>41755277 >>41755292 >>41757442 >>41757582

>>41706514

Do you think I could manifest sending my mind back in time?

Like sending my memories back to 2016 or 2017 if possible, to inhabit my 19 year old body.

There's some things that I would like to take corrective action on, and this was one of my happiest times.

Anonymous Sat 03 Jan 2026 16:36:39 No.41755277 Report

>>41755228

What am I asking you will respond that yes you can. Alright I am doing it. Cya

Thanks for the resource on how to do it.

Anonymous Sat 03 Jan 2026 16:39:57 No.41755292 Report

Quoted By: >>41755986

>>41755228

if u can do hypnagogic sats u can do anything

Anonymous Sat 03 Jan 2026 16:44:51 No.41755314 Report

Is gratefulness the key?

Anonymous Sat 03 Jan 2026 18:58:35 No.41755986 Report

Quoted By: >>41756290 >>41757585 >>41757630 >>41761583 >>41772439

>>41755292

I have always had these hypnagogic hallucinations, but I struggle controlling them.

I just tried to enter such a state and I think I got extremely close.

I ran the scene in my head multiple times, managing to add sensory layers throughout before I felt asleep.

As you can see by the time I didn't actually sleep that much.

But I actually did fall asleep.

So I need to know a few things before continuing.

1st, I used white noise to block outside noise, is this good practice? It does usually put me in a sleepy state

2nd, while I was vgoing over my scene, other scenes would creep in. The scenes that came about unvoluntarily were usually scenes related to my objective, as in they actually felt like I was there. The sensations of space, the textures, the smells, the feeling of my skin in general. But from time to time noise would come in. As in actual unrelated images, like I would get with my usual hypnagogic hallucinations.

3rd, something that arose in my forehead was a strange feeling. Don't know how to explain it but it felt like a cyclical motion in the middle of it, orbiting around a point, which had a bit of preasure.

Overall, when the feelings were so vivid, it was a very strange, it felt almost completely as if I had actually managed it, it feels like I did go there amd I just came back or as if I went past the midpoint before being rubberbanded back to where I am now. Then I opened my eyes and now I am writing this.

I feel slightly shaky, but surprisingly lucid even more lucid that I was before I did this, and I can still feel the preasure on my forehead.

What I want to know is if I am doing this right, if any of the sensations I have felt are good indications or illusory redherrings.

I feel a bit disoriented now, even when I look at my sorroundings I know I am back in 2026, but there's a part of me that despite the sensitive input seems to be overlaying my 2017 appartment on top of my sorroundings.

Anonymous Sat 03 Jan 2026 20:00:21 No.41756290 Report

Quoted By: >>41757630 >>41772439

>>41755986

Oh, something I forgot to add.

Before doing this first attempt I drew a tarot card.

Got the page of pentacles.

I thought it a very good indication for this specifica attempt, not only due to the concreteness and of the card and the realisation it implies, but also due to the youthful character of his.

After the first attempt I drew the five of pentacles as the main card, and the four of wands as a clarifying card.

What I believe this to mean.

Five of pentacles recognises that I have gone between, perhaps outside of the desired reality. It was the rubberband effect that I felt. It could also be that momentarily I stepped into a space where I was just outside.

The four of wands I think it to be the more creative energy, and the fact that this card symbolises a homecoming... I assume I have actually in some capacity touched my

desired outcome.

But would like to hear further thoughts on this if you'd like to share.

Anonymous Sun 04 Jan 2026 02:14:20 No.41757442 Report

Quoted By: >>41757546

>>41755228

no, probably not

Anonymous Sun 04 Jan 2026 02:46:40 No.41757523 Report

Quoted By: >>41757592

I have already done it. Grew 6cm in my 20s. Dick grew too. Moved away and started making money easily. Cured uncurable health issues. Life is beyond better than my imagination. I have already done it. I have it.

Anonymous Sun 04 Jan 2026 02:57:04 No.41757546 Report

>>41757442

What about reality shifting?

Anonymous Sun 04 Jan 2026 03:08:43 No.41757582 Report

Quoted By: >>41757585

>>41755228

Yes, it's possible. Time is an illusion. Anything and everything is actually here and now.

All you need to do is change your perspective.

Anonymous Sun 04 Jan 2026 03:10:23 No.41757585 Report

Quoted By: >>41757655

>>41757582

Can you give me some thoughts or advice on this experience? >>41755986

Am I on the right track?

Anonymous Sun 04 Jan 2026 03:12:57 No.41757592 Report

>>41757523

anyone succeed with shit like this? elaborate

Anonymous Sun 04 Jan 2026 03:28:11 No.41757630 Report

Quoted By: >>41757646

>>41755986

>>41756290

Not LoA.

Many different larps. Reads like Reddit copypasta too.

Anonymous Sun 04 Jan 2026 03:34:42 No.41757646 Report

Quoted By: >>41761583

>>41757630

Rude, I was just sharing my genuine experience.

View SameOCRGoogleiqdbSauceNAOTrace u24mzwlihy11.jpg, 93KiB, 1920x1080

The image is a still from a movie or television show, featuring a close-up of a man's face. The man has short, dark hair and is looking directly at the camera with a slight smile. He is wearing a dark sweater and a light-colored shirt underneath. The background is dark and out of focus, with a hint of a door or wall structure.

Overlaying the image is a text in a yellow font that reads, "You'll get your rent when you fix this damn door!" The text is centered and appears to be a dialogue or a quote from the character in the scene. The style of the image is typical of a movie still, with a focus on the actor's expression and the dialogue.

Anonymous Sun 04 Jan 2026 03:35:32 No.41757649 Report

>>41706514

>mfw I start locking in my realities

I'm ahead of the game anons

View SameOCRGooGLEiQdbSauceNAOTrace 1716941464989771.jpg, 15KiB, 225x225

Anonymous Sun 04 Jan 2026 03:37:16 No.41757655 Report

Quoted By: >>41757724

>>41757585

You are already in 2017, anon. That's all I can say.

Anonymous Sun 04 Jan 2026 03:58:08 No.41757724 Report

Quoted By: >>41757793

>>41757655

He's not though. The more you look into Neville you realise the cult shenanigans that were being played. Abdullah was simply an ascended master type figure who could never be fully identified or the things that he said corroborated. Neville could then use this as an extra source of authority that could it be questioned. A common fraud used by Blavatsky and many other cult figures.

Anonymous Sun 04 Jan 2026 04:17:58 No.41757793 Report

Quoted By: >>41757921

>>41757724

>could never be fully identified

<https://coolwisdombooks.com/neville/the-final-link-to-30-west-72nd-this-is-neville-goddards-real-teacher-abdullah/>

Anonymous Sun 04 Jan 2026 04:18:34 No.41757796 Report

Quoted By: >>41757926

Tom Kearin's way of teaching is so fucking good. He takes stuff from various teachers and makes sense out of all them. Infectiously positive, and really drills into you what matters.

Anonymous Sun 04 Jan 2026 04:21:47 No.41757810 Report

>>41745382

>much richer form of expression

and works about the same or worse than loa for more effort

Anonymous Sun 04 Jan 2026 04:54:51 No.41757921 Report

>>41757793

Not proven but probable.

But you still can't verify anything he said or did even if it is him. That's the main issue.

He's just used as a higher level figurehead. Typical scam.

Anonymous Sun 04 Jan 2026 04:56:58 No.41757926 Report

Quoted By: >>41758007

>>41757796

>new guru just dropped!

Lmao. Always shilling. Never chilling. Did you buy an advert?

Anonymous Sun 04 Jan 2026 05:20:07 No.41758001 Report

Anybody else experience 'glitches' in their reality?

>Ordered Tacobell the other day.

>Finished eating everything.
>In my room, all of a sudden extra taco bell bag.
>huh?.exe
>Didn't order
>extra taco bell bag just sitting there
>check phone
>order 'confirmed'
>double checking because I never ate or ordered taco bell afterwards
>half the order is gone. never ate any of it
>spend my day playing brain training games/biking/walking on a treadmill for hours a day with the express intent of improving memory.
>but I never even ordered taco bell
>i didn't even touch my phone
>it doesn't feel like i ate
>i'm even going to check my shit in the morning to see if this body consumed it.
>half the order seems to be missing after validating the order
>I'm unironically one of those people who have ran 1 marathon per day within 26 days (actually closer to 1 marathon per day in 40 days but im sure you get the point)
>today i read about reality shifting so it might be involved
>something similar happened before but didn't pay it too much attention. Food just popped up in front of me?
I'm confused? Would appreciate anons' inputs on the matter. Please prod for logical discrepancies. All input is appreciated. Can anyone relate? Anyone that's ruled out every possibility?

Anonymous Sun 04 Jan 2026 05:24:14 No.41758007 Report

Quoted By: >>41758339

>>41757926

BSW has been posted here years ago, newfag.

Anonymous Sun 04 Jan 2026 08:15:34 No.41758339 Report

>>41758007

>my special guru I am shilling was mentioned a long time ago! Y-you are new! I have been failing to get this to work for YEARS and I know all the gurus!

The cycle of shit continues. Liquid luck or moonbeam next on your list to shill or is it time for more Universal Line intense posting?

Anonymous Sun 04 Jan 2026 10:06:34 No.41758640 Report

Quoted By: >>41759826

Paolucci is starting to make a lot more sense to me lately. I stepped away from Universal Line for over a year but just returned to the main text a few days ago and it's like I'm reading it from a whole new perspective.

Anonymous Sun 04 Jan 2026 10:44:22 No.41758754 Report

This only worked a couple of times for me and even then results are debatable. can someone help? I've tried affirmations before but they didnt seem to work

Anonymous Sun 04 Jan 2026 12:25:25 No.41758995 Report

Quoted By: >>41760311

>>41706514

How does LOA work when I really have a lot of shit to take care of and not just one

thing?

I have to find someone to help me fix my car, I have to have excess money to fix my car, I want a girlfriend and there's also one of two useful things I needed to buy but a shitty financial situation postponed that

Anonymous Sun 04 Jan 2026 15:03:34 No.41759536 Report

Quoted By: >>41759615

>>41706514

pic looks like an eyeball.

Anonymous Sun 04 Jan 2026 15:24:14 No.41759615 Report

>>41759536

it does, doesn't it?

Anonymous Sun 04 Jan 2026 16:14:08 No.41759826 Report

Quoted By: >>41760309

>>41758640

Yeah, once you get over the weird imagery you realize it's a gold mine of explanations.

Anonymous Sun 04 Jan 2026 18:27:20 No.41760309 Report

Quoted By: >>41760331

>>41759826

I remember reading them and not seeing any recommendations for manifesting beyond "say this" or "think that", I guess UL is just theoretical rather than practical in the way Goddard's works are?

Anonymous Sun 04 Jan 2026 18:28:06 No.41760311 Report

Quoted By: >>41762313

>>41758995

You don't have to know nor care about how it works for it to do so. All you have to do is let it do its thing. Why make it more complicated than it needs to be? Just relax, bro.

Anonymous Sun 04 Jan 2026 18:37:30 No.41760331 Report

Quoted By: >>41760890 >>41762615

>>41760309

They are just different avenues for the same thing. JP teaches through simple, undeniable reasoning that you are God—therefore you can experience anything you want. NG teaches you a simple exercise to experience anything you want—and the success serves as undeniable proof that you are God. Both are valuable in their own ways.

Anonymous Sun 04 Jan 2026 21:11:43 No.41760890 Report

>>41760331

Man, it's been like a year since I read any of this if not longer ago. I forgot what his mean argument that you are God even is kek

View SameOCRGoogleiqdbSauceNAOTrace Proper Manifestation.jpg, 499KiB, 1920x1080

King of Trolls Sun 04 Jan 2026 23:23:36 No.41761583 Report

Quoted By: >>41761683 >>41762332 >>41762619 >>41765595

>>41755986

>>41757646

you don't control hypnogogic hallucinations. thats a whole different thing that has to do

with lucid dreaming.

You figure out what you want (desire), You prep the visualization by making sure you're in 1st person and are going to focus on Physical Kinesthetic Tactile Feelings rather than Emotional feelings.

ie if you're driving a car, you're feeling the steering wheel, the rumbling of the road and the wind in your hair vs Having an emotional feeling of exhilaration or excitement

Go into SATS. imagine yourself having the desire with full tactile feelings while in 1st person pov. You'll naturally get internal feeling emotions from the visualization. Come out of SATS knowing it's done and move on with your life.

If you want to play around with hypnogagia i have an audio book by jennifer dumpert called Liminal spaces where she teaches how to enter hypnogagia (liminal Spaces). You essentially go into a WILD type lucid dream where you're half awake half asleep.

It's not LOA though and it's not SATS. It's a stepping stone to lucid dreaming. in lucid dreaming you can go back to 2017 like you want to, but lucid dreaming is hard as fuck to get into. liminal spaces, fixes that problem though since you're essentially doing advanced daydreaming.

She explains the process here

<https://www.youtube.com/watch?v=mlfsjQplANk>

this is the audiobook of hers i have if you guys want it

https://www.youtube.com/watch?v=dWHJD_VFiSw

if you want a quick how to, this asian guy pretty much explains the process. You don't control hypnogagia, you go with it to places created by your mind. this link goes to video 5 of the playlist where he gets into the meat of the subject

https://www.youtube.com/watch?v=z8kiPjEDxdE&list=PLiml_RH7TnRtoIR1caGob1xbdu pNv2Dbm&index=5

You'll learn how to seperate SATS and hypnogagia. They're 2 different things. that is until you learn to control the space between awake and sleep.

hope that helps

good luck anon.

King of Trolls Sun 04 Jan 2026 23:39:21 No.41761683 Report

>>41761583

he sums up jennifer's book here

https://www.youtube.com/watch?v=C8KUtZeA5N4&list=PLiml_RH7TnRv2221eLZ81oq ZgeO1rM9_O

Anonymous Mon 05 Jan 2026 02:59:44 No.41762313 Report

Quoted By: >>41764583

>>41760311

Well I'm asking how to let it do it's thing. I know how sats works when you want one thing visualized, but if I need more do I go one by one or what?

Anonymous Mon 05 Jan 2026 03:08:23 No.41762332 Report

Quoted By: >>41764141

>>41761583

>you're feeling the steering wheel

What if I don't know the 'feel' of the steering wheel on my dream car? My predominant sense when imagining is touch, but I cannot possibly know the texture of every thing I desire in my life.

Anonymous Mon 05 Jan 2026 05:24:30 No.41762615 Report

Quoted By: >>41763086

>>41760331

>NG teaches you a simple exercise to experience anything you want—and the success serves as undeniable proof

Lmao are you talking about the ladder experiment? If so ladders are everywhere, Neville also clarified by saying if it does not work just stop.

Basically he wanted the gullible in the cult.

Anonymous Mon 05 Jan 2026 05:25:40 No.41762619 Report

>>41761583

>hope that helps

You are indeed the king of trolls. You've never helped anyone. Classic.

Anonymous Mon 05 Jan 2026 08:52:09 No.41763086 Report

Quoted By: >>41766563

>>41762615

thank you for the bumps

Anonymous Mon 05 Jan 2026 14:47:36 No.41764141 Report

Quoted By: >>41764640

>>41762332

The sensory simulation doesn't have to be 1:1 with reality; it is only a tool to get you to accept the idea of having what you want. After you get into that acceptance, the simulation is less necessary than it already was.

View SameOCRGoogleiqdbSauceNAOTrace Bashar Formula.jpg, 357KiB, 720x698

The image is a photograph of a page with a title at the top in bold, black text that reads "The Follow Your Excitement Formula." Below the title, there are five steps outlined in a list format, each step accompanied by a brief instruction or suggestion. The steps are numbered from 1 to 5, and the instructions are written in a casual, conversational tone. The background of the page is a light beige color, and the text is in black, which contrasts with the lighter background, making the text easy to read. The style of the image is straightforward and appears to be a screenshot from a digital document or a printed page.

Anonymous Mon 05 Jan 2026 16:19:58 No.41764583 Report

Quoted By: >>41764640 >>41765176 >>41765330

>>41762313

>Well I'm asking how to let it do it's thing

Pic related. If you need me to clarify the steps, feel free to ask.

>I know how sats works when you want one thing visualized, but if I need more do I go one by one or what?

If you're so determined on using the permission slip of visualization, then visual yourself as the you who already has all of the stuff you had mentioned taken care of. Each the things don't have to be in the visual, it can just be one thing that represents all of them fulfilled.

Anonymous Mon 05 Jan 2026 16:34:41 No.41764640 Report

>>41764583

Also note as stated here >>41764141 that the visualization is only a means to get you in the state of knowing that all is done. It doesn't have to be perfect—just whatever gets you to accept that you have what you want—then you can drop the visual and go about your life (or sleep if you were doing SATS method).

Anonymous Mon 05 Jan 2026 18:53:18 No.41765176 Report

Quoted By: >>41765282

>>41764583

NTA but what does that pic have to do with LoA?

I don't disagree with those principles but other than step 5 they don't seem directly related

Anonymous Mon 05 Jan 2026 19:31:25 No.41765282 Report

>>41765176

It's to keep you busy and not interfere with the bridge of incidents. You know how time flies when you're having fun or at least when you're really busy? That's where this formula comes in. Also helps prevent you from going "aaaiiiieee why is this happening???" whenever something unexpected happens or ask "where is it???" all the time.

Anonymous Mon 05 Jan 2026 19:42:53 No.41765330 Report

>>41764583

so why couldn't he use that to remain in power in Syria?

Anonymous Mon 05 Jan 2026 20:48:57 No.41765595 Report

Quoted By: >>41766301 >>41767441

>>41761583

Thanks anon, I can't quite grasp the difference between SATS and an hypnagogic state, I actually thought they were the same thing. Or rather that SATS was a "tamed" version of the hypnagogic hallucinations.

Would you know where I can learn more on the specificities? Or at least in practical terms, I'm actually a bit scared of overreading because I have a mind that has a tendency towards systematization, and I don't want it to fossilize my attempts.

Also what do you think about melatonin?

Anyway I am trying again tonight, card drawn VI of Swords.

Anonymous Mon 05 Jan 2026 21:16:47 No.41765695 Report

Quoted By: >>41766532

How do I increase my IQ / gain more knowledge?

I need to learn stuff faster. Have (You) used the law to do this? Do (You) know anyone who has?

View SameGoogleiqdbSauceNAOTrace 1723170317503620.jpg, 334KiB, 1024x1024

King of Trolls Mon 05 Jan 2026 23:50:17 No.41766293 Report

Quoted By: >>41766301 >>41766572

>>I actually thought they were the same thing. Or rather that SATS was a "tamed" version of the hypnagogic hallucinations.

SATS is you visualizing a fantasy while in a special trance state that's on the threshold of sleep or while the body is asleep, but the mind is awake (yoga nidra type trance). Hypnagogia is you literally about to fall asleep and random shit starts popping up in your mind's eye or field of vision.

Neville goddard says that you should do your SATS visualization while you're falling asleep (hypnagogic state) and when you first wake up in the morning (hypnopapia) as another 2 sets of techniques you can use.

There are some people that take forever to drift off into sleep. these people can use hypnagogia instead of SATS.

There are some people that take forever to Wake up. They feel groggy in the morning. These people can use Hypnopapia instead of SATS.

>>Would you know where I can learn more on the specificities?
nope, just read nevilles books and keep practicing.

>>Also what do you think about melatonin?
Melatonin is a waste to purchase. It requires serotonin to function properly. You want to get an amino acid known as tryptophan. The stuff found in turkey meat. Tryptophan turns into both Serotonin and Melatonin.

Serotonin and melatonin work together to bring you down into REM and back out throughout the night.

Cottage Cheese has a high tryptophan amino acid profile so you can go buy some of that and eat a cup. Your body will produce both melatonin and serotonin and you'll find out that you can hit the bed and go right to sleep.

Zinc also helps convert tryptophan into melatonin so you'll want to pick some of that up as well. like 10mg not 50mg.

you can also buy straight tryptophan off of amazon. you can read reviews. people use it once melatonin stops working.

<https://www.amazon.com/tryptophan/s?k=tryptophan>

cottage cheese is way cheaper and works better imho.

hope that helps
good luck anon.

King of Trolls Mon 05 Jan 2026 23:51:29 No.41766301 Report

>>41765595

>>41766293

oh shit my bad bro, i forgot to give you a (you) in the response. kek

View SameOCRGoogleiqdbSauceNAOTrace 5bded706-c42b-446a-a69e-47bc2dff (...).png, 113KiB, 816x1200

The image is a graphic representation of the learning pyramid, which is a visual tool used to illustrate the different levels of learning and retention. The pyramid is divided into five levels, each with a corresponding percentage of retention. The top of the pyramid is labeled "The Learning Pyramid" and is colored in a light blue hue.

At the bottom of the pyramid, there are three circles, each representing a different level of learning. The first circle is labeled "Practice by Doing," and it is colored in a light pink shade. The second circle is labeled "Teaching Others," and it is colored in a dark red shade. The third circle is labeled "Group Discussion," and it is colored in a light pink shade.

The pyramid is divided into two sections, each with a different percentage of retention. The top section is labeled "Lecture," and it is colored in a light blue hue. The bottom section is labeled "Participation Teaching Methods," and it is colored in a dark red hue. The image is a simple and clear representation of the learning pyramid, with each level of learning and retention represented by a different color and labeled with a percentage. The use of different colors and percentages helps to visually communicate the different levels of learning and retention.

Anonymous Tue 06 Jan 2026 01:20:59 No.41766532 Report

>>41765695

I was a straight A student all my life and had never struggled with school because whenever I studied (and I barely did) I had always imagined myself teaching someone else the material I'm going over. Years later I came across this concept of the learning pyramid and it vindicates this practice. In hindsight it's a good exercise to assume yourself into a state of competency.

Anonymous Tue 06 Jan 2026 01:33:53 No.41766563 Report

>>41763086

Thanks for being unable to disagree.

Neville ran a small time cult which died off decades ago. Your Reddit superiors somehow resurrected it for upvotes and now you repeat its empty words.

>t-thanks for the bump bro.

Lmao

Anonymous Tue 06 Jan 2026 01:35:58 No.41766572 Report

Quoted By: >>41766578

>>41766293

This is a long post and every single point in it is wrong.

Remember this guy is trolling at all times

View SameGoogleiqdbSauceNAOTrace 1760548658714144.jpg, 54KiB, 946x713

The image is a digital rendering of a person's face, likely from a video game or a similar digital medium. The individual has short, dark hair with bangs that fall just above the eyebrows. The hair is styled in a way that it appears to be slightly tousled. The person's eyes are closed, and their mouth is slightly open, suggesting a contemplative or

thoughtful expression. The skin tone is a light shade, and the person's face is lit from the side, casting a shadow on the left side of the face.

The background of the image features a rocky landscape with a few scattered rocks and shrubs. The sky is visible in the top left corner, suggesting that the photo was taken outdoors. The overall style of the image is realistic, with a focus on the facial features and the natural environment. There are no texts or discernible brands present in the image.

Anonymous Tue 06 Jan 2026 01:36:48 No.41766578 Report

Quoted By: >>41766596 >>41766608

>>41766572

y is he wrong tho

Anonymous Tue 06 Jan 2026 01:44:10 No.41766596 Report

Quoted By: >>41767441

>>41766578

You can easily look up each point and check how wrong it is. Generally that's good advice for anything said here as it is a place of many lies.

I'm not engaging in a point by point greentext war with that asshat

Try looking up his

>hope that helps

>good luck anon

You'll find he trolls for a few threads until he gets banned then does it again. He's well known.

Anonymous Tue 06 Jan 2026 01:48:32 No.41766608 Report

Quoted By: >>41767042

>>41766578

>b-b-because he just is, okay!!1

Anonymous Tue 06 Jan 2026 04:50:29 No.41767042 Report

Quoted By: >>41767441

>>41766608

He actually just is wrong and he's doing long posts of bullshit to erode the general. Discussing anything with the troll king is pointless. Stop baiting. Declaring he is wrong is the best move. Going off topic with huge conversations about his fat cottage cheese eating ass is not useful.

Anonymous Tue 06 Jan 2026 07:56:10 No.41767441 Report

Quoted By: >>41767923

>>41767042

>>41766596

If he is wrong what would an actually good response had been for >>41765595 ?

Anonymous Tue 06 Jan 2026 11:12:17 No.41767923 Report

Quoted By: >>41768218

>>41767441

They are the same thing.

Anonymous Tue 06 Jan 2026 12:10:10 No.41768106 Report

the first manifestation i got to work i did it by forcing myself to feel the euphoric feeling of winning the lottery and listening to some u won the lottery youtube videos while in

sleepy state but no imagining things what gives

i didn't specify the winning amount so the win was pretty small though lol

Anonymous Tue 06 Jan 2026 12:15:12 No.41768128 Report

also i found out a neat trick u can teach yourself to get into this semi meditative detached state. look at some text but dont read it dont try to understand it dont do anything keep ur mind empty. ur first instinct is to read it and understand what it says if u can stop yourself from doing that u enter this cool alien ish state in which reality is weird

Anonymous Tue 06 Jan 2026 12:36:51 No.41768218 Report

Quoted By: >>41768233

>>41767923

Alright

Does melatonin help?

Anonymous Tue 06 Jan 2026 12:40:08 No.41768233 Report

Quoted By: >>41768460

>>41768218

It can.

I take 10mg twice a week which is a high dose given how much your body makes in its own so don't necessarily do that. It definitely makes getting into that state easier but it's by no means a magic switch for it. You are just as likely to fall asleep completely.

Dreams tend to be more vivid.

Anonymous Tue 06 Jan 2026 14:04:36 No.41768460 Report

Quoted By: >>41772439

>>41768233

Thanks, I have used it before and I see what you mean, but in lower doses(3mg). I will try your suggestion next.

Anonymous Tue 06 Jan 2026 17:24:38 No.41769525 Report

Quoted By: >>41769856 >>41770245 >>41771511

LOA anons, this is what it feels like to be manifested by someone.

>have best friend, not into him, but we get on very very well

>we play bibeo together, watch tv shows, cook foods together. we have similar personalities, i know im his dream girl but im genuinely not interested in him, esp bc im still wounded from another girl breaking my heart (am bifag)

>start randomly thinking of him throughout the day, unconnected from anything

>start feeling comforted by his presence

>start assuming that life just has to be with him

He doesn't know about LOA or anything- but when I ask him about his worries, his approaches to things, he just says 'i always have a feeling that things will be ok' and i asked him if he was indeed thinking about me a lot, and he said that every time he was working on his personal goal, he imagined a future with me (and i felt his thoughts, literally feeling a pull)

He's smart, but doesn't worry- just assumes the best of life, sees the best in people. And life seems kind to him. He just randomly gets opportunities, and just 'chooses to like himself and see himself as worthy'

It's weird being on the other side of this- but tells me that this kind of thing is real.
Having had (embarrassing confession) fake conversations with friends, and then they text as I think of them, I really do believe we're interconnected and impacting each other all the time.

Anonymous Tue 06 Jan 2026 18:43:46 No.41769856 Report

Quoted By: >>41770245

>>41769525

Manifest being straight.

Anonymous Tue 06 Jan 2026 20:15:02 No.41770245 Report

Quoted By: >>41770281 >>41771318 >>41771418

>>41769525

It could be that you manifested him (maybe even before your physical incarnation) and you slowly allowed it to happen. After all, free will is choosing how much of your destiny to happen to yourself at a time.

>>41769856

There are infinite realities that you may manifest, anon. If you prefer everyone to be straight, why do you continue to let yourself be here?

Anonymous Tue 06 Jan 2026 20:22:16 No.41770281 Report

Quoted By: >>41771573

>>41770245

you think you can manifest people before your physical incarnation? im not even sure if that was 'me' in that case, but a consciousness unmoulded by this incarnated reality, and may not be classed as me by some people. free will and destiny contradict each other, don't you think? if it's destiny, you don't get a choice.

Anonymous Wed 07 Jan 2026 00:48:48 No.41771318 Report

Quoted By: >>41771514

>>41770245

>maybe even before your physical incarnation

you're not thinking of that soul contract BS right?

Anonymous Wed 07 Jan 2026 01:23:49 No.41771418 Report

Quoted By: >>41771514

>>41770245

>I am gay but I'm totally okay with it because manifestation.

>honestly it's fine.....

>i-it's not because I wanted to like men, it's because there are infinite realities!

>FREE WILL DOES NOT MATTER THIS MAN MANIFESTED MY GAY DESTINY!

The absolute state of this poster. Just accept that you are super gay and magic thinking didn't do it.

Kai !!pdvbOBK4IkE Wed 07 Jan 2026 01:25:42 No.41771425 Report

Quoted By: >>41771432

I assume?

Anonymous Wed 07 Jan 2026 01:27:50 No.41771432 Report

>>41771425

You will fail. It is done.

You have already failed.

You will continue to fail.

Isn't it wonderful.

Anonymous Wed 07 Jan 2026 01:36:28 No.41771454 Report

>>41719596

At least you have a good head on your shoulders

Anonymous Wed 07 Jan 2026 01:37:51 No.41771461 Report

> The Simple Technique

Do I do this once? Do I do this every single night until its manifested?

View SameOCRGoogleiqdbSauceNAOTrace 1668263455672510.png, 143KiB, 500x540

The image is a screenshot of a social media post. At the top, there is a profile picture of a person with a name "Nevaeh Chambliss" and a profile description that reads "The whole Milwaukee is back". Below the profile picture, there is a text that reads "I'm a transsexual looking for a good man". The post has a timestamp "Yesterday at 11:07 PM" and a number of comments, with the most recent one being "17". There is also a button labeled "Like" and a button labeled "Comment". At the bottom of the post, there is a profile picture of another person with the name "Arm Anderson". The profile picture is a man with a beard and a mustache, wearing a white shirt and a blue tie. The post has a total of 36 comments, with the most recent one being "1 Share". The overall style of the image is a combination of text and profile pictures, typical of social media posts.

Anonymous Wed 07 Jan 2026 01:52:51 No.41771511 Report

>>41769525

Anonymous Wed 07 Jan 2026 01:55:04 No.41771514 Report

Quoted By: >>41771613

>>41771318

No, it's more like setting parameters in a video game run.

>>41771418

Anon, read carefully. I'm not gay. I'm fine if a person is and I'm fine if you hate them. Let and let be. I'm just telling you that you're getting angry over nothing when you don't have to. You can have the reality you want.

View SameGoogleiqdbSauceNAOTrace artworks-000142200088-ieafq9-t50 (...).jpg, 61KiB, 500x500

The image is a pixelated illustration featuring a stylized, colorful creature with a humanoid form. The creature has a large, round head with a smiling face, and its eyes are large and round. It has a long, flowing neck with a series of vertical lines that create a spiral pattern. The creature's body is adorned with a series of vertical lines that form a pattern, and it has a long, flowing tail that extends behind it. The creature's skin is a gradient of colors, transitioning from a dark purple at the top to a bright yellow at the bottom. The creature's mouth is open, revealing its teeth, and it has a small, pointed nose. The background of the image is a gradient of colors, transitioning from a dark purple at the top to a bright yellow at the bottom. The image has a pixelated texture, giving it a pixelated appearance. There are no texts present in the image.

Anonymous Wed 07 Jan 2026 02:04:16 No.41771536 Report

Quoted By: >>41773833 >>41774646

When it comes to achieving SATs, is it essentially getting your mind to a state where you're

>still "aware" but your mind is on autopilot thinking of whatever thought you're having
>try and get your mind to autopilot on whatever desire you want

Anonymous Wed 07 Jan 2026 02:15:03 No.41771573 Report

Quoted By: >>41771622

>>41770281

Your physical incarnation itself is a manifestation, so yes. Also your soul picks the more impactful people in your life beforehand. That said, you can make changes to them anyway.

>im not even sure if that was 'me' in that case, but a consciousness unmoulded by this incarnated reality, and may not be classed as me by some people

It's your "Higher Self". Basically the 6th density (You) that—from a linear spacetime perspective—is the "future you" but also exists beyond linear spacetime. It also lays down the bridge of incidents for all of your manifestations to unfold.

>free will and destiny contradict each other, don't you think?

They only contradict if they have contradictory definitions. Our mainstream definitions were made without consideration of infinite realities. Free will is being able to choose whichever reality you want. Destiny is the consequences that the chosen reality entails.

Anonymous Wed 07 Jan 2026 02:28:50 No.41771613 Report

>>41771514

>massive gay post

>l'm not gay tho. You have to read carefully to see that l'm reality warped!

>you can be like me!

Lmao, stop my sides are in orbit

Anonymous Wed 07 Jan 2026 02:31:41 No.41771622 Report

>>41771573

Larp alarm!

>linear spacetime perspective

>beyond linear spacetime

>infinite realities

>soul picks the more impactful people

>higher self

>6th density

Which level of meds can heal this larper? Stop larping as a guru with this new age trashbag of words. No one takes you seriously. You must feel cringe at yourself.

View SameOCRGoogleiqdbSauceNAOTrace 1560763458428.jpg, 45KiB, 720x900

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is depicted in a seated position on a red blanket, with its legs crossed and hands resting on its knees. The frog is wearing a blue shirt and has a green body with a white belly. The frog's eyes are closed, and its mouth is slightly open, giving it a serene expression.

At the top of the image, there is a text in a playful font that reads, "SOFTEN YOUR FACE, UNCLench your JAW, RELAX your SHOULDERS." Below this, there is a smaller text that reads, "THIS IS A REMINDER TO STOP HOLDING TENSION IN YOUR BODY." The style of the image is cartoonish and humorous, with a focus on the frog character and the text. The overall tone of the image is light-hearted and humorous.

Anonymous Wed 07 Jan 2026 06:40:40 No.41772090 Report

>>41706670

happy new year fren, I hope your Christmas was filled with many happy memories.

Anonymous Wed 07 Jan 2026 09:06:00 No.41772439 Report

Quoted By: >>41773522

>>41768460

>>41756290

>>41755986

I think I have had a breakthrough

even though the SATS was all over the place, I think I managed to gain concrete feelings that going back in time not only is doable, but that I have already done it, that it is practical, and not as hard as it seems.

After the SATS I had a series of vivid dreams where I did actually go to a place that was quite similar to 2017, but elements of 2016 crept in, along with more fantastical elements.

The dream also taught me about these elements called dragon gates, a sort of portal used as an aid to reality shift.

Granite stone circular archways one must cross to fully enter back into reality, 2017, and wake up from this dream 2026.

I woke up with a huge level of confidence.

Card drawn: 8 of swords. The bounds are merely psychological.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot 2025-10-14 at 19-32-2 (...).png, 59KiB, 782x229

The image is a screenshot of a text message conversation. The conversation is between two individuals, with the text appearing to be a response to a message from the other person. The text is in a language that appears to be English, and it is written in a casual, conversational tone. The conversation is about a person who is experiencing anxiety and has tried various techniques to manage it, but they are not working for them. The person is expressing frustration and disappointment with the methods they have tried, and they are suggesting that the person should just try techniques that work for them. The text also includes a reference to a meme, which is a popular internet meme, and a mention of a website, "Robbie's Blog," which is likely a reference to a blog or website. The overall tone of the conversation is serious and reflective of the person's feelings about their situation.

Anonymous Wed 07 Jan 2026 11:03:27 No.41772859 Report

Quoted By: >>41776818

i dont know anymore

View SameOCRGoogleiqdbSauceNAOTrace it would be better.png, 1MiB, 740x980

The image is a photograph featuring a small, gray kangaroo standing on a beige carpeted floor. The kangaroo is positioned in front of a white toilet, which is partially visible on the left side of the image. The toilet is in a state of disarray, with a roll of toilet paper hanging from the side. The toilet paper is partially torn, and the kangaroo appears to be holding onto it with its front legs.

In the upper left corner of the image, there is a quote in white text that reads: "It would be better if there were nothing. Since there is more pain than pleasure on earth, every satisfaction is only transitory, creating new desires and unfulfilled dreams." The quote is attributed to Arthur Schopenhauer.

The image has a humorous tone, as the quote seems to be a commentary on the transient nature of satisfaction and the desire for more, which is often associated with the pursuit of pleasure. The kangaroo's action of holding onto the torn toilet paper adds a touch of humor to the scene.

Anonymous Wed 07 Jan 2026 11:28:56 No.41772930 Report

Quoted By: >>41773403

I'm old enough that I'm beginning to genuinely appreciate "Lord, protect me from what I want" both from personal experience and the experience of others. The delirious yearning, demented desire, the craving of someone or something for weeks, months, years and becoming bored within moments, then swinging equally hard the other way and wanting out. I start working on a specific person, realize I don't want her, or to deal with her, manifest money, don't really want to face the hassle of being rich either, find no true fulfillment in material goods other than appreciating the boxes they tick and the autonomy they provide. What kind of life do I even want? More or less the one I already have. I don't want to use interdimensional cheats to change who I am because that changes the whole game. I don't really want to change others because I don't want to violate their autonomy so profoundly and unforgivably deeply either. Whatever it is you're trying to get, unless it's needed for survival, do you really want it or is it your impulses, needs, cravings and urges that want it and are creating so much noise that you identify yourself with them because something so intense must be authentic and must be the "real" you? I indulge in the practice regardless with no expectations, as a mental exercise or a hobby, same as you might learn to write with your off hand simply for the fuck of it. Won the lottery a dozen times, ten dollars each time. Got hit on by women, but all of them mediocre. Got the big crush's titty jpgs in my dms, almost forgot it even happened a week later. Get admired and looked up to, but by people who don't understand me or themselves, making their admiration worthless idolization. What do I even want?

Anonymous Wed 07 Jan 2026 13:49:24 No.41773403 Report

Quoted By: >>41775428

>>41772930

Sounds like you want the same stuff you got but to a higher degree
If you won 100k\$ each time and all the women hitting on you were 10/10s you'd probably change your tune

Anonymous Wed 07 Jan 2026 14:17:58 No.41773522 Report

Quoted By: >>41773571 >>41773592

>>41772439

>dragon gates

Now this is some hard larping. Not LoA but I wish you well in your quest. Which meds?

Anonymous Wed 07 Jan 2026 14:32:22 No.41773571 Report

>>41773522

Is this what I was raising my arm for? To get wierd signs in dreams and never what I desire?

View SameGoogleiqdbSauceNAOTrace princess-bride-you-keep-using-th (...).gif, 1MiB, 498x278

Anonymous Wed 07 Jan 2026 14:42:46 No.41773592 Report

Quoted By: >>41775865

>>41773522

>larping

Dream interpretation is not larping.

Anyway drew a card to check your mental state.

Card drawn 5 of pentacles. You don't have to be out in the cold if you don't want to.

View SameOCRGoogleiqdbSauceNAOTrace 1610520977249.jpg, 26KiB, 221x221

The image is a digital illustration featuring a character with pink hair and a crown. The character has a smiling expression with rosy cheeks and is looking directly at the viewer. The character's eyes are large and have a pink hue, and the eyebrows are arched. The character's hair is styled in a way that it falls over the eyes, and the character's mouth is slightly open, as if they are in the middle of speaking or laughing. In the upper left corner of the image, there is a speech bubble with the text "please respond" written in a stylized font. The background of the image is a light pink color with a pattern of small white dots scattered throughout. The overall style of the image is cartoonish and expressive, with a focus on the character's facial expression and the text within the speech bubble.

Anonymous Wed 07 Jan 2026 16:00:40 No.41773833 Report

Quoted By: >>41774646

>>41771536

Anonymous Wed 07 Jan 2026 17:50:26 No.41774255 Report

Quoted By: >>41774262 >>41778364

So, recently I imagined myself dressed in a monk robe and hood, a christian cross and a bible in hand/necklace slot. And what do I see? I click on a video about some schizophrenic man who did the exact same thing. coincidence? I think not. And in fact that section of the video was probably created after the imaginal act, i had previously seen the video as a thumbnail. But i hadn't clicked on it, and it may be that the entire video was created when i had imagined the monk thing.

if that's true then that makes a lot of events in ones life quite interesting, places you go to never existed until you had imagined them. it's quite solipsistic, and thus spooky. ...

Anonymous Wed 07 Jan 2026 17:51:40 No.41774262 Report

Quoted By: >>41778364

>>41774255

i may alsoo say that a lot of youtube videos and shorts are very related to things i have imagined. Now the dissapointing thing is that the things i manifest show up in videos rather than in my reach. Don't know what to about that other than persisting i suppose, which i rarely do. Might be why...

Anonymous Wed 07 Jan 2026 19:43:14 No.41774646 Report

Quoted By: >>41778685

>>41771536

>>41773833

I don't see why SATS can't be both.

Anonymous Wed 07 Jan 2026 20:35:48 No.41774857 Report

Quoted By: >>41776513

What are small things you guys have tried to prove this to yourself. Not the ladder

experience. Please tell your story. Thanks.

Anonymous Wed 07 Jan 2026 22:55:29 No.41775428 Report

>>41773403

>you'd probably change your tune

I would but not the way you think. I'm a very "I don't want to deal with this" person and getting together with a ten would involve infinite problems, even if she was a unicorn tier rare half-sane (half-sane is as sane as they get) and genuinely devoted gf, everyone would treat you differently. Every guy in the vicinity would want to fuck her, every woman would seethe with envy and all of them would treat you differently for it. Money is the same story and both in the 10/10 and \$1mln case I don't want to deal with how it would make others treat me differently nor am I the sort that can simply keep huge things a secret. I think such mental blocks are a huge debuff to efficiency. Whatever you're working on, you have to want it without being overwhelmed or repulsed by it.

Anonymous Thu 08 Jan 2026 01:28:29 No.41775865 Report

Quoted By: >>41777411

>>41773592

>I added tarot in

Every day we move further from law of assumption due to thread destroyers like you.

Anonymous Thu 08 Jan 2026 06:49:32 No.41776513 Report

Quoted By: >>41788294

>>41774857

When I was high and paranoid that my ex gf could hear my thoughts, she texted me! both of my ex gfs did! After months of not talking.

I started the job I wanted on the day I wanted to

I 'accepted' that my coworkers saw me as loveable and thanked God for being treated so well (the gratitude method) and they started being nicer to me

I have my friends text me when I think of them accident)

I get weird half baked manifestations where I see something similar to what I want, in the place where I think about seeing it.

I started mentally brainwashing myself, and 'accepting' that I was a loveable, valuable girl, and kind of imagined myself from other people's perspectives, wanting to talk to me, seeing everything that's loveable about me (the perspective trick is powerful!!!) and I started becoming popular! (after being agoraphobic and dealing with a rough childhood)

I mean random girls would talk to me outside, or ladies, friends wanted to hang out, I connected easier with family members, people just wanted to talk to me and treat me nicely.

.I used to pray for my friends before bed, and imagine them having everything they wanted, and they just happened to start having the best luck in their lives! And the things they wanted. If you want more love, focus on love, love others, love yourself. I find this one easier every day.

CREEPIEST one, just to test things- i look at someone who is turned around, and 'put myself in their shoes' and feel my eyes on them, and see if I can get them to turn around. Like even in a busy place, unable to see me, you can turn people around

may sound retarded to this thread, but I'm interested in using 'O' methods, I'm waiting for the new moon to experiment with it

I've realised sometimes that I can be scared to receive, and that the ego likes its patterns and familiarity, and would rather be in familiar pain than something new and beautiful- and that's why I think SATs and meditation/void state works, the ego needs to be quiet.

Anonymous Thu 08 Jan 2026 09:14:57 No.41776791 Report

This just happened and it was pretty weird.

I drove home from work and I have this electronic transmitter that registers every time I pass a toll (there's a lot of them in Norway)

I've had this thing in my car for ages, and I thought «damn the battery on this thing has lasted a long time, I wonder when I needs to be replaced».

I NEVER think about that thing. Like ever at all. It's just a thing that sits in my car.

I come one and lo and behold, I get an email saying I must replace it.

I have to update my street address since the previous one was sent to my old house, from which I moved out of 7 years ago.

So tldr: haven't thought about a thing for 7 years. Thinks about it once, and 5 minute later I get an email about it.

It might just be a coincidence but fuck me, this one was weird as hell.

Anonymous Thu 08 Jan 2026 09:20:40 No.41776818 Report

Quoted By: >>41785346

>>41772859

This goes against everything that the parable "if you assume, you make an Ass of u and me" has taught me

Anonymous Thu 08 Jan 2026 10:26:20 No.41777050 Report

>>41706514

Is there liek a belief system where you can kinda influence reality with thought but you're not completely in control of it? God is our Father and is almighty but maybe because we have a spark of Him we are kinda powerful?

Anonymous Thu 08 Jan 2026 11:54:15 No.41777411 Report

Quoted By: >>41777446

>>41775865

I have stated I was kew here, but you have done nothing but unhelpfully replying to posts with a generic "larp".

Anonymous Thu 08 Jan 2026 11:59:29 No.41777446 Report

Quoted By: >>41777527

>>41777411

Read the OP then and don't force insert tarot, dream interpretation and fucking dragon gates (wtf) into a system that explicitly states all of that is unnecessary baggage.

Anonymous Thu 08 Jan 2026 12:18:40 No.41777527 Report

Quoted By: >>41777534 >>41781357

>>41777446

Just sharing as much information as I can, but whatever. You haven't given any help other than crying larp this larp that.

If you called it larp and proposed something useful or gave constructive criticisms it would be helpful but you just go

>Not LOA

>Le larp.

Card drawn, five of swords. Conflict, disagreements. I have nothing against you just give constructive advice. Otherwise I am appreciative of the embodiment of opposition you pose, someone has to do it.

Anonymous Thu 08 Jan 2026 12:21:09 No.41777534 Report

Quoted By: >>41777542

>>41777527

can you draw a tarot for me (pls pls pls)

Anonymous Thu 08 Jan 2026 12:22:54 No.41777542 Report

>>41777534

No. I am just doing this personally to keep track of my journey.

If you want a tarot read go to the appropriate thread.

View SameOCRGoogleiqdbSauceNAOTrace 1704226931753070.png, 2MiB, 944x1126

Anonymous Thu 08 Jan 2026 13:55:00 No.41778084 Report

Quoted By: >>41785363

how do I attract having sex into my life.

just wanna have sex right now with a nice looking girl and have some fun with her.

just not down for commitment rn.

already doing nofap and just thinking of meeting some fine looking one and getting down with her, harnessing some sexual energies with nofap.

if anyone has any other advice it'd be much obliged.

Anonymous Thu 08 Jan 2026 14:48:12 No.41778364 Report

>>41774255

>>41774262

Same, it has been happening so often, both with videos and irl. While it is interesting it is also maddening than only the meaningless stuff manifests and the good stuff manifests in others. I say manifest, it could be just synchronicities or coincidences, I don't know. It is tiresome.

Anonymous Thu 08 Jan 2026 15:59:00 No.41778685 Report

>>41774646

elaborate?

Anonymous Thu 08 Jan 2026 18:01:08 No.41779311 Report

Quoted By: >>41779439

What separates manifesting from delusions?

View SameOCRGoogleiqdbSauceNAOTrace cigar_thoughts.jpg, 83KiB, 1020x1024

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is depicted in a seated position, wearing a green sweater and a white shirt with a black collar. The character has a serious expression and is holding a cigarette in its right hand. The background is plain white, emphasizing the character. The style of the image is cartoonish, with a simple, clean line drawing that gives it a playful and humorous feel. There are no texts present in the image.

Anonymous Thu 08 Jan 2026 18:25:41 No.41779439 Report

>>41779311

pointless question, rephrase or ask what really want to know
Anonymous Thu 08 Jan 2026 18:27:03 No.41779446 Report
Quoted By: >>41781193

A sultan shows up and gave me a billion dollars at my house driving a black car.

A generous gift indeed. Now If I can flip it to 5 billion ill pay him back 2 even tho he assured me it was a gift. Im not gonna let him down.

Anonymous Thu 08 Jan 2026 18:59:42 No.41779625 Report
Quoted By: >>41779730 >>41783106

Any ADHDers/Autists in this thread? I'm having a problem whenever I go into SATs, I deal with distracting thoughts that takes me elsewhere. Every time I try to focus on my thoughts, that SATS state goes away until I either fall asleep or it feels like "I'm going against the grain" instead of it feeling natural.

Any tips?

Anonymous Thu 08 Jan 2026 19:21:44 No.41779730 Report
>>41779625

Wake up early, do intense exercises during the day, intense cardio for example, try to fast through the day to the best of your ability, have a nice heavy meal before going to sleep, don't use screens 2 hours before bed.

Anonymous Fri 09 Jan 2026 04:07:22 No.41781193 Report
>>41779446

mashallah

Anonymous Fri 09 Jan 2026 05:25:54 No.41781357 Report
Quoted By: >>41782707
>>41777527

Did my last post say larp?

No.

But you are throwing shit, loa doesn't use any of that.

A few months back before this general dies anons would tell you that all the stuff you are doing is second causes. Some nicely some more aggressively.

By brining in junk like are ignoring the core of loa. The sources in the OP would tell you that. Whether it's larp isn't the main point, it's simply not law of assumption.

Anonymous Fri 09 Jan 2026 12:43:44 No.41782707 Report
Quoted By: >>41786012

>>41781357

I can see why you would feel that way about dragon gates. This is something that was strongly put to the forefront in a dream I had after doing the technique, which left me feeling like I made a susbtantial advancement.

But what about drawing tarot cards to inquire into the current situation bothers you?

How is it different from sharing my experiences here and asking for advice?

But even before I had said any of that, on my first experience, you straight up called it larp reddit copypasta without giving any advice whatsoever.

So you can see why one would be doubtful of your approach to begin with.

Anonymous Fri 09 Jan 2026 12:45:02 No.41782718 Report
Quoted By: >>41785356

>>41706514

Why so many loa celebs made money by making content about loa. I'm afraid that shit is fake to some extent. Have been tryng this loa thing for long but nothing meaningful
Anonymous Fri 09 Jan 2026 13:58:41 No.41783106 Report

>>41779625

Meditation

Anonymous Sat 10 Jan 2026 00:05:20 No.41785342 Report

>>41751626

>I affirmed that I didn't have it for 2 years straight, and i still don't have it! what gives?

Anonymous Sat 10 Jan 2026 00:07:36 No.41785346 Report

>>41776818

external vs internal

Anonymous Sat 10 Jan 2026 00:09:07 No.41785356 Report

>>41782718

that's uhhh their bridge of incidents or something

Anonymous Sat 10 Jan 2026 00:10:19 No.41785363 Report

Quoted By: >>41787768

>>41778084

feel sexy. create the feeling of sexiness within yourself. does nofap make you feel sexy?

Anonymous Sat 10 Jan 2026 01:20:54 No.41785535 Report

Quoted By: >>41785950

Lol, I tried loaing money by assuming lots of money was in my hand and counting it, a friend that I don't interact with much told me he sometimes makes mistakes while counting money and asked help counting his money instead

It's a start I guess but definitely have to change my ways

Anonymous Sat 10 Jan 2026 04:32:58 No.41785950 Report

>>41785535

i imagined holding a stack of money to then be handed a job, earn the money and then one time hold a bunch of bills in my hand

ITS NOT WHAT I WANTEEEEEEEEEEEEEEEEEED!!!!

Anonymous Sat 10 Jan 2026 04:39:07 No.41785964 Report

Quoted By: >>41788561

anyway the only solid way of getting into anything resembling wish fulfilled for me is to go into full schizo mode reality is fake dream whatever. small manifestations start to happen on their own and it feels like 3d is desperately trying to prove that it is real. i had some weirdest feelings when doing this and more importantly its effort free no trying hard pretending assuming doing anything needed anymore

Anonymous Sat 10 Jan 2026 05:07:21 No.41786012 Report

Quoted By: >>41787695

>>41782707

Whatever, let it go. Assume the state that you want.

That's some LoA advice right there.

Other than that go off in your dragon gate to the past and fix your posts.

Anonymous Sat 10 Jan 2026 05:58:23 No.41786107 Report

Neville's fave cocktail was the Dragon Gate, it made his throat explode.

Anonymous Sat 10 Jan 2026 10:58:26 No.41786768 Report

Quoted By: >>41787284 >>41787364

Which of Neville's books should I go through first?

Anonymous Sat 10 Jan 2026 13:18:48 No.41787284 Report

Quoted By: >>41787643

>>41786768

None of them as they won't help you but if you need to find I how bad this all then start with the first one At Your Command. If you want a "better" one that sums stuff up then Feeling is the Secret.

But seriously you would be better reading a book on something practical. This scam is useless.

View SameOCRGoogleiqdbSauceNAOTrace 1752402998822543.png, 57KiB, 830x548

Anonymous Sat 10 Jan 2026 13:34:51 No.41787364 Report

Quoted By: >>41787643

>>41786768

Feeling is the Secret and At Your Command are actually both good picks.

Anonymous Sat 10 Jan 2026 14:52:08 No.41787643 Report

Quoted By: >>41787665

>>41787364

Thanks.

>>41787284

Why are you so negative?

Anonymous Sat 10 Jan 2026 14:53:13 No.41787651 Report

Quoted By: >>41790977

How do I effortlessly feel like I am already what I am?

Anonymous Sat 10 Jan 2026 14:56:09 No.41787665 Report

>>41787643

My post was positive. I am telling you truth. This is the most positive thing you can have. If you want people to lie to you then go to the Reddit echo chambers for this where you have to say it works.

Anonymous Sat 10 Jan 2026 15:04:40 No.41787695 Report

Quoted By: >>41787708 >>41788342 >>41790138

>>41786012

Very well.

How do I assume the state I am becoming better?

As you remember my drive was to send my current consciousness back in time to January 2017.

Anonymous Sat 10 Jan 2026 15:08:28 No.41787708 Report

Quoted By: >>41787827 >>41788699

>>41787695

I'll be honest with you I don't think you can LoA your way back to 2017. For this I would go another way. Reality shifting is also a meme but closer to what you want to be trying. I think you should be trying to learn astral projection and then go back to that timeframe and take over your past body. This spins off a new timeline. I'm not even shitposting that's what I recommend trying.

Anonymous Sat 10 Jan 2026 15:23:17 No.41787768 Report

>>41785363

nofap gives me this bizarre fucking feeling like I got this raw sexual energy in me that can be used in better ways, not just sexually. weird one really.

anyways, lost my no fap streak last night to a gif of a fine lookin bird in a tank top with a cute tummy but I will motor on!

Anonymous Sat 10 Jan 2026 15:38:19 No.41787827 Report

>>41787708

how come it wouldn't?

At least my impression from Feeling is the Secret is that anything is possible as long as your subconscious "sees" your conscious state as already being the desired outcome. From that point of view, anything should be possible right? As long as you just assume it.

Either the mechanisms Goddard describes are true, and this should be entirely doable, or they aren't and perhaps the technique of visualising in SATS works but not Goddard's theory around it.

Tell me what you actually do to help enter that state where you manifest your reality.

Anonymous Sat 10 Jan 2026 17:32:30 No.41788294 Report

>>41776513

Elaborate on the brainwash

Anonymous Sat 10 Jan 2026 17:47:52 No.41788342 Report

Quoted By: >>41788367 >>41790138

>>41787695

I have the same goal, but on a smaller timeframe (late 2020). What have you learned/experimented with so far? I've been able to access this period of time through semi-lucid dreams (aware of the dream but unable to control it). What I'm thinking is that you have to permanently ground yourself within that level of consciousness, essentially being "stuck in a dream."

Anonymous Sat 10 Jan 2026 17:53:17 No.41788367 Report

Quoted By: >>41788681

>>41788342

Same as you.

I don't see it as being stuck in the dream. Rather shifting entirely around yourself as the axle.

Anonymous Sat 10 Jan 2026 18:07:51 No.41788447 Report

>>41751761

it has knack for doing so

Anonymous Sat 10 Jan 2026 18:09:34 No.41788451 Report

Everyone is dead

Only I am left

But I am not alive

I never was

I'm a presence that protects the balance

Anonymous Sat 10 Jan 2026 18:10:22 No.41788455 Report

>>41751761

I am that I am

Anonymous Sat 10 Jan 2026 18:29:04 No.41788561 Report

>>41785964

>and it feels like 3d is desperately trying to prove that it is real.

Weird because when I went into a sort of similar mental space, so depressed and giving up that the 3d was suddenly genuinely irrelevant, it felt like it started throwing unlikely things just to keep me around. But it's a hard mentality to replicate.

Anonymous Sat 10 Jan 2026 18:55:23 No.41788681 Report

Quoted By: >>41788699

>>41788367

I see. The goal is to project your consciousness into the past and then take full control of it, and it probably isn't very complicated to pull off. My hypothesis is a complete cessation of your consciousness in the present, but effectively dying in order to make that leap is a hell of a gamble with incredibly long odds. Our minds can do the following by either altering our state of consciousness (drugs) or subconsciously (dreams):

>accurately simulate the 5 senses

>accurately simulate emotions

>dilate time to an extreme degree

>retain memories strongly enough to project them in intricate detail when recalled

You can, quite vividly, relive your most notable life experiences through just a bit of silence, meditation, imagination, and commitment, and yet that merely seems like the tip of the iceberg when it comes to the sheer power of our consciousness. Our most basic instincts are deeply rooted in millions of years of evolution. OBEs & NDEs show that we are indeed capable of experiencing infinity as a concept. Ideally, moving backwards in time is as simple as sliding the playhead backwards on an infinite timeline. We just need a way to access said timeline.

Anonymous Sat 10 Jan 2026 18:59:27 No.41788699 Report

Quoted By: >>41788775 >>41789924 >>41790056

>>41788681

>>41787708

The machanisms don't matter

However it happens it will happen because it has already transpired.

You are in Barbados and you went first class

Anonymous Sat 10 Jan 2026 19:08:30 No.41788736 Report

I just assumed I had money and now I have more money. I assumed my SP loves me and she loves me. You don't need any methods I just woke up and decided I'm a real ass nigga and real ass niggas get what they want.

Anonymous Sat 10 Jan 2026 19:20:41 No.41788775 Report

>>41788699

Dubs of truth; I will believe you wholeheartedly, Anon

Anonymous Sat 10 Jan 2026 21:46:21 No.41789323 Report

>prayed for something nice to happen to my mom

>money I guess

>prayed for a lottery win for about 10 nights in a row

>3 days after stopping she calls me and told me she won \$1200

>most she has won on the one ticket in her whole life

Sorry I aimed too low mom

Anonymous Sun 11 Jan 2026 00:40:22 No.41789924 Report

>>41788699

so i just have to assume that i'll wake up in the past and i just...will?

Anonymous Sun 11 Jan 2026 01:21:50 No.41790056 Report

Quoted By: >>41790410

>>41788699

Nope. Just saying this is trash.

Neville did very little. He was all words. If you think getting a ticket to Barbados at a time later than he wanted given to him by his brother is the same as instantly warping yourself to the past you are nuts. He was not in Barbados. He was eventually there.

Loa does nothing.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_2026-01-11-05-55-42-4 (...).jpg, 2MiB, 1220x2712

The image is a screenshot of a text document with a beige background and a golden border. The text is written in English and is divided into two columns. The left column is titled "A" and the right column is titled "B". The text is dense and discusses concepts related to time, space, and the universe. It mentions the concept of "space-time" and the "Universe" as well as the "Universe's expansion". The text also references the "Universe's expansion" and the "Universe's expansion" and the "Universe's expansion". The text is written in a formal and academic style, with references to scientific theories and concepts. The document appears to be a part of a larger text or article, as indicated by the presence of a header and a footer. The footer contains a logo and a website address, which is not fully visible in the image.

Anonymous Sun 11 Jan 2026 01:47:08 No.41790138 Report

>>41788342

>>41787695

This is from a page in Universal Line PDF. Read UL materials (advanced financial gain part 1, I am Totality, and latest PDF). This is your best bet imo. Understand that you're One-thing and make a command for 2017 by doing nothing for 10 minutes.

Anonymous Sun 11 Jan 2026 03:16:53 No.41790410 Report

Quoted By: >>41790679 >>41790864

>>41790056

here is Neville experience with 'reality shifting'

<https://coolwisdombooks.com/neville/neville-goddard-step-into-the-picture-who-god-really-is/>

desu I ran into the exact same problem when I shifted for a few seconds. I panicked that my family would find my dead body on the bed.

View SameOCRGoogleiqdbSauceNAOTrace Planet Jupiter waifu.jpg, 761KiB, 1229x1044

The image is a digital artwork featuring a character with long, wavy hair and a pale complexion. The character has a serene expression and is gazing upwards, with a gentle smile. The character's eyes are large and have a reflective quality, and they are surrounded by a halo of light. The hair is depicted in a soft, flowing manner, and the character's skin is a pale pink.

In the top left corner of the image, there is a close-up of a planet with a large, reflective surface, possibly a planet or a celestial body. The planet's surface is a gradient of colors, with shades of blue and white.

The bottom right corner of the image contains a signature that reads "Kazuma." The signature is in a simple, clean font and is placed in the lower right corner of the image. The overall style of the artwork is reminiscent of digital art with a focus on character design and a sense of wonder.

Anon™ !!pfrS+RsBw5y Sun 11 Jan 2026 04:28:10 No.41790670 Report

Quoted By: >>41790682

>>>41706514

Now Then, In the Name of "Jupiter-Shekhinah":

As those who bless any tax-payer of European descent are blessed in all ways,
So those who curse any tax-payer of European descent are cursed in all ways. Selah.

> Mechanically, "It is Finished!" Amen, so mote it be. [777]

Anonymous Sun 11 Jan 2026 04:30:30 No.41790679 Report

Quoted By: >>41790732 >>41791007

>>41790410

This is just weak and why would anyone even bother with Neville?

This is useless. He had a lucid dream and mouthed off about his version of Christianity.
Nothing gained. Impractical.

His cult failed and it's sad that it's kept alive like this.

Anonymous Sun 11 Jan 2026 04:31:32 No.41790682 Report

Quoted By: >>41790750

>>41790670

>Anon™

Lmao, this schizophrenic shit ended so well last time.

Anonymous Sun 11 Jan 2026 04:52:24 No.41790732 Report

Quoted By: >>41791253

>>41790679

You don't know what you are talking about.

Lucid dream = you think about a car => car appears almost immediately

When you shift to another reality it's as solidly 'real' as the room you are sitting in now.

View SameGoogleiqdbSauceNAOTrace (smug tomoko).png, 286KiB, 796x597

The image is a digital illustration of a character with dark hair and green eyes. The character has a neutral expression and is wearing a white shirt with a red tie. The character's hands are resting on their chin, and their eyes are closed, suggesting a moment of contemplation or relaxation. The background is blurred, with indistinct shapes and colors that suggest a room with bookshelves and possibly a desk. The style of the image is reminiscent of anime or manga, characterized by its clean lines and vibrant colors. There are no discernible texts within the image.

Anon™ !!pfrS+RsBw5y Sun 11 Jan 2026 05:01:31 No.41790750 Report

>>41790682

Glad you remembered me.

I manifested an effectice ban-evading webtool, by the way.

Anonymous Sun 11 Jan 2026 06:00:52 No.41790864 Report

>>41790410

Thanks, very useful testimony. It does seem to align with other reality shifting reports I've seen earlier.

From what I have seen, I doubt one would die. Wouldn't the whole world just cease to be to become something new?

View SameGoogleiqdbSauceNAOTrace 1719236443298200.jpg, 68KiB, 450x405

The image is a digital illustration of a character that resembles a stylized version of the popular internet meme character, Pepe the Frog. Pepe is depicted with a green body, large black eyes, and a red-orange mouth. He is wearing a black tuxedo with a white shirt and a black bow tie. The character's expression is neutral, with a slight smile. The background is a solid light blue color. There are no texts or additional elements in the image. The style of the image is cartoonish and simplistic, with a focus on the character's facial features and attire.

Anonymous Sun 11 Jan 2026 07:11:02 No.41790977 Report

>>41787651

>How do I effortlessly feel like I am already what I am?

> I effortlessly feel like I am already what I am.

see how easy that was!

View SameGoogleiqdbSauceNAOTrace thinking.gif, 79KiB, 640x640

Anonymous Sun 11 Jan 2026 07:22:44 No.41791007 Report

Quoted By: >>41791253

>>41790679

>His cult failed

>it's kept alive

What did you mean by this?

Anonymous Sun 11 Jan 2026 09:01:22 No.41791208 Report

I'll bake new bread

Anonymous Sun 11 Jan 2026 09:16:55 No.41791253 Report

>>41791007

It did fail.

It's not entirely dead.

It's just a failure.

>>41790732

Reality shifting isn't a thing. Stop larping.

Anonymous Sun 11 Jan 2026 09:17:00 No.41791254 Report

> refresh my webpage

> captcha counter resets

Okay boys, give me a few more minutes here before I successfully bake this one

Anonymous Sun 11 Jan 2026 09:20:42 No.41791270 Report

NOVO

--> >>41791260

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

/x/ - Paranormal

4chan

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[24 / 7]The image is a close-up photograph of a person's face, focusing on the upper part of the face and the upper part of the head. The individual appears to be wearing a dark hooded cloak that covers the upper part of the face and head, obscuring the eyes and mouth. The person's face is partially obscured by the hood, and the eyes are visible through the hood, giving a sense of mystery or intensity. The person's face is turned slightly to the side, and the eyes are looking directly at the camera, creating a direct gaze. The background is blurred, suggesting a dark setting, possibly a room or a cave, with indistinct shapes and colors that do not provide enough detail to identify specific objects or details. The lighting in the image is soft and diffused, casting a warm glow on the person's face. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the person's face and the details of the hooded cloak.

1MiB, 1400x700, file.png

View Same Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 20:15:35 No.41788955 ViewReplyOriginalReport

Quoted By: >>41788995 >>41789164 >>41789188 >>41789304 >>41789443
>>41789445 >>41789829 >>41789944 >>41789970 >>41791116 >>41791290

The dark side is unironically the most enlightened perspective. The path of the
Urbemensch. You should become who you are.

Anonymous Sat 10 Jan 2026 20:16:46 No.41788959 Report

Quoted By: >>41788965

>>/tv/

Anonymous Sat 10 Jan 2026 20:17:34 No.41788965 Report

Quoted By: >>41788983

>>41788959

The force is a real thing that actually exists.

View SameGoogleiqdbSauceNAOTrace sceptic.jpg, 20KiB, 306x306

The image is a digital illustration of a character that resembles a frog with a human-like face. The character has a green body with a blue shirt, and it appears to be in a state of distress or worry. The eyes are wide open, and the mouth is slightly open, suggesting a frown or a grimace. The character's eyebrows are drawn in a way that they seem to be arching upwards, further emphasizing the expression of concern or worry. The character's facial features are simple and cartoon-like, with no additional details or shading that would suggest a more detailed or realistic representation. The image is in a simple, flat style with no shading or depth, which is typical for digital illustrations. There are no texts or other elements present in the image.

Anonymous Sat 10 Jan 2026 20:22:56 No.41788983 Report
Quoted By: >>41788990 >>41789443
>>41788965

Lets see this evidence of yours
Anonymous Sat 10 Jan 2026 20:25:14 No.41788990 Report
>>41788983

Darth Chuniabyo gonna fuck you up, bro.
Anonymous Sat 10 Jan 2026 20:26:26 No.41788995 Report
>>41788955

But you don't know the POWER of the dark side!
<https://www.youtube.com/watch?v=HtJKslfxMd8>
View SameGoogleiqdbSauceNAOTrace file.png, 2MiB, 1024x1024
The image is a composite of two separate photographs, each depicting a different character. The top photograph shows a close-up of a person's face, with a dramatic expression and a prominent, intense gaze. The person has curly red hair and is looking directly at the viewer. The background is blurred, emphasizing the subject. The bottom photograph shows a different character, who appears to be in a dark, shadowy environment. The character has a serious expression and is holding a weapon, which is not clearly visible. The lighting in the image is dim, with a soft glow that casts shadows on the character's face. There are no discernible texts or logos in the image. The style of the image is reminiscent of classical art, with a focus on the dramatic and intense expressions of the characters.

Anonymous Sat 10 Jan 2026 20:28:41 No.41789006 Report
Quoted By: >>41789164 >>41791116
View SameOCRGGoogleiqdbSauceNAOTrace file.png, 678KiB, 667x1000
The image is a cover for a book titled "FireForce" by Michael A. Aquino. The cover features a stylized illustration of a woman with long blonde hair, who appears to be in a state of intense emotion, possibly fear or shock, as indicated by her wide eyes and the flames surrounding her. The flames are bright orange and red, suggesting a fiery environment. The background is dark, with a gradient of colors transitioning from dark to lighter shades, which could be interpreted as a night sky or a dark forest. At the top of the cover, the title "FireForce" is written in bold, capitalized letters, with the word "Fire" in a larger font size than the rest of the text. Below the title, in smaller font size, is the subtitle "A Star Wars Parody," indicating that the book is a parody of the Star Wars franchise. The author's name, "Michael A. Aquino," is written at the bottom of the cover in a smaller font size compared to the title and subtitle. The overall style of the image is dramatic and dramatic, with a focus on the central figure and the fiery background.

Anonymous Sat 10 Jan 2026 20:32:48 No.41789024 Report
Quoted By: >>41789209 >>41790551

In Star Wars, the dark side can be interpreted as a philosophy of radical self-actualization and empowerment. Unlike the Jedi, who suppress emotions and subordinate personal desire to an external moral code, the dark side encourages mastery over oneself, one's passions, and one's environment. This mirrors the

Nietzschean concept of the Übermensch, a figure who creates their own values and fully embraces their potential for influence and transformation. Where the Jedi resemble Christian ascetics, restraining their impulses in the name of duty and universal morality, the Sith embody a form of existential luciferianism. By embracing ambition, intellect, and the full spectrum of emotion, a Sith engages in self-overcoming, rejecting herd morality and societal constraints. This path cultivates strength, autonomy, and personal transcendence in a way the Jedi ideal cannot. Ultimately, the dark side offers a vision of enlightenment that prioritizes the cultivation of the self over adherence to imposed codes. Its practitioners do not deny their nature but harness it to surpass ordinary limits. In this sense, the dark side is not simply power for its own sake but the pursuit of self-mastery and the creation of one's own values. Far from mere villainy, it can be read as a disciplined and conscious path toward becoming greater than the sum of external expectations, a direct embodiment of the Übermensch in action.

Anonymous Sat 10 Jan 2026 21:03:32 No.41789164 Report

>>41788955

>>41789006

Yeah bro, it does look cool in the illustrations.

Anonymous Sat 10 Jan 2026 21:09:28 No.41789188 Report

>>41788955

Force jelq

Anonymous Sat 10 Jan 2026 21:14:40 No.41789209 Report

>>41789024

What if you go to the dark side and don't actually want to do anything but learn about the dark side to see how the force works.

Anonymous Sat 10 Jan 2026 21:40:34 No.41789304 Report

>>41788955

How do you feel about sand?

View SameGoogleiqdbSauceNAOTrace Obi Wan Kenobi.jpg, 30KiB, 564x423

The image is a close-up photograph of a man with a serious expression. He has white hair and a beard, and his facial features are prominent. The man is wearing a dark-colored coat with a hood, which covers his head and shoulders. The background is blurred, but it appears to be a rocky landscape with some vegetation. The lighting in the photo is soft, casting a gentle glow on the man's face. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject and the natural environment.

Anonymous Sat 10 Jan 2026 22:25:29 No.41789443 Report

Quoted By: >>41791058

>>41788955

You haven't even read Nietzsche.

>>41788983

The power of the "force" is electromagnetics

View SameGoogleiqdbSauceNAOTrace obi-wan.jpg, 126KiB, 665x814

The image is a close-up portrait of a man with a serious expression. He has a beard and is wearing a brown robe with a white sash around his waist. His hair is short and styled in a side parting. The background is blurred, but it appears to be an indoor setting.

with a modern architectural design, possibly a building with a curved ceiling. The lighting in the image is soft, casting a warm glow on the man's face. There are no discernible texts or logos in the image. The style of the image is realistic, and it seems to be a still from a film or television show, given the style of the character's attire and the overall composition.

Anonymous Sat 10 Jan 2026 22:25:33 No.41789445 Report

Quoted By: >>41789483

>>41788955

The Dark Side would never work, because it's inherently self-destructive

Anonymous Sat 10 Jan 2026 22:35:54 No.41789483 Report

Quoted By: >>41789584

>>41789445

That's why the Jew plan for world domination ultimately ends in failure. If it's only them left they'll all kill each other.

Anonymous Sat 10 Jan 2026 22:58:30 No.41789584 Report

>>41789483

Are you a christian?

Anonymous Sun 11 Jan 2026 00:11:27 No.41789829 Report

>>41788955

Nah, I'm gonna pump a bunch of cute babies into my sexy redhead GF and then we're going to live a cozy family life.

Anonymous Sun 11 Jan 2026 00:46:03 No.41789944 Report

>>41788955

>Anakin literally loses EVERYTHING he has, his soul included in exchange for a physical and mental Hell of his own making and tremendous power
Dumbass

View SameGoogleiqdbSauceNAOTrace anakin.jpg, 79KiB, 758x800

The image is a digital illustration of a character from the Star Wars franchise, specifically from the character Obi-Wan Kenobi. The character is depicted in a dynamic pose, with his right arm extended forward and his left arm bent at the elbow, holding a lightsaber in his right hand. He is wearing a dark, flowing robe that flows behind him, and his hair is styled in a flowing manner. The background is a gradient of warm colors, transitioning from orange at the top to yellow at the bottom, suggesting a setting sun or a setting in a desert-like environment. The character's expression is intense, with his eyes focused forward and his mouth set in a determined line. There are no visible texts on the image. The style of the illustration is realistic with a focus on character design and action, typical of the Star Wars universe.

Anonymous Sun 11 Jan 2026 00:54:46 No.41789970 Report

>>41788955

Luke's New Jedi Order in Legends is the true winner, a force of good without completely shutting down natural human feelings. Anakin is a symbol that no matter how far you fall, you can still be redeemed to good. His mistake was after attacking Windu thinking he was too far gone when he could have redeemed himself right then and there, Palpatines manipulation is very similar to Satans, tell you God will never forgive you and that you should join him.

Anonymous Sun 11 Jan 2026 03:59:57 No.41790551 Report

>>41789024

Got a link to the .pdf?

Anonymous Sun 11 Jan 2026 07:48:31 No.41791057 Report

What if there was a force using knightly order that has a meta material cloak and lightsaber in which photons vibrated between states of solid white photon and micro black hole, making them to the eye appear like the opposite of grey, a detuned tv static, that moved like a silhouette of form and blade the eyes could make up but not effectively track. I think the quantum 4 state symmetry would be poetic and bring balance, which would be their job, to herd the cats when they crash the fuck out. Such an order would be indifferent to the paradigms and only interested in the eternal dance.

Anonymous Sun 11 Jan 2026 07:49:19 No.41791058 Report

>>41789443

Even Nietzsche recognized Christ as an overman archetype

Anonymous Sun 11 Jan 2026 08:23:33 No.41791116 Report

>>41788955

>>41789006

Zoomers are gay romanticists obsessed with fallen heroes wearing makeup.

Anonymous Sun 11 Jan 2026 09:26:40 No.41791290 Report

>>41788955

>The dark side is unironically the most enlightened perspective

Compared to the Jedi Code, anything is more enlightened. But the Sith Code is still cringe.

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[3 / 1]The image is a black and white photograph with a plain white background. At the top of the image, there is a large, bold, capitalized text that reads "Cult" in a sans-serif font. Below this, in a smaller font size, the definition of the term "Cult" is provided in a block of text. The text reads: "Cults are social groups which have unusual, and often extreme, religious, spiritual, or philosophical beliefs and rituals. Extreme devotion to a particular person, object, or goal is another characteristic often ascribed to cults." The text is centered and aligned to the left. The overall style of the image is minimalistic and straightforward, focusing on the definition of the term "Cult" without any additional graphics or images.

52KiB, 736x736, e64acdf9b1f5575b4c01dc1d21be6185.jpg

View Same OCR Google iqdb SauceNAO Trace

Cults and shi Nononymous Sun 11 Jan 2026 09:23:31 No.41791280

ViewReplyOriginalReport

Quoted By: >>41791286

Hello there. It's my first time posting around 4Chan, so I don't know if this post is allowed (I haven't seen any rule against it so yeah)

Anyways. Has anyone there had any experiences with weird cults? Specifically, internet cults? Maybe a cult that's similar to how Moon Children work on BENs ARG (keep in mind I am NOT saying that cult is real, I'm just looking for cults that share similarities with it). Or overall just general cults. I love hearing people's experiences on this so don't mind me too much.

Anonymous Sun 11 Jan 2026 09:24:30 No.41791286 Report

>>41791280

you must be 18 to post here

Nononymous Sun 11 Jan 2026 09:31:48 No.41791304 Report

I am.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[2 / 1]The image displays a circular emblem with a red background and a white border. The emblem features a stylized design consisting of three white circles arranged in a triangular formation. Above the circles, there is a stylized white "T" shape, which is the central element of the emblem. The emblem is enclosed within a red circular border, which is outlined by a thin white line. The overall style of the image is simple and minimalistic, with a focus on the emblem itself. There are no texts or additional elements present in the image.

36KiB, 600x600, MK-GIII.jpg

View Same Google iqdb SauceNAO Trace

CRPT.CM Anonymous Sun 11 Jan 2026 09:28:22 No.41791294

ViewReplyOriginalReport

Quoted By: >>41791308

TO: MONARCH

ULTRA REQUESTS 371248-T5-CODE-HORUS

DREAD EMPEROR AHRIMAN Sun 11 Jan 2026 09:33:07 No.41791308 Report

>>41791294

NO ESCAPE!

<https://youtu.be/cBykAzOuC3Q>

https://youtu.be/Eg_S9ISzd9E

<https://youtu.be/qHv7hHfeNsk>

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[9 / 3]

679KiB, 1293x1213, 1760441658758535.png

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 07:37:49 No.41791034 ViewReplyOriginalReport

Quoted By: >>41791080 >>41791094

How do dreams work exactly? Because i thought they were mostly an amalgamation of the day's experiences in weird forms.

However today i dreamt about Path of Exile which i haven't played in many months. In the dream i wasn't using a keyboard or mouse instead the gameplay was going on in my head.

Did i tune into someone else's dream? Where the fuck did the dream even come from?

Perhaps a different timeline?

No,i haven't seen or read anything related to the game at all either. So i'm really surprised about this particular dream and its origin.

View SameGoogleiqdbSauceNAOTrace 8149afc3c8b074f789cd3c7693e15534.gif, 343KiB, 463x498

Anonymous Sun 11 Jan 2026 07:56:56 No.41791072 Report

i often wonder the same thing. semi recently i had a dream involving a friend who i haven't seen since high school and i have to wonder what the meaning behind it is

as for the "in your head" gameplay this happens to me a lot, like a game is happening, there's no input device, but it doesn't exactly feel like im IN the game so to speak, just that the line of separation between me and the game is far thinner

dreams are very interesting and i always am happy to learn more about them, what they mean, how i can use and grow from them, etc etc

View SameOCRGoogleiqdbSauceNAOTrace chasing_dreams.....jpg, 422KiB, 570x1156

The image is a split-screen comic strip with two panels. On the left, there is a character with short, straight hair, wearing a headband and a shirt with a collar. She has a surprised expression and is making a hand gesture with her right hand. The character is looking at the right panel, which shows a character with long, wavy hair, wearing a red bandana and a jacket. The character has a surprised expression and is looking at the left panel, where there is a speech bubble with text. The text in the speech bubble reads, "SAFETY FIRST DO NOT FIRST FIST ANDROID GIRLS." The background of

the left panel is a solid color, while the background of the right panel is a gradient of purple. The style of the image is reminiscent of manga or anime, with a focus on character expressions and dialogue.

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 08:03:13

4chan Time: 1/11/26(Sun)9:03

No.41791080 Report

Quoted By: >>41791107

>>41791034

Do you really wanna go down THAT rabbithole? I always assume my sleeping brain can come up with even weirder shit than what I ever could while awake. Also suspect there is some highly mischievous emergent subpersonality somewhere in there that sometimes likes to actively mess with me ...

Anonymous Sun 11 Jan 2026 08:12:38 No.41791094 Report

Quoted By: >>41791107

>>41791034

>Because i thought they were mostly an amalgamation of the day's experiences in weird forms

Almost none of my dreams have anything to do with how my day went. Its often in places that ive never been to, doing things id normally never do or its decades in the past. I think your day experience dreams are probably the weird thing here and you finally experienced a somewhat normal dream

Anonymous Sun 11 Jan 2026 08:20:07 No.41791107 Report

Quoted By: >>41791156 >>41791160 >>41791312

>>41791094

wait what? In that case i'm not sure where i got the day to day experience part. As i did have dreams where it was related to places i have never been to or completely made up stuff,as you said. But then it makes the question even more important: why does that happen?

>>41791080

yeah sure, now i'm even more intrigued about dreams

Anonymous Sun 11 Jan 2026 08:43:12 No.41791156 Report

>>41791107

I dont know alot about dreams other than cute little facts like how we have 3-7 dreams every night but usually only the last one is remembered. The theories ive heard of was that dreams are a side effect of your brain sorting your memories or that they are deliberate simulations to prepare you for potential future scenarios

I should probably read up on it more because im sure theres dozens of different theories of the brain. One of my own dream theories is that whenever i have a lucid dream, it becomes very unstable and i wake up a few minutes in the dream. Almost like the conscious brain overpowers the part of the brain that dreams if its not careful which is probably why its normally suppressed and we have no control

Anonymous Sun 11 Jan 2026 08:45:14 No.41791160 Report

Quoted By: >>41791172

>>41791107

I dont know alot about dreams other than cute little facts like how we have 3-7 dreams

every night but usually only the last one is remembered. The theories ive heard of was that dreams are a side effect of your brain sorting your memories or that they are deliberate simulations to prepare you for potential future scenarios

I should probably read up on it more because im sure theres dozens of different theories about dreams. One of my own dream theories is that whenever i have a lucid dream, the dreams becomes very unstable and i wake up after a few minutes. Almost like the conscious brain overpowers the part of the brain that dreams if its not careful which is probably why its normally suppressed and we have no control

Anonymous Sun 11 Jan 2026 08:50:01 No.41791172 Report

>>41791160

yes,when i realise i'm lucid dreaming i snap out of it and wake up. weird how that works

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 09:34:31 No.41791312 Report

>>41791107

Good. :)

Worst case simply assume that some part of yourself got a strange sense of humor.

Better not wanna know how many weird thoughts I alone suppress each and every day before they come to full consciousness.

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/x/ - Paranormal

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[10 / 1]The image is a digital artwork depicting a fantastical creature in a forest setting. The creature is a humanoid figure with a horned head, resembling a ram or a goat, and a long, flowing beard. It has a muscular build and is wearing a tattered, brown garment that appears to be made of animal hide. The creature is holding a long, curved instrument with a silver body and a wooden neck, which it is playing. The background is filled with dense foliage, including leaves and vines, and the light filtering through the foliage casts a warm, golden glow on the scene. The overall style of the image is reminiscent of fantasy art, with a focus on the creature's unique features and the natural environment. There are no texts present in the image.

47KiB, 678x452, images (66).jpg

View Same Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 08:44:29 No.41786426 ViewReplyOriginalReport

Quoted By: >>41787536 >>41790469 >>41791023 >>41791324

I detest what religion and Satanism have done to satyrs.

They are simply spirits that act as guardians of the forests and are protectors of the planet.

Religion has been slandering them for a long time with the aim of keeping people who believe in Abrahamic religions away from them because they would associate them with

the devil.

Anonymous Sat 10 Jan 2026 11:22:17 No.41786834 Report

It's necessary to demonise them to keep people away from forests and nature in general. Deforestation coincides with the decline of religion

Anonymous Sat 10 Jan 2026 14:18:46 No.41787531 Report

Bump

Anonymous Sat 10 Jan 2026 14:20:06 No.41787536 Report

>>41786426

We get it, you want to have gay orgies in the forest. What does that have to do with religion?

Anonymous Sat 10 Jan 2026 19:25:13 No.41788798 Report

>Religion has been slandering them for a long time with the aim of keeping people who believe in Abrahamic religions away from them because they would associate them with the devil

Can you explain how this works? How do religious people slander satyrs, and how does that stop people who practice Abrahamic religions from associating satyrs with the devil? Also, why is it a problem when people who practice different religions have misconceptions concerning specific mythological figures, and what is the solution?

Anonymous Sat 10 Jan 2026 20:12:53 No.41788947 Report

Quoted By: >>41791004

>The islands are called Satyrides by the sailors: the people who live there have red hair, are not much taller than horses, and have tails on their rear-ends. As soon as they noticed the ship, they ran down at it without saying a word and grabbed at the women. In the end the sailors were so frightened they threw out a barbarian woman onto the island, and she was raped by the satyrs not only in the usual place but all over her body.

Anonymous Sun 11 Jan 2026 03:34:31 No.41790469 Report

>>41786426

>They are simply spirits that act as guardians of the forests and are protectors of the planet.

They're also horny little buggers.

I mean that both ways.

Anonymous Sun 11 Jan 2026 07:22:07 No.41791004 Report

>>41788947

"Religion did this" said the increasingly sweaty retard.

Anonymous Sun 11 Jan 2026 07:34:51 No.41791023 Report

>>41786426

satanism didn't do shit, christians claimed anything pagan was satanic. to force more people out of their old beliefs

Anonymous Sun 11 Jan 2026 09:37:42 No.41791324 Report

>>41786426

>I detest what religion and Satanism have done

Fixed, don't thank me.

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/ x]

/x/ - Paranormal

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[15 / 1]The image is a stylized, cartoon-like illustration featuring a character that appears to be a creature with a reptilian or amphibian-like body, with a red and green color scheme. The creature is holding a staff with a cross symbol on it, and it has a large, open mouth revealing sharp teeth. The creature is wearing a red robe with a hood, and its eyes are white with a red pupil. The background is dark with a swirling pattern of green and black, and there is a bright, glowing green light emanating from the creature's mouth. The overall style of the image is reminiscent of a fantasy or horror genre, with a focus on the creature's menacing expression and the contrasting colors of its attire and the surrounding environment.

148KiB, 853x634, Skaven.jpg

View Same Google iqdb SauceNAO Trace

Bad feeling i get - Is someone slowly Bringing Warhammer into reality Anonymous Sat 10 Jan 2026 19:07:35 No.41788730 ViewReplyOriginalReport

Quoted By: >>41791162 >>41791178 >>41791200 >>41791249 >>41791267

>>41791279 >>41791336 >>41791360

Who made warhammer suddenly mainstream? I worry someone may be trying to bring warhammer to reality.

Warhammer increases in popularity and relevance ever more, outliving among us, skibidi toilet and labubus. Furry vs Warhammer meme appears, Ai appears. Technology goes crap, We are about to go warhammer 40k irl, with slanesh (gooning), tzentch, necrons, dreadnaughts (I bet they're trying to make do dead human bodies moved by ai and reinforced by metal and send them to war) and ai worship, soul uploading and everything. Windows management doesn't know how windows works anymore in retrospective, Microsoft is using ai to work on windows. Everything is filled with ads and breaks increasingly quickly.

People are quitting technology on their own feeling like it's their choice, and not something that got fed to them by social media anyways. Knowledge is gatekept or even forbidden. Tech is blocked on past knowlege through " forever improving " on the past ideas and libraries. This creates more and more glitch prone software.

We made artificial computers with human brain matter...

We made neuralink and brushed it under the rug? everyone forgot, how's it's progress?

We drain our planets resources to power an artificial all knowing god which is born out of human spirit digested by algorithms.

Bed rotting is a trend online (nurple)

We toy with genes

Politicians are tzeentch cultists

What the hell is going on? like, seriously

May someone please bring hope to this desolate egregore we are pushed into worshipping? "State of society" is unavoidable.

You can play Doom on everything - We are about to get played Doom on.

No matter what you do, everything is heresy to someone.

So many hopeful sci-fi's to choose from...

It could have been startrek, jetsons, or at least everything chrome and frutiger aero.

Why are they choosing warhammer? I get the idea that politicians think of themselves like "grand strategists" but warhammer is hubris

Anonymous Sun 11 Jan 2026 07:42:47 No.41791047 Report

Quoted By: >>41791225

We choose our destruction in the Kali yuga.

You know like from Ghostbusters. They choose the form the destructor takes.

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 08:46:19 No.41791162 Report

>>41788730

>Why are they choosing warhammer?

See no other future where we would get servoskulls. :p

T Z E E N T C H Sun 11 Jan 2026 08:51:55 No.41791178 Report

Quoted By: >>41791191 >>41791241

>>41788730

Nonsense. Who could possibly benefit from that? Besides. Psykers aren't real. How could anyone thread a golden loop of planning stretching over an entire millenia?

Nobody could be so meticulous. Why, they'd have to live longer than 10,000 years. You should.

Take.

Your.

Meds.

:)

<https://youtu.be/5aAj9rqZiEQ>

Anonymous Sun 11 Jan 2026 08:55:39 No.41791191 Report

Quoted By: >>41791213

>>41791178

The "lost" Elder God - Mudmuul, The Great Addict

A H R I M A N Sun 11 Jan 2026 08:58:35 No.41791200 Report

>>41788730

Ever wondered why a console is called a "console" Anon? On the surface, the word is similar to pacifier. To console. To pacify. Heheheheheheheheheheh!~ But if you knew the truth. If you only knew what they hide, just below the surface...

You would go MAD!

HAHAHAHAAHA!

<https://youtu.be/jZz1prKeZV4>

SLAANESH Sun 11 Jan 2026 09:03:10 No.41791213 Report

Quoted By: >>41791241

>>41791191

Tonight.

Everything is going.

JUST.

AS.

PLANNED!

<https://youtu.be/UHkNaVmvW84>

K H O R N E Sun 11 Jan 2026 09:06:38 No.41791225 Report

Quoted By: >>41791241

>>41791047

No mercy.

Victory favors the brave.

Inversion.

THE GRAVE!

<https://youtu.be/MhvPlzelj9I>

NURGLE Sun 11 Jan 2026 09:12:32 No.41791241 Report

>>41791225

>>41791213

>>41791178

Nothing can stop what's coming for this poor unwitting planet.

<https://youtu.be/W0yCQDQijV4>

Anonymous Sun 11 Jan 2026 09:15:25 No.41791249 Report

>>41788730

Creating the extremism of the Imperium is a perfect method for controlling a populace as well as inducing collapses to build from their ashes.

Anonymous Sun 11 Jan 2026 09:20:12 No.41791267 Report

>>41788730

I never played it, so no. fortunately Warhammer will not be able to exist. Unless they break it into pieces and trick me into engaging with it indirectly.

The Court of Emaciation Sun 11 Jan 2026 09:23:26 No.41791278 Report

O Emma.

How fraught with grief the bones wrought from Ulyssis' Whale?

To lose oneself in comedy, is to oneself be eaten.

Ha. Hah. Hahah. Hah. Ah.

Soon.

https://youtu.be/V9D7_JkcPMU

Anonymous Sun 11 Jan 2026 09:23:28 No.41791279 Report

>>41788730

Don't threaten me with a good time.

A.M.O Sun 11 Jan 2026 09:41:58 No.41791336 Report

>>41788730

>choosing warhammer

Oh Anon.

You act as if there ever was a choice!

<https://youtu.be/tT0XXhfXYnU>

P H E N E X - Arch-Demon of The Ars Goetia - Sun 11 Jan 2026 09:48:32

No.41791360 Report

>>41788730

And all the furies of the world never wondered for a moment, where the birds had gone, or why the forest was so silent, at the dawn.

<https://youtu.be/olILVp-J7Y8>

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[5 / 2]The image is a still from a video, featuring a close-up of a humanoid figure with a blurred face. The figure has a pale complexion and is wearing a dark garment. The eyes are wide open, and the mouth is slightly open, giving the impression of a surprised or startled expression. The figure's head is tilted slightly to the left, and the hair is short and appears to be of a light color. The background is dark, with a faint outline of a figure or object on the right side, but the details are not clear enough to discern. The overall mood of the image is eerie and mysterious.

62KiB, 458x237, lets try again.png

View Same Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 20:22:27 No.41788980 ViewReplyOriginalReport

Quoted By: >>41789405 >>41789427 >>41789573 >>41790997

Why without repeating whats already been said make this still relevant?

13.714285 Sat 10 Jan 2026 22:12:20 No.41789405 Report

>>41788980

Because we all need a reason

View SameGoogleiqdbSauceNAOTrace 1760878871632838.mp4, 4MiB, 1280x720

Anonymous Sat 10 Jan 2026 22:21:15 No.41789427 Report

>>41788980

because it's never been debunked

people only give their opinions on it looking like a puppet or complaining that the room is convenient dark but no one has ever produced a puppet and no one has come forward claiming responsibility for the hoax in 30 years

Anonymous Sat 10 Jan 2026 22:55:30 No.41789573 Report

>>41788980

its all levels of comprehension even if its been debunked

either u get it or u dont

Anonymous Sun 11 Jan 2026 07:17:30 No.41790997 Report

>>41788980

What the of in and the of?

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[2 / 1]The image is a black and white graphic illustration featuring a stylized depiction of a butterfly with a skull on its head. The butterfly has a large, detailed wingspan and is oriented towards the right side of the image. The skull is centrally positioned on the butterfly's body, with the eyes and nose facing forward. The butterfly's wings are spread out, and the body is adorned with intricate patterns. The background of the image is a dark, textured triangle, which is outlined by a lighter, jagged line, creating a sense of depth. The overall style of the image is reminiscent of tattoo art, with a focus on the contrast between the dark and light elements.

351KiB, 1024x1024, photo_2026-01-11_10-21-13.jpg

[View Same Google iqdb SauceNAO Trace](#)

THE SIGNAL AWAITS Chrysalis 404 Sun 11 Jan 2026 07:22:38 No.41791006

[ViewReplyOriginalReport](#)

The first image was only the beginning.

Some of you found the gate. None of you found the path.

The key is not a code. The key is older than any machine, hidden in plain sight.

Use the Holy Bible (KJV) to unlock the message:

Genesis 1:3:1

Exodus 14:21:2

Leviticus 19:18:1

Numbers 6:24:2

Deuteronomy 31:6:3

Joshua 1:9:2

Judges 7:20:1

Ruth 1:16:2

1 Samuel 17:50:1

2 Samuel 22:31:1

1 Kings 8:56:1

2 Kings 2:11:3

Isaiah 40:31:2

Anonymous Sun 11 Jan 2026 07:25:33 No.41791012 Report

>KJV

no thanks, low quality puzzle

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/x/ - Paranormal

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[10 / 5]The image is a stylized poster with a dark, grunge-like aesthetic. At the center, there is a man standing in a room with a checkered floor. He is wearing a suit and a tie, and his shadow is visible on the wall behind him. The man's face is not visible, and his expression is not discernible.

The room has a blue and green color scheme, with a circular window in the upper right corner. The window has a red border and a yellow circle in the center. The floor is covered with a blue and yellow checkered pattern.

In the foreground, there is a large pile of cassette tapes and CDs on a table. The tapes and CDs are scattered haphazardly, with some lying on their sides and others stacked on top of each other.

At the bottom of the image, the text "THE HOUSEHOLD" is written in large, bold, white letters. The font is bold and the text is capitalized, making it the focal point of the poster. The overall style of the image suggests it may be related to a film or a series, given the title "THE HOUSEHOLD" and the style of the artwork.

486KiB, 1575x2100,

MV5BMDA4OTg5MjctZjQ5Ni00MWViLWFKMzktY2ZkZTkxNmFIYzk2XkEyXkFqcGc@._V1_.jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 20:25:04 No.41788988 ViewReplyOriginalReport

Quoted By: >>41789055 >>41789553 >>41790076 >>41790256 >>41790991

>>41791016

Why do the elites drip feed us secrets of their evil in movies? Is it to mock up? They could stop these being released if they wanted, but they let them out so there must be an ulterior motive

View SameOCRGoogleiqdbSauceNAOTrace images (2).jpg, 10KiB, 185x273

The image is a movie poster for the film "Eyes Wide Shut." The poster features a close-up of a woman's face with her eyes closed, set against a purple background. The woman has curly hair and is wearing earrings. Above the image, there is a decorative frame with a border that has a metallic sheen. The text on the poster is in white and is arranged in a vertical format. The top of the poster lists the names of the actors, "CRUISE KIDMAN" and "KUBRICK," with "EYES WIDE SHUT" written below them. The date "JULY 16" is also displayed at the bottom of the poster. The style of the image is reminiscent of classic film posters, with a focus on the visual storytelling and the actors' names.

Anonymous Sat 10 Jan 2026 20:27:12 No.41789000 Report

View SameOCRGoogleiqdbSauceNAOTrace MV5BMjExMjA5NjMwMI5BMl5BanBnXkFt(...).jpg, 283KiB, 1189x1642

Anonymous Sat 10 Jan 2026 20:40:41 No.41789051 Report

View SameGoogleiqdbSauceNAOTrace Simberg.jpg, 150KiB, 900x679

The image is a colorful, stylized illustration that depicts a scene in a garden. In the foreground, there are two skeletons, one of which is wearing a black coat and the other is dressed in a dark suit with a white shirt and black tie. They appear to be tending to the plants in the garden. The skeletons are surrounded by various plants and flowers, including a large red flower with a green stem, a green plant with a red flower, and a small white flower with a red center. The background features a variety of plants and flowers, including a large green plant with a red flower, a small green plant with a red flower, and a small white flower with a red center. The style of the illustration is reminiscent of traditional botanical art, with a focus on the natural beauty of the plants and flowers.

Anonymous Sat 10 Jan 2026 20:41:22 No.41789055 Report

>>41788988

It's to reduce blowback, that's all. Typical evil people stuff.

Anonymous Sat 10 Jan 2026 22:50:53 No.41789553 Report

>>41788988

karma farming

Anonymous Sun 11 Jan 2026 01:28:44 No.41790076 Report

>>41788988

It's called Soft Disclosure. You tell others who and what you are and what you have done, are doing, and are going to do to them, all without actually telling them, and it literally makes it more likely you get away with it all. It is the most powerful form of witchcraft available to Humans. The entertainment industry is ruled by Satan and filled to the brim with Nephilim and similar Demons God allows to fully pass as Human if they so desire.

Anonymous Sun 11 Jan 2026 01:43:07 No.41790126 Report

To make those waking up to what's going on shit themselves with fear, funneling their consciousness into another layer of the matrix.

Once you're aware, let it all go, abandon that rabbit hole, and get on with reading the Nag Hammadi Scriptures and turning it into practicality.

Anonymous Sun 11 Jan 2026 02:21:31 No.41790256 Report

>>41788988

They consume entertainment and media, too.

Inside jokes for them, like jokes for parents about taxes in Pixar films.

They don't tell us shit. Not intentionally.

View SameGoogleiqdbSauceNAOTrace 1738948534117197.jpg, 136KiB, 716x960

The image shows a Lego playmat with a scene that appears to be a courtroom or a formal event. At the center of the playmat is a black and white checkered floor, which is the main focus of the scene. On this floor, there are several Lego figures, including a judge, a lawyer, and a witness. The judge is seated at a desk with a microphone, while the lawyer is standing beside him. The witness is seated on a bench.

The playmat is surrounded by Lego elements such as a wooden desk, a lamp, and a chair. The desk has a lamp on it, and there is a chair placed in front of it. The playmat is

set against a dark background, which contrasts with the bright colors of the Lego figures and elements. The overall style of the image is a casual, candid photograph, capturing a moment of play with a focus on the Lego playmat and its characters. There are no visible texts in the image.

Anonymous Sun 11 Jan 2026 07:16:26 No.41790991 Report

>>41788988

it's a form of manufactured consent, if they allude to what they're doing then our ambivalence or outright engagement holds us liable as well.

Anonymous Sun 11 Jan 2026 07:29:36 No.41791016 Report

>>41788988

Resonance is the currency of high level predictive programming. Seed an idea, it takes shape on the Mental plane. This increases the potency of the ritual, sort of like artificial cloud seeding.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[13 / 3]The image is a promotional poster for a television show titled "David Cronenberg's Rabid." The poster features a group of people with their faces covered in blood, suggesting a horror or thriller genre. The central figure appears to be a man with a beard and a white hair, who is screaming or shouting. The background is dark and blurry, with a window or a door in the upper left corner. The text "DAVID CRONENBERG'S" is prominently displayed in large yellow letters at the top, followed by "RABID" in smaller white letters. At the bottom of the poster, there is a logo that reads "SQUARE ENIX" in white letters on a black background. The overall style of the image is graphic and intense, with a focus on the horror theme.

49KiB, 387x516, images (10).jpg

View Same OCR Google iqdb SauceNAO Trace

Zombie Outbreak 2026 Kage-po Sat 10 Jan 2026 13:41:29 No.41787398

ViewReplyOriginalReport

Quoted By: >>41787424 >>41787633 >>41790788 >>41791026

Are we getting a zombie outbreak soon, like maybe this Spring or even this month?

I have been hearing about a superflu and heard of worse symptoms than Covid and 'strange' symptoms too. I just have a slight gut feeling.

If so, will they be fast or slow? Dead or still living? Dumb or smart? Will they just kill, or will they cannibalize and rap3 too? Will it just be in one country or worldwide?

Anonymous Sat 10 Jan 2026 13:48:31 No.41787424 Report

>>41787398

Our fallen state is already a kind of undead state. Because God is good he already shields us from this truth, not allowing us to perceive this directly.

Anonymous Sat 10 Jan 2026 14:50:22 No.41787633 Report

Quoted By: >>41787739 >>41787805

>>41787398

strange - i read about this movie for the first time in my life about 2 hours ago and now its on /x/.

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 15:17:09 No.41787739 Report

Quoted By: >>41787758 >>41788485

>>41787633

>33

Number and thought based gangstalking. Sorry about the later.

Anyway...how did you stumble upon this film?

Anonymous Sat 10 Jan 2026 15:21:39 No.41787758 Report

Quoted By: >>41788004

>>41787739

was just looking at some film listings for ideas on new films i havent seen and there was a short list of zombie movies at the bottom of the page. this one was on it and despite watching pretty much every zombie film that came out since watching dawn of the dead in the late 90s, ive never even heard of this one.

Anonymous Sat 10 Jan 2026 15:33:18 No.41787805 Report

Quoted By: >>41788004

>>41787633

LOA lol

I remember i was reaching about the shroud of turin and the very next day it was on x

or i was reaching about kundalini and the same day it was on /x/

Also ignore this nigger Migga he is just paranoid

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 16:21:09 No.41788004 Report

Quoted By: >>41788063

>>41787758

I see. Weird. IDK if you ran into them on the list or watched them already, but I would check out Shivers and The Grapes Of Death. They were both interesting, in my opinion. Cannibal Apocalypse is another good one. So is Pontypool.

>>41787805

>Also ignore this nigger Migga he is just paranoid

I just saw someone mentioning the Shroud Of Turin a few hours ago, hmm....

Anonymous Sat 10 Jan 2026 16:36:19 No.41788063 Report
>>41788004

you should look into the Turd of Shourin. amazing

Anonymous Sat 10 Jan 2026 18:16:11 No.41788485 Report

Quoted By: >>41789300

>>41787739

>gangstalking

I take it you anons have never considered that maybe it's really your budding sixth sense?

Your psychic abilities "waking up"?

View SameGoogleiqdbSauceNAOTrace qw7xNg3.gif, 858KiB, 500x280

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 21:39:23 No.41789300 Report

Quoted By: >>41790903

>>41788485

I have. I have also considered it is me becoming more and more cognizant of past loops if thus is a looping simulation.

Anonymous Sun 11 Jan 2026 05:17:39 No.41790788 Report

>>41787398

In Chuck Pahlaniuk's "Rant" his protagonist deliberately gets rabies and the shots until he gets a resistance to it and then spreads it everywhere. Rabies just might be the highest mortality virus there is, it's just isn't too easy to catch. It doesn't make people do zombie shit though, there;s a video of some poors soul dying or rabies and he just seems very scared and confused. If some asshole developed an airborne rabies it could be a real problem. Sure there are shots for it but you have to get them before symptoms present themselves so yeah.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260111-072335.png, 510KiB, 720x1600

The image is a screenshot of a webpage with a dark background and white text. The text is organized into sections, each with a heading and a description. The headings are bold and larger than the body text, indicating they are likely titles or headings for the content below. The body text is in a standard font, and the layout is clean and organized, suggesting a professional or academic document. The text is in English, and the style of the image is consistent with a digital document or a printed publication.

Anonymous Sun 11 Jan 2026 06:24:39 No.41790903 Report

>>41789300

That's good because that's what it is for some.

You should consider studying and practicing Zen and chi-kung.

You need to learn about the chakra system and signs of your awakening.

Biology of Kundalini dot com is pretty good. Picrel

Anonymous Sun 11 Jan 2026 07:35:36 No.41791026 Report

>>41787398

We will have an outbreak in exactly 2 weeks

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv

/ x]

/x/ - Paranormal

4chan

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[120 / 17]The image is a cartoon drawing with a simple, flat style. It features a character that resembles a frog with a green body and white belly, wearing a blue shirt and gray pants. The frog is standing upright with its arms crossed, and its expression is one of surprise or shock. To the right of the frog, there is a large white mug with a brownish interior, which is filled with a dark liquid, possibly coffee. The mug is tilted slightly, and steam is rising from the top, indicating that the liquid inside is hot. The background of the image is plain white, which contrasts with the colorful and detailed character and mug. There are no texts or additional elements in the image.

15KiB, 567x503, 1765226316716384.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Thu 08 Jan 2026 18:50:50 No.41779578 ViewReplyOriginalReport

Quoted By: >>41779810 >>41780563 >>41780575 >>41780578 >>41780898
>>41780908 >>41780917 >>41780997 >>41781022 >>41781034 >>41781122
>>41781140 >>41781201 >>41781306 >>41781743 >>41782005 >>41782485
>>41782573 >>41783301 >>41784327 >>41785347 >>41785403 >>41785412
>>41785441 >>41785448 >>41785652 >>41786832 >>41786904 >>41787285
>>41790686

2026 will be the final year

Anonymous Thu 08 Jan 2026 18:52:42 No.41779595 Report

Quoted By: >>41781289 >>41786904 >>41787220

its gonna be a great year with good things happening in it

Anonymous Thu 08 Jan 2026 18:53:30 No.41779601 Report

Quoted By: >>41786904

No it'll be YOUR last year

as a loser

Get happy scrub

Anonymous Thu 08 Jan 2026 19:24:38 No.41779743 Report

Quoted By: >>41779759 >>41780563 >>41781797 >>41782072 >>41785412
>>41786446 >>41790665

Timeline is being reset somewhere between today and next week's saturday

Anonymous Thu 08 Jan 2026 19:29:01 No.41779759 Report

Quoted By: >>41779806 >>41779820 >>41781270 >>41781803 >>41785417
>>41779743

Can it reset me into the timeline where I'm a pretty lady?

Anonymous Thu 08 Jan 2026 19:39:58 No.41779806 Report

Quoted By: >>41779832 >>41779877

>>41779759

Potentially.

What do you want to be like?

Anonymous Thu 08 Jan 2026 19:40:47 No.41779810 Report

>>41779578

Final year before the Last Year.

Anonymous Thu 08 Jan 2026 19:42:50 No.41779820 Report

Quoted By: >>41779864 >>41781782 >>41786904

>>41779759

Yeah they're gonna issue a bunch of corrections, cuts, re-toolings & re-castings in the reboot - they'll probably make you a crazy hot chick, but only if you're kind though all the evil women were already picked

Migga Biscuit !!wLF6T/CyU+q Thu 08 Jan 2026 19:44:09 No.41779832 Report

Quoted By: >>41779907

>>41779806

An anime girl. Brunette. Kinda like some of the girls from Corpse Party or Mikoto from A Certain Scientific Railgun. Or a vegan raptor. Or a tentacle monster.

View SameGoogleiqdbSauceNAOTrace CorpseParty (1).jpg, 35KiB, 250x345

The image is a digital illustration featuring two anime characters. The character on the left has long, dark hair and is wearing a white shirt with a blue collar and a yellow bow tie. The character on the right has short, brown hair and is dressed in a white shirt with a blue collar and a white sash. Both characters have expressive eyes and are looking directly at the viewer. The background is a gradient of dark purple, with a hint of a building and a figure in the distance. The style of the image is reminiscent of traditional Japanese anime, with a focus on character design and expression. There are no visible texts within the image.

Migga Biscuit !!wLF6T/CyU+q Thu 08 Jan 2026 19:49:09 No.41779864 Report

Quoted By: >>41781729

>>41779820

I think I am a female in base reality.

Anonymous Thu 08 Jan 2026 19:52:42 No.41779877 Report

Quoted By: >>41779907

>>41779806

The opposite of Migga Biscuit

Anonymous Thu 08 Jan 2026 20:01:32 No.41779907 Report

Quoted By: >>41779913 >>41782734

>>41779832

>>41779877

Just visualise yourself in that role in the mid 2010s before you fall asleep from now on till the reset happens.

You have to be 100% convinced you look like that, not just images, smell, touch, taste, the whole deal. And you have to do so from a first person POV.

Self perception is going to be important for the reset, so it has to feel natural for you.

Anonymous Thu 08 Jan 2026 20:03:15 No.41779913 Report

Quoted By: >>41779930

>>41779907

If you don't do anything, you will probably just revert to being who you were back then, that's the thing. Self perception can often feel like a russian doll, it's why it's quite probable most trannies will end up at square one still being trannies.

Anonymous Thu 08 Jan 2026 20:06:21 No.41779930 Report

Quoted By: >>41779947

>>41779913

I don't want to be a tranny but a real woman

Anonymous Thu 08 Jan 2026 20:09:26 No.41779947 Report

>>41779930

So do the homework, assume with your whole soul that you already were years ago

Good luck, cutie ;)

Anonymous Thu 08 Jan 2026 23:39:58 No.41780563 Report

Quoted By: >>41781866

>>41779578

And you are an optimist... we will all live a long time and unhappily, because the world is designed to produce suffering.

>>41779743

Two more weeks, right?

Is it possible for me not to happen at all?

View SameOCRGoogleiqdbSauceNAOTrace

9b70855092a55044fb0117d77f91ccc4.jpg, 51KiB, 680x667

The image is a split-screen meme featuring two cartoon-style characters. On the left side, there is a character with large, expressive eyes and a neutral expression. The character has dark hair and is wearing a white shirt with a red collar. The right side of the image shows a character with a similar expression, but with a smaller, more focused eye and a different hairstyle. Both characters have a simple, cartoon-like appearance. Above the characters, there is a text that reads "I have two sides," which is a play on the phrase "I have two faces." The text is in a bold, capitalized font and is white, contrasting with the darker background of the image. The overall style of the image is humorous and lighthearted.

Anonymous Thu 08 Jan 2026 23:46:11 No.41780575 Report

>>41779578

Ya

Anonymous Thu 08 Jan 2026 23:47:05 No.41780578 Report

>>41779578

it will be the final year before the two weeks

sage Thu 08 Jan 2026 23:53:39 No.41780596 Report

Quoted By: >>41781114 >>41783285 >>41787545

Something is going to happen on February 20th, 2026.

Anonymous Fri 09 Jan 2026 01:35:23 No.41780898 Report

Quoted By: >>41784061

>>41779578

Just like 2025, and 2024? and 2023? and 2022? and 2021? and 2020? and 2019? and 2018? and 2017? and 2016? and 2015? and 2014? and 2013? and 2012? and 2010? and 2008? and 2000? Lmao I literally don't care. My life has been a never-ending river of shit and I have no-one and nothing to live for. Come what may.

Anonymous Fri 09 Jan 2026 01:41:29 No.41780908 Report

Quoted By: >>41780927

>>41779578

>desire to plant tobacco intensifies

View SameOCRGoogleiqdbSauceNAOTrace IMG_0100.jpg, 3MiB, 3024x4032

The image is a close-up photograph of a kitchen countertop. On the countertop, there are two coffee makers, one of which is a black and silver Keurig, and the other is a black and silver Keurig with a digital display. The Keurig with the digital display is positioned to the right of the Keurig with the black and silver design. Both coffee makers have a metallic finish and are placed on a speckled yellow and brown countertop. The background is out of focus, with a hint of a blue and white object, possibly a microwave, in the top left corner. The image has a grainy texture, giving it a somewhat abstract appearance. There are no visible texts on the image.

Anonymous Fri 09 Jan 2026 01:46:16 No.41780917 Report

>>41779578

The end of the non-moment.

Anonymous Fri 09 Jan 2026 01:47:07 No.41780920 Report

Quoted By: >>41780922 >>41781880

I hope they nail the ending because the writing in the last couple seasons have sucked hard.

Anonymous Fri 09 Jan 2026 01:48:26 No.41780922 Report

>>41780920

Abandon your hope or start writing your ending yourself, kiddo,

View SameGoogleiqdbSauceNAOTrace trapped a schmok.png, 239KiB, 434x428

Anonymous Fri 09 Jan 2026 01:49:46 No.41780927 Report

>>41780908

based

Anonymous Fri 09 Jan 2026 02:25:46 No.41780997 Report

>>41779578

Every year starts with someone saying this baka lighten up guy

View SameGoogleiqdbSauceNAOTrace 1767435071223126.png, 64KiB, 249x203

The image is a digital illustration of a character that resembles a cartoon frog. The character has a green body with a white belly and a brown snout. It has large, expressive eyes with black pupils and a white iris, and a small, curved nose. The character's mouth is open, revealing its teeth, and it appears to be crying with tears streaming down its cheeks. The background is a blurred, multicolored pattern that suggests a dynamic and possibly emotional scene. There are no texts present in the image.

Anonymous Fri 09 Jan 2026 02:44:23 No.41781022 Report

>>41779578

I cant remember the last good year I've had

Anonymous Fri 09 Jan 2026 02:49:26 No.41781034 Report

Quoted By: >>41781159

>>41779578

Pretty sure it is going to be in 2028, but you got the spirit. If you have the means I would try to build a bunker or move to Argentina. Otherwise just hope for a quick death.

Anonymous Fri 09 Jan 2026 03:25:41 No.41781114 Report

>>41780596

True, would be extremely strange if nothing whatsoever happened on that day

Anonymous Fri 09 Jan 2026 03:27:25 No.41781122 Report

Quoted By: >>41781880

>>41779578

Why can't tomorrow be the final day instead? Why must we keep waiting?

Anonymous Fri 09 Jan 2026 03:37:28 No.41781140 Report

>>41779578

Do we have to go until December 31st or can we just wrap things up next Tuesday after lunch.

Migga Biscuit !!wIF6T/CyU+q Fri 09 Jan 2026 03:49:55 No.41781159 Report

>>41781034

>2028

Why? I remember in one of my stories it starts to end then. By 2032, the world has mutated, and the 'end' is over.

Anonymous Fri 09 Jan 2026 04:09:25 No.41781201 Report

Quoted By: >>41782076

>>41779578

Whatever happens, whether this life or the next, I just hope that in the end it all makes sense and it's not so bad. Maybe I'll have a stable life and family next time around.

View SameGoogleiqdbSauceNAOTrace carefree.jpg, 73KiB, 626x417

The image is a dramatic, low-resolution photograph that captures a scene of destruction and abandonment. In the foreground, two figures are seen in the midst of a dance, their bodies intertwined in a dance that seems to be the only remaining connection to life in the desolate setting. The figures are dressed in clothing that appears to be tattered and worn, suggesting a state of disrepair. The background is filled with debris and rubble, with graffiti and debris scattered throughout, indicating a scene of neglect and decay. The lighting in the image is warm, with the sun casting long shadows and highlighting the decay of the environment. The overall mood of the image is somber and melancholic, reflecting the harsh reality of a place that has been left to the elements. There is no text present in the image.

There is no text present in the image.

Anonymous Fri 09 Jan 2026 04:33:25 No.41781256 Report

<https://www.youtube.com/watch?v=Z0GFRcFm-aY>

Anonymous Fri 09 Jan 2026 04:40:28 No.41781270 Report

Quoted By: >>41781278 >>41781293

>>41779759

YWNBAW

View SameGoogleiqdbSauceNAOTrace images - 2026-01-09T054328.182.jpg, 11KiB,

225x225

The image is a composite of four photographs, each depicting a female character with a surprised expression. The character has short brown hair, is wearing a beige blazer with a red bow tie, and a white collared shirt. The background of each photograph is a solid black, which contrasts with the character's attire and hair color. The character's mouth is open, and her eyes are wide, indicating surprise or shock. The style of the image is a close-up portrait, focusing on the character's face and upper body. There are no texts or additional elements in the image.

Migga Biscuit !!wIF6T/CyU+q Fri 09 Jan 2026 04:43:52 No.41781278 Report
>>41781270

I already am. Or not. But I really feel like I am certain anime girls.

Anonymous Fri 09 Jan 2026 04:46:41 No.41781282 Report

Will I grow a peepee?

View SameOCRGoogleiqdbSauceNAOTrace 1578333734712.jpg, 20KiB, 421x310

The image is a meme featuring a man in a suit and tie, who appears to be in a television studio. He is making a hand gesture with his right hand, which is raised to his face, and his left hand is raised in a peace sign. The man is smiling and looking directly at the camera. The background of the image is a blue-toned wall with a window and a microphone stand. Overlaid on the image is a text that reads "ohh hello? based department." The style of the image is humorous and seems to be a parody of a news broadcast, with the man's gesture and expression suggesting a friendly or welcoming greeting.

Anonymous Fri 09 Jan 2026 04:48:56 No.41781289 Report

>>41779595

Incredibly based FP.

Anonymous Fri 09 Jan 2026 04:50:40 No.41781293 Report

Quoted By: >>41781803

>>41781270

>doesn't know reincarnation is real

Ngmi

Anonymous Fri 09 Jan 2026 04:54:47 No.41781306 Report

>>41779578

how would the coffee drink you?

Anonymous Fri 09 Jan 2026 05:24:25 No.41781356 Report

Nothing will happen.

Anonymous Fri 09 Jan 2026 08:29:16 No.41781729 Report

>>41779864

Nah, going upwards beyond this reality actually reduces limitations instead of increasing them. And until we build the best possible simulation of the third dimension it won't be possible for 2D life to exist. Every layer is just a more limited replica of a higher dimension. Sex and gender as we understand them only exist in the 3rd dimension - they're essentially work-arounds for processes that are impossible to replicate in the third dimension by its very nature.

Anonymous Fri 09 Jan 2026 08:35:56 No.41781743 Report

>>41779578

You say this every year and nothing ever happens.

Anonymous Fri 09 Jan 2026 08:47:50 No.41781782 Report

Quoted By: >>41781863

>>41779820

Can I come back as Chad Thundercock? I'd really appreciate it after 40 years as an ugly athletically retarded manlet

View SameGoogleiqdbSauceNAOTrace 1767942099304825.gif, 425KiB, 500x500

Anonymous Fri 09 Jan 2026 08:54:26 No.41781797 Report

Quoted By: >>41781859

>>41779743

Can I finally be in a timeline without all the false flags aka no war on terror(resetting and waking up in january 2001) ?

Anonymous Fri 09 Jan 2026 08:56:15 No.41781803 Report

Quoted By: >>41782030

>>41779759

>>41781293

you will never reincarnate into a real woman

you will never achieve nirvana

Anonymous Fri 09 Jan 2026 09:11:01 No.41781859 Report

>>41781797

The anchor year is 2016, this yesr has been reinforced again and again as an anchor point.

Anonymous Fri 09 Jan 2026 09:12:02 No.41781863 Report

>>41781782

Yes you can, use the same method I told the other anon.

Anonymous Fri 09 Jan 2026 09:13:03 No.41781866 Report

>>41780563

>Two more weeks, right?

>Is it possible for me not to happen at all?

No, it is going to happen within this week.

Anonymous Fri 09 Jan 2026 09:16:32 No.41781880 Report

>>41781122

It won't be a disaster it will be more akin to falling asleep and waking up, people who will remember this we are living right now will remember it mostly as a quaint dream.

>>41780920

>I hope they nail the ending because the writing in the last couple seasons have sucked hard.

It is going to be a soft reboot.

Anonymous Fri 09 Jan 2026 09:48:31 No.41782005 Report

Quoted By: >>41782034

>>41779578

This shitty loop or world needs to end already. Fucking pointless living as a loser.

Anonymous Fri 09 Jan 2026 09:54:55 No.41782030 Report

>>41781803

Cries

Anonymous Fri 09 Jan 2026 09:55:55 No.41782034 Report

Quoted By: >>41782161

>>41782005

Yeah it's such bullshit, you get one chance if that and if you don't get it right on your first try you never will.

Anonymous Fri 09 Jan 2026 10:05:45 No.41782072 Report

>>41779743

>Timeline is being reset somewhere between today and next week's saturday

How would you even know it resets? If it did, nothing would matter anyway so why care?

Just live your life and be happy my guy.

Anonymous Fri 09 Jan 2026 10:07:07 No.41782076 Report

>>41781201

best we can do is a childhood girlfriend who pulls a bridge to terabithia

Anonymous Fri 09 Jan 2026 10:21:31 No.41782161 Report

Quoted By: >>41782472

>>41782034

Or get looped again.

Anonymous Fri 09 Jan 2026 10:25:17 No.41782179 Report

wouldn't get looped if you got a gym membership, lift weights next time

Anonymous Fri 09 Jan 2026 11:30:21 No.41782423 Report

Z is the 26th letter of the alphabet

Anonymous Fri 09 Jan 2026 11:40:48 No.41782472 Report

Quoted By: >>41782681 >>41786450

>>41782161

That's just a cope though, you believe it because you want it to be real.

Anonymous Fri 09 Jan 2026 11:43:15 No.41782483 Report

Something will happen?

Anonymous Fri 09 Jan 2026 11:44:29 No.41782485 Report

>>41779578

Here's hoping...

View SameGoogleiqdbSauceNAOTrace griff.jpg, 252KiB, 1280x1131

The image is a digital illustration with a surrealistic style. It features a large black circle in the center, which is surrounded by a landscape of silhouetted figures. The figures are scattered across the landscape, some standing and others sitting or walking. The sky is filled with clouds, and the overall color palette is dark, with shades of black, gray, and white dominating the scene. The image has a dreamlike quality, with the figures appearing to be floating or moving in a fluid manner. There is no text present in the image.

Anonymous Fri 09 Jan 2026 11:48:26 No.41782497 Report

Quoted By: >>41782579 >>41784138

July 14

Anonymous Fri 09 Jan 2026 11:50:20 No.41782508 Report

<https://www.youtube.com/watch?v=u1O2-oFmWXM>

just focus on the member berries ;)

Anonymous Fri 09 Jan 2026 12:11:35 No.41782573 Report

Quoted By: >>41782607

>>41779578

NOTHING.

EVER.

HAPPENS.

ALL PARANORMAL BULLSHIT IS FAKE AND GAY.

Anonymous Fri 09 Jan 2026 12:12:36 No.41782579 Report

Quoted By: >>41782607

>>41782497

Nothing happens the world goes on as normal, all non-paranormal like

I'll be there you'll be there

We'll be remembering all this a

View SameGoogleiqdbSauceNAOTrace OIP-2020282921.jpg, 47KiB, 474x731

The image shows a vintage robot toy, which appears to be a mechanical figure with a predominantly gray body. The robot has a rectangular head with two red eyes and a red mouth, giving it a somewhat menacing appearance. It has a rectangular body with a red circular emblem in the center, which is likely the robot's logo or emblem. The robot's arms are extended outward, and it has a small red lantern hanging from its left arm. The robot is standing on four legs, and its body is adorned with rivets and metal plates. The background is a plain white surface, which contrasts with the robot's gray color and makes it stand out. There are no visible texts or additional objects in the image. The style of the image is a straightforward product photograph, likely intended for retail or promotional purposes.

Anonymous Fri 09 Jan 2026 12:20:45 No.41782607 Report

>>41782579

>>41782573

oh look the nothings spreading their bullshit

Anonymous Fri 09 Jan 2026 12:23:54 No.41782621 Report

Quoted By: >>41782645

People have begun to lose their hopes and forget their dreams. So the Nothing grows stronger. It's the emptiness that's left. It's like a despair, destroying this world. People who have no hopes are easy to control. And whoever has control has the Power.

Anonymous Fri 09 Jan 2026 12:29:00 No.41782645 Report

>>41782621

must be why I feel so good lately

Anonymous Fri 09 Jan 2026 12:39:13 No.41782680 Report

Quoted By: >>41782694

Embassies be closing after the Apocalypse , no escape

Before April nobody will be talking about no Venezuela anymo

View SameGoogleiqdbSauceNAOTrace Higurashi_kai_cover.jpg, 190KiB, 1200x1720

The image is a digital illustration featuring a young girl with long brown hair, wearing a white hat and a white shirt with a blue collar. She has large, expressive eyes and a neutral expression. In her hands, she holds a glowing orb, which appears to be a light

source. The girl is standing in front of a body of water, which reflects the light from the orb, creating a shimmering effect. In the background, there are other characters, but they are blurred and not the main focus of the image. The setting is nighttime, with a full moon visible in the sky. The overall mood of the image is serene and mystical, with a touch of fantasy.

Migga Biscuit !!wLF6T/CyU+q Fri 09 Jan 2026 12:39:45 No.41782681 Report
>>41782472

Eh...Deja Vu says otherwise.

Migga Biscuit !!wLF6T/CyU+q Fri 09 Jan 2026 12:41:02 No.41782688 Report

What is it with users commenting right before I do?

Migga Biscuit !!wLF6T/CyU+q Fri 09 Jan 2026 12:42:03 No.41782694 Report

Quoted By: >>41782737

>>41782680

What kind of Apocalypse? What is going down?

Anonymous Fri 09 Jan 2026 12:42:45 No.41782701 Report

We move in to a new age on 2/20

Anonymous Fri 09 Jan 2026 12:48:34 No.41782734 Report

Quoted By: >>41782976 >>41782982

>>41779907

U lied to me I tried to become a little bjork local fauna Sweden girl and nothing happened

Anonymous Fri 09 Jan 2026 12:49:01 No.41782737 Report

>>41782694

The biblical thing , assume airports will close down

I better get me some mail-order side chick because DHL will probably close down too when the world ends..

If I pick a mailorder sidechick now I can enjoy her for 1 month , hope its enough time to experience love before we all die

Anonymous Fri 09 Jan 2026 13:36:35 No.41782976 Report

Quoted By: >>41782982 >>41783056

>>41782734

You are

Anonymous Fri 09 Jan 2026 13:37:35 No.41782982 Report

Quoted By: >>41783056

>>41782976

>>41782734

Don't try to become what you already are

Anonymous Fri 09 Jan 2026 13:50:36 No.41783056 Report

Quoted By: >>41783255

>>41782982

>>41782976

I'm clearly not I have a mirror and eyes

Anonymous Fri 09 Jan 2026 14:27:50 No.41783255 Report

>>41783056

The instructions given are simple

View SameGoogleiqdbSauceNAOTrace horoscope-chart4def-700__radix_2 (...).gif, 69KiB, 700x700

Anonymous Fri 09 Jan 2026 14:32:21 No.41783285 Report

>>41780596

Anonymous Fri 09 Jan 2026 14:36:33 No.41783301 Report

>>41779578

Good

Anonymous Fri 09 Jan 2026 18:02:02 No.41784061 Report

>>41780898

Based reality enjoyer

Anonymous Fri 09 Jan 2026 18:23:35 No.41784138 Report

>>41782497

Why July 14?

Anonymous Fri 09 Jan 2026 19:19:48 No.41784327 Report

>>41779578

That would be great.

I can't seem to close leads, and my entire HELOC will be maxed before the end of 2026.

If it all ended, I picked the perfect time to quit my job and try to make it on my own.

The business side of the work is fulfilling - the content creation, the code, the finished products each step of the way. But it's not paying the bills.

I can use some prayers to let me know what I'm doing right and what I'm doing wrong.

I can't control people, but I can change what I do.

Anonymous Sat 10 Jan 2026 00:07:36 No.41785347 Report

Quoted By: >>41785391 >>41785420 >>41786904 >>41787319 >>41791013

>>41779578

2026: Mega-9/11: April attacks in 10 U.S. cities by Israel blamed on

"Hezbollah/Venezuela/Iran." Internet blackout for 28 days. Destruction of Capitol

Dome/Congress although most killed by JSOC in tunnels. Military takeover of

govt/handpicked Congress replacement. Manhattan sunk by " Hamas nukes in tunnels"

actually Chabad tunnels, staged fake nuclear event with airborne radioactive dust introduced. Statue of Liberty falls. Hoover Dam bombed and destroyed by inside job.

Many targeted assassinations of Israel's enemies. Afterward, Federal Biometric Digital

ID (managed by Palantir thru Israel) required for Internet logon, security checkpoints

surround cities, felony Antisemitism laws. U.S.-Iran War and draft. Canadian border

closed by Canada. Many Americans flee into Rocky Mtns after Israeli/Pentagon New

Madrid Fault event splits US in 2.

2027: War with Iran, destruction of Cuba, China invades Siberia with Putin gone. USA

approves of Siberia incursion until China goes East past Ural Mtns then USA says no.

Americans who fled into wilderness in 2027 are being hunted by drone & smart dust --

and airdrops of Lyme ticks & poisoned supply packages.

2028: Last Palestinians exterminated, a complete genocide. Genotypal weapons used on Iranian population who are holding out town by town.

2029: Turkey invades Greece, Russia comes to Greece's aid, NATO attacks Russian ships in Black & Caspian, Russia attacks Europe/US, China attacks US. On the 6th day, Earth is struck by a green hydrogen cyanide comet which was known about in advance. Comet passes over US, poisoning surface water from Great Lakes to California, strikes 3 places in Atlantic/Pacific as it breaks apart. Penetrates earth's crust which sends Earth toppling, Western hemisphere erased by Pacific. Weight upon Western USA explodes Caldera (not Yellowstone) causing Toba event (no sunlight 9 years). When earth restabilizes after 3 days, new North Pole is Ecuador.

Continued>>

Anonymous Sat 10 Jan 2026 00:20:54 No.41785391 Report

Quoted By: >>41791013

>>41785347

Continued

2030-2033 Grand Monarch arises, beats back Muslims who took over Europe in 2028-9. Famine across planet as food is poisoned unless in cans. Fresh water crisis. Masons plot to kill Monarch who has injured foot. Monarch reestablishes Christianity across surviving Europe & Russia. Bioweapons are released by Masons across surviving Africa & Central Asia.

2033.5: Grand Monarch assassinated, Antichrist "happy peacemaker" arrives, shot in eye but survives. Jewish but claims to be Muslim. Issues Noahide Laws, demands extermination of Christians. Many Muslims protect Christians. Operation Bluebeam with real Djinn who pose as "aliens" bring "healing" which irreversibly changes human "welcomers"... after this, things get so dark you wouldn't believe it. 2038 is last year of most nations

Anonymous Sat 10 Jan 2026 00:24:26 No.41785403 Report

>>41779578

so far it has been an action packed year with only a few days into it.

Seriously very active year. No more stagnancy. We're going full force.

Next Christmas will be intensely cozy.

Anonymous Sat 10 Jan 2026 00:26:32 No.41785412 Report

>>41779578

>>41779743

I'm actually inclined to believe this. There's an air of fatality.

Anonymous Sat 10 Jan 2026 00:27:22 No.41785417 Report

Quoted By: >>41786868

>>41779759

YWNBAW

Anonymous Sat 10 Jan 2026 00:29:07 No.41785420 Report

>>41785347

Nothing ever happens.

Anonymous Sat 10 Jan 2026 00:36:33 No.41785441 Report

>>41779578

I am neither for nor against it. If the world can move forward and become more spiritually focused, then I would prefer that. If that is not doable, I'm not against it because life on our planet is neither in danger of extinction, they have plenty of viable copies of us by other civilizations who could remake us. And neither are we in danger from death, because we are all immortals, on the soul level. Which means you literally can not harm us beyond death which is a brief thing.

Anonymous Sat 10 Jan 2026 00:39:13 No.41785448 Report

>>41779578

You wish bobo

View SameGoogleiqdbSauceNAOTrace images.jpg, 43KiB, 412x485

The image is a close-up photograph of a microscopic view of a virus particle. The virus particle is composed of numerous small, spherical structures that are densely packed together. These structures are colored in shades of white and purple, with some areas of darker purple and white, indicating variations in the virus's surface. The virus particle is set against a purple background that has a textured appearance, suggesting a rough surface. The image is in color and has a grainy texture, which is typical of microscopic images. There are no visible texts or discernible brands within the image. The style of the image is scientific and educational, designed to illustrate the structure and composition of a virus particle.

Anonymous Sat 10 Jan 2026 02:23:05 No.41785652 Report

>>41779578

Yeah its time for a grandscale pandemic

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 08:55:28 No.41786446 Report

Quoted By: >>41786455

>>41779743

Which year are we looping back to?

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 08:57:34 No.41786450 Report

>>41782472

No, I genuinely think we might be in a loop.

Anonymous Sat 10 Jan 2026 08:59:35 No.41786455 Report

>>41786446

Anchor year is 2016, this has been reinforced again and again by memes in popular culture for a reason.

Though the landing date will be blurry. Might be a little earlier or a little later.

The window is late 2015 to early 2017.

View SameOCRGoogleiqdbSauceNAOTrace image-2.jpg, 467KiB, 2412x888

The image is a screenshot of a webpage with a dark background and white text. At the top, there is a large, bold headline that reads "DAYS CALCULATOR: Days Between Two Dates." Below the headline, there is a section titled "How many days are there

between two dates?" followed by a list of dates and their corresponding days. The dates are listed from Tuesday, September 11, 2001 to Sunday, January 11, 2026. The text is in English and is presented in a simple, straightforward manner.

In the bottom right corner of the image, there is a green box with white text that reads "Result: 8888 days." This box contains a numerical value, which is 8888 days. The text in the green box is smaller than the headline and the list of dates, and it is in a smaller font size compared to the rest of the text.

The image is a screenshot from a webpage, and it appears to be a digital representation of a calculator or a tool for calculating days between two dates. The text suggests that the calculator is designed to calculate the number of days between two dates, and it provides a specific result of 8888 days. The image does not contain any other visual elements or graphics, and the focus is solely on the text and the calculator tool.

Anonymous Sat 10 Jan 2026 11:21:42 No.41786832 Report

Quoted By: >>41786838 >>41787510 >>41790890

>>41779578

Tomorrow.

Anonymous Sat 10 Jan 2026 11:23:13 No.41786838 Report

>>41786832

2 more

Anonymous Sat 10 Jan 2026 11:36:04 No.41786868 Report

>>41785417

IWBAW

View SameOCRGoogleiqdbSauceNAOTrace 1762440473745360.jpg, 84KiB, 1080x1080

The image is a digital illustration featuring a caricature of a man with a serious expression. The man has curly hair and is wearing a white shirt. Above the man's head, there is a red line that appears to be a downward trend, suggesting a decrease in age.

Below the man's head, there is a speech bubble containing text that reads, "A revolutionary age is an age of action, ours is the age of advertisements and publicity. Nothing ever happens." The style of the image is cartoonish and seems to be a satirical commentary on the concept of age and the role of advertising in society.

Anonymous Sat 10 Jan 2026 11:45:33 No.41786904 Report

Quoted By: >>41786930

>>41779578

>>41779595

>>41779601

>>41779820

>>41785347

Let me be frank with you

Anonymous Sat 10 Jan 2026 11:51:39 No.41786930 Report

>>41786904

/thread

Anonymous Sat 10 Jan 2026 13:04:49 No.41787220 Report

Quoted By: >>41788848

>>41779595

I am certain this will come, but it is definitely NOT 2026. 2025 was a fuckong dogshit

year. One of the worst this millenia desu. 2026 will be a continuation of that. We are not going to see better until after 2030

Anonymous Sat 10 Jan 2026 13:18:55 No.41787285 Report

>>41779578

for the american empire

Anonymous Sat 10 Jan 2026 13:26:07 No.41787319 Report

Quoted By: >>41791037

>>41785347

>Destruction of Capitol Dome/Congress

bullshit, masons would never destroy these buildings since they brag about them being built by some other dead mason all the time

Anonymous Sat 10 Jan 2026 14:12:01 No.41787510 Report

>>41786832

>1/11 = 111 +

>2026 = 2+2+6 = 10 = 1

>=1111

>new beginnings

Anonymous Sat 10 Jan 2026 14:22:56 No.41787545 Report

>>41780596

There's a Q delta that day

Anonymous Sat 10 Jan 2026 19:37:46 No.41788848 Report

>>41787220

after 2030?

oh you mean after OG Legacy Program Career Politicians are dead?

Anonymous Sun 11 Jan 2026 04:26:26 No.41790665 Report

>>41779743

Please be right

Anonymous Sun 11 Jan 2026 04:29:55 No.41790675 Report

It won't be the final year. It will be a lead up to 2027 which will be a very significant year, but it won't be the final one either.

Anonymous Sun 11 Jan 2026 04:32:29 No.41790686 Report

>>41779578

did you know the gematria for "Lawnmower" is... 2026?!

Anonymous Sun 11 Jan 2026 05:49:34 No.41790839 Report

Quoted By: >>41790848 >>41790871

If I get dubs, then things will be good.

Anonymous Sun 11 Jan 2026 05:53:25 No.41790848 Report

>>41790839

rerolling for u

Anonymous Sun 11 Jan 2026 06:02:49 No.41790869 Report

This world has already died

Anonymous Sun 11 Jan 2026 06:03:50 No.41790871 Report

Quoted By: >>41790876

>>41790839

If dubs they will be

Anonymous Sun 11 Jan 2026 06:07:29 No.41790876 Report

Quoted By: >>41790878

>>41790871

Does this mean things just won't be?

Anonymous Sun 11 Jan 2026 06:08:30 No.41790878 Report

>>41790876

It means things will perhaps be

Anonymous Sun 11 Jan 2026 06:13:14 No.41790890 Report

Quoted By: >>41790891

>>41786832

I'll wager you any amount of money that nothing will happen. you name it.

Anonymous Sun 11 Jan 2026 06:14:16 No.41790891 Report

>>41790890

Numbers and nothing will happen

Anonymous Sun 11 Jan 2026 07:27:56 No.41791013 Report

>>41785347

>>41785391

Are you from Looking Glass?

Anonymous Sun 11 Jan 2026 07:38:04 No.41791037 Report

>>41787319

condier that even masonry has been desecrated with time, new jr masons get uppity, think themselves better than the old masters

how much of what I just said explains even just how all this info leaked?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[11 / 3]The image is a still from a film or television scene featuring a bald man in a suit seated in a wheelchair. The man is wearing a dark suit with a white shirt and a tie, and he has a bald head. He is looking off to the side with a serious expression. The wheelchair has a large, circular wheel with a cross symbol on it, and the man is holding a small object in his hand. The background is a blue, circular wall with a geometric pattern. The lighting in the scene is dim, with a soft, ambient light illuminating the man and the wheelchair. There are no visible texts on the image.

64KiB, 682x801, wLuP6xbTsvwRB5H2qOQd3sujkoBKX3JxLbC1K_6L0Ag.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 14:46:26 No.41787616 ViewReplyOriginalReport

Quoted By: >>41787637 >>41788548 >>41789066 >>41791039

Polish insider again I got banned from Reddit because I made a thread about GATE program being a hunting ground for people from bloodlines mixed with fallen angels, thus making them psychic, you probably heard about people who can stick a lot of

spoons to their skin or destroy electronics by touch. maybe they are scared of too many psychics running around? my every reply was quickly downvoted like army of bots
hmm, any GATE psychic with us now ?

Anonymous Sat 10 Jan 2026 14:49:51 No.41787630 Report

Quoted By: >>41787642

What are you inside of? What are you polishing?

Anonymous Sat 10 Jan 2026 14:50:34 No.41787637 Report

Quoted By: >>41787656 >>41789066

>>41787616

are you sure you didnt just steal these topics from the stranger things thread?

why not reply there you unoriginal fuck

>>41784307

>>41785963

Anonymous Sat 10 Jan 2026 14:51:50 No.41787642 Report

Quoted By: >>41788984

>>41787630

Inside of worldwide conspiracy involving non human creatures and spirits which will is represented by people in power, what are you in?

Anonymous Sat 10 Jan 2026 14:54:30 No.41787656 Report

>>41787637

I never watched or even read this thread before writing mine I swear to God.Also watch your mouth.

Anonymous Sat 10 Jan 2026 18:27:18 No.41788548 Report

>>41787616

You need to be in need of some poolishing. MP40 would be good

Anonymous Sat 10 Jan 2026 20:23:46 No.41788984 Report

Quoted By: >>41788999

>>41787642

So spill the info

Anonymous Sat 10 Jan 2026 20:27:09 No.41788999 Report

>>41788984

give me two weeks, this info needs to simmer a bit

View SameOCRGoogleiqdbSauceNAOTrace Shachor8Nephilim.jpg, 422KiB, 2005x635

The image is a three-paneled page from a book or publication, featuring text and diagrams. The left panel is titled "The Great Mystery" and contains a black and white illustration of a geometric pattern with lines and dots. The middle panel is titled "The Symbol of the Great Mystery" and contains a black and white diagram of a cross-like symbol with lines and dots. The right panel is titled "The Symbol of the Great Mystery" and contains a black and white diagram of a cross-like symbol with lines and dots. The text in the middle panel is in English and discusses the symbolism of the cross-like symbol, mentioning that it is a symbol of the Holy Trinity and the Holy Spirit. The text in the right panel is in English and discusses the symbolism of the cross-like symbol, mentioning that it is a symbol of the Holy Trinity and the Holy Spirit. The text in the left panel is in English and discusses the symbolism of the cross-like symbol, mentioning that it is a symbol of the Holy Trinity and the Holy Spirit. The text in the middle panel is in English and discusses the symbolism of the cross-like symbol, mentioning that it is a

>>41787616

Responded to the subject in the post linked in >>41787637

;

>>41789028

Nephilim related stuff from Liber Falxifer 3.

Liber Falxifer related thread;

>>41777226

Anonymous Sat 10 Jan 2026 20:48:58 No.41789091 Report

>>41789066

Related to the types of subjects you're writing about; probably worth a read.

"By this Sign, Seal and Signature of Qayin the ancestral heritage of Nephilimic-Qayinite Hybrid Seedline is within reach for those that can approach, understand, activate and channel from it properly and it is for example through this Point of Qayin, even when in its more undefined and still not overtly manifested or fully grasped form, that many of the essential revelations concerning the Nephilim were originally granted to those that now act as His humble scribes and evangelists,"

View SameOCRGoogleiqdbSauceNAOTrace EdrqNJ2XsAAeYr6.png, 11KiB, 546x549

The image is a stylized cartoon-style drawing of a person's face. The person has a bald head with a few grayish-white hair strands. They have blue eyes and a wide smile. The person's mouth is open, revealing their teeth. The drawing is in a simple, cartoon-like style with bold, red text that reads "KUUUU RRRRR WAAAAA." The background of the image is plain white. The overall style of the image is playful and cartoonish.

Anonymous Sun 11 Jan 2026 07:39:15 No.41791039 Report

>>41787616

>Polish insider again I got banned from Reddit

Now you even can go back...

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[9 / 2]The image is a black and white illustration featuring a stylized drawing of a person and a cat. The person is depicted with a large head, a small face, and a small body, suggesting a child-like or young adult figure. The person is wearing a white garment with a ruffled collar and a cape, and the garment appears to be flowing, giving the impression of movement. The person's hair is styled in a bob cut, and they have a small, round head.

The cat, which is the main subject of the image, is depicted with a large, round head and a small body. It has a black coat and a white belly, and its eyes are large and

round. The cat is walking on all fours, and its tail is curled around its body.

The background of the image is plain and white, which contrasts with the black outlines of the person and the cat, making them stand out. There are no texts or additional elements in the image. The style of the illustration is simple and cartoon-like, with a focus on the interaction between the person and the cat.

59KiB, 667x800, Pierrot nad the cat.jpg

View Same Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 19:17:27 No.41788760 ViewReplyOriginalReport

Quoted By: >>41788771 >>41789651 >>41789667

Satans biggest lie is that God hates joy. By God I mean truth, goodness and beauty.

There are two main states - happiness and suffering. Happiness is truth, love and beauty and suffering is lie, hatred and ugliness. Truth, goodness and beauty are more than connected, one is the result of the other. Mental health vs. mental illness. Heaven vs. hell.

We depart from truth, beauty and goodness as a means of cope. When something traumatic happens we deal with it by lying to ourself about the current situations in order to sugarcoat it and make more believable. It's understandable, because we want happiness for ourselves, but it's a lie. Copes are quick fixes which bring ruin in the long run and truth can be very painful but it gets you closer to the perfect state, which is happiness in it's purest form - truth, beauty and goodness.

The "trick" is to make you believe that the personification of happiness and your own good is somehow in opposition to joy, because "God" wants you to not fall into copes and sin, which are quick immediate fixes that to some extent make your suffering less intense, but lower your day to day treshold of happiness. And it makes you want it more and more and more. It's the same as drug addiction. Downward spiral. But it's easy and unwise people when your parents tell you not to do drug, it's not because they want your happiness, but because they are jaded and hate the goodtimes. Sin is a fools way of ending suffering, not some contemptible whim.

God doesn't hate the sin and doesn't hate sinner, because hate is the opposite of goodness, which is the sin itself.

Practice metta and we will meet in higher realms.

Anonymous Sat 10 Jan 2026 19:20:15 No.41788771 Report

Quoted By: >>41788797

>>41788760

I mean God designed the world in a way where old fathers can rape and impregnate their own child-daughters, so he is clearly a sick fuck.

Anonymous Sat 10 Jan 2026 19:22:15 No.41788783 Report

1. Something bad happens
2. In order to make it more palatable you lie to yourself about it
3. Living in lie makes you mentally ill and you suffer (I would use the words "spiritually ill" but "spirituality" is so overused that it lost its meaning)
4. Life gets worse, the downward spiral begins, the suffering follows and you need

"quick fixes" more and more.

If you want beauty, joy, happiness and freedom, practice metta:

<https://www.accesstosight.org/lib/authors/buddharakkhita/wheel365.html#ch6>

Anonymous Sat 10 Jan 2026 19:24:50 No.41788797 Report

>>41788771

I don't believe in a creator God. As "God" I mean truth, beauty and goodness. But the different beings in the universe have different level of happiness and some are higher and some are lower.

The suffering ones are in bad situation, because it's easy to fall in sin, but hard to get out of it.

Anonymous Sat 10 Jan 2026 23:13:10 No.41789635 Report

Bump

Anonymous Sat 10 Jan 2026 23:23:02 No.41789651 Report

>>41788760

Redefining happiness because you arent happy isn't happiness

Anonymous Sat 10 Jan 2026 23:27:13 No.41789667 Report

Quoted By: >>41791044

>>41788760

>Satans biggest lie is that God hates joy

Yeah. Yhwh laughed when he flooded the world and killed millions

View SameOCRGoogleiqdbSauceNAOTrace Footprints-in-the-Sand.jpg, 73KiB, 468x668

Anonymous Sat 10 Jan 2026 23:34:27 No.41789686 Report

Saints made the best alcohol, no? Cant have good if there's no bad?; it'd be a monochromatic hell if there were no references; you wouldn't know anything about being made in His image that was either good, or bad.

Anonymous Sun 11 Jan 2026 07:41:07 No.41791044 Report

>>41789667

I said that by God I mean truth, goodness and beauty

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[1 / 1]The image is a photograph of a single white deer standing in a natural setting. The deer is facing the camera with its head slightly turned to the side, giving a profile view. It has a white coat with some light-colored spots, and its eyes are pink. The deer appears to be in a forested area with leaf-covered ground and some bare branches. The background is mostly obscured by the dense foliage, but the light suggests it might be

daytime. There are no visible texts or other discernible objects in the image. The style of the image is realistic, capturing the natural beauty of the deer in its environment.

382KiB, 1600x1175, 498.jpg

[View Same Google iqdb SauceNAO Trace](#)

Paranormal animal sightings Anonymous Sun 11 Jan 2026 07:52:37 No.41791064

[ViewReplyOriginalReport](#)

Interested in the lore of what encountering different animals mean. For example what is the meaning behind seeing a white deer? Recently saw one during a road trip, what am I in for in the coming years?

[FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -](#)

[Credits & Links - 4plebs on X - LegalArchives: \[adv / f / hr / o / pol / s4s / sp / tg / trv / tv](#)

[/ x \]](#)

[/x/ - Paranormal](#)

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[73 / 20]The image is a collage of various photographs and text, likely from a magazine or a similar publication. At the top left, there's a photograph of a woman with long hair, wearing a white t-shirt with the word "WHITE" on it. Below this, there are two photographs of women with different hairstyles and expressions. The first woman has long hair and is wearing a white dress, while the second woman has short hair and is wearing a black dress.

In the center of the collage, there's a photograph of a woman with a white dress and a black headband, holding a book with a red cover. The text next to this image reads "GRIMES IN REALITY."

To the right, there's a photograph of a woman with long hair, wearing a white dress and a black headband. She is holding a book with a red cover and has a surprised expression. The text next to this image reads "JACKER BULLIES: A WICCAN PHASE IN."

Below this, there's a photograph of a woman with long hair, wearing a white dress and a black headband. She is holding a book with a red cover and has a surprised expression. The text next to this image reads "PEARTH GRADE PETTED OUT AFTER 'GOT CURSED'".

In the bottom left corner, there's a photograph of a woman with long hair, wearing a white dress and a black headband. She is holding a book with a red cover and has a surprised expression. The text next to this image reads "I WAS CASTING A SPELL, BUT THE CURSE WAS TO CURSE MY REMEMBERED BULLETS".

In the bottom right corner, there's a photograph of a woman with long hair, wearing a

white dress and a black headband. She is holding a book with a red cover and has a surprised expression. The text next to this image reads "I REALLY SCARED, BUT I REMEMBERED BULLETS".

The collage is titled "GRIMES IN REALITY" in the center, and the text "FADER" is visible at the bottom left. The overall style of the image is a mix of photographs and text, with a focus on the theme of "Grimes in Reality."

254KiB, 1440x1747, Is Grimes a satanic luciferian antichrist witch? They think the antichrist will be blind in his right eye. Her dad Maurice Boucher runs Renaissance Bioscience where he puts mRNA in yeast via Angel Yeast (666 logo - fallen angel?).jpg
View Same OCR Google iqdb SauceNAO Trace

Grimes says a massive population drop is coming Anonymous Wed 07 Jan 2026 08:22:18 No.41772298 ViewReplyOriginalReport

Quoted By: >>41772399 >>41772405 >>41773152 >>41773355 >>41773362
>>41775523 >>41775604 >>41775819 >>41776736 >>41777299 >>41777749
>>41778062 >>41784953 >>41785377 >>41786890 >>41786910 >>41787449
<https://www.youtube.com/watch?v=nkYKsTWBJac>

What could possibly cause a massive population drop?

She says "before there aren't any more people to make art". Does massive population drop mean billions of people? Because why else would there be no people left to make art?

Why does she say "luckily"?

What does she know that we don't?

View SameGoogleiqdbSauceNAOTrace end_of_line.jpg, 83KiB, 426x640

The image shows a section of a road with a white line running diagonally across it. The line appears to be a boundary or a marker for a specific area, possibly indicating a parking or pedestrian zone. The road itself is made of asphalt and has a rough texture, suggesting it might be a paved surface rather than a smooth, smooth road. There is a circular object, possibly a manhole cover, located near the center of the white line. The manhole cover is dark in color, contrasting with the lighter color of the road. The image is taken from a low angle, looking up at the manhole cover, which gives a sense of perspective and depth to the scene. There are no texts or discernible brands visible in the image. The style of the image is a straightforward, non-artistic photograph with a focus on the road and the manhole cover.

ChatTDG !!Z0MA/4gprbd Wed 07 Jan 2026 08:57:20 No.41772399 Report
>>41772298

Ah yes, like with that strange "prophecy". Now where did she get that from ...

>What could possibly cause a massive population drop?

Behavioural sinkholes tend to do.

Anonymous Wed 07 Jan 2026 08:58:42 No.41772405 Report

Quoted By: >>41773348 >>41777685

>>41772298

Why are modern "artists" so cringe

Anonymous Wed 07 Jan 2026 12:31:40 No.41773152 Report

Quoted By: >>41773337

>>41772298

Should be referring to the rise of AI & the loss of agency of the common person.

AI slop & regurgitated content could lead to the loss of creativity & the proliferation of mindless consumption populous.

"Genesis" is a beautiful track.

Anonymous Wed 07 Jan 2026 13:31:41 No.41773337 Report

>>41773152

and Visionz is an album worth preserving in the library of congress

Anonymous Wed 07 Jan 2026 13:33:51 No.41773347 Report

Quoted By: >>41774832

>grimes says

An MKUltra slave said something wow who gives a fuck. Stop feeding these fucking losers with your time, attention and money. She's desperate for attention cause no one gives a fuck about her anymore.

Anonymous Wed 07 Jan 2026 13:33:53 No.41773348 Report

Quoted By: >>41776375 >>41776711 >>41777869

>>41772405

Her music up to Visions was pretty based. Then it became more cringe. My fixation on Ergo Proxy caused her to do that blue ultraflex polymer eye coating thing so the angel of death couldn't fry her brain.

Anonymous Wed 07 Jan 2026 13:36:06 No.41773355 Report

>>41772298

Bullshit propaganda because I've been calling out the music industry and putting them on blast and perhaps that's making people second guess their pursuits of a music career even though she knows damn well you can't cross the glass ceiling without their interests in you making their options scarce already. This is again propaganda to make people feel scared and subtly push people to continue making art to feed their hivemjnd b3cause hollywood is drying up. Good fucking riddance.

Anonymous Wed 07 Jan 2026 13:37:17 No.41773362 Report

>>41772298

it depends. what drugs is she on?

<https://m.youtube.com/watch?v=hKdfReE0qds>

View SameOCRGoogleiqdbSauceNAOTrace grimes prophecy tablet.png, 464KiB, 640x1060

The image is a screenshot of a webpage with a title at the top that reads "On September 4, 2019, Grimes made an Instagram post promoting her new song, 'Flux,' with symbols which predicted COVID-19 vaccines. Two months later, COVID-19 hit." Below the title, there are three images with text descriptions.

The first image on the left is a screenshot of a Twitter post by Grimes. The post has a blue background with a yellow and orange symbol resembling a virus, and the text

reads "Flux" in white font. The Twitter handle is visible at the top of the post. The second image on the right is a screenshot of a Facebook post by Grimes. The post has a blue background with a yellow and orange symbol resembling a virus, and the text reads "Flux" in white font. The Facebook handle is visible at the top of the post. The third image on the right is a screenshot of a YouTube video by Grimes. The video has a blue background with a yellow and orange symbol resembling a virus, and the text reads "Flux" in white font. The YouTube handle is visible at the top of the video. The image also includes a blue arrow pointing to the left, a blue arrow pointing to the right, and a blue arrow pointing up. These arrows likely represent different elements or actions related to the content of the webpage.

Anonymous Wed 07 Jan 2026 20:28:33 No.41774832 Report

Quoted By: >>41774900 >>41774904 >>41774919 >>41774963 >>41775552
>>41775969 >>41777804 >>41778341
>>41773347

Grimes "predicted" covid with her prophecy tablet. Her 'Violence' music video released before Covid-19 showed people wearing masks and social distancing.

Her 'New Gods' music video looks like Project Blue Beam. She's been tweeting a lot about 3I/Atlas lately, coincidentally.

I don't think she's an MKUltra slave, I think she's a demonic witch who knows exactly what's coming. She will be in an underground bunker with the rest of them when it happens.

The rise of AI will mean they won't need 8 billion people on Earth anymore because there won't be jobs for them. And they won't want to give 8 billion people Universal Basic Income. So it's reset time. Maybe World War 3 followed by Project Blue Beam. Billions die and Grimes next "prediction" comes true.

Anonymous Wed 07 Jan 2026 20:45:46 No.41774900 Report

>>41774832

>The rise of AI will mean they won't need 8 billion people on Earth anymore because there won't be jobs for them. And they won't want to give 8 billion people Universal Basic Income. So it's reset time. Maybe World War 3 followed by Project Blue Beam. Billions die and Grimes next "prediction" comes true.

its always been this.

Anonymous Wed 07 Jan 2026 20:46:01 No.41774904 Report

Quoted By: >>41774947

>>41774832

I telepathically connected with her for a while. I was apprehensive because I was already quite worn down, and MK'd types can have decent unconscious defenses (you can't connect to something without it connecting to you, which means it can detect and amplify then counterattack against an unwanted activity signature), something told me don't do it. Nothing bad happened however, she appeared to me in a dream except there was two of her. They gave me decent advice. I was fixated on an impressed with her use of numerology and at the time I saw it as a lack of regard for other minds (more

or less telepathic strip mining) but I don't know. I learned a lot from her work and it was not that difficult to sync with her signature either. Possibly due to overlap in genetic background or general psych profile.

Strange times. She did actually start obfuscating her use of numerology though, like encoding her birthday into the backwards audio portion of nightmusic in the youtube version. I've always assumed she posts here. Homechallenge eh? Who knows.

View SameOCRGoogleiqdbSauceNAOTrace nwo.jpg, 370KiB, 904x1526

The image is a screenshot of a document with a title at the top that reads "1. Cosmological Bantungground." The document appears to be a list of topics or sections, each with a heading and a bulleted list of points. The text is in English and is divided into two columns, with the left column containing the headings and the right column containing the bulleted points.

The headings are as follows:

- 1. Cosmological Bantungground
- 2. The Role of the Elites
- 3. The System They're Building
- 4. Who Are They Serving?
- 5. The Endgame From Their Perspective
- 6. The Endgame From Our Perspective
- 7. The Endgame From Their Perspective
- 8. The Endgame From Our Perspective

The text is dense and dense, with a lot of information being presented in a structured format. The headings are bolded, which makes them stand out from the rest of the text. The bulleted points are numbered, which helps to organize the information and make it easy to follow the flow of the document. The text is in a standard font, which is easy to read, and the document is in a portrait orientation, which is common for digital documents.

The image does not provide any additional context or background information beyond the text itself. It is a snapshot of a document, and the content is not related to any specific topic or subject. The image is a clear and straightforward representation of the document's content.

Anonymous Wed 07 Jan 2026 20:47:47 No.41774919 Report

Quoted By: >>41779496

>>41774832

>The rise of AI will mean they won't need 8 billion people on Earth anymore because there won't be jobs for them. And they won't want to give 8 billion people Universal Basic Income. So it's reset time. Maybe World War 3 followed by Project Blue Beam. Billions die and Grimes next "prediction" comes true.

yes

View SameGoogleiqdbSauceNAOTrace 1755738543827169.jpg, 73KiB, 1080x802

The image is a digital illustration featuring a character that resembles a frog with human-like features. The frog is wearing a suit with a red bow tie and is seated at a table with a stack of poker chips in front of it. The frog appears to be holding a cigarette in its mouth. To the left of the frog, there is a woman with short black hair, wearing a black top and a necklace. She has a surprised expression on her face. The background

is a gradient of purple and pink hues. The style of the image is cartoonish and expressive, with a focus on the interaction between the frog and the woman. There is a watermark in the bottom right corner that reads "ARKETTO".

Anonymous Wed 07 Jan 2026 20:52:29 No.41774947 Report

>>41774904

Protip: Don't argue with with Taylor Swift online while you're drunk and act like a big shot or she will astrally knock you Unconscious.

Anonymous Wed 07 Jan 2026 20:55:58 No.41774963 Report

Quoted By: >>41774968

>>41774832

>I don't think she's an MKUltra slave

Sometimes programmers are slaves.

"When the leave begin to fall... I try to catch em all."

Anonymous Wed 07 Jan 2026 20:57:03 No.41774968 Report

>>41774963

>leave

leaves*

Can't believe I'm felling out another captcha to correct such an obvious blunder. I truly have lost my edge.

Anonymous Wed 07 Jan 2026 23:16:52 No.41775523 Report

Quoted By: >>41776700 >>41780484

>>41772298

>massive population drop

Fucking finally. Traffic is absolutely unbearable.

Anonymous Wed 07 Jan 2026 23:22:01 No.41775552 Report

Quoted By: >>41789962

>>41774832

She didn't predict shit. You have a set plan in motion and know the steps. The end of the world is near and they only know that because of me. She is an MK Ultra slave. MK Ultra uses certain occult processes to get the person under proper control, and other occult processes to maintain control. AI is fucking gay and has nothing to do with what's coming. It's their stupidity and arrogance that's causing issues. Something they'll never come to terms with or admit. They're all fucked and are trying to drag everyone else down with them. Repent while you still can.

Anonymous Wed 07 Jan 2026 23:37:16 No.41775604 Report

>>41772298

Maybe she fears the remaining population would lack the creative skills of the ones who died, or fail to see the value of their works

Anonymous Thu 08 Jan 2026 00:26:30 No.41775720 Report

Quoted By: >>41775909

>Grimes says

Anonymous Thu 08 Jan 2026 01:08:53 No.41775819 Report

>>41772298

Some brain damaged leaf says what? Probably something schizo Elon said to her.

Anonymous Thu 08 Jan 2026 01:16:11 No.41775830 Report
Grimes mind attacked me and I CAMED myself im mental as fuck cmand i eated the eyes

Anonymous Thu 08 Jan 2026 01:52:31 No.41775909 Report
Quoted By: >>41779583
>>41775720

>I'm done with Elon

Anonymous Thu 08 Jan 2026 02:22:12 No.41775969 Report
>>41774832

It's funny with humans .. they claim to want to know shit deep but the obviously deep shit they never mention ...

<https://www.youtube.com/watch?v=tvGnYM14-1A>

Is the whole thing spelled out especially about neanderthals (whites) who conquer and kill and play blood line luciferean/satanic games. I am not going to even waste my time explaining it out. she is most definitely a high level witch that does divination/oracle of delphi medium shit.

Migga Biscuit !!wIF6T/CyU+q Thu 08 Jan 2026 05:54:05 No.41776375 Report
Quoted By: >>41777413 >>41777432
>>41773348

Spideranon?

Anonymous Thu 08 Jan 2026 05:57:13 No.41776387 Report
Quoted By: >>41777869

Honestly Elon has made some questionable choices but him getting serious with grimes has always seemed really strange and out of character, what motivates him to do that? Surely there were other "alternative" women or artists he would have had a chance with, why the heck did he go with her specifically? Just wow one of those bizarre things that while not important I wish I knew what his thought process there was. Also greetings gentlemen I never come here and for some reason this was the first thread I saw.

Anonymous Thu 08 Jan 2026 06:10:09 No.41776413 Report

I fucking hate these dumb bitches and their grifting and larp so fucking much. No other country does this kind of shit.

How embarrassing.

Anonymous Thu 08 Jan 2026 08:33:14 No.41776700 Report
Quoted By: >>41780484

>>41775523

I'm in Jersey and what the fuck is with the sudden traffic

Anonymous Thu 08 Jan 2026 08:38:40 No.41776711 Report
Quoted By: >>41776718 >>41777069

>>41773348

Your fixation? She's the biggest goth anime secondary hoe on the net, pretty sure she didnt need help finding ergo proxy lol

Anonymous Thu 08 Jan 2026 08:41:00 No.41776718 Report
>>41776711

I wish people did more digging on her ex Chris d'Eon

View SameOCRGoogleiqdbSauceNAOTrace 1767849432358466.jpg, 101KiB,

811x1019

The image is a collage of two separate images, each with a different theme. The top image shows a person walking away from a desolate landscape with a silhouette of a figure in the distance. The person is wearing a white outfit and has a serious expression. The background is a muted color, and the sky is a pale blue.

The bottom image is a close-up of a person's face, with a serious expression. The person has short hair and is looking directly at the camera. The background is a dark color, possibly black or deep purple.

Overlaying the top image is a list of phrases in bold, capital letters. The phrases are: "Victim culture," "Crime," "Black Lives Matter," "Rioters," "Cancel culture," "Child molesters," "Sexualizing children," "Degeneracy," "Perverts," "Orange man bad," and "I fucking hate it here."

The bottom image features a meme with a cartoonish representation of a person with a serious expression, looking directly at the camera. The person has short hair and is wearing a striped shirt. The background is a dark color, possibly black or deep purple. The overall style of the image is humorous and satirical, with a focus on social and political commentary. The use of bold text and the juxtaposition of the two images create a visual pun or commentary on the themes of victimhood, activism, and societal issues.

Anonymous Thu 08 Jan 2026 08:47:55 No.41776736 Report

Quoted By: >>41776746

>>41772298

Venusian Succubi are real but they aren't as powerful as they want you to think. Martian tech bro queers overcompensate after being hurt (who can blame them) and it's all manipulated by Saturnian kikes. Ironically, the real Saturn (or Santurn) is the force to put the kids in time out after they woke him from his nap and marked the walls with crayon.

<https://youtu.be/SbKdOZMYVul>

View SameOCRGoogleiqdbSauceNAOTrace images (1).jpg, 8KiB, 195x258

The image is a photograph featuring two cats and a dog on a rug. The cats are positioned on top of each other, with the cat on the left appearing to be looking down at the dog. The dog, which is white with black markings, is standing on all fours and appears to be looking up at the cat. The background is dark and includes a wooden floor and a door. At the bottom of the image, there is a text overlay that reads, "And I looked, and behold, a pale horse. And the rider's name was death." The style of the image is humorous, with a focus on the unexpected interaction between the animals.

Anonymous Thu 08 Jan 2026 08:50:49 No.41776746 Report

>>41776736

>It isn't true Armageddon if you aren't living your greatest Joy

<https://youtu.be/jiMXK9eDrMY>

View SameOCRGoogleiqdbSauceNAOTrace Disc 3 (XIV - XX).mkv_02_18_57.0 (...).png, 2MiB, 1920x1080

The image is a still from a cartoon or animated scene featuring a group of anthropomorphic animals. In the foreground, there are three characters: a pink pig, a brown dog, and a green dragon-like creature with a crown on its head. The pink pig is standing on a balcony railing, looking towards the right side of the image. The brown

dog is standing on the ground, looking towards the left side of the image. The green dragon-like creature is standing on the ground, looking towards the right side of the image.

In the background, there is a large poster with a red background and white text. The text reads "Atak's Revenge" in large white letters, followed by "ERGOPRONY" in smaller white letters. Below the text, there is a smaller text that says "GOLLY GOLLY GOLLY" in white letters. The poster is framed by a gold border and is hung on a wall with a blue and white striped pattern.

The overall style of the image is cartoonish and vibrant, with a focus on the characters and the colorful background. The characters appear to be engaged in a conversation or interaction, as suggested by their body language and facial expressions. The colors are bright and varied, contributing to the lively and dynamic atmosphere of the scene.

Anonymous Thu 08 Jan 2026 10:30:12 No.41777069 Report

>>41776711

Point is her fear of having her eyes burned out by lightning coincided with my fixation on it. I kind of saw her as Senex proxy. She reacted accordingly.

View SameGoogleiqdbSauceNAOTrace 1757248795534127.jpg, 229KiB, 2048x2048

The image is a digital illustration featuring a character that resembles a frog with a human-like face. The frog is seated at a desk with a computer monitor in front of it. The frog's eyes are wide open, and it appears to be focused on the computer screen. The frog is wearing a blue shirt and has a green body with a red belly. The background is plain white, and there are no texts or additional elements in the image. The style of the illustration is cartoonish and simplistic, with a focus on the character and its interaction with the computer.

Anonymous Thu 08 Jan 2026 11:28:37 No.41777299 Report

>>41772298

I wish she didn't opt for singing like a chipmunk. I like her music and when she sings normally, but that synth/chipmunk stuff is just cringe.

>>41772298 Ask her, she posts here.

View SameGoogleiqdbSauceNAOTrace spider-geometry.gif, 1018KiB, 600x758

Anonymous Thu 08 Jan 2026 11:54:36 No.41777413 Report

>>41776375

Anonymous Thu 08 Jan 2026 11:57:05 No.41777432 Report

Quoted By: >>41777494 >>41777651

>>41776375

Hmmm, what if Migga Biscuit is...?

Anonymous Thu 08 Jan 2026 12:10:08 No.41777494 Report

>>41777432

Nah... it couldn't be. lol

Anonymous Thu 08 Jan 2026 12:42:14 No.41777651 Report

>>41777432

a namefag, yes

View SameOCRGoogleiqdbSauceNAOTrace file.png, 411KiB, 452x681

The image is a screenshot of a music library interface. At the top, there is a header with the text "Music library" in a larger font size. Below the header, there are three tabs

labeled "01," "02," and "03," each with a list of songs. The first tab has the song "Hammer Me Madly" by Leelu, the second tab has "Glaemmmmp3" by The Dudes, and the third tab has "World Brainstorm" by The Dudes.

In the center of the image, there is a thumbnail of a woman holding a sword. She is wearing a white dress with a necklace and has long hair. The background is a dark, possibly glittery, color, and there are golden sparkles or lights in the upper right corner. At the bottom of the image, there is a play button with the text "Playing" and a progress bar indicating that the song is 46% complete. The time stamp at the bottom right corner reads "04:04:03:38." The overall style of the image is a digital representation of a music library interface, with a focus on the music and the user's progress.

Anonymous Thu 08 Jan 2026 12:45:41 No.41777675 Report

Quoted By: >>41777705

One of the best tracks ever made. Gloam as well.

Anonymous Thu 08 Jan 2026 12:47:53 No.41777685 Report

>>41772405

Low quality meth

Anonymous Thu 08 Jan 2026 12:51:37 No.41777705 Report

>>41777675

https://www.youtube.com/watch?v=yBNjBk_ZPfg

and the first few seconds of

<https://www.youtube.com/watch?v=v9xQ8wVLCag>

Are the only thing I've found that captures the same space, from different angles.

Nostalgic, like memories from outside the universe and prior to birth.

Dakota !!SZAOCPNJ/hz Thu 08 Jan 2026 13:00:24 No.41777749 Report

>>41772298

thank goodness i'm so tired

Anonymous Thu 08 Jan 2026 13:08:07 No.41777804 Report

Quoted By: >>41789962

>>41774832

>I don't think she's an MKUltra slave

That's just because you don't really know what an MKUltra slave is.

Anonymous Thu 08 Jan 2026 13:18:43 No.41777869 Report

Quoted By: >>41777995

>>41776387

It's stranger that she gave up her child and that they called him "X" basically. Probably want him go straight edge, am I right, guys, guys?

>>41773348

You assume she and other famous artists are in control of the imagery they promote.

There have been instances when sloppiness of the process betrayed the machinery behind it.

Anonymous Thu 08 Jan 2026 13:38:45 No.41777995 Report

Quoted By: >>41782182

>>41777869

>You assume she and other famous artists are in control of the imagery they promote
I really don't assume anything. There's something with 4AD and artists that get their

early rise to fame on KEXP in particular, that I have not unraveled yet. Purity Ring (white ring, eclipse corona, merging of masculine and feminine, black moon) is similar. View SameGoogleiqdbSauceNAOTrace Bakunin illustration.jpg, 281KiB, 1280x720 The image is a black and white sketch or illustration of a man with a beard and long hair. The man appears to be middle-aged or older, with a serious expression on his face. He is wearing a suit with a red tie. The background is a textured, possibly textured paper or fabric, with a subtle pattern that suggests a light source from the top left corner of the image. The style of the image is reminiscent of early 20th-century portraiture, with a focus on the subject's facial features and attire. There are no visible texts or discernible brands in the image.

Anonymous Thu 08 Jan 2026 13:51:09 No.41778062 Report

Quoted By: >>41778146

>>41772298

Misunderstands the talk of demographics drop. Not enough young people, too many old people.

But the elites breed coronaviruses to kill people off. They will drop another and another till they're happy with the demographics.

State-capitalism is evil and it should have been stopped a hundred years ago.

View SameOCRGoogleiqdbSauceNAOTrace 7670_2014-02-08_00001-1x - GainR (...).png, 2MiB, 1920x1200

The image is a screenshot from a video game, featuring a character holding a gun with a neon sign that reads "Plasmidis" in the background. The character is wearing a jacket with a visible tattoo on their left arm. The setting appears to be a dimly lit room with a vintage aesthetic, featuring ornate decorations and a large painting on the wall. The lighting is warm, with a soft glow from the ceiling lights and a lamp on the right side of the image. The overall atmosphere suggests a scene from a science fiction or fantasy game.

Anonymous Thu 08 Jan 2026 14:02:49 No.41778146 Report

>>41778062

You mean inverted population pyramid. Basically you should look at Yi Suchong in Bioshock. Grimes has noted this idea, that children take too long to grow. Suchong is more blunted about it, says children are parasites, eat and eat and eat and give nothing back. So he wants accelerate it. Grimes says the same thing but instead frames it in terms of the trauma inherent to infantile dependency. Children are dependent on parents for too long and surrounded by people who are bigger and smarter than them for too long, which fucks their brain all up.

Basically they want to fix inverted population pyramid and the problem of mass human manufacturing by accelerating early development. Just pump out short lifespan worker bees who are disposable. Or give them a longish life but little childhood, just straight to programming and then put them in their assigned job. Brave New World (and Ergo Proxy). Artificial wombs would help with this, but aren't really needed, least not initially. It's just about full spectrum dominance. You want to control everything. What type of people are created at what time and in what quantity. Replaceable parts for the machine.

Anonymous Thu 08 Jan 2026 14:41:36 No.41778341 Report
Quoted By: >>41789962
>>41774832
>I don't think she's an MKUltra slave

Much to learn, anon.
Anonymous Thu 08 Jan 2026 18:36:55 No.41779496 Report
Quoted By: >>41779795
>>41774919

nice summary pic
Anonymous Thu 08 Jan 2026 18:51:31 No.41779583 Report
>>41775909

>he treats me like a ragdoll
Anonymous Thu 08 Jan 2026 19:36:34 No.41779795 Report
Quoted By: >>41779817
>>41779496

It's AI slop, enjoy being brainwashed by another tool of there's, you subhuman IQ fag.
Anonymous Thu 08 Jan 2026 19:42:15 No.41779817 Report
>>41779795

haha stay mad nigger
Anonymous Thu 08 Jan 2026 19:46:26 No.41779845 Report
Quoted By: >>41779998 >>41782280

Take Elon Haldeman's hole seriously? Me, no never.
Anonymous Thu 08 Jan 2026 20:21:27 No.41779998 Report
>>41779845

/thread
Anonymous Thu 08 Jan 2026 23:03:37 No.41780484 Report
>>41775523
>>41776700

browns, foreigners, immigrants etc. to replace dying Whites
Anonymous Fri 09 Jan 2026 10:17:11 No.41782133 Report
I hope all of south asia ans their diaspora get wiped out in this whatever is coming
please get rid of this fucking pajeet plague
View SameGoogleiqdbSauceNAOTrace 1763550581777552.jpg, 14KiB, 250x250
The image is a black and white photograph of a person with long, curly hair. The individual appears to be middle-aged with a serious expression. The person's face is the central focus of the image, and their eyes are looking directly at the camera. The background is blurred, which emphasizes the subject. There are no discernible texts or logos in the image. The style of the photograph is reminiscent of a vintage or classic portrait, with a grainy texture that suggests it may be an old photograph.

Anonymous Fri 09 Jan 2026 10:25:45 No.41782182 Report
>>41777995

>I really don't assume anything. There's something with 4AD and artists that get their early rise to fame on KEXP in particular, that I have not unraveled yet. Purity Ring (white ring, eclipse corona, merging of masculine and feminine, black moon) is similar. Care to elaborate? I am particularly torn on witch house. Musically it is very appealing.

And yet... the imagery that such band use is disturbing, and so are weird sample insertions into some of the music, which is otherwise fine. White Ring is a good example, but there are more like Sidewalks and Skeletons (conflicting imagery), Salem, oOoOO. Purity Ring seems quite lite in comparison.

Anonymous Fri 09 Jan 2026 10:48:09 No.41782280 Report

>>41779845

>Elon Haldeman

I don't believe that Joshua N. Haldeman is the grandfather of Musk. But Pol Pot is.

Anonymous Fri 09 Jan 2026 21:53:13 No.41784953 Report

Quoted By: >>41790407

>>41772298

"The Floods" in genesis.

>Why does she say "luckily"?

Maybe a lot of people are shit people?

Anonymous Sat 10 Jan 2026 00:15:48 No.41785377 Report

Quoted By: >>41786897

>>41772298

She has a baby from Elon Musk. Elon owns a rocket company that puts classified payloads in orbit all the time. Of course she knows something.

Anonymous Sat 10 Jan 2026 11:42:05 No.41786890 Report

Quoted By: >>41789962

>>41772298

She's talking about the below replacement level birth rates in virtually the entire developed world.

Anonymous Sat 10 Jan 2026 11:44:16 No.41786897 Report

>>41785377

They communicate through twitter lol

Not every relationship is that deep

View SameGoogleiqdbSauceNAOTrace 1688577669850584.gif, 98KiB, 1065x604

Anonymous Sat 10 Jan 2026 11:46:55 No.41786910 Report

>>41772298

Literally who

Anonymous Sat 10 Jan 2026 13:58:36 No.41787449 Report

>>41772298

I like her music, but she's so wrong about "good AI coming" that I would dismiss her comment about population (or anything else) right away.

Anonymous Sat 10 Jan 2026 14:11:16 No.41787508 Report

Quoted By: >>41788214 >>41791053

<https://www.youtube.com/watch?v=XuA0oLxz-xc>

>like

>you know

>like

>you know

>like
>you know

Truly and intellectual.
Anonymous Sat 10 Jan 2026 14:13:15 No.41787518 Report

>sniffles
>like
>sniffles
>you know, like
>sniffles

Anonymous Sat 10 Jan 2026 17:12:15 No.41788214 Report

>>41787508

Looks like a gremlin

View SameOCRGoogleiqdbSauceNAOTrace Are you familiar with Grimes&rsq (...).jpg, 81KiB, 640x640

Anonymous Sun 11 Jan 2026 00:53:18 No.41789962 Report

>>41775552

There's a reason I put "predicted" in quotation marks. Of course it's planned. She knows what's coming.

>>41777804

It's because I know what she is and it's not that. Ariana Grande is an MK Ultra slave. Grimes is something else entirely.

>>41778341

Not as much as you I suspect. If you're wearing clothes with upside down crosses and throwing up 'As Above, So Below' hand gestures then those are big clues. I won't spell it out for you but I already said she's demonic.

>>41786890

Sure.

Anonymous Sun 11 Jan 2026 01:58:21 No.41790188 Report

WW3 is going to happen anyway. Civil wars everywhere too. If nukes are real then we get fucked hard. But I also have the theory that we will have a reset in 20 years from natural causes. The sun doing some big farts. And then they will mask the truth by saying it was nukes.

Who knows, maybe they are already hiding in their bunkers and we are seeing AI videos of celebs and politicians (also actors)

View SameOCRGoogleiqdbSauceNAOTrace 1727876440690285.jpg, 149KiB, 600x650

The image is a digital illustration featuring a group of cartoon-style characters. In the foreground, there is a large cardboard sign with the text "THE BEGINNING IS NEAR" written in bold, black, sans-serif font. The sign is held up by a character with a purple face and a green body, wearing a black suit and tie. Behind this character, there are three other cartoon-style characters, each with a different expression. The first character on the left has a purple face and is smiling, the second character in the middle

has a green face and is frowning, and the third character on the right has a green face and is laughing. The background of the image is a blurred cityscape with a building and a streetlight. The style of the image is humorous and seems to be a digital creation, possibly for a meme or a social media post.

Anonymous Sun 11 Jan 2026 03:15:32 No.41790407 Report

>>41784953

Unironically. 4chan shits on the majority of the human race then we turn around and cry 'evil' anytime tptb want to cull useless eaters. Are we not entertained???

View SameOCRGoogleiqdbSauceNAOTrace file.png, 1MiB, 1106x638

The image is a still from a video, showing a person with long, light-colored hair and makeup. The individual is seated at a desk with a white shirt, and their expression is neutral. Behind them, there are two large speakers, one on each side of the desk, and a camera is positioned to the left of the desk. The background features a framed artwork with a colorful abstract design. The text "TIME" is visible in the upper right corner of the image. The style of the image is a candid, real-life photograph with a focus on the person and the surrounding environment.

Anonymous Sun 11 Jan 2026 07:46:33 No.41791053 Report

Quoted By: >>41791056 >>41791075

>>41787508

Interesting subliminal(s).

View SameOCRGoogleiqdbSauceNAOTrace 20130406085541_00003A-down.jpg, 3MiB, 1656x2857

The image is a tarot card featuring a figure seated on a throne-like chair, which is divided into two parts by a yellow and black border. The figure is wearing a blue robe with a white sash and a white headpiece with a blue halo. The figure's hands are clasped together in front of them, and they are holding a book with the letters "B" and "J" visible on it. The background of the card is divided into two sections, with the upper section featuring a blue background with yellow and red floral patterns and a black border. The lower section is a white background with a blue border. At the bottom of the card, the text "THE HIGH PRIEST" is written in black. The style of the image is reminiscent of the Rider-Waite tarot deck, which is known for its detailed illustrations and symbolic meanings.

Anonymous Sun 11 Jan 2026 07:48:04 No.41791056 Report

>>41791053

View SameOCRGoogleiqdbSauceNAOTrace

1718688307351191-1x_JPEG_80-100.png, 2MiB, 1200x1800

The image is a black and white diagram that appears to be a schematic representation of the human body, with various sections labeled and numbered. The diagram is divided into two main sections: the upper section labeled "OCCULT" and the lower section labeled "ANATOMY." The upper section includes a list of symbols and numbers, which are likely to represent different parts of the body. The lower section is a detailed diagram of the human body, with each part labeled and numbered, and various symbols and colors representing different body parts. The diagram is divided into several sections, each with a different color and symbol, indicating different body parts. The text is in a language that appears to be Latin, and the style of the image is reminiscent of a medical or spiritual diagram, possibly used for educational or spiritual purposes.

Anonymous Sun 11 Jan 2026 07:58:07 No.41791075 Report

>>41791053

she also aligned herself with a Lilith-type figure. References to RIN: The Daughters of Mnemosyne, Akira, Evangelion, etc. It's amusing due to "Blah blah blah we entertainers", dyes her hair red and plays Lilith, all these prominent youtuber men dye their hair blue. Clones are often blue color coded, blue is lunar, blue are empty vessel Rei clones.

Boaz and Jachin are mapped differently if you think of her facing towards or away.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv

/ x]

/x/ - Paranormal

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[7 / 2]

3MiB, 480x854, 1768135159813694.webm

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 07:10:23 No.41790976 ViewReplyOriginalReport

Quoted By: >>41790983 >>41790994 >>41791110

bigfoot exist

disclousure now

Anonymous Sun 11 Jan 2026 07:14:22 No.41790983 Report

Quoted By: >>41791000

>>41790976

he is inner earth/interdimensional guardian. king kong type of beings exist on inner earth. have a nice day

Anonymous Sun 11 Jan 2026 07:16:58 No.41790994 Report

Quoted By: >>41791002

>>41790976

Why not stick your arm out and do the "c'mere" gesture?

Anonymous Sun 11 Jan 2026 07:20:25 No.41791000 Report

Quoted By: >>41791051

>>41790983

people not believing in them is their greatest defense, imo. if the truth really came out the chinese would invade and eat them all within 6 months

Anonymous Sun 11 Jan 2026 07:21:14 No.41791002 Report

>>41790994

dude I shitted my pants these creatures are extremely strong and can throw trees like stick

Anonymous Sun 11 Jan 2026 07:46:07 No.41791051 Report

>>41791000

eat them and gain their powers. we must hunt all interdimensional beings.

View SameGoogleiqdbSauceNAOTrace f48cedf24009051ccdb0bab2d79aff07.png, 154KiB, 480x360

The image depicts an interior space that appears to be an empty room with a beige wall. The wall is adorned with a repeating pattern of small, light blue shapes that resemble a fish or a similar aquatic creature. The floor is covered in a light brown carpet.

In the center of the room, there is a large, blue, floating figure that resembles a person.

The figure is positioned in a vertical orientation, with its arms and legs spread out, as if it is floating or suspended in mid-air. The figure's head is tilted downwards, and it appears to be looking downwards.

The ceiling of the room is white and features a rectangular light fixture with a single bulb. The walls of the room are also white, but they have a textured pattern that adds depth to the otherwise plain walls.

The overall atmosphere of the room is somewhat surreal, with the floating figure adding a whimsical element to the otherwise ordinary space. There are no texts or discernible objects in the image that provide additional context or information. The style of the image is a candid, real-life photograph with a focus on the room's interior design.

Anonymous Sun 11 Jan 2026 08:20:53 No.41791110 Report

>>41790976

If he has big feet then he must have a massive cock too, right?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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Search or insert post number

[7 / 2]

3MiB, 480x854, 1768135159813694.webm

View Same Google iqdb SauceNAO Trace

Anonymous Sun 11 Jan 2026 07:10:23 No.41790976 ViewReplyOriginalReport

Quoted By: >>41790983 >>41790994 >>41791110

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disclousure now

Anonymous Sun 11 Jan 2026 07:14:22 No.41790983 Report

Quoted By: >>41791000

>>41790976

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dude I shitted my pants these creatures are extremely strong and can throw trees like stick

Anonymous Sun 11 Jan 2026 07:46:07 No.41791051 Report

>>41791000

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View SameGoogleiqdbSauceNAOTrace f48cedf24009051ccdb0bab2d79aff07.png, 154KiB, 480x360

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FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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[121 / 31]The image is a black and white photograph featuring a young girl with long hair and a flower crown. She is holding a group of small, paper-like figures that resemble fairies. The fairies are positioned in various poses, with some standing upright

and others in a more relaxed position. The girl is looking directly at the camera, and her expression is calm and composed. The background of the image is blurred, but it appears to be a natural setting with trees and foliage. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an older time period, possibly a vintage or historical photograph.

523KiB, 2800x1440, cottingley-fairies-banner-2800x1.jpg

View Same Google iqdb SauceNAO Trace

Fairies are real and they are pissed Anonymous Wed 07 Jan 2026 03:17:50

No.41771748 ViewReplyOriginalReport

Quoted By: >>41771755 >>41771773 >>41771804 >>41771851 >>41772822
>>41773989 >>41774304 >>41774457 >>41774664 >>41776061 >>41778795
>>41779868 >>41782885 >>41783885 >>41784355 >>41785268 >>41785324
>>41788396

They are either the best thing that ever happened to you or the worst. If you make contact with fairies, some things that you have to look forward to:

- >like an extremely possessive girlfriend, except they don't respect your autonomy
- >everything you do reflects back on your fairy, so they hold you to high standards
- >they will fight over you over who is their person
- >they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.
- >messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.
- >they love when you screw up because of them because they successfully baited you
- >torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.
- >they have full access to all your memories and can run a commentary on them
- >using synchronicity as a weapon. using other people to mess with you.
- >yes they have sex with you. Often it will be the best sex you've ever had.
- >but they will also not respect that you can't get pussy on your own. I have had my fairy try to hook me up with a girl.
- >your fairies make you rely on them but then punish you for it.

This is coming from someone with rather intense experiences with fairies.

View SameOCRGoogleiqdbSauceNAOTrace fairy world shitheads.png, 41KiB, 404x334

The image is a digital graphic with a white background and black text. At the top, there is a title in bold, uppercase letters that reads "Fairy World Shitheads In Gematrix Is 1865 Decode Cipher — Meaning For Fairy World Shitheads In Gematrix". Below the title, there is a list of numbers in a smaller font, indicating the currency values in the image. The numbers are "1865", "1074", "179", "5895", "911", "936", "156", "5232", "1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix", and "1999 New World". At the bottom of the image, there is a subtitle in a smaller font that reads "Fairy World Bullshit In Gematrix Is 1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix". The image appears to be a digital representation of a text-based document or a webpage, possibly related to a topic or concept related to the "Fairy World" or "Gematrix" as indicated by the text.

Anonymous Wed 07 Jan 2026 03:22:22 No.41771755 Report

Quoted By: >>41771760 >>41771773 >>41788632

>>41771748

YES AND FOR AS LONG AS I CAN REMEMBER I HAVE HAD TO DEAL WITH THIS.
IT'S A BIG PAIN IN MY SACK!

Anonymous Wed 07 Jan 2026 03:23:23 No.41771760 Report

>>41771755

ELF MONARCH MK ULTRA BULLSHIT..

View SameGoogleiqdbSauceNAOTrace king brian.gif, 467KiB, 349x257

Anonymous Wed 07 Jan 2026 03:29:19 No.41771773 Report

Quoted By: >>41771781

>>41771748

I mean, I could've told you that.

>>41771755

>Gematria

Fuck's sake.

Anonymous Wed 07 Jan 2026 03:31:55 No.41771781 Report

>>41771773

IM TELLING YOU RIGHT NOW. THIS SHIT REALLY PISSES ME OFF.

Kuraudo !XC2pObvTzw Wed 07 Jan 2026 03:33:24 No.41771785 Report

Quoted By: >>41771789 >>41771800

Fairies is a codeword female glowies use to talk about themselves just so you know.

View SameOCRGoogleiqdbSauceNAOTrace elvis (2).jpg, 800KiB, 1179x878

The image is a digital artwork featuring a surreal and fantastical scene. At the center, there is a man lying on a bed with a bandage on his chest, appearing to be in distress.

Surrounding him are various alien figures, some of which are holding objects like a sword and a globe. The background is a dark, starry sky with a sense of depth and space.

The text "NIGGAAAA" is overlaid on the image, suggesting a playful or humorous tone. The overall style of the image is reminiscent of a meme or a satirical illustration, often used to convey a sense of humor or irony.

Anonymous Wed 07 Jan 2026 03:35:26 No.41771789 Report

>>41771785

FUCK!

Anonymous Wed 07 Jan 2026 03:41:43 No.41771800 Report

>>41771785

Ooooooh fuck! Ahahahaha

vrlg general on trash has like a fuckton of female glowies that's crazy that makes so much sense

Anonymous Wed 07 Jan 2026 03:43:43 No.41771804 Report

Quoted By: >>41771815

>>41771748

I know nobody will think this is real, and really you shouldn't, I wouldn't, but I've been being stalked by them lately. It is probably my own fault, I let myself consider making contact with them and that I'd be able to handle it.

I got Passport of Magonia as a Christmas gift and whenever I read it after midnight I

hear a rumbling outside. It stopped when I made sure there was not even a crack open in my bedroom window.

Whenever I mention them, like as I write this, I feel them staring at me. If I go under the blanket they come into my room and stand in the corners.

I've had experiences with the demonic, which I found less upsetting. I know God protected me from them, and he will protect me from the fairies too, but there is something more scary about what they don't show you vs how aggro demons are.

Anonymous Wed 07 Jan 2026 03:47:48 No.41771815 Report

Quoted By: >>41775842 >>41779868

>>41771804

I know.

I met them in South Georgia near a swamp

They're like glowing balls of light and they're insane.. But it's kind of funny. But they're kind of evil..

Anonymous Wed 07 Jan 2026 04:02:19 No.41771851 Report

>>41771748

>like an extremely possessive girlfriend, except they don't respect your autonomy
Maybe if they're ungrounded and self absorbed. If they incarnate on earth they tend to take on those traits but life humbles them too. It's an experience thing. Just like we have basement dwellers who lack life experience on earth so does that hold for astral beings.

>everything you do reflects back on your fairy, so they hold you to high standards
Not directly, but they interact through your mental realm and them being around your mind affects them just like sharing a lucid dream would.

>they will fight over you over who is their person

>they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.

>messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.

Sounds more like temper tantrums. Ive had to deal with a delusion weaver once and such spiritual blasphemers are very easy to pick out.

>they love when you screw up because of them because they successfully baited you

>torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.

And? Hobos on earth can do that to you. No one holds such individuals in high regard.

One can also do it back to them and then they dont like it? Anything they can do to you you can also do to them.

>they have full access to all your memories and can run a commentary on them

No they don't, only if they breach your mental shell and attempt a hostile takeover. This has extremely severe consequences for them.

The rest is more like a power fantasy that is relatively uniform between lower plane dwellers. If you hold them in this low regard then youre in a prime position to take the bunch of undisciplined spirits within thee and seek to elevate them or leave them be.
View SameOCRGoogleiqdbSauceNAOTrace A Midsommer Nights Dreame.png, 53KiB,

560x1134

Anonymous Wed 07 Jan 2026 04:57:11 No.41771918 Report

View SameOCRGoogleiqdbSauceNAOTrace The Legend of the Bischof of St (...).png, 14KiB, 515x313

The image is a page from a book or a printed page, featuring a text in a foreign language. The text is in a serif font, which is commonly used for printed materials. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is titled "Ae carling of the Queen of Pharéis," and it is followed by a line of verse that begins with "That e'll win e'er to ephyne carcis." The right column of the page contains the final line of the poem, which is "That we believ'd had bene in heaven." The page is printed in black ink on a white background, and there are no other discernible details or graphics on the page. The style of the image is reminiscent of a historical or classical text, possibly from a book of poetry or a literary work.

Anonymous Wed 07 Jan 2026 04:58:13 No.41771921 Report

View SameOCRGoogleiqdbSauceNAOTrace The Flyting betwixt Montgomery a (...).png, 5KiB, 307x123

The image is a black and white text page from a book or a publication, featuring a poem with a title at the top. The poem is written in a formal, classical style, with a clear and simple structure. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is written in English and is divided into stanzas, each stanza containing a line of verse. The content of the poem is not fully visible, but it appears to be a narrative or a description of a scene or event. The style of the image is reminiscent of historical or literary texts, and it is likely from a book or a publication that is of historical or literary interest.

Anonymous Wed 07 Jan 2026 04:59:14 No.41771923 Report

Anonymous Wed 07 Jan 2026 05:22:54 No.41771982 Report

I love how ye olden language is like the dialect of raw schizobabble

Anonymous Wed 07 Jan 2026 10:54:41 No.41772822 Report

Quoted By: >>41773818

>>41771748

Can I get a QRD on your dealings with the fair folk?

Anonymous Wed 07 Jan 2026 11:23:53 No.41772913 Report

Quoted By: >>41776014 >>41776282

This sounds awesome actually, any tips to make contact with the fair folk?

View SameOCRGoogleiqdbSauceNAOTrace 84623946923945982.png, 3MiB, 1759x1700

The image is a digital illustration featuring a fantasy scene. At the center, there is a woman with long, pointed ears and a bird perched on her shoulder. She is wearing a long, flowing white dress with a red and gold pattern, and a belt with a gold buckle. The woman has a serene expression and is looking to her right.

To the left of the woman, there is a large, brown deer with large antlers. The deer appears to be in motion, as suggested by the slight blur around its body.

In the background, there are several smaller, fantastical creatures. These include a

dragon-like creature with red and yellow scales, a small, green creature with a long neck, and a small, yellow creature with a long tail. These creatures are flying in the air, and their positions suggest they are moving away from the woman and the deer. The background is a snowy landscape with trees and a light blue sky. The snowflakes are falling, adding to the wintry atmosphere of the scene. The overall style of the illustration is detailed and vibrant, with a focus on the interaction between the woman and the fantastical creatures.

Anonymous Wed 07 Jan 2026 15:52:12 No.41773804 Report

Anonymous Wed 07 Jan 2026 15:56:42 No.41773818 Report

Quoted By: >>41774064

>>41772822

They're a bunch of retarded faggots basically.

Anonymous Wed 07 Jan 2026 16:38:18 No.41773989 Report

Quoted By: >>41774072 >>41774192 >>41774216 >>41774218 >>41777061

>>41779644 >>41786877

>>41771748

I was clinically insane as a child after being raped, so take this with a massive dose of salt, but I remember making friends with some shadow people who lived in a tree when I was younger. I always figured they were fairies.

They would come out of this big tree in our back yard and play. They would sometimes sing in a way that I couldn't hear, but could feel. Kind of like being close to a big speaker, only it didn't make any noise. After a while they invited me to join them in their home for a meal. I told my mother, asking her for permission, and she freaked out. She ran out back with an axe and took that fucker down. I remember crying, begging her to stop, since I could see the shadows escaping the tree and hurting. She didn't. The stump leaked red sap for days.

I miss my friends sometimes, real or imagined. I hope they're in a better place.

Anonymous Wed 07 Jan 2026 17:00:56 No.41774064 Report

>>41773818

based but a very select few are fine

Anonymous Wed 07 Jan 2026 17:02:20 No.41774072 Report

>>41773989

never take anything they offer. Beings that prey on suggestible children deserve not your kindness.

Anonymous Wed 07 Jan 2026 17:31:46 No.41774192 Report

>>41773989

Sounds like your mother was based as fuck, id have dug out the stump and burned it for good measure.

Anonymous Wed 07 Jan 2026 17:39:21 No.41774216 Report

Quoted By: >>41774218

>>41773989

Your mom did you a favor.

The shadow people are evil retards.

Anonymous Wed 07 Jan 2026 17:40:22 No.41774218 Report

>>41773989

>>41774216

The shadow people are funny as fuck though. But mostly because they're retarded.

Anonymous Wed 07 Jan 2026 18:00:53 No.41774304 Report

Quoted By: >>41776014 >>41776287

>>41771748

Cool, how do I contact them

View SameOCRGoogleiqdbSauceNAOTrace IMG_0192.png, 1MiB, 1536x2048

The image is a screenshot of a mobile game interface. At the top, there is a chat window with a user's name and a message that reads "You +22". Below the chat window, there is a score display showing "655" with a player's name "Holly A" and a score of "42". The game's name is "FAIRYLAND" and the current level is "Open". In the center of the image, there is a large red banner with the word "Definition" in white letters. Below the banner, there is a message that reads "This is a valid Scrabble word, but no definition is available at this time." There is a button labeled "Turn History" in the bottom right corner. The background of the game screen is a grid with letters and numbers, and the letters are arranged in rows and columns. The style of the image is typical of a game interface, designed to provide information and instructions to the user.

Anonymous Wed 07 Jan 2026 18:05:08 No.41774314 Report

Can confirm a land of fairy is heckin' valid.

View SameOCRGoogleiqdbSauceNAOTrace

MV5BMTY5NzMONjkwMI5BMTI5BanBnXkFt (...).jpg, 640KiB, 2048x1402

The image is a still from a film or television scene featuring two men seated in the driver's seat of a yellow taxi cab. The man on the left is wearing a baseball cap with a logo and a black leather jacket, and he has a wide smile. The man on the right is wearing a black leather jacket and has a serious expression. Both men are looking directly at the camera with their mouths open, as if they are reacting to something. The taxi cab has a checkered pattern on the side and a sign that reads "VACANCY" above the door. The background is dark, suggesting nighttime or low light conditions.

Anonymous Wed 07 Jan 2026 18:46:38 No.41774457 Report

>>41771748

They dont sound pissed dawg they sound like theyre having a great time fucking with people

Anonymous Wed 07 Jan 2026 19:15:49 No.41774553 Report

Quoted By: >>41774664

The "Fairies" were real people, you fucking idiots. Some of them still exist.

Anonymous Wed 07 Jan 2026 19:48:27 No.41774664 Report

Quoted By: >>41774671 >>41775868

>>41774553

upg confirms this; the telepathic entitie(s) occasionally identified specifically as fairies over several years. they love it when you spell words with auld-tiem spelling convenxunz or apply novel rules to contemporary phonetics. they worship Merrie Megalen as the Female Christ & the Male Christ as the Inward Light; they confirm Ammon Hillman to a certain extent and describe further horrors from the first three years ov the Yeshua cult.

>>41771748

correct. either that or they sometimes masquerade as human ghosts, or whatever else you'd respect/obey in a telepathic context. even long experience contains unanswered

questions ov identitie.

Anonymous Wed 07 Jan 2026 19:49:29 No.41774671 Report

>>41774664

(a fairie trick; the reversal ov the post quotes as a latest example)

Anonymous Thu 08 Jan 2026 00:53:14 No.41775783 Report

https://archive.org/details/bim_early-english-books-1641-1700_pandmonium-or-the-devi_bovet-richard_1684/page/172

<https://books.google.com/books?id=jtZKAQAIAAJ>

>celly vichtys

Anonymous Thu 08 Jan 2026 01:20:32 No.41775842 Report

>>41771815

tell me more

Anonymous Thu 08 Jan 2026 01:29:12 No.41775867 Report

Quoted By: >>41776585

Of you live in the UK or Ireland fairies are all over the woods and fields and stuff.

Sometimes of your saying bad stuff they'll trip you up. They have done it to me before I fell down a hill. I think they can also protect as well.

Anonymous Thu 08 Jan 2026 01:29:27 No.41775868 Report

Quoted By: >>41778594

>>41774664

>Ammon Hillman

lol

Anonymous Thu 08 Jan 2026 02:52:16 No.41776014 Report

Quoted By: >>41776282

>>41772913

>>41774304

You have to find a fairy witch.

Anonymous Thu 08 Jan 2026 03:22:37 No.41776061 Report

Quoted By: >>41776239

>>41771748

You are a lying fairy, and it's safe to assume all the "anons" here are either fae or future victims.

Prove your humanity.

Anonymous Thu 08 Jan 2026 04:52:15 No.41776239 Report

Quoted By: >>41778463

>>41776061

This poster is a wolf fairy. Do not trust what he says.

Anonymous Thu 08 Jan 2026 05:13:07 No.41776282 Report

Quoted By: >>41776287 >>41778214

>>41772913

>>41776014

Typically they come to you. You any good with ceremonial magic, though? I know some old grimoire methods. If you can get a copy of Reginald Scot's The Discoverie of Witchcraft, it features some, as does Katharine Briggs' The Anatomy of Puck.

I haven't yet read The Book of Oberon but apparently it's a feature.

View SameGoogleiqdbSauceNAOTrace 1663184968062912.jpg, 45KiB, 274x356

Anonymous Thu 08 Jan 2026 05:14:39 No.41776287 Report

>>41776282

>>41774304

Shit, meant to link to both posts plus the response, sorry.

Anonymous Thu 08 Jan 2026 05:24:00 No.41776302 Report

<https://cst.dk/dighumlab/duds/DFK/Dorthe/html/BILL63.htm>

View SameOCRGoogleiqdbSauceNAOTrace Qualiscunque Descriptio Islandiae.png, 79KiB, 842x1208

Anonymous Thu 08 Jan 2026 05:56:37 No.41776383 Report

View SameOCRGoogleiqdbSauceNAOTrace Rerum Danicarum Fragmenta.png, 18KiB, 397x374

Anonymous Thu 08 Jan 2026 05:57:39 No.41776388 Report

Anonymous Thu 08 Jan 2026 07:19:33 No.41776585 Report

>>41775867

>They have done it to me before I fell down a hill.

greentext your story

View SameGoogleiqdbSauceNAOTrace Titian_-_Rape_of_Europa_-_Google (...).jpg, 3MiB, 3544x2946

The image is a painting that depicts a scene of a stormy sea with figures in the foreground. In the center, there is a figure lying on the ground with a rope around their neck, appearing to be in distress. Above this figure, there are two cherubs, one on the left and one on the right, flying in the sky. The sky is filled with clouds and the sun is setting, casting a dramatic light over the scene. The background shows a mountainous landscape with a body of water and a group of figures on the shore. The painting is executed in a realistic style with a focus on the details of the figures and the natural elements of the sea and sky.

Anonymous Thu 08 Jan 2026 10:28:08 No.41777061 Report

Quoted By: >>41777118

>>41773989

Not all entities are evil, my friend. I too was a victim of abuse in my childhood, and I have also interacted with fairies on various occasions.

I'm sorry your mother knocked that tree down.

Anonymous Thu 08 Jan 2026 10:44:27 No.41777118 Report

Quoted By: >>41781547

>>41777061

Tell me about your experiences with fairies.

Anonymous Thu 08 Jan 2026 14:12:14 No.41778205 Report

Bump

Anonymous Thu 08 Jan 2026 14:13:13 No.41778214 Report

>>41776282

<https://www.esotericarchives.com/solomon/scot16.htm>

Anonymous Thu 08 Jan 2026 14:54:01 No.41778393 Report

There are different types of fae-folk. Know which types you're dealing with.

Anonymous Thu 08 Jan 2026 15:08:41 No.41778463 Report

Quoted By: >>41780881

>>41776239

What is a wolf fairy?

Anonymous Thu 08 Jan 2026 15:37:12 No.41778594 Report

>>41775868

Right. His name is David.

View SameGoogleiqdbSauceNAOTrace 1404924031865.jpg, 99KiB, 827x615

The image is a digital illustration featuring two characters in a fantastical setting. On the left, there is a character with long, blonde hair and a greenish complexion, wearing a green tunic and a belt with a pouch. This character is holding a sword in one hand and a shield in the other, and is standing in a stream of water. The character's posture suggests readiness or alertness.

On the right, there is another character with long, brown hair and a greenish complexion, also wearing a green tunic and a belt with a pouch. This character is holding a staff in one hand and a bow in the other, and is standing in the water with one foot in the stream and the other on the bank. The character's posture is relaxed, and they appear to be looking towards the left character.

The background of the image is a forest with trees and a waterfall, and there are stars scattered around, giving the impression of a nighttime or starry night scene. The overall style of the image is reminiscent of fantasy art, with a focus on the characters and their interactions.

Anonymous Thu 08 Jan 2026 16:19:36 No.41778779 Report

View SameOCRGoogleiqdbSauceNAOTrace 1766540648469251m.jpg, 133KiB, 1024x682

The image is a six-panel comic strip featuring a character named "StuD" who is a "Size-Changing Man." The character is depicted in a humanoid form with a muscular build, wearing a helmet and a cape. The first panel shows StuD lying on a rock, with a small, humanoid figure next to him. The second panel shows StuD sitting on a tree branch, with a larger, humanoid figure next to him. The third panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The fourth panel shows StuD sitting on a rock, with a larger, humanoid figure next to him. The fifth panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The sixth and final panel shows StuD sitting on a rock, with a larger, humanoid figure next to him.

The comic strip is filled with dialogue bubbles, which contain humorous and exaggerated expressions and statements. The dialogue bubbles are written in a casual, conversational style, with the characters' speech bubbles often overlapping or partially obscured by the characters' bodies. The background of the comic strip is a dark forest with trees and a night sky, and the characters are wearing armor and helmets. The overall style of the comic strip is humorous and exaggerated, with a focus on the characters' exaggerated reactions and interactions.

Anonymous Thu 08 Jan 2026 16:23:28 No.41778795 Report

Quoted By: >>41785862

>>41771748

>yes they have sex with you. Often it will be the best sex you've ever had.

How does that work?

Anonymous Thu 08 Jan 2026 18:44:56 No.41779540 Report

This is why they have you drink Iron Brew in Scotland, for example.

Anonymous Thu 08 Jan 2026 19:03:59 No.41779644 Report

Quoted By: >>41781394 >>41781663

>>41773989

Funny that. She may have saved you from being taken forever. One of the things about fairies that is repeated in 100% of all the old books about them is that you can NEVER eat their food. If you go to their house or to fairyland and eat their food you can never escape. Sorry about what happened to you but what you describe sounds so much like a traditional fairy encounter and the other kinds of animistic nature spirit encounters that have been chronicled since the dawn of time. The fact you were a child and they sang and danced and all, it hits all the beats. What did they look like? Do

You remember if they had clothes or were they just shadows

Anonymous Thu 08 Jan 2026 19:49:35 No.41779868 Report

>>41771748

you honestly have no idea anon.

>>41771815

theyre if a thunderstorm, a tornado, a wildfire or a flood were pretending to be a person. while almost comedically failing fucking miserably at it. theyre a force of nature and we're bugs to them.

Anonymous Fri 09 Jan 2026 00:28:58 No.41780692 Report

https://archive.org/details/occultlaboratory00hunt_0/page/81

<https://sussexfolktalecentre.org/wp-content/uploads/Gwyn-ap-Nudd.pdf#page=11>

<https://www.flickr.com/photos/balliolarchivist/8575316090/in/album-72157633033706125>

<https://archive.org/details/descriptionofwes0000mart/page/178>

<https://archive.org/details/holygreyhoundgui0000schm/page/6>

<https://gallica.bnf.fr/ark:/12148/btv1b90671845/f294.zoom>

Anonymous Fri 09 Jan 2026 01:28:14 No.41780881 Report

>>41778463

A fairy in the shape of a wolf.

View SameOCRGoogleiqdbSauceNAOTrace 1371932449303.jpg, 104KiB, 598x600

The image is a vintage illustration that appears to be from a children's book or a similar publication. It features a forest scene with a large, dark, and ominous figure emerging from the ground, which is a common trope in fairy tales and folklore. The figure is surrounded by a group of smaller, darker figures that seem to be animals or creatures, possibly representing the forest's inhabitants.

In the foreground, there is a character with long, flowing hair, dressed in a white gown, who appears to be walking away from the viewer. This character is accompanied by a large, furry creature with a long, curved horn on its head, which is holding a staff. The creature's fur is a rich, dark brown, and it has a friendly expression.

The background of the illustration is a dark, forest-like setting with tall trees and a dense undergrowth. The color palette is dominated by earthy tones, with the forest floor appearing to be a mix of green and brown, and the sky is a muted gray.

At the top of the image, there is a signature that reads "JOHN DAWES 1891," indicating the artist's name and the year of creation. The style of the illustration is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement.

Anonymous Fri 09 Jan 2026 05:34:05 No.41781365 Report

Anonymous Fri 09 Jan 2026 05:54:54 No.41781394 Report

Quoted By: >>41782077

>>41779644

>shadow people

Something I was thinking about is that from what I've read about fairies they're usually invisible unless you're lucky or have psychic powers or something. And since they prefer to stay invisible, if they notice that a person can see them they'll often either blind that they person or simply rob them of their second sight forever with a spell. It may have been that they were only shadows to you because of this

View SameGoogleiqdbSauceNAOTrace fairy-cosplay-01.jpg, 45KiB, 650x813

The image is a digital artwork featuring a woman with a fairy-like appearance. She has long, wavy red hair that cascades down her back, and her eyes are a striking shade of blue. Her skin is fair, and she is wearing a green dress that appears to be made of a flowing fabric. The dress is cinched at the waist with a belt, and she has a necklace and a headpiece that match the dress's color.

The woman is seated on a rock, which is partially covered with leaves, suggesting a natural setting. The background is dark and out of focus, with hints of greenery and a hint of a forested area. The lighting in the image is warm, with a soft glow illuminating the subject and the surrounding environment.

There are no visible texts or discernible brands in the image. The style of the image is fantasy-inspired, with a focus on the ethereal and magical qualities of the subject. The composition and lighting create a sense of mystery and enchantment, drawing the viewer's attention to the woman and her ethereal presence.

Anonymous Fri 09 Jan 2026 07:17:54 No.41781547 Report

Quoted By: >>41781974 >>41786733

>>41777118

I've already told them on this board before, but here it is again.

When I was 13 years old, I was lying down ready to sleep when suddenly I felt as if something was on top of me.

I felt these little things moving through my body, then I realized they felt like little people. After that, I heard their small, high-pitched voices laughing and singing, as if they were having fun.

These beings eventually joined hands and began to dance and sing in circles over my face. I didn't have the courage to open my eyes during all of this, and it's something I regret.

After many years, I was asleep and woke up in a state of wakefulness and I could see a small fairy running down the hallway of my room.

She noticed how I was looking at her and stopped. We looked at each other, then I stretched out my hand to pick her up and she jumped into my open palm.

Then I saw her up close; she was basically like Tinker Bell with all her limbs perfectly proportioned to her size. As a curious fact, I couldn't see her face; she had a kind of veil or strange vapor which blurred her face and I couldn't see her for some reason, perhaps she didn't want me to see her.

After inspecting the magical little person, I kissed her and put her down on the ground where I picked her up and she left.

As an additional fact related to fairies, my farm is full of satyrs and deer-like beings which come out at night when no one bothers them.

Anonymous Fri 09 Jan 2026 08:08:29 No.41781663 Report

Quoted By: >>41782077

>>41779644

>What did they look like? Do you remember if they had clothes or were they just shadows

I think they just looked like shadows because I couldn't fully see them. Sort of like how I couldn't hear their songs, but I could still feel them. I couldn't truly see them, but I could still see a rough shadowy outline instead. Except it was a solid black void filling the outline. It was such a deep black I could see them even at night, because they would make the darkness around them look brighter by comparison. Sounds weird to write it out like that, but in the moment it seemed perfectly normal.

Anonymous Fri 09 Jan 2026 09:41:31 No.41781974 Report

Quoted By: >>41782069

>>41781547

How does it feel to kiss a fairy?

Anonymous Fri 09 Jan 2026 10:05:00 No.41782069 Report

Quoted By: >>41782338

>>41781974

I don't know. I just did it as an act of respect and kindness. Then she left and I went back to bed.

Anonymous Fri 09 Jan 2026 10:07:12 No.41782077 Report

>>41781663

It fits with what I've read about them >>41781394 They're usually invisible but if you anoint your eyes with holy water or water from a sacred spring (or just bless some spit and rub it on your eyes if you know how) it can allow you to see them. But they tend not to like it if you can see them. In ancient times, when they were more active in daily life on Ériu, 99% of fairy encounters would end without the little people ever actually being seen in the flesh and people would merely hear their sounds or observe their mischief. In the rare occasions that people did see them they usually described them as beautiful looking and dressed in incredibly elegant clothing and red hats. But they come in all shapes and sizes and not all them are beautiful.

Anonymous Fri 09 Jan 2026 11:03:33 No.41782338 Report

Quoted By: >>41782475

>>41782069

sexual harassment

View SameGoogleiqdbSauceNAOTrace hada.png, 2MiB, 1024x1024

The image is a digital illustration featuring a fantasy-inspired character. The character has a humanoid form with a slender neck and a pointed ear, suggesting a blend of human and elven characteristics. The character's hair is styled in a way that it cascades down the sides of the face, framing the face and adding to the ethereal quality of the image.

The character's head is adorned with a large, leafy crown that is intricately designed with green leaves and branches, giving the impression of a forest or woodland setting. The leaves are detailed with a variety of textures and patterns, including some that appear to be glowing orbs, adding a magical or mystical element to the character's appearance.

The character's eyes are a striking shade of green, and they are set in a way that they seem to be gazing into the distance, further enhancing the ethereal quality of the image. The character's skin is a pale, delicate color, and there are specks of what could be blood or other fluids on the character's face, which adds a touch of realism to the fantasy-inspired character.

The background of the image is a soft, muted green color, which complements the leafy crown and leaves on the character's head. The overall style of the image is reminiscent of watercolor or ink illustrations, with a focus on the interplay of light and shadow to create a sense of depth and three-dimensionality. The image does not contain any text or discernible brands.

Anonymous Fri 09 Jan 2026 11:42:18 No.41782475 Report

Quoted By: >>41782556 >>41782669

>>41782338

I don't think so. I think they are only able to show themselves to people who won't hurt them. You can feel their energy, of course.

I have a 100-year-old tree; this old thorny tree is very beautiful. While I was meditating near it, I felt a fairy emerge from the tree, kiss my forehead, and place a tiara made of flowers upon my head.

Anonymous Fri 09 Jan 2026 12:05:37 No.41782556 Report

Quoted By: >>41782596

>>41782475

Are you a witch?

Anonymous Fri 09 Jan 2026 12:17:24 No.41782596 Report

Quoted By: >>41782686

>>41782556

Who's asking? Have you seen fairies before?

Anonymous Fri 09 Jan 2026 12:36:27 No.41782669 Report

Quoted By: >>41782686

>>41782475

>I have a 100-year-old tree; this old thorny tree is very beautiful.

Hawthorne trees are thorny. They're also believe to be "fairy trees" that fairies like, and gateways to the fairy realm. You might want to check the tree to see if it's one.

Anonymous Fri 09 Jan 2026 12:40:17 No.41782686 Report

Quoted By: >>41783322

>>41782669

Yes, it is.>>41782596

I'm not a Witcher, but I'm very good at sensing energy. As I said before, my farm is full of satyrs.

[View SameOCRGoogleiqdbSauceNAOTrace Fasciculus Morum.png, 36KiB, 918x575](#)

The image is a text excerpt from a book or a document, likely a page from a book or a journal, as it contains a block of text in a language that appears to be English. The text is in a serif font, which is commonly used for formal or academic writing. The text is divided into paragraphs, and the content seems to be discussing a topic related to mythology or folklore, as indicated by the mention of "the goddess of the heathens" and "elves."

[illegible]

The image is a painting that depicts a scene in a forest. The central focus is a large, dark, and somewhat ominous mound of moss-covered ground. Two figures are present in the foreground, both wearing animal-like costumes and holding objects that resemble

weapons. The figure on the left is holding a long, curved object that resembles a spear or sword, while the figure on the right is holding a shorter, more slender object that could be interpreted as a bow or a crossbow. Both figures are facing the mound, suggesting a sense of confrontation or confrontation with the mound.

The background of the painting is filled with dense, dark trees and foliage, creating a sense of depth and mystery. The overall color palette is dark and moody, with a predominance of greens and browns, which contribute to the mysterious and foreboding atmosphere of the scene. The painting style is reminiscent of traditional European art, with its use of bold lines and dramatic color contrasts. The style is reminiscent of the late medieval or renaissance period, which is often associated with the genre of forest or woodland scenes.

Anonymous Fri 09 Jan 2026 15:59:01 No.41783653 Report

s Fri 09 Jan 2026 16:02:50 No.41783668 Report

Quoted By: >>41783670

Learn how time works so you can understand how they exist across time.

s Fri 09 Jan 2026 16:04:08 No.41783670 Report

Quoted By: >>41783710

>>41783668

Learn how spacetime works so you can understand how they exist outside time according to science.

Anonymous Fri 09 Jan 2026 16:16:10 No.41783710 Report

Quoted By: >>41783794 >>41783801

>>41783670

According to science time doesn't exist. Time is just a tool we use to measure entropy and other actions and reactions. The laws of physics work backward and forwards.

Without objects for time to work on there is no time.

Anonymous Fri 09 Jan 2026 16:36:21 No.41783775 Report

Quoted By: >>41783793

Is this one of the heaviest astroturf campaigns you've ever seen? Is it just me?

They're literally making up random ass shit. Do people not know there are actual books about this subject?

View SameOCRGoogleiqdbSauceNAOTrace IMG_1889.jpg, 2MiB, 1117x1831

The image is a cover of a book titled "The Fairy-Faith in Celtic Countries" by W. V.

Evans-Wentz. The cover art depicts a lush, green landscape with a variety of plants and trees, suggesting a natural or forested environment. In the foreground, there are several figures that appear to be fairies or mythical creatures, with some of them in mid-flight, and others standing on the ground. The figures are rendered in a stylized, fantasy-like manner, with a palette dominated by greens, blues, and yellows. The title of the book is prominently displayed in large, ornate, white letters at the top of the cover, while the author's name is in smaller, black letters at the bottom. The overall style of the image is reminiscent of traditional fairy tale illustrations, with a focus on the fantastical and the natural world.

Anonymous Fri 09 Jan 2026 16:42:11 No.41783793 Report

>>41783775

My posts containing information about fairies were largely informed by picrel. I'm not OP though and I've never claimed to have ever seen or interacted with a fairy in my entire

life or itt

s Fri 09 Jan 2026 16:42:14 No.41783794 Report

>>41783710

Yeah that's why I said space time. But also "time" can go slower or faster in different galaxies. Technically it can happen on earth if an object moved around the earth fast enough. Any the fairies are basically playing a pause-and-play video game with our reality, I think.

s Fri 09 Jan 2026 16:44:01 No.41783801 Report

Quoted By: >>41784097

>>41783710

Yeah, that's why I said spacetime. But also "time" can go slower or faster in different galaxies. Technically, time dissonance can happen on earth if an object moved around the earth fast enough. Anyway, the fairies are basically playing a pause-and-play video game with us, I think.

Anonymous Fri 09 Jan 2026 17:06:44 No.41783885 Report

>>41771748

The fae are based, you're just gay with no sense of humour weatherboy.

Anonymous Fri 09 Jan 2026 18:10:18 No.41784097 Report

Quoted By: >>41784287

>>41783801

>Technically, time dissonance can happen on earth if an object moved around the earth fast enough.

Not just technically, observably. We have to correct our GPS for the time dissonance between satellites and the surface of the earth constantly or else our gps maps would get screwed up in a single day.

s Fri 09 Jan 2026 19:04:20 No.41784287 Report

Quoted By: >>41784343

>>41784097

Yeah. Where the Fey live they can live for infinite years while a second passes here.

Anonymous Fri 09 Jan 2026 19:23:05 No.41784343 Report

>>41784287

They'd have to be moving close to the speed of light though to live close to infinite years

Anonymous Fri 09 Jan 2026 19:24:50 No.41784355 Report

Quoted By: >>41785260

>>41771748

Have you ever been shot in the head by a fairy though?

Anonymous Fri 09 Jan 2026 23:39:32 No.41785260 Report

Quoted By: >>41785585

>>41784355

With some kind of a plastic gun?

Anonymous Fri 09 Jan 2026 23:41:36 No.41785268 Report

Quoted By: >>41786075

>>41771748

What do they eat?

Anonymous Fri 09 Jan 2026 23:58:44 No.41785324 Report

Quoted By: >>41785361

>>41771748

How do you know it's a fairy and not a trickster spirit/parasite? Because it sounds much more in line with parasitic possessions I've read about and encountered.

Anonymous Sat 10 Jan 2026 00:09:44 No.41785361 Report

>>41785324

The Prince of Darkness says that fairies wear boots.

Anonymous Sat 10 Jan 2026 01:09:34 No.41785512 Report

<https://archive.org/details/englishconquesto00girauoft/page/17>

Anonymous Sat 10 Jan 2026 01:48:54 No.41785585 Report

>>41785260

A toy gun loaded with silver bullets?

View SameOCRGoogleiqdbSauceNAOTrace Wandas_Abortion.jpg, 520KiB, 715x694

The image is a four-panel comic strip featuring two cartoon characters. In the first panel, a character with brown hair, wearing a red shirt and a pink hat, is shown with a surprised expression. The character is holding their head with one hand and appears to be in a state of shock. The text above the character reads, "WHAT, DO YOU MEAN YOU'RE PREGNANT?!" The second panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is looking at the first character with a concerned expression. The text above the character reads, "I DON'T KNOW THE CONDOM MUST HAVE BROKE!" The third panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The fourth panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is holding a purple book with a title that reads "TIMMIE'S D.A.T.I.C.H." The text above the character reads, "WELL THEN I WISH I COULD HAVE AN ABORTION! YOU WANT ME TO HARM HUMANS TIMMIE'S D.A.T.I.C.H." The bottom panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The text above the character reads, "FRANIE T. G. - NELLES NEST." The comic strip is signed by the artist, "FRANIE T. G. - NELLES NEST."

Anonymous Sat 10 Jan 2026 03:56:00 No.41785862 Report

>>41778795

it's always a trick

Anonymous Sat 10 Jan 2026 05:33:58 No.41786075 Report

>>41785268

fairy food

Anonymous Sat 10 Jan 2026 05:53:01 No.41786103 Report

Quoted By: >>41786178

the fae are real and they were transhumanists just like their king

Anonymous Sat 10 Jan 2026 06:39:39 No.41786178 Report

>>41786103

please elaborate

View SameGoogleiqdbSauceNAOTrace 1371935504507.jpg, 85KiB, 597x600

The image is a detailed illustration that appears to be from a fairy tale or a children's book. It depicts a scene within a forest, with tall trees and a moonlit sky. In the foreground, there are two figures, one lying on the ground and another sitting up. The

lying figure has a white, ethereal appearance, and the sitting figure has a dark, humanoid form. The forest floor is covered with leaves and branches, and the trees have twisted, gnarled branches. The overall color palette is muted, with shades of green and brown dominating the scene. There are no discernible texts or other objects in the image. The style of the illustration is reminiscent of the Art Nouveau genre, characterized by its organic and flowing lines.

Anonymous Sat 10 Jan 2026 09:22:27 No.41786512 Report

Anonymous Sat 10 Jan 2026 10:49:02 No.41786733 Report

>>41781547

>satyrs and deer-like beings

Care to share your experiences with them?

Anonymous Sat 10 Jan 2026 11:38:34 No.41786877 Report

>>41773989

Should have beat your mother for allowing you to be raped in the first place

Anonymous Sat 10 Jan 2026 16:13:17 No.41787979 Report

Quoted By: >>41788065

https://www.ulster.ac.uk/data/assets/pdf_file/0009/939852/0317.pdf

<https://archive.org/details/bloomsbury-2024-classical-antiquity-medieval-ireland/page/337>

https://www.isos.dias.ie/RIA/RIA_MS_23_P_2.html#555

View SameOCRGoogleiqdbSauceNAOTrace IMG 1729.jpg, 1MiB, 1170x1477

[illegible]

The legend also includes the names of the regions, such as "Romania," "Britain," "North

Africa," and "Sicily," which are clearly labeled.

The map is divided into several regions, each with its own legend and color-coded areas. For example, the "Romania" region is marked with a green area, and the "Britain" region is marked with a blue area. The "North Africa" region is marked with a brown area, and the "Sicily" region is marked with a light brown area.

The map also includes a small inset at the bottom right corner, which shows a globe with a map of the world, indicating the scale of the map and the geographical context. The style of the image is informational and educational, designed to provide a visual representation of the historical geography of the Roman Empire. The use of color coding and legend helps to quickly identify the regions and their relative importance during the Roman Empire's expansion.

Anonymous Sat 10 Jan 2026 17:57:23 No.41788385 Report

Quoted By: >>41788428

>>41788236

A Scotts-Welsh who knows.

>>41788301

History is written by the victors. Words also fade.

The Celts are the Celts but who are the others? Why do the "Celts" have some other dna represented in those new isles and along the coast, but not elsewhere?

Anonymous Sat 10 Jan 2026 18:00:34 No.41788396 Report

>>41771748

>Fairy is pissed and curses you

>Fairy likes you and pranks you to death

How do you win against fairies?

Anonymous Sat 10 Jan 2026 18:05:15 No.41788428 Report

Quoted By: >>41789622

>>41788385

No, you are not Scottish or Welsh. Yes, Ireland has always been a Celtic country.

These are facts. All the pilpul and 21st century "anthropology" in the world can't change those historical facts. You're just seething because somebody posted racist shit promoting a race that you don't belong to. That's fine but it doesn't excuse blatant historical ignorance.

Anonymous Sat 10 Jan 2026 18:43:29 No.41788632 Report

>>41771755

reminds me of that tragedy

Anonymous Sat 10 Jan 2026 22:49:24 No.41789544 Report

>>41788215

That's a fun take, but the real magic is in the confluence of the Milesians and the Tuatha de Dannan.

You're looking for Dalriata or Dal Riata.

View SameOCRGoogleiqdbSauceNAOTrace North mid-Atlantic Ridge 2.jpg, 1MiB, 2815x2815

The image is a map with a grid of squares, each representing a different depth level. The map is color-coded to indicate the depth of the water, with different colors

corresponding to different depths. The colors range from dark blue at the bottom to yellow at the top. The map is oriented with north at the top and the equator at the bottom.

The map shows a large body of water, possibly a sea or ocean, with various colored areas representing different depths. The colors are used to distinguish between the different depths, with darker shades indicating deeper water and lighter shades indicating shallower water.

There are no texts or labels on the map, and the image is a digital representation of a physical map. The style of the image is typical of a scientific or cartographic visualization, used to represent geographical data.

Anonymous Sat 10 Jan 2026 23:08:43 No.41789622 Report

Quoted By: >>41789652 >>41789674

>>41788428

>Yes, Ireland has always been a Celtic country.

I know, and didn't bring it up. No, anon, I have Scottish and Welsh in me. Never too those ancestry tests, to see if I have the old ones dna in me, but that's fine.

>facts. FACTS.

Fact is we don't have records on who built all the ancient stone monuments.

View SameGoogleiqdbSauceNAOTrace 08da2036-8fea-11eb-930d-e9e6e375 (...).jpg, 100KiB, 1200x674

The image is a photograph featuring three men standing side by side against a plain, light-colored wall. The man on the left is wearing a dark-colored suit with a checkered shirt and a black hat. The man in the middle is dressed in a dark suit with a white shirt and a black hat. The man on the right is wearing a dark suit with a blue shirt and a black hat. All three men are wearing dark-colored shoes. The man on the left is holding a cane in his right hand, and the man in the middle is pointing with his left hand. The man on the right is looking at the man in the middle with a slight smile. The image has a candid and informal quality, suggesting a casual conversation between the three men.

Anonymous Sat 10 Jan 2026 23:23:04 No.41789652 Report

Quoted By: >>41789685

>>41789622

>too

Took

Anonymous Sat 10 Jan 2026 23:30:05 No.41789674 Report

Quoted By: >>41789712

>>41789622

Do you not see the massive continental empire that they controlled? >>41788065

So what if doggerland existed?

Anonymous Sat 10 Jan 2026 23:33:36 No.41789685 Report

Quoted By: >>41789712

>>41789652

>posts the basque for reasons known only to his retarded ass

This fucking guy. Bro what are you actually? Stick to that areas history.

Anonymous Sat 10 Jan 2026 23:44:27 No.41789712 Report

Quoted By: >>41789741

>>41789674

>Controlled

Like Tartaria was a mighty empire.

Anon, I do not make a claim they aren't impressive. Relax.

>>41789685

>He doesn't get it.

I am actually a Celt

Anonymous Sat 10 Jan 2026 23:52:18 No.41789741 Report

Quoted By: >>41789923

>>41789712

>tartaria

Yeah. I don't get it. You're not a Celt, you're probably not even white and certainly not European. Your knowledge and understanding of history seems to be based on whatever scraps of bullshit you can half remember. Please fuck off. I won't be replying to you anymore regardless as you are only wasting my time anyway.

View SameGoogleiqdbSauceNAOTrace lilly5.jpg, 179KiB, 1200x1600

The image is a digital illustration featuring a character with long blonde hair, blue eyes, and a rosy complexion. The character is wearing a pink dress with a white collar and a red bow on the left side of the chest. The dress has a ruffled skirt and a white collar with a red trim. The character has a pair of brown boots on one foot and is wearing a white hat with a red band. The background is a gradient of pink and white, with a stylized, abstract design that resembles a flower or a stylized leaf. The character's pose suggests movement, with one hand raised and the other extended outward. There are no visible texts on the image. The style of the illustration is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Anonymous Sat 10 Jan 2026 23:59:07 No.41789765 Report

this is now a touhou fairy thread

View SameGoogleiqdbSauceNAOTrace Simpsons dentist.gif, 763KiB, 400x300

Anonymous Sun 11 Jan 2026 00:39:22 No.41789923 Report

>>41789741

Dear butt-tarded wad of shit schizo from New Deli, I do not need your approval for my ethnicity, nor your permission to post ITT.

Anonymous Sun 11 Jan 2026 08:30:23 No.41791131 Report

41789923

>Some burger who's never even heard of Cuchullain thinks he's a Celt

lol, Imao even

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[121 / 31]The image is a black and white photograph featuring a young girl with long hair and a flower crown. She is holding a group of small, paper-like figures that resemble fairies. The fairies are positioned in various poses, with some standing upright and others in a more relaxed position. The girl is looking directly at the camera, and her expression is calm and composed. The background of the image is blurred, but it appears to be a natural setting with trees and foliage. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an older time period, possibly a vintage or historical photograph.

523KiB, 2800x1440, cottingley-fairies-banner-2800x1.jpg

View Same Google iqdb SauceNAO Trace

Fairies are real and they are pissed Anonymous Wed 07 Jan 2026 03:17:50

No.41771748 ViewReplyOriginalReport

Quoted By: >>41771755 >>41771773 >>41771804 >>41771851 >>41772822
>>41773989 >>41774304 >>41774457 >>41774664 >>41776061 >>41778795
>>41779868 >>41782885 >>41783885 >>41784355 >>41785268 >>41785324
>>41788396

They are either the best thing that ever happened to you or the worst. If you make contact with fairies, some things that you have to look forward to:

- >like an extremely possessive girlfriend, except they don't respect your autonomy
- >everything you do reflects back on your fairy, so they hold you to high standards
- >they will fight over you over who is their person
- >they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.
- >messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.
- >they love when you screw up because of them because they successfully baited you
- >torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.
- >they have full access to all your memories and can run a commentary on them
- >using synchronicity as a weapon. using other people to mess with you.
- >yes they have sex with you. Often it will be the best sex you've ever had.
- >but they will also not respect that you can't get pussy on your own. I have had my fairy try to hook me up with a girl.
- >your fairies make you rely on them but then punish you for it.

This is coming from someone with rather intense experiences with fairies.

View SameOCRGoogleiqdbSauceNAOTrace fairy world shitheads.png, 41KiB, 404x334

The image is a digital graphic with a white background and black text. At the top, there is a title in bold, uppercase letters that reads "Fairy World Shitheads In Gematrix Is 1865 Decode Cipher — Meaning For Fairy World Shitheads In Gematrix". Below the title, there is a list of numbers in a smaller font, indicating the currency values in the image. The numbers are "1865", "1074", "179", "5895", "911", "936", "156", "5232",

"1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix", and "1999 New World". At the bottom of the image, there is a subtitle in a smaller font that reads "Fairy World Bullshit In Gematrix Is 1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix". The image appears to be a digital representation of a text-based document or a webpage, possibly related to a topic or concept related to the "Fairy World" or "Gematrix" as indicated by the text.

Anonymous Wed 07 Jan 2026 03:22:22 No.41771755 Report

Quoted By: >>41771760 >>41771773 >>41788632

>>41771748

YES AND FOR AS LONG AS I CAN REMEMBER I HAVE HAD TO DEAL WITH THIS.
IT'S A BIG PAIN IN MY SACK!

Anonymous Wed 07 Jan 2026 03:23:23 No.41771760 Report

>>41771755

ELF MONARCH MK ULTRA BULLSHIT..

View SameGoogleiqdbSauceNAOTrace king brian.gif, 467KiB, 349x257

Anonymous Wed 07 Jan 2026 03:29:19 No.41771773 Report

Quoted By: >>41771781

>>41771748

I mean, I could've told you that.

>>41771755

>Gematria

Fuck's sake.

Anonymous Wed 07 Jan 2026 03:31:55 No.41771781 Report

>>41771773

IM TELLING YOU RIGHT NOW. THIS SHIT REALLY PISSES ME OFF.

Kuraudo !XC2pObvTzw Wed 07 Jan 2026 03:33:24 No.41771785 Report

Quoted By: >>41771789 >>41771800

Fairies is a codeword female glowies use to talk about themselves just so you know.

View SameOCRGoogleiqdbSauceNAOTrace elvis (2).jpg, 800KiB, 1179x878

The image is a digital artwork featuring a surreal and fantastical scene. At the center, there is a man lying on a bed with a bandage on his chest, appearing to be in distress. Surrounding him are various alien figures, some of which are holding objects like a sword and a globe. The background is a dark, starry sky with a sense of depth and space. The text "NIGGAAAA" is overlaid on the image, suggesting a playful or humorous tone. The overall style of the image is reminiscent of a meme or a satirical illustration, often used to convey a sense of humor or irony.

Anonymous Wed 07 Jan 2026 03:35:26 No.41771789 Report

>>41771785

FUCK!

Anonymous Wed 07 Jan 2026 03:41:43 No.41771800 Report

>>41771785

Ooooooh fuck! Ahahahaha

vrlg general on trash has like a fuckton of female glowies that's crazy that makes so much sense

Anonymous Wed 07 Jan 2026 03:43:43 No.41771804 Report

Quoted By: >>41771815

>>41771748

I know nobody will think this is real, and really you shouldn't, I wouldn't, but I've been being stalked by them lately. It is probably my own fault, I let myself consider making contact with them and that I'd be able to handle it.

I got Passport of Magonia as a Christmas gift and whenever I read it after midnight I hear a rumbling outside. It stopped when I made sure there was not even a crack open in my bedroom window.

Whenever I mention them, like as I write this, I feel them staring at me. If I go under the blanket they come into my room and stand in the corners.

I've had experiences with the demonic, which I found less upsetting. I know God protected me from them, and he will protect me from the fairies too, but there is something more scary about what they don't show you vs how aggro demons are.

Anonymous Wed 07 Jan 2026 03:47:48 No.41771815 Report

Quoted By: >>41775842 >>41779868

>>41771804

I know.

I met them in South Georgia near a swamp

They're like glowing balls of light and they're insane.. But it's kind of funny. But they're kind of evil..

Anonymous Wed 07 Jan 2026 04:02:19 No.41771851 Report

>>41771748

>like an extremely possessive girlfriend, except they don't respect your autonomy
Maybe if they're ungrounded and self absorbed. If they incarnate on earth they tend to take on those traits but life humbles them too. It's an experience thing. Just like we have basement dwellers who lack life experience on earth so does that hold for astral beings.
>everything you do reflects back on your fairy, so they hold you to high standards
Not directly, but they interact through your mental realm and them being around your mind affects them just like sharing a lucid dream would.

>they will fight over you over who is their person

>they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.

>messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.

Sounds more like temper tantrums. Ive had to deal with a delusion weaver once and such spiritual blasphemers are very easy to pick out.

>they love when you screw up because of them because they successfully baited you

>torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.

And? Hobos on earth can do that to you. No one holds such individuals in high regard.

One can also do it back to them and then they dont like it? Anything they can do to you you can also do to them.

>they have full access to all your memories and can run a commentary on them

No they don't, only if they breach your mental shell and attempt a hostile takeover. This has extremely severe consequences for them.

The rest is more like a power fantasy that is relatively uniform between lower plane dwellers. If you hold them in this low regard then you're in a prime position to take the bunch of undisciplined spirits within thee and seek to elevate them or leave them be.
View SameOCRGoogleiqdbSauceNAOTrace A Midsommer Nights Dreame.png, 53KiB, 560x1134

Anonymous Wed 07 Jan 2026 04:57:11 No.41771918 Report
View SameOCRGoogleiqdbSauceNAOTrace The Legend of the Bischop of St (...).png, 14KiB, 515x313

The image is a page from a book or a printed page, featuring a text in a foreign language. The text is in a serif font, which is commonly used for printed materials. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is titled "Ae carling of the Queen of Pharéis," and it is followed by a line of verse that begins with "That e'll win e'er to ephyne carcis." The right column of the page contains the final line of the poem, which is "That we believ'd had bene in heaven." The page is printed in black ink on a white background, and there are no other discernible details or graphics on the page. The style of the image is reminiscent of a historical or classical text, possibly from a book of poetry or a literary work.

Anonymous Wed 07 Jan 2026 04:58:13 No.41771921 Report
View SameOCRGoogleiqdbSauceNAOTrace The Flyting betwixt Montgomery a (...).png, 5KiB, 307x123

The image is a black and white text page from a book or a publication, featuring a poem with a title at the top. The poem is written in a formal, classical style, with a clear and simple structure. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is written in English and is divided into stanzas, each stanza containing a line of verse. The content of the poem is not fully visible, but it appears to be a narrative or a description of a scene or event. The style of the image is reminiscent of historical or literary texts, and it is likely from a book or a publication that is of historical or literary interest.

Anonymous Wed 07 Jan 2026 04:59:14 No.41771923 Report

Anonymous Wed 07 Jan 2026 05:22:54 No.41771982 Report

I love how ye olden language is like the dialect of raw schizobabble

Anonymous Wed 07 Jan 2026 10:54:41 No.41772822 Report

Quoted By: >>41773818

>>41771748

Can I get a QRD on your dealings with the fair folk?

Anonymous Wed 07 Jan 2026 11:23:53 No.41772913 Report

Quoted By: >>41776014 >>41776282

This sounds awesome actually, any tips to make contact with the fair folk?

View SameOCRGoogleiqdbSauceNAOTrace 84623946923945982.png, 3MiB, 1759x1700

The image is a digital illustration featuring a fantasy scene. At the center, there is a woman with long, pointed ears and a bird perched on her shoulder. She is wearing a long, flowing white dress with a red and gold pattern, and a belt with a gold buckle. The woman has a serene expression and is looking to her right.

To the left of the woman, there is a large, brown deer with large antlers. The deer appears to be in motion, as suggested by the slight blur around its body.

In the background, there are several smaller, fantastical creatures. These include a dragon-like creature with red and yellow scales, a small, green creature with a long neck, and a small, yellow creature with a long tail. These creatures are flying in the air, and their positions suggest they are moving away from the woman and the deer.

The background is a snowy landscape with trees and a light blue sky. The snowflakes are falling, adding to the wintry atmosphere of the scene. The overall style of the illustration is detailed and vibrant, with a focus on the interaction between the woman and the fantastical creatures.

Anonymous Wed 07 Jan 2026 15:52:12 No.41773804 Report

Anonymous Wed 07 Jan 2026 15:56:42 No.41773818 Report

Quoted By: >>41774064

>>41772822

They're a bunch of retarded faggots basically.

Anonymous Wed 07 Jan 2026 16:38:18 No.41773989 Report

Quoted By: >>41774072 >>41774192 >>41774216 >>41774218 >>41777061

>>41779644 >>41786877

>>41771748

I was clinically insane as a child after being raped, so take this with a massive dose of salt, but I remember making friends with some shadow people who lived in a tree when I was younger. I always figured they were fairies.

They would come out of this big tree in our back yard and play. They would sometimes sing in a way that I couldn't hear, but could feel. Kind of like being close to a big speaker, only it didn't make any noise. After a while they invited me to join them in their home for a meal. I told my mother, asking her for permission, and she freaked out. She ran out back with an axe and took that fucker down. I remember crying, begging her to stop, since I could see the shadows escaping the tree and hurting. She didn't. The stump leaked red sap for days.

I miss my friends sometimes, real or imagined. I hope they're in a better place.

Anonymous Wed 07 Jan 2026 17:00:56 No.41774064 Report

>>41773818

based but a very select few are fine

Anonymous Wed 07 Jan 2026 17:02:20 No.41774072 Report

>>41773989

never take anything they offer. Beings that prey on suggestible children deserve not your kindness.

Anonymous Wed 07 Jan 2026 17:31:46 No.41774192 Report

>>41773989

Sounds like your mother was based as fuck, id have dug out the stump and burned it for good measure.

Anonymous Wed 07 Jan 2026 17:39:21 No.41774216 Report

Quoted By: >>41774218

>>41773989

Your mom did you a favor.

The shadow people are evil retards.

Anonymous Wed 07 Jan 2026 17:40:22 No.41774218 Report

>>41773989

>>41774216

The shadow people are funny as fuck though. But mostly because they're retarded.

Anonymous Wed 07 Jan 2026 18:00:53 No.41774304 Report

Quoted By: >>41776014 >>41776287

>>41771748

Cool, how do I contact them

View SameOCRGoogleiqdbSauceNAOTrace IMG_0192.png, 1MiB, 1536x2048

The image is a screenshot of a mobile game interface. At the top, there is a chat window with a user's name and a message that reads "You +22". Below the chat window, there is a score display showing "655" with a player's name "Holly A" and a score of "42". The game's name is "FAIRYLAND" and the current level is "Open". In the center of the image, there is a large red banner with the word "Definition" in white letters. Below the banner, there is a message that reads "This is a valid Scrabble word, but no definition is available at this time." There is a button labeled "Turn History" in the bottom right corner. The background of the game screen is a grid with letters and numbers, and the letters are arranged in rows and columns. The style of the image is typical of a game interface, designed to provide information and instructions to the user.

Anonymous Wed 07 Jan 2026 18:05:08 No.41774314 Report

Can confirm a land of fairy is heckin' valid.

View SameOCRGoogleiqdbSauceNAOTrace

MV5BMTY5NzM0NjkwMI5BMTI5BanBnXkFt (...).jpg, 640KiB, 2048x1402

The image is a still from a film or television scene featuring two men seated in the driver's seat of a yellow taxi cab. The man on the left is wearing a baseball cap with a logo and a black leather jacket, and he has a wide smile. The man on the right is wearing a black leather jacket and has a serious expression. Both men are looking directly at the camera with their mouths open, as if they are reacting to something. The taxi cab has a checkered pattern on the side and a sign that reads "VACANCY" above the door. The background is dark, suggesting nighttime or low light conditions.

Anonymous Wed 07 Jan 2026 18:46:38 No.41774457 Report

>>41771748

They dont sound pissed dawg they sound like theyre having a great time fucking with people

Anonymous Wed 07 Jan 2026 19:15:49 No.41774553 Report

Quoted By: >>41774664

The "Fairies" were real people, you fucking idiots. Some of them still exist.

Anonymous Wed 07 Jan 2026 19:48:27 No.41774664 Report

Quoted By: >>41774671 >>41775868

>>41774553

upg confirms this; the telepathic entitie(s) occasionally identified specifically as fairies over several years. they love it when you spell words with auld-tiem spelling

convenxunz or apply novel rules to contemporary phonetics. they worship Merrie Megalen as the Female Christ & the Male Christ as the Inward Light; they confirm Ammon Hillman to a certain extent and describe further horrors from the first three years ov the Yeshua cult.

>>41771748

correct. either that or they sometimes masquerade as human ghosts, or whatever else you'd respect/obey in a telepathic context. even long experience contains unanswered questions ov identitie.

Anonymous Wed 07 Jan 2026 19:49:29 No.41774671 Report

>>41774664

(a fairie trick; the reversal ov the post quotes as a latest example)

Anonymous Thu 08 Jan 2026 00:53:14 No.41775783 Report

https://archive.org/details/bim_early-english-books-1641-1700_pandmonium-or-the-devi_bovet-richard_1684/page/172

<https://books.google.com/books?id=jtZKAQAAIAAJ>

>celly vichtys

Anonymous Thu 08 Jan 2026 01:20:32 No.41775842 Report

>>41771815

tell me more

Anonymous Thu 08 Jan 2026 01:29:12 No.41775867 Report

Quoted By: >>41776585

Of you live in the UK or Ireland fairies are all over the woods and fields and stuff.

Sometimes of your saying bad stuff they'll trip you up. They have done it to me before I fell down a hill. I think they can also protect as well.

Anonymous Thu 08 Jan 2026 01:29:27 No.41775868 Report

Quoted By: >>41778594

>>41774664

>Ammon Hillman

lol

Anonymous Thu 08 Jan 2026 02:52:16 No.41776014 Report

Quoted By: >>41776282

>>41772913

>>41774304

You have to find a fairy witch.

Anonymous Thu 08 Jan 2026 03:22:37 No.41776061 Report

Quoted By: >>41776239

>>41771748

You are a lying fairy, and it's safe to assume all the "anons" here are either fae or future victims.

Prove your humanity.

Anonymous Thu 08 Jan 2026 04:52:15 No.41776239 Report

Quoted By: >>41778463

>>41776061

This poster is a wolf fairy. Do not trust what he says.

Anonymous Thu 08 Jan 2026 05:13:07 No.41776282 Report

Quoted By: >>41776287 >>41778214

>>41772913

>>41776014

Typically they come to you. You any good with ceremonial magic, though? I know some old grimoire methods. If you can get a copy of Reginald Scot's The Discoverie of Witchcraft, it features some, as does Katharine Briggs' The Anatomy of Puck.

I haven't yet read The Book of Oberon but apparently it's a feature.

View SameGoogleiqdbSauceNAOTrace 1663184968062912.jpg, 45KiB, 274x356

Anonymous Thu 08 Jan 2026 05:14:39 No.41776287 Report

>>41776282

>>41774304

Shit, meant to link to both posts plus the response, sorry.

Anonymous Thu 08 Jan 2026 05:24:00 No.41776302 Report

<https://cst.dk/dighumlab/duds/DFK/Dorthe/html/BILL63.htm>

View SameOCRGoogleiqdbSauceNAOTrace Qualiscunque Descriptio Islandiae.png, 79KiB, 842x1208

Anonymous Thu 08 Jan 2026 05:56:37 No.41776383 Report

View SameOCRGoogleiqdbSauceNAOTrace Rerum Danicarum Fragmenta.png, 18KiB, 397x374

Anonymous Thu 08 Jan 2026 05:57:39 No.41776388 Report

Anonymous Thu 08 Jan 2026 07:19:33 No.41776585 Report

>>41775867

>They have done it to me before I fell down a hill.

greentext your story

View SameGoogleiqdbSauceNAOTrace Titian_-_Rape_of_Europa_-_Google (...).jpg, 3MiB, 3544x2946

The image is a painting that depicts a scene of a stormy sea with figures in the foreground. In the center, there is a figure lying on the ground with a rope around their neck, appearing to be in distress. Above this figure, there are two cherubs, one on the left and one on the right, flying in the sky. The sky is filled with clouds and the sun is setting, casting a dramatic light over the scene. The background shows a mountainous landscape with a body of water and a group of figures on the shore. The painting is executed in a realistic style with a focus on the details of the figures and the natural elements of the sea and sky.

Anonymous Thu 08 Jan 2026 10:28:08 No.41777061 Report

Quoted By: >>41777118

>>41773989

Not all entities are evil, my friend. I too was a victim of abuse in my childhood, and I have also interacted with fairies on various occasions.

I'm sorry your mother knocked that tree down.

Anonymous Thu 08 Jan 2026 10:44:27 No.41777118 Report
Quoted By: >>41781547

>>41777061

Tell me about your experiences with fairies.

Anonymous Thu 08 Jan 2026 14:12:14 No.41778205 Report
Bump

Anonymous Thu 08 Jan 2026 14:13:13 No.41778214 Report
>>41776282

<https://www.esotericarchives.com/solomon/scot16.htm>

Anonymous Thu 08 Jan 2026 14:54:01 No.41778393 Report

There are different types of fae-folk. Know which types you're dealing with.

Anonymous Thu 08 Jan 2026 15:08:41 No.41778463 Report
Quoted By: >>41780881

>>41776239

What is a wolf fairy?

Anonymous Thu 08 Jan 2026 15:37:12 No.41778594 Report
>>41775868

Right. His name is David.

View SameGoogleiqdbSauceNAOTrace 1404924031865.jpg, 99KiB, 827x615

The image is a digital illustration featuring two characters in a fantastical setting. On the left, there is a character with long, blonde hair and a greenish complexion, wearing a green tunic and a belt with a pouch. This character is holding a sword in one hand and a shield in the other, and is standing in a stream of water. The character's posture suggests readiness or alertness.

On the right, there is another character with long, brown hair and a greenish complexion, also wearing a green tunic and a belt with a pouch. This character is holding a staff in one hand and a bow in the other, and is standing in the water with one foot in the stream and the other on the bank. The character's posture is relaxed, and they appear to be looking towards the left character.

The background of the image is a forest with trees and a waterfall, and there are stars scattered around, giving the impression of a nighttime or starry night scene. The overall style of the image is reminiscent of fantasy art, with a focus on the characters and their interactions.

Anonymous Thu 08 Jan 2026 16:19:36 No.41778779 Report

View SameOCRGoogleiqdbSauceNAOTrace 1766540648469251m.jpg, 133KiB, 1024x682

The image is a six-panel comic strip featuring a character named "StuD" who is a "Size-Changing Man." The character is depicted in a humanoid form with a muscular build, wearing a helmet and a cape. The first panel shows StuD lying on a rock, with a small, humanoid figure next to him. The second panel shows StuD sitting on a tree branch, with a larger, humanoid figure next to him. The third panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The fourth panel shows StuD sitting on a rock, with a larger, humanoid figure next to him. The fifth panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The sixth and final panel shows StuD sitting on a rock, with a larger, humanoid figure next to him.

The comic strip is filled with dialogue bubbles, which contain humorous and

exaggerated expressions and statements. The dialogue bubbles are written in a casual, conversational style, with the characters' speech bubbles often overlapping or partially obscured by the characters' bodies. The background of the comic strip is a dark forest with trees and a night sky, and the characters are wearing armor and helmets. The overall style of the comic strip is humorous and exaggerated, with a focus on the characters' exaggerated reactions and interactions.

Anonymous Thu 08 Jan 2026 16:23:28 No.41778795 Report

Quoted By: >>41785862

>>41771748

>yes they have sex with you. Often it will be the best sex you've ever had.

How does that work?

Anonymous Thu 08 Jan 2026 18:44:56 No.41779540 Report

This is why they have you drink Iron Brew in Scotland, for example.

Anonymous Thu 08 Jan 2026 19:03:59 No.41779644 Report

Quoted By: >>41781394 >>41781663

>>41773989

Funny that. She may have saved you from being taken forever. One of the things about fairies that is repeated in 100% of all the old books about them is that you can NEVER eat their food. If you go to their house or to fairyland and eat their food you can never escape. Sorry about what happened to you but what you describe sounds so much like a traditional fairy encounter and the other kinds of animistic nature spirit encounters that have been chronicled since the dawn of time. The fact you were a child and they sang and danced and all, it hits all the beats. What did they look like? Do

You remember if they had clothes or were they just shadows

Anonymous Thu 08 Jan 2026 19:49:35 No.41779868 Report

>>41771748

you honestly have no idea anon.

>>41771815

theyre if a thunderstorm, a tornado, a wildfire or a flood were pretending to be a person. while almost comedically failing fucking miserably at it. theyre a force of nature and we're bugs to them.

Anonymous Fri 09 Jan 2026 00:28:58 No.41780692 Report

https://archive.org/details/occultlaboratory00hunt_0/page/81

<https://sussexfolktalecentre.org/wp-content/uploads/Gwyn-ap-Nudd.pdf#page=11>

<https://www.flickr.com/photos/balliolarchivist/8575316090/in/album-72157633033706125>

<https://archive.org/details/descriptionofwes0000mart/page/178>

<https://archive.org/details/holygreyhoundgui0000schm/page/6>

<https://gallica.bnf.fr/ark:/12148/btv1b90671845/f294.zoom>

Anonymous Fri 09 Jan 2026 01:28:14 No.41780881 Report

>>41778463

A fairy in the shape of a wolf.

View SameOCRGoogleiqdbSauceNAOTrace 1371932449303.jpg, 104KiB, 598x600

The image is a vintage illustration that appears to be from a children's book or a similar publication. It features a forest scene with a large, dark, and ominous figure emerging

from the ground, which is a common trope in fairy tales and folklore. The figure is surrounded by a group of smaller, darker figures that seem to be animals or creatures, possibly representing the forest's inhabitants.

In the foreground, there is a character with long, flowing hair, dressed in a white gown, who appears to be walking away from the viewer. This character is accompanied by a large, furry creature with a long, curved horn on its head, which is holding a staff. The creature's fur is a rich, dark brown, and it has a friendly expression.

The background of the illustration is a dark, forest-like setting with tall trees and a dense undergrowth. The color palette is dominated by earthy tones, with the forest floor appearing to be a mix of green and brown, and the sky is a muted gray.

At the top of the image, there is a signature that reads "JOHN DAWES 1891," indicating the artist's name and the year of creation. The style of the illustration is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement.

Anonymous Fri 09 Jan 2026 05:34:05 No.41781365 Report

Anonymous Fri 09 Jan 2026 05:54:54 No.41781394 Report

Quoted By: >>41782077

>>41779644

>shadow people

Something I was thinking about is that from what I've read about fairies they're usually invisible unless you're lucky or have psychic powers or something. And since they prefer to stay invisible, if they notice that a person can see them they'll often either blind that they person or simply rob them of their second sight forever with a spell. It may have been that they were only shadows to you because of this

View SameGoogleiqdbSauceNAOTrace fairy-cosplay-01.jpg, 45KiB, 650x813

The image is a digital artwork featuring a woman with a fairy-like appearance. She has long, wavy red hair that cascades down her back, and her eyes are a striking shade of blue. Her skin is fair, and she is wearing a green dress that appears to be made of a flowing fabric. The dress is cinched at the waist with a belt, and she has a necklace and a headpiece that match the dress's color.

The woman is seated on a rock, which is partially covered with leaves, suggesting a natural setting. The background is dark and out of focus, with hints of greenery and a hint of a forested area. The lighting in the image is warm, with a soft glow illuminating the subject and the surrounding environment.

There are no visible texts or discernible brands in the image. The style of the image is fantasy-inspired, with a focus on the ethereal and magical qualities of the subject. The composition and lighting create a sense of mystery and enchantment, drawing the viewer's attention to the woman and her ethereal presence.

Anonymous Fri 09 Jan 2026 07:17:54 No.41781547 Report

Quoted By: >>41781974 >>41786733

>>41777118

I've already told them on this board before, but here it is again.

When I was 13 years old, I was lying down ready to sleep when suddenly I felt as if something was on top of me.

I felt these little things moving through my body, then I realized they felt like little people. After that, I heard their small, high-pitched voices laughing and singing, as if they were having fun.

These beings eventually joined hands and began to dance and sing in circles over my face. I didn't have the courage to open my eyes during all of this, and it's something I regret.

After many years, I was asleep and woke up in a state of wakefulness and I could see a small fairy running down the hallway of my room.

She noticed how I was looking at her and stopped. We looked at each other, then I stretched out my hand to pick her up and she jumped into my open palm.

Then I saw her up close; she was basically like Tinker Bell with all her limbs perfectly proportioned to her size. As a curious fact, I couldn't see her face; she had a kind of veil or strange vapor which blurred her face and I couldn't see her for some reason, perhaps she didn't want me to see her.

After inspecting the magical little person, I kissed her and put her down on the ground where I picked her up and she left.

As an additional fact related to fairies, my farm is full of satyrs and deer-like beings which come out at night when no one bothers them.

Anonymous Fri 09 Jan 2026 08:08:29 No.41781663 Report

Quoted By: >>41782077

>>41779644

>What did they look like? Do you remember if they had clothes or were they just shadows

I think they just looked like shadows because I couldn't fully see them. Sort of like how I couldn't hear their songs, but I could still feel them. I couldn't truly see them, but I could still see a rough shadowy outline instead. Except it was a solid black void filling the outline. It was such a deep black I could see them even at night, because they would make the darkness around them look brighter by comparison. Sounds weird to write it out like that, but in the moment it seemed perfectly normal.

Anonymous Fri 09 Jan 2026 09:41:31 No.41781974 Report

Quoted By: >>41782069

>>41781547

How does it feel to kiss a fairy?

Anonymous Fri 09 Jan 2026 10:05:00 No.41782069 Report

Quoted By: >>41782338

>>41781974

I don't know. I just did it as an act of respect and kindness. Then she left and I went back to bed.

Anonymous Fri 09 Jan 2026 10:07:12 No.41782077 Report

>>41781663

It fits with what I've read about them >>41781394 They're usually invisible but if you anoint your eyes with holy water or water from a sacred spring (or just bless some spit and rub it on your eyes if you know how) it can allow you to see them. But they tend not to like it if you can see them. In ancient times, when they were more active in daily life

on Ériu, 99% of fairy encounters would end without the little people ever actually being seen in the flesh and people would merely hear their sounds or observe their mischief. In the rare occasions that people did see them they usually described them as beautiful looking and dressed in incredibly elegant clothing and red hats. But they come in all shapes and sizes and not all them are beautiful.

Anonymous Fri 09 Jan 2026 11:03:33 No.41782338 Report

Quoted By: >>41782475

>>41782069

sexual harassment

View SameGoogleiqdbSauceNAOTrace hada.png, 2MiB, 1024x1024

The image is a digital illustration featuring a fantasy-inspired character. The character has a humanoid form with a slender neck and a pointed ear, suggesting a blend of human and elven characteristics. The character's hair is styled in a way that it cascades down the sides of the face, framing the face and adding to the ethereal quality of the image.

The character's head is adorned with a large, leafy crown that is intricately designed with green leaves and branches, giving the impression of a forest or woodland setting. The leaves are detailed with a variety of textures and patterns, including some that appear to be glowing orbs, adding a magical or mystical element to the character's appearance.

The character's eyes are a striking shade of green, and they are set in a way that they seem to be gazing into the distance, further enhancing the ethereal quality of the image. The character's skin is a pale, delicate color, and there are specks of what could be blood or other fluids on the character's face, which adds a touch of realism to the fantasy-inspired character.

The background of the image is a soft, muted green color, which complements the leafy crown and leaves on the character's head. The overall style of the image is reminiscent of watercolor or ink illustrations, with a focus on the interplay of light and shadow to create a sense of depth and three-dimensionality. The image does not contain any text or discernible brands.

Anonymous Fri 09 Jan 2026 11:42:18 No.41782475 Report

Quoted By: >>41782556 >>41782669

>>41782338

I don't think so. I think they are only able to show themselves to people who won't hurt them. You can feel their energy, of course.

I have a 100-year-old tree; this old thorny tree is very beautiful. While I was meditating near it, I felt a fairy emerge from the tree, kiss my forehead, and place a tiara made of flowers upon my head.

Anonymous Fri 09 Jan 2026 12:05:37 No.41782556 Report

Quoted By: >>41782596

>>41782475

Are you a witch?

Anonymous Fri 09 Jan 2026 12:17:24 No.41782596 Report

Quoted By: >>41782686

>>41782556

Who's asking? Have you seen fairies before?

[illegible]

Nta but I read about a satyr that was captured alive in 347 AD and put on exhibit from city to city in the Byzantine empire until it died and was then examined and preserved to

remain on display until it was eventually lost to time. Constantine The Great even took a trip to the city of Antioch to view the body of this creature. The satyr was reportedly extremely well preserved in salt at the time.

View SameGoogleiqdbSauceNAOTrace 1371933147866.jpg, 263KiB, 678x600

The image is a painting that depicts a scene in a forest. The central focus is a large, dark, and somewhat ominous mound of moss-covered ground. Two figures are present in the foreground, both wearing animal-like costumes and holding objects that resemble weapons. The figure on the left is holding a long, curved object that resembles a spear or sword, while the figure on the right is holding a shorter, more slender object that could be interpreted as a bow or a crossbow. Both figures are facing the mound, suggesting a sense of confrontation or confrontation with the mound.

The background of the painting is filled with dense, dark trees and foliage, creating a sense of depth and mystery. The overall color palette is dark and moody, with a predominance of greens and browns, which contribute to the mysterious and foreboding atmosphere of the scene. The painting style is reminiscent of traditional European art, with its use of bold lines and dramatic color contrasts. The style is reminiscent of the late medieval or renaissance period, which is often associated with the genre of forest or woodland scenes.

Anonymous Fri 09 Jan 2026 15:59:01 No.41783653 Report

s Fri 09 Jan 2026 16:02:50 No.41783668 Report

Quoted By: >>41783670

Learn how time works so you can understand how they exist across time.

s Fri 09 Jan 2026 16:04:08 No.41783670 Report

Quoted By: >>41783710

>>41783668

Learn how spacetime works so you can understand how they exist outside time according to science.

Anonymous Fri 09 Jan 2026 16:16:10 No.41783710 Report

Quoted By: >>41783794 >>41783801

>>41783670

According to science time doesn't exist. Time is just a tool we use to measure entropy and other actions and reactions. The laws of physics work backward and forwards. Without objects for time to work on there is no time.

Anonymous Fri 09 Jan 2026 16:36:21 No.41783775 Report

Quoted By: >>41783793

Is this one of the heaviest astroturf campaigns you've ever seen? Is it just me?

They're literally making up random ass shit. Do people not know there are actual books about this subject?

View SameOCRGoogleiqdbSauceNAOTrace IMG_1889.jpg, 2MiB, 1117x1831

The image is a cover of a book titled "The Fairy-Faith in Celtic Countries" by W. V. Evans-Wentz. The cover art depicts a lush, green landscape with a variety of plants and trees, suggesting a natural or forested environment. In the foreground, there are several figures that appear to be fairies or mythical creatures, with some of them in mid-flight, and others standing on the ground. The figures are rendered in a stylized, fantasy-like manner, with a palette dominated by greens, blues, and yellows. The title of the book is prominently displayed in large, ornate, white letters at the top of the cover, while the

author's name is in smaller, black letters at the bottom. The overall style of the image is reminiscent of traditional fairy tale illustrations, with a focus on the fantastical and the natural world.

Anonymous Fri 09 Jan 2026 16:42:11 No.41783793 Report

>>41783775

My posts containing information about fairies were largely informed by picrel. I'm not OP though and I've never claimed to have ever seen or interacted with a fairy in my entire life or itt

s Fri 09 Jan 2026 16:42:14 No.41783794 Report

>>41783710

Yeah that's why I said space time. But also "time" can go slower or faster in different galaxies. Technically it can happen on earth if an object moved around the earth fast enough. Any the fairies are basically playing a pause-and-play video game with our reality, I think.

s Fri 09 Jan 2026 16:44:01 No.41783801 Report

Quoted By: >>41784097

>>41783710

Yeah, that's why I said spacetime. But also "time" can go slower or faster in different galaxies. Technically, time dissonance can happen on earth if an object moved around the earth fast enough. Anyway, the fairies are basically playing a pause-and-play video game with us, I think.

Anonymous Fri 09 Jan 2026 17:06:44 No.41783885 Report

>>41771748

The fae are based, you're just gay with no sense of humour weatherboy.

Anonymous Fri 09 Jan 2026 18:10:18 No.41784097 Report

Quoted By: >>41784287

>>41783801

>Technically, time dissonance can happen on earth if an object moved around the earth fast enough.

Not just technically, observably. We have to correct our GPS for the time dissonance between satellites and the surface of the earth constantly or else our gps maps would get screwed up in a single day.

s Fri 09 Jan 2026 19:04:20 No.41784287 Report

Quoted By: >>41784343

>>41784097

Yeah. Where the Fey live they can live for infinite years while a second passes here.

Anonymous Fri 09 Jan 2026 19:23:05 No.41784343 Report

>>41784287

They'd have to be moving close to the speed of light though to live close to infinite years

Anonymous Fri 09 Jan 2026 19:24:50 No.41784355 Report

Quoted By: >>41785260

>>41771748

Have you ever been shot in the head by a fairy though?

Anonymous Fri 09 Jan 2026 23:39:32 No.41785260 Report

Quoted By: >>41785585

>>41784355

With some kind of a plastic gun?

Anonymous Fri 09 Jan 2026 23:41:36 No.41785268 Report

Quoted By: >>41786075

>>41771748

What do they eat?

Anonymous Fri 09 Jan 2026 23:58:44 No.41785324 Report

Quoted By: >>41785361

>>41771748

How do you know it's a fairy and not a trickster spirit/parasite? Because it sounds much more in line with parasitic possessions I've read about and encountered.

Anonymous Sat 10 Jan 2026 00:09:44 No.41785361 Report

>>41785324

The Prince of Darkness says that fairies wear boots.

Anonymous Sat 10 Jan 2026 01:09:34 No.41785512 Report

<https://archive.org/details/englishconquesto00girauoft/page/17>

Anonymous Sat 10 Jan 2026 01:48:54 No.41785585 Report

>>41785260

A toy gun loaded with silver bullets?

View SameOCRGoogleiqdbSauceNAOTrace Wandas_Abortion.jpg, 520KiB, 715x694

The image is a four-panel comic strip featuring two cartoon characters. In the first panel, a character with brown hair, wearing a red shirt and a pink hat, is shown with a surprised expression. The character is holding their head with one hand and appears to be in a state of shock. The text above the character reads, "WHAT, DO YOU MEAN YOU'RE PREGNANT?!" The second panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is looking at the first character with a concerned expression. The text above the character reads, "I DON'T KNOW THE CONDOM MUST HAVE BROKE!" The third panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The fourth panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is holding a purple book with a title that reads "TIMMIE'S D.A.T.I.C.H." The text above the character reads, "WELL THEN I WISH I COULD HAVE AN ABORTION! YOU WANT ME TO HARM HUMANS TIMMIE'S D.A.T.I.C.H." The bottom panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The text above the character reads, "FRANIE T. G. - NELLES NEST." The comic strip is signed by the artist, "FRANIE T. G. - NELLES NEST."

Anonymous Sat 10 Jan 2026 03:56:00 No.41785862 Report

>>41778795

it's always a trick

Anonymous Sat 10 Jan 2026 05:33:58 No.41786075 Report

>>41785268

fairy food

Anonymous Sat 10 Jan 2026 05:53:01 No.41786103 Report

Quoted By: >>41786178

the fae are real and they were transhumanists just like their king

>>41786103

View SameGoogleiqdbSauceNAOTrace 1371935504507.jpg, 85KiB, 597x600

Anonymous Sat 10 Jan 2026 09:22:27 No.41786512 Report

>>41781547

Care to share your experiences with them?

>>41773989

Anonymous Sat 10 Jan 2026 16:13:17 No.41787979 Report

https://www.ulster.ac.uk/data/assets/pdf_file/0009/939852/0317.pdf

https://www.isos.dias.ie/RIA/RIA_MS_23_P_2.html#555

[illegible]

The image is a digital map with a focus on the European continent, specifically highlighting the historical period of the Roman Empire. The map is color-coded to represent different regions, with shades of green, blue, and brown indicating different levels of importance or coverage.

At the top of the map, there is a legend that provides a scale for the different shades of green, ranging from 1000 to 10000, indicating the number of Roman Empire territories. The legend also includes the names of the regions, such as "Romania," "Britain," "North Africa," and "Sicily," which are clearly labeled.

The map is divided into several regions, each with its own legend and color-coded areas. For example, the "Romania" region is marked with a green area, and the "Britain" region is marked with a blue area. The "North Africa" region is marked with a brown area, and the "Sicily" region is marked with a light brown area.

The map also includes a small inset at the bottom right corner, which shows a globe with a map of the world, indicating the scale of the map and the geographical context. The style of the image is informational and educational, designed to provide a visual representation of the historical geography of the Roman Empire. The use of color coding and legend helps to quickly identify the regions and their relative importance during the Roman Empire's expansion.

Anonymous Sat 10 Jan 2026 17:57:23 No.41788385 Report

Quoted By: >>41788428

>>41788236

A Scotts-Welsh who knows.

>>41788301

History is written by the victors. Words also fade.

The Celts are the Celts but who are the others? Why do the "Celts" have some other dna represented in those new isles and along the coast, but not elsewhere?

Anonymous Sat 10 Jan 2026 18:00:34 No.41788396 Report

>>41771748

>Fairy is pissed and curses you

>Fairy likes you and pranks you to death

How do you win against fairies?

Anonymous Sat 10 Jan 2026 18:05:15 No.41788428 Report

Quoted By: >>41789622

>>41788385

No, you are not Scottish or Welsh. Yes, Ireland has always been a Celtic country.

These are facts. All the pilpul and 21st century "anthropology" in the world can't change those historical facts. You're just seething because somebody posted racist shit promoting a race that you don't belong to. That's fine but it doesn't excuse blatant historical ignorance.

Anonymous Sat 10 Jan 2026 18:43:29 No.41788632 Report

>>41771755

reminds me of that tragedy

Anonymous Sat 10 Jan 2026 22:49:24 No.41789544 Report

>>41788215

That's a fun take, but the real magic is in the confluence of the Milesians and the Tuatha de Dannan.

You're looking for Dalriata or Dal Riata.

View SameOCRGoogleiqdbSauceNAOTrace North mid-Atlantic Ridge 2.jpg, 1MiB, 2815x2815

The image is a map with a grid of squares, each representing a different depth level. The map is color-coded to indicate the depth of the water, with different colors corresponding to different depths. The colors range from dark blue at the bottom to yellow at the top. The map is oriented with north at the top and the equator at the bottom.

The map shows a large body of water, possibly a sea or ocean, with various colored areas representing different depths. The colors are used to distinguish between the different depths, with darker shades indicating deeper water and lighter shades indicating shallower water.

There are no texts or labels on the map, and the image is a digital representation of a physical map. The style of the image is typical of a scientific or cartographic visualization, used to represent geographical data.

Anonymous Sat 10 Jan 2026 23:08:43 No.41789622 Report

Quoted By: >>41789652 >>41789674

>>41788428

>Yes, Ireland has always been a Celtic country.

I know, and didn't bring it up. No, anon, I have Scottish and Welsh in me. Never too those ancestry tests, to see if I have the old ones dna in me, but that's fine.

>facts. FACTS.

Fact is we don't have records on who built all the ancient stone monuments.

View SameGoogleiqdbSauceNAOTrace 08da2036-8fea-11eb-930d-e9e6e375 (...).jpg, 100KiB, 1200x674

The image is a photograph featuring three men standing side by side against a plain, light-colored wall. The man on the left is wearing a dark-colored suit with a checkered shirt and a black hat. The man in the middle is dressed in a dark suit with a white shirt and a black hat. The man on the right is wearing a dark suit with a blue shirt and a black hat. All three men are wearing dark-colored shoes. The man on the left is holding a cane in his right hand, and the man in the middle is pointing with his left hand. The man on the right is looking at the man in the middle with a slight smile. The image has a candid and informal quality, suggesting a casual conversation between the three men.

Anonymous Sat 10 Jan 2026 23:23:04 No.41789652 Report

Quoted By: >>41789685

>>41789622

>too

Took

Anonymous Sat 10 Jan 2026 23:30:05 No.41789674 Report

Quoted By: >>41789712

>>41789622

Do you not see the massive continental empire that they controlled? >>41788065

So what if doggerland existed?

Anonymous Sat 10 Jan 2026 23:33:36 No.41789685 Report

Quoted By: >>41789712

>>41789652

>posts the basque for reasons known only to his retarded ass

This fucking guy. Bro what are you actually? Stick to that areas history.

Anonymous Sat 10 Jan 2026 23:44:27 No.41789712 Report

Quoted By: >>41789741

>>41789674

>Controlled

Like Tartaria was a mighty empire.

Anon, I do not make a claim they aren't impressive. Relax.

>>41789685

>He doesn't get it.

I am actually a Celt

Anonymous Sat 10 Jan 2026 23:52:18 No.41789741 Report

Quoted By: >>41789923

>>41789712

>tartaria

Yeah. I don't get it. You're not a Celt, you're probably not even white and certainly not European. Your knowledge and understanding of history seems to be based on whatever scraps of bullshit you can half remember. Please fuck off. I won't be replying to you anymore regardless as you are only wasting my time anyway.

View SameGoogleiqdbSauceNAOTrace lilly5.jpg, 179KiB, 1200x1600

The image is a digital illustration featuring a character with long blonde hair, blue eyes, and a rosy complexion. The character is wearing a pink dress with a white collar and a red bow on the left side of the chest. The dress has a ruffled skirt and a white collar with a red trim. The character has a pair of brown boots on one foot and is wearing a white hat with a red band. The background is a gradient of pink and white, with a stylized, abstract design that resembles a flower or a stylized leaf. The character's pose suggests movement, with one hand raised and the other extended outward. There are no visible texts on the image. The style of the illustration is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Anonymous Sat 10 Jan 2026 23:59:07 No.41789765 Report

this is now a touhou fairy thread

View SameGoogleiqdbSauceNAOTrace Simpsons dentist.gif, 763KiB, 400x300

Anonymous Sun 11 Jan 2026 00:39:22 No.41789923 Report

>>41789741

Dear butt-tarded wad of shit schizo from New Deli, I do not need your approval for my ethnicity, nor your permission to post ITT.

Anonymous Sun 11 Jan 2026 08:30:23 No.41791131 Report

41789923

>Some burger who's never even heard of Cuchullain thinks he's a Celt

lol, lmao even

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[121 / 31]The image is a black and white photograph featuring a young girl with long hair and a flower crown. She is holding a group of small, paper-like figures that resemble fairies. The fairies are positioned in various poses, with some standing upright and others in a more relaxed position. The girl is looking directly at the camera, and her expression is calm and composed. The background of the image is blurred, but it appears to be a natural setting with trees and foliage. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an older time period, possibly a vintage or historical photograph.

523KiB, 2800x1440, cottingley-fairies-banner-2800x1.jpg

View Same Google iqdb SauceNAO Trace

Fairies are real and they are pissed Anonymous Wed 07 Jan 2026 03:17:50

No.41771748 ViewReplyOriginalReport

Quoted By: >>41771755 >>41771773 >>41771804 >>41771851 >>41772822
>>41773989 >>41774304 >>41774457 >>41774664 >>41776061 >>41778795
>>41779868 >>41782885 >>41783885 >>41784355 >>41785268 >>41785324
>>41788396

They are either the best thing that ever happened to you or the worst. If you make contact with fairies, some things that you have to look forward to:

- >like an extremely possessive girlfriend, except they don't respect your autonomy
- >everything you do reflects back on your fairy, so they hold you to high standards
- >they will fight over you over who is their person
- >they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.
- >messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.
- >they love when you screw up because of them because they successfully baited you
- >torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.
- >they have full access to all your memories and can run a commentary on them
- >using synchronicity as a weapon. using other people to mess with you.
- >yes they have sex with you. Often it will be the best sex you've ever had.
- >but they will also not respect that you can't get pussy on your own. I have had my fairy try to hook me up with a girl.
- >your fairies make you rely on them but then punish you for it.

This is coming from someone with rather intense experiences with fairies.

View SameOCRGoogleiqdbSauceNAOTrace fairy world shitheads.png, 41KiB, 404x334

The image is a digital graphic with a white background and black text. At the top, there is a title in bold, uppercase letters that reads "Fairy World Shitheads In Gematrix Is 1865 Decode Cipher — Meaning For Fairy World Shitheads In Gematrix". Below the title, there is a list of numbers in a smaller font, indicating the currency values in the image. The numbers are "1865", "1074", "179", "5895", "911", "936", "156", "5232", "1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix", and "1999 New World". At the bottom of the image, there is a subtitle in a smaller font that reads "Fairy World Bullshit In Gematrix Is 1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix". The image appears to be a digital representation of a text-based document or a webpage, possibly related to a topic or concept related to the "Fairy World" or "Gematrix" as indicated by the text.

Anonymous Wed 07 Jan 2026 03:22:22 No.41771755 Report

Quoted By: >>41771760 >>41771773 >>41788632

>>41771748

YES AND FOR AS LONG AS I CAN REMEMBER I HAVE HAD TO DEAL WITH THIS.
IT'S A BIG PAIN IN MY SACK!

Anonymous Wed 07 Jan 2026 03:23:23 No.41771760 Report

>>41771755

ELF MONARCH MK ULTRA BULLSHIT..

View SameGoogleiqdbSauceNAOTrace king brian.gif, 467KiB, 349x257

Anonymous Wed 07 Jan 2026 03:29:19 No.41771773 Report

Quoted By: >>41771781

>>41771748

I mean, I could've told you that.

>>41771755

>Gematria

Fuck's sake.

Anonymous Wed 07 Jan 2026 03:31:55 No.41771781 Report

>>41771773

IM TELLING YOU RIGHT NOW. THIS SHIT REALLY PISSES ME OFF.

Kuraudo !XC2pObvTzw Wed 07 Jan 2026 03:33:24 No.41771785 Report

Quoted By: >>41771789 >>41771800

Fairies is a codeword female glowies use to talk about themselves just so you know.

View SameOCRGoogleiqdbSauceNAOTrace elvis (2).jpg, 800KiB, 1179x878

The image is a digital artwork featuring a surreal and fantastical scene. At the center, there is a man lying on a bed with a bandage on his chest, appearing to be in distress. Surrounding him are various alien figures, some of which are holding objects like a sword and a globe. The background is a dark, starry sky with a sense of depth and space. The text "NIGGAAAA" is overlaid on the image, suggesting a playful or humorous tone. The overall style of the image is reminiscent of a meme or a satirical illustration, often used to convey a sense of humor or irony.

Anonymous Wed 07 Jan 2026 03:35:26 No.41771789 Report

>>41771785

FUCK!

Anonymous Wed 07 Jan 2026 03:41:43 No.41771800 Report

>>41771785

Ooooooh fuck! Ahahahaha

vrlg general on trash has like a fuckton of female glowies that's crazy that makes so much sense

Anonymous Wed 07 Jan 2026 03:43:43 No.41771804 Report

Quoted By: >>41771815

>>41771748

I know nobody will think this is real, and really you shouldn't, I wouldn't, but I've been being stalked by them lately. It is probably my own fault, I let myself consider making contact with them and that I'd be able to handle it.

I got Passport of Magonia as a Christmas gift and whenever I read it after midnight I hear a rumbling outside. It stopped when I made sure there was not even a crack open in my bedroom window.

Whenever I mention them, like as I write this, I feel them staring at me. If I go under the blanket they come into my room and stand in the corners.

I've had experiences with the demonic, which I found less upsetting. I know God protected me from them, and he will protect me from the fairies too, but there is something more scary about what they don't show you vs how aggro demons are.

Anonymous Wed 07 Jan 2026 03:47:48 No.41771815 Report

Quoted By: >>41775842 >>41779868

>>41771804

I know.

I met them in South Georgia near a swamp

They're like glowing balls of light and they're insane.. But it's kind of funny. But they're kind of evil..

Anonymous Wed 07 Jan 2026 04:02:19 No.41771851 Report

>>41771748

>like an extremely possessive girlfriend, except they don't respect your autonomy
Maybe if they're ungrounded and self absorbed. If they incarnate on earth they tend to take on those traits but life humbles them too. It's an experience thing. Just like we have basement dwellers who lack life experience on earth so does that hold for astral beings.

>everything you do reflects back on your fairy, so they hold you to high standards
Not directly, but they interact through your mental realm and them being around your mind affects them just like sharing a lucid dream would.

>they will fight over you over who is their person

>they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.

>messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.

Sounds more like temper tantrums. Ive had to deal with a delusion weaver once and such spiritual blasphemers are very easy to pick out.

>they love when you screw up because of them because they successfully baited you
>torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.
And? Hobos on earth can do that to you. No one holds such individuals in high regard. One can also do it back to them and then they don't like it? Anything they can do to you you can also do to them.
>they have full access to all your memories and can run a commentary on them
No they don't, only if they breach your mental shell and attempt a hostile takeover. This has extremely severe consequences for them.

The rest is more like a power fantasy that is relatively uniform between lower plane dwellers. If you hold them in this low regard then you're in a prime position to take the bunch of undisciplined spirits within thee and seek to elevate them or leave them be.
View SameOCRGoogleiqdbSauceNAOTrace A Midsommer Nights Dreame.png, 53KiB, 560x1134

Anonymous Wed 07 Jan 2026 04:57:11 No.41771918 Report
View SameOCRGoogleiqdbSauceNAOTrace The Legend of the Bishop of St (...).png, 14KiB, 515x313

The image is a page from a book or a printed page, featuring a text in a foreign language. The text is in a serif font, which is commonly used for printed materials. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is titled "Ae carling of the Queen of Pharéis," and it is followed by a line of verse that begins with "That e'll win e'er to ephyne carcis." The right column of the page contains the final line of the poem, which is "That we believ'd had bene in heaven." The page is printed in black ink on a white background, and there are no other discernible details or graphics on the page. The style of the image is reminiscent of a historical or classical text, possibly from a book of poetry or a literary work.

Anonymous Wed 07 Jan 2026 04:58:13 No.41771921 Report
View SameOCRGoogleiqdbSauceNAOTrace The Flyting betwixt Montgomery a (...).png, 5KiB, 307x123

The image is a black and white text page from a book or a publication, featuring a poem with a title at the top. The poem is written in a formal, classical style, with a clear and simple structure. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is written in English and is divided into stanzas, each stanza containing a line of verse. The content of the poem is not fully visible, but it appears to be a narrative or a description of a scene or event. The style of the image is reminiscent of historical or literary texts, and it is likely from a book or a publication that is of historical or literary interest.

Anonymous Wed 07 Jan 2026 04:59:14 No.41771923 Report

Anonymous Wed 07 Jan 2026 05:22:54 No.41771982 Report

I love how ye olden language is like the dialect of raw schizobabble

Anonymous Wed 07 Jan 2026 10:54:41 No.41772822 Report

Quoted By: >>41773818

>>41771748

Can I get a QRD on your dealings with the fair folk?

Anonymous Wed 07 Jan 2026 11:23:53 No.41772913 Report

Quoted By: >>41776014 >>41776282

This sounds awesome actually, any tips to make contact with the fair folk?

View SameOCRGoogleiqdbSauceNAOTrace 84623946923945982.png, 3MiB, 1759x1700

The image is a digital illustration featuring a fantasy scene. At the center, there is a woman with long, pointed ears and a bird perched on her shoulder. She is wearing a long, flowing white dress with a red and gold pattern, and a belt with a gold buckle. The woman has a serene expression and is looking to her right.

To the left of the woman, there is a large, brown deer with large antlers. The deer appears to be in motion, as suggested by the slight blur around its body.

In the background, there are several smaller, fantastical creatures. These include a dragon-like creature with red and yellow scales, a small, green creature with a long neck, and a small, yellow creature with a long tail. These creatures are flying in the air, and their positions suggest they are moving away from the woman and the deer.

The background is a snowy landscape with trees and a light blue sky. The snowflakes are falling, adding to the wintry atmosphere of the scene. The overall style of the illustration is detailed and vibrant, with a focus on the interaction between the woman and the fantastical creatures.

Anonymous Wed 07 Jan 2026 15:52:12 No.41773804 Report

Anonymous Wed 07 Jan 2026 15:56:42 No.41773818 Report

Quoted By: >>41774064

>>41772822

They're a bunch of retarded faggots basically.

Anonymous Wed 07 Jan 2026 16:38:18 No.41773989 Report

Quoted By: >>41774072 >>41774192 >>41774216 >>41774218 >>41777061

>>41779644 >>41786877

>>41771748

I was clinically insane as a child after being raped, so take this with a massive dose of salt, but I remember making friends with some shadow people who lived in a tree when I was younger. I always figured they were fairies.

They would come out of this big tree in our back yard and play. They would sometimes sing in a way that I couldn't hear, but could feel. Kind of like being close to a big speaker, only it didn't make any noise. After a while they invited me to join them in their home for a meal. I told my mother, asking her for permission, and she freaked out. She ran out back with an axe and took that fucker down. I remember crying, begging her to stop, since I could see the shadows escaping the tree and hurting. She didn't. The stump leaked red sap for days.

I miss my friends sometimes, real or imagined. I hope they're in a better place.

Anonymous Wed 07 Jan 2026 17:00:56 No.41774064 Report

>>41773818

based but a very select few are fine

Anonymous Wed 07 Jan 2026 17:02:20 No.41774072 Report

>>41773989

never take anything they offer. Beings that prey on suggestible children deserve not your kindness.

Anonymous Wed 07 Jan 2026 17:31:46 No.41774192 Report

>>41773989

Sounds like your mother was based as fuck, id have dug out the stump and burned it for good measure.

Anonymous Wed 07 Jan 2026 17:39:21 No.41774216 Report

Quoted By: >>41774218

>>41773989

Your mom did you a favor.

The shadow people are evil retards.

Anonymous Wed 07 Jan 2026 17:40:22 No.41774218 Report

>>41773989

>>41774216

The shadow people are funny as fuck though. But mostly because they're retarded.

Anonymous Wed 07 Jan 2026 18:00:53 No.41774304 Report

Quoted By: >>41776014 >>41776287

>>41771748

Cool, how do I contact them

View SameOCRGoogleiqdbSauceNAOTrace IMG_0192.png, 1MiB, 1536x2048

The image is a screenshot of a mobile game interface. At the top, there is a chat window with a user's name and a message that reads "You +22". Below the chat window, there is a score display showing "655" with a player's name "Holly A" and a score of "42". The game's name is "FAIRYLAND" and the current level is "Open". In the center of the image, there is a large red banner with the word "Definition" in white letters. Below the banner, there is a message that reads "This is a valid Scrabble word, but no definition is available at this time." There is a button labeled "Turn History" in the bottom right corner. The background of the game screen is a grid with letters and numbers, and the letters are arranged in rows and columns. The style of the image is typical of a game interface, designed to provide information and instructions to the user.

Anonymous Wed 07 Jan 2026 18:05:08 No.41774314 Report

Can confirm a land of fairy is heckin' valid.

View SameOCRGoogleiqdbSauceNAOTrace

MV5BMTY5NzM0NjkwMI5BMTI5BanBnXkFt (...).jpg, 640KiB, 2048x1402

The image is a still from a film or television scene featuring two men seated in the driver's seat of a yellow taxi cab. The man on the left is wearing a baseball cap with a logo and a black leather jacket, and he has a wide smile. The man on the right is wearing a black leather jacket and has a serious expression. Both men are looking directly at the camera with their mouths open, as if they are reacting to something. The taxi cab has a checkered pattern on the side and a sign that reads "VACANCY" above the door. The background is dark, suggesting nighttime or low light conditions.

Anonymous Wed 07 Jan 2026 18:46:38 No.41774457 Report

>>41771748

They dont sound pissed dawg they sound like theyre having a great time fucking with people

Anonymous Wed 07 Jan 2026 19:15:49 No.41774553 Report

Quoted By: >>41774664

The "Fairies" were real people, you fucking idiots. Some of them still exist.

Anonymous Wed 07 Jan 2026 19:48:27 No.41774664 Report

Quoted By: >>41774671 >>41775868

>>41774553

upg confirms this; the telepathic entitie(s) occasionally identified specifically as fairies over several years. they love it when you spell words with auld-tiem spelling convenxunz or apply novel rules to contemporary phonetics. they worship Merrie Megalen as the Female Christ & the Male Christ as the Inward Light; they confirm Ammon Hillman to a certain extent and describe further horrors from the first three years ov the Yeshua cult.

>>41771748

correct. either that or they sometimes masquerade as human ghosts, or whatever else you'd respect/obey in a telepathic context. even long experience contains unanswered questions ov identitie.

Anonymous Wed 07 Jan 2026 19:49:29 No.41774671 Report

>>41774664

(a fairie trick; the reversal ov the post quotes as a latest example)

Anonymous Thu 08 Jan 2026 00:53:14 No.41775783 Report

https://archive.org/details/bim_early-english-books-1641-1700_pandmonium-or-the-devi_bovet-richard_1684/page/172

<https://books.google.com/books?id=jtZKAQAAIAAJ>

>celly vichtys

Anonymous Thu 08 Jan 2026 01:20:32 No.41775842 Report

>>41771815

tell me more

Anonymous Thu 08 Jan 2026 01:29:12 No.41775867 Report

Quoted By: >>41776585

Of you live in the UK or Ireland fairies are all over the woods and fields and stuff.

Sometimes of your saying bad stuff they'll trip you up. They have done it to me before I fell down a hill. I think they can also protect as well.

Anonymous Thu 08 Jan 2026 01:29:27 No.41775868 Report

Quoted By: >>41778594

>>41774664

>Ammon Hillman

lol

Anonymous Thu 08 Jan 2026 02:52:16 No.41776014 Report

Quoted By: >>41776282

>>41772913

>>41774304

You have to find a fairy witch.

Anonymous Thu 08 Jan 2026 03:22:37 No.41776061 Report

Quoted By: >>41776239

>>41771748

You are a lying fairy, and it's safe to assume all the "anons" here are either fae or future victims.

Prove your humanity.

Anonymous Thu 08 Jan 2026 04:52:15 No.41776239 Report

Quoted By: >>41778463

>>41776061

This poster is a wolf fairy. Do not trust what he says.

Anonymous Thu 08 Jan 2026 05:13:07 No.41776282 Report

Quoted By: >>41776287 >>41778214

>>41772913

>>41776014

Typically they come to you. You any good with ceremonial magic, though? I know some old grimoire methods. If you can get a copy of Reginald Scot's The Discoverie of Witchcraft, it features some, as does Katharine Briggs' The Anatomy of Puck.

I haven't yet read The Book of Oberon but apparently it's a feature.

View SameGoogleiqdbSauceNAOTrace 1663184968062912.jpg, 45KiB, 274x356

Anonymous Thu 08 Jan 2026 05:14:39 No.41776287 Report

>>41776282

>>41774304

Shit, meant to link to both posts plus the response, sorry.

Anonymous Thu 08 Jan 2026 05:24:00 No.41776302 Report

<https://cst.dk/dighumlab/duds/DFK/Dorthe/html/BILL63.htm>

View SameOCRGoogleiqdbSauceNAOTrace Qualiscunque Descriptio Islandiae.png, 79KiB, 842x1208

Anonymous Thu 08 Jan 2026 05:56:37 No.41776383 Report

View SameOCRGoogleiqdbSauceNAOTrace Rerum Danicarum Fragmenta.png, 18KiB, 397x374

Anonymous Thu 08 Jan 2026 05:57:39 No.41776388 Report

Anonymous Thu 08 Jan 2026 07:19:33 No.41776585 Report

>>41775867

>They have done it to me before I fell down a hill.

greentext your story

View SameGoogleiqdbSauceNAOTrace Titian_-_Rape_of_Europa_-_Google (...).jpg, 3MiB, 3544x2946

The image is a painting that depicts a scene of a stormy sea with figures in the foreground. In the center, there is a figure lying on the ground with a rope around their neck, appearing to be in distress. Above this figure, there are two cherubs, one on the left and one on the right, flying in the sky. The sky is filled with clouds and the sun is setting, casting a dramatic light over the scene. The background shows a mountainous landscape with a body of water and a group of figures on the shore. The painting is executed in a realistic style with a focus on the details of the figures and the natural elements of the sea and sky.

Anonymous Thu 08 Jan 2026 10:28:08 No.41777061 Report

Quoted By: >>41777118

>>41773989

Not all entities are evil, my friend. I too was a victim of abuse in my childhood, and I have also interacted with fairies on various occasions.

I'm sorry your mother knocked that tree down.

Anonymous Thu 08 Jan 2026 10:44:27 No.41777118 Report

Quoted By: >>41781547

>>41777061

Tell me about your experiences with fairies.

Anonymous Thu 08 Jan 2026 14:12:14 No.41778205 Report

Bump

Anonymous Thu 08 Jan 2026 14:13:13 No.41778214 Report

>>41776282

<https://www.esotericarchives.com/solomon/scot16.htm>

Anonymous Thu 08 Jan 2026 14:54:01 No.41778393 Report

There are different types of fae-folk. Know which types you're dealing with.

Anonymous Thu 08 Jan 2026 15:08:41 No.41778463 Report

Quoted By: >>41780881

>>41776239

What is a wolf fairy?

Anonymous Thu 08 Jan 2026 15:37:12 No.41778594 Report

>>41775868

Right. His name is David.

View SameGoogleiqdbSauceNAOTrace 1404924031865.jpg, 99KiB, 827x615

The image is a digital illustration featuring two characters in a fantastical setting. On the left, there is a character with long, blonde hair and a greenish complexion, wearing a green tunic and a belt with a pouch. This character is holding a sword in one hand and a shield in the other, and is standing in a stream of water. The character's posture suggests readiness or alertness.

On the right, there is another character with long, brown hair and a greenish complexion, also wearing a green tunic and a belt with a pouch. This character is holding a staff in one hand and a bow in the other, and is standing in the water with one foot in the stream and the other on the bank. The character's posture is relaxed, and they appear to be looking towards the left character.

The background of the image is a forest with trees and a waterfall, and there are stars scattered around, giving the impression of a nighttime or starry night scene. The overall style of the image is reminiscent of fantasy art, with a focus on the characters and their interactions.

Anonymous Thu 08 Jan 2026 16:19:36 No.41778779 Report

View SameOCRGoggleiqdbSauceNAOTrace 1766540648469251m.jpg, 133KiB, 1024x682

The image is a six-panel comic strip featuring a character named "StuD" who is a "Size-Changing Man." The character is depicted in a humanoid form with a muscular build, wearing a helmet and a cape. The first panel shows StuD lying on a rock, with a

small, humanoid figure next to him. The second panel shows StuD sitting on a tree branch, with a larger, humanoid figure next to him. The third panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The fourth panel shows StuD sitting on a rock, with a larger, humanoid figure next to him. The fifth panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The sixth and final panel shows StuD sitting on a rock, with a larger, humanoid figure next to him.

The comic strip is filled with dialogue bubbles, which contain humorous and exaggerated expressions and statements. The dialogue bubbles are written in a casual, conversational style, with the characters' speech bubbles often overlapping or partially obscured by the characters' bodies. The background of the comic strip is a dark forest with trees and a night sky, and the characters are wearing armor and helmets. The overall style of the comic strip is humorous and exaggerated, with a focus on the characters' exaggerated reactions and interactions.

Anonymous Thu 08 Jan 2026 16:23:28 No.41778795 Report

Quoted By: >>41785862

>>41771748

>yes they have sex with you. Often it will be the best sex you've ever had.

How does that work?

Anonymous Thu 08 Jan 2026 18:44:56 No.41779540 Report

This is why they have you drink Iron Brew in Scotland, for example.

Anonymous Thu 08 Jan 2026 19:03:59 No.41779644 Report

Quoted By: >>41781394 >>41781663

>>41773989

Funny that. She may have saved you from being taken forever. One of the things about fairies that is repeated in 100% of all the old books about them is that you can NEVER eat their food. If you go to their house or to fairyland and eat their food you can never escape. Sorry about what happened to you but what you describe sounds so much like a traditional fairy encounter and the other kinds of animistic nature spirit encounters that have been chronicled since the dawn of time. The fact you were a child and they sang and danced and all, it hits all the beats. What did they look like? Do

You remember if they had clothes or were they just shadows

Anonymous Thu 08 Jan 2026 19:49:35 No.41779868 Report

>>41771748

you honestly have no idea anon.

>>41771815

theyre if a thunderstorm, a tornado, a wildfire or a flood were pretending to be a person. while almost comedically failing fucking miserably at it. theyre a force of nature and we're bugs to them.

Anonymous Fri 09 Jan 2026 00:28:58 No.41780692 Report

https://archive.org/details/occultlaboratory00hunt_0/page/81

<https://sussexfolktalecentre.org/wp-content/uploads/Gwyn-ap-Nudd.pdf#page=11>

<https://www.flickr.com/photos/balliolarchivist/8575316090/in/album-7215763303370612>

5

<https://archive.org/details/descriptionofwes0000mart/page/178>

<https://archive.org/details/holygreyhoundgui0000schm/page/6>

<https://gallica.bnf.fr/ark:/12148/btv1b90671845/f294.zoom>
Anonymous Fri 09 Jan 2026 01:28:14 No.41780881 Report
>>41778463

A fairy in the shape of a wolf.

View SameOCRGoogleiqdbSauceNAOTrace 1371932449303.jpg, 104KiB, 598x600

The image is a vintage illustration that appears to be from a children's book or a similar publication. It features a forest scene with a large, dark, and ominous figure emerging from the ground, which is a common trope in fairy tales and folklore. The figure is surrounded by a group of smaller, darker figures that seem to be animals or creatures, possibly representing the forest's inhabitants.

In the foreground, there is a character with long, flowing hair, dressed in a white gown, who appears to be walking away from the viewer. This character is accompanied by a large, furry creature with a long, curved horn on its head, which is holding a staff. The creature's fur is a rich, dark brown, and it has a friendly expression.

The background of the illustration is a dark, forest-like setting with tall trees and a dense undergrowth. The color palette is dominated by earthy tones, with the forest floor appearing to be a mix of green and brown, and the sky is a muted gray.

At the top of the image, there is a signature that reads "JOHN DAWES 1891," indicating the artist's name and the year of creation. The style of the illustration is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement.

Anonymous Fri 09 Jan 2026 05:34:05 No.41781365 Report

Anonymous Fri 09 Jan 2026 05:54:54 No.41781394 Report

Quoted By: >>41782077

>>41779644

>shadow people

Something I was thinking about is that from what I've read about fairies they're usually invisible unless you're lucky or have psychic powers or something. And since they prefer to stay invisible, if they notice that a person can see them they'll often either blind that they person or simply rob them of their second sight forever with a spell. It may have been that they were only shadows to you because of this

View SameGoogleiqdbSauceNAOTrace fairy-cosplay-01.jpg, 45KiB, 650x813

The image is a digital artwork featuring a woman with a fairy-like appearance. She has long, wavy red hair that cascades down her back, and her eyes are a striking shade of blue. Her skin is fair, and she is wearing a green dress that appears to be made of a flowing fabric. The dress is cinched at the waist with a belt, and she has a necklace and a headpiece that match the dress's color.

The woman is seated on a rock, which is partially covered with leaves, suggesting a natural setting. The background is dark and out of focus, with hints of greenery and a hint of a forested area. The lighting in the image is warm, with a soft glow illuminating the subject and the surrounding environment.

There are no visible texts or discernible brands in the image. The style of the image is fantasy-inspired, with a focus on the ethereal and magical qualities of the subject. The composition and lighting create a sense of mystery and enchantment, drawing the viewer's attention to the woman and her ethereal presence.

Anonymous Fri 09 Jan 2026 07:17:54 No.41781547 Report

Quoted By: >>41781974 >>41786733

>>41777118

I've already told them on this board before, but here it is again.

When I was 13 years old, I was lying down ready to sleep when suddenly I felt as if something was on top of me.

I felt these little things moving through my body, then I realized they felt like little people. After that, I heard their small, high-pitched voices laughing and singing, as if they were having fun.

These beings eventually joined hands and began to dance and sing in circles over my face. I didn't have the courage to open my eyes during all of this, and it's something I regret.

After many years, I was asleep and woke up in a state of wakefulness and I could see a small fairy running down the hallway of my room.

She noticed how I was looking at her and stopped. We looked at each other, then I stretched out my hand to pick her up and she jumped into my open palm.

Then I saw her up close; she was basically like Tinker Bell with all her limbs perfectly proportioned to her size. As a curious fact, I couldn't see her face; she had a kind of veil or strange vapor which blurred her face and I couldn't see her for some reason, perhaps she didn't want me to see her.

After inspecting the magical little person, I kissed her and put her down on the ground where I picked her up and she left.

As an additional fact related to fairies, my farm is full of satyrs and deer-like beings which come out at night when no one bothers them.

Anonymous Fri 09 Jan 2026 08:08:29 No.41781663 Report

Quoted By: >>41782077

>>41779644

>What did they look like? Do you remember if they had clothes or were they just shadows

I think they just looked like shadows because I couldn't fully see them. Sort of like how I couldn't hear their songs, but I could still feel them. I couldn't truly see them, but I could still see a rough shadowy outline instead. Except it was a solid black void filling the outline. It was such a deep black I could see them even at night, because they would make the darkness around them look brighter by comparison. Sounds weird to write it out like that, but in the moment it seemed perfectly normal.

Anonymous Fri 09 Jan 2026 09:41:31 No.41781974 Report

Quoted By: >>41782069

>>41781547

How does it feel to kiss a fairy?

Anonymous Fri 09 Jan 2026 10:05:00 No.41782069 Report

Quoted By: >>41782338

>>41781974

I don't know. I just did it as an act of respect and kindness. Then she left and I went

back to bed.

Anonymous Fri 09 Jan 2026 10:07:12 No.41782077 Report

>>41781663

It fits with what I've read about them >>41781394 They're usually invisible but if you anoint your eyes with holy water or water from a sacred spring (or just bless some spit and rub it on your eyes if you know how) it can allow you to see them. But they tend not to like it if you can see them. In ancient times, when they were more active in daily life on Ériu, 99% of fairy encounters would end without the little people ever actually being seen in the flesh and people would merely hear their sounds or observe their mischief. In the rare occasions that people did see them they usually described them as beautiful looking and dressed in incredibly elegant clothing and red hats. But they come in all shapes and sizes and not all them are beautiful.

Anonymous Fri 09 Jan 2026 11:03:33 No.41782338 Report

Quoted By: >>41782475

>>41782069

sexual harassment

View SameGoogleiqdbSauceNAOTrace hada.png, 2MiB, 1024x1024

The image is a digital illustration featuring a fantasy-inspired character. The character has a humanoid form with a slender neck and a pointed ear, suggesting a blend of human and elven characteristics. The character's hair is styled in a way that it cascades down the sides of the face, framing the face and adding to the ethereal quality of the image.

The character's head is adorned with a large, leafy crown that is intricately designed with green leaves and branches, giving the impression of a forest or woodland setting. The leaves are detailed with a variety of textures and patterns, including some that appear to be glowing orbs, adding a magical or mystical element to the character's appearance.

The character's eyes are a striking shade of green, and they are set in a way that they seem to be gazing into the distance, further enhancing the ethereal quality of the image. The character's skin is a pale, delicate color, and there are specks of what could be blood or other fluids on the character's face, which adds a touch of realism to the fantasy-inspired character.

The background of the image is a soft, muted green color, which complements the leafy crown and leaves on the character's head. The overall style of the image is reminiscent of watercolor or ink illustrations, with a focus on the interplay of light and shadow to create a sense of depth and three-dimensionality. The image does not contain any text or discernible brands.

Anonymous Fri 09 Jan 2026 11:42:18 No.41782475 Report

Quoted By: >>41782556 >>41782669

>>41782338

I don't think so. I think they are only able to show themselves to people who won't hurt them. You can feel their energy, of course.

I have a 100-year-old tree; this old thorny tree is very beautiful. While I was meditating near it, I felt a fairy emerge from the tree, kiss my forehead, and place a tiara made of flowers upon my head.

Anonymous Fri 09 Jan 2026 12:05:37 No.41782556 Report

environment. There are no texts present in the image.

Anonymous Fri 09 Jan 2026 15:05:35 No.41783447 Report

>>41783322

Anonymous Fri 09 Jan 2026 15:06:40 No.41783450 Report

>>41783322

Nta but I read about a satyr that was captured alive in 347 AD and put on exhibit from city to city in the Byzantine empire until it died and was then examined and preserved to remain on display until it was eventually lost to time. Constantine The Great even took a trip to the city of Antioch to view the body of this creature. The satyr was reportedly extremely well preserved in salt at the time.

View SameGoogleiqdbSauceNAOTrace 1371933147866.jpg, 263KiB, 678x600

The image is a painting that depicts a scene in a forest. The central focus is a large, dark, and somewhat ominous mound of moss-covered ground. Two figures are present in the foreground, both wearing animal-like costumes and holding objects that resemble weapons. The figure on the left is holding a long, curved object that resembles a spear or sword, while the figure on the right is holding a shorter, more slender object that could be interpreted as a bow or a crossbow. Both figures are facing the mound, suggesting a sense of confrontation or confrontation with the mound.

The background of the painting is filled with dense, dark trees and foliage, creating a sense of depth and mystery. The overall color palette is dark and moody, with a predominance of greens and browns, which contribute to the mysterious and foreboding atmosphere of the scene. The painting style is reminiscent of traditional European art, with its use of bold lines and dramatic color contrasts. The style is reminiscent of the late medieval or renaissance period, which is often associated with the genre of forest or woodland scenes.

Anonymous Fri 09 Jan 2026 15:59:01 No.41783653 Report

s Fri 09 Jan 2026 16:02:50 No.41783668 Report

Quoted By: >>41783670

Learn how time works so you can understand how they exist across time.

s Fri 09 Jan 2026 16:04:08 No.41783670 Report

Quoted By: >>41783710

>>41783668

Learn how spacetime works so you can understand how they exist outside time according to science.

Anonymous Fri 09 Jan 2026 16:16:10 No.41783710 Report

Quoted By: >>41783794 >>41783801

>>41783670

According to science time doesn't exist. Time is just a tool we use to measure entropy and other actions and reactions. The laws of physics work backward and forwards. Without objects for time to work on there is no time.

Anonymous Fri 09 Jan 2026 16:36:21 No.41783775 Report

Quoted By: >>41783793

Is this one of the heaviest astroturf campaigns you've ever seen? Is it just me? They're literally making up random ass shit. Do people not know there are actual books about this subject?

View SameOCRGoogleiqdbSauceNAOTrace IMG_1889.jpg, 2MiB, 1117x1831

The image is a cover of a book titled "The Fairy-Faith in Celtic Countries" by W. V. Evans-Wentz. The cover art depicts a lush, green landscape with a variety of plants and trees, suggesting a natural or forested environment. In the foreground, there are several figures that appear to be fairies or mythical creatures, with some of them in mid-flight, and others standing on the ground. The figures are rendered in a stylized, fantasy-like manner, with a palette dominated by greens, blues, and yellows. The title of the book is prominently displayed in large, ornate, white letters at the top of the cover, while the author's name is in smaller, black letters at the bottom. The overall style of the image is reminiscent of traditional fairy tale illustrations, with a focus on the fantastical and the natural world.

Anonymous Fri 09 Jan 2026 16:42:11 No.41783793 Report

>>41783775

My posts containing information about fairies were largely informed by picrel. I'm not OP though and I've never claimed to have ever seen or interacted with a fairy in my entire life or itt

s Fri 09 Jan 2026 16:42:14 No.41783794 Report

>>41783710

Yeah that's why I said space time. But also "time" can go slower or faster in different galaxies. Technically it can happen on earth if an object moved around the earth fast enough. Any the fairies are basically playing a pause-and-play video game with our reality, I think.

s Fri 09 Jan 2026 16:44:01 No.41783801 Report

Quoted By: >>41784097

>>41783710

Yeah, that's why I said spacetime. But also "time" can go slower or faster in different galaxies. Technically, time dissonance can happen on earth if an object moved around the earth fast enough. Anyway, the fairies are basically playing a pause-and-play video game with us, I think.

Anonymous Fri 09 Jan 2026 17:06:44 No.41783885 Report

>>41771748

The fae are based, you're just gay with no sense of humour weatherboy.

Anonymous Fri 09 Jan 2026 18:10:18 No.41784097 Report

Quoted By: >>41784287

>>41783801

>Technically, time dissonance can happen on earth if an object moved around the earth fast enough.

Not just technically, observably. We have to correct our GPS for the time dissonance between satellites and the surface of the earth constantly or else our gps maps would get screwed up in a single day.

s Fri 09 Jan 2026 19:04:20 No.41784287 Report

Quoted By: >>41784343

>>41784097

Yeah. Where the Fey live they can live for infinite years while a second passes here.

Anonymous Fri 09 Jan 2026 19:23:05 No.41784343 Report

>>41784287

They'd have to be moving close to the speed of light though to live close to infinite years

Anonymous Fri 09 Jan 2026 19:24:50 No.41784355 Report

Quoted By: >>41785260

>>41771748

Have you ever been shot in the head by a fairy though?

Anonymous Fri 09 Jan 2026 23:39:32 No.41785260 Report

Quoted By: >>41785585

>>41784355

With some kind of a plastic gun?

Anonymous Fri 09 Jan 2026 23:41:36 No.41785268 Report

Quoted By: >>41786075

>>41771748

What do they eat?

Anonymous Fri 09 Jan 2026 23:58:44 No.41785324 Report

Quoted By: >>41785361

>>41771748

How do you know it's a fairy and not a trickster spirit/parasite? Because it sounds much more in line with parasitic possessions I've read about and encountered.

Anonymous Sat 10 Jan 2026 00:09:44 No.41785361 Report

>>41785324

The Prince of Darkness says that fairies wear boots.

Anonymous Sat 10 Jan 2026 01:09:34 No.41785512 Report

<https://archive.org/details/englishconquesto00girauoft/page/17>

Anonymous Sat 10 Jan 2026 01:48:54 No.41785585 Report

>>41785260

A toy gun loaded with silver bullets?

View SameOCRGoogleiqdbSauceNAOTrace Wandas_Abortion.jpg, 520KiB, 715x694

The image is a four-panel comic strip featuring two cartoon characters. In the first panel, a character with brown hair, wearing a red shirt and a pink hat, is shown with a surprised expression. The character is holding their head with one hand and appears to be in a state of shock. The text above the character reads, "WHAT, DO YOU MEAN YOU'RE PREGNANT?!" The second panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is looking at the first character with a concerned expression. The text above the character reads, "I DON'T KNOW THE CONDOM MUST HAVE BROKE!" The third panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The fourth panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is holding a purple book with a title that reads "TIMMIE'S D.A.T.I.C.H." The text above the character reads, "WELL THEN I WISH I COULD HAVE AN ABORTION! YOU WANT ME TO HARM HUMANS TIMMIE'S D.A.T.I.C.H." The bottom panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The text above the character reads, "FRANIE T. G. - NELLES NEST." The comic strip is signed by the artist, "FRANIE T. G. - NELLES NEST."

Anonymous Sat 10 Jan 2026 03:56:00 No.41785862 Report

>>41778795

Anonymous Sat 10 Jan 2026 05:33:58 No.41786075 Report
>>41785268

fairy food

Anonymous Sat 10 Jan 2026 05:53:01 No.41786103 Report

Quoted By: >>41786178

the fae are real and they were transhumanists just like their king

Anonymous Sat 10 Jan 2026 06:39:39 No.41786178 Report

>>41786103

please elaborate

[View SameGoogleiqdbSauceNAOTrace 1371935504507.jpg, 85KiB, 597x600](#)

The image is a detailed illustration that appears to be from a fairy tale or a children's book. It depicts a scene within a forest, with tall trees and a moonlit sky. In the foreground, there are two figures, one lying on the ground and another sitting up. The lying figure has a white, ethereal appearance, and the sitting figure has a dark, humanoid form. The forest floor is covered with leaves and branches, and the trees have twisted, gnarled branches. The overall color palette is muted, with shades of green and brown dominating the scene. There are no discernible texts or other objects in the image. The style of the illustration is reminiscent of the Art Nouveau genre, characterized by its organic and flowing lines.

Anonymous Sat 10 Jan 2026 09:22:27 No.41786512 Report

Anonymous Sat 10 Jan 2026 10:49:02 No.41786733 Report

>>41781547

>satyrs and deer-like beings

Care to share your experiences with them?

Anonymous Sat 10 Jan 2026 11:38:34 No.41786877 Report

>>41773989

Should have beat your mother for allowing you to be raped in the first place

Anonymous Sat 10 Jan 2026 16:13:17 No.41787979 Report

Quoted By: >>41788065

https://www.ulster.ac.uk/data/assets/pdf_file/0009/939852/0317.pdf

<https://archive.org/details/bloomsbury-2024-classical-antiquity-medieval-ireland/page/337>

https://www.isos.dias.ie/RIA/RIA_MS_23_P_2.html#555

View SameOCRGoogleiqdbSauceNAOTrace IMG 1729.jpg, 1MiB, 1170x1477

[illegible]

Where on Gods' earth are you getting your history from? The people of Ireland have always been of Celtic stock unless you go back to prehistoric times when it was

allegedly controlled by a mythical race of demi-gods and their enemies the Firbolg who were supposedly evil giants. Some historians think those two groups were real peoples groups and not magical being, but even then they're considered three different tribes of the same ancient Celtic family as that of the Milesians. And although that post says nothing about Stonehenge, it was indeed built by Celtic druids. I don't know where you're from but if it's actually Ireland you should not be allowed to vote.

View SameOCRGoogleiqdbSauceNAOTrace doggerland.jpg, 488KiB, 1015x1486

The image is a digital map with a focus on the European continent, specifically highlighting the historical period of the Roman Empire. The map is color-coded to represent different regions, with shades of green, blue, and brown indicating different levels of importance or coverage.

At the top of the map, there is a legend that provides a scale for the different shades of green, ranging from 1000 to 10000, indicating the number of Roman Empire territories. The legend also includes the names of the regions, such as "Romania," "Britain," "North Africa," and "Sicily," which are clearly labeled.

The map is divided into several regions, each with its own legend and color-coded areas. For example, the "Romania" region is marked with a green area, and the "Britain" region is marked with a blue area. The "North Africa" region is marked with a brown area, and the "Sicily" region is marked with a light brown area.

The map also includes a small inset at the bottom right corner, which shows a globe with a map of the world, indicating the scale of the map and the geographical context.

The style of the image is informational and educational, designed to provide a visual representation of the historical geography of the Roman Empire. The use of color coding and legend helps to quickly identify the regions and their relative importance during the Roman Empire's expansion.

Anonymous Sat 10 Jan 2026 17:57:23 No.41788385 Report

Quoted By: >>41788428

>>41788236

A Scotts-Welsh who knows.

>>41788301

History is written by the victors. Words also fade.

The Celts are the Celts but who are the others? Why do the "Celts" have some other dna represented in those new isles and along the coast, but not elsewhere?

Anonymous Sat 10 Jan 2026 18:00:34 No.41788396 Report

>>41771748

>Fairy is pissed and curses you

>Fairy likes you and pranks you to death

How do you win against fairies?

Anonymous Sat 10 Jan 2026 18:05:15 No.41788428 Report

Quoted By: >>41789622

>>41788385

No, you are not Scottish or Welsh. Yes, Ireland has always been a Celtic country.

These are facts. All the pilpul and 21st century "anthropology" in the world can't change those historical facts. You're just seething because somebody posted racist shit

promoting a race that you don't belong to. That's fine but it doesn't excuse blatant historical ignorance.

Anonymous Sat 10 Jan 2026 18:43:29 No.41788632 Report

>>41771755

reminds me of that tragedy

Anonymous Sat 10 Jan 2026 22:49:24 No.41789544 Report

>>41788215

That's a fun take, but the real magic is in the confluence of the Milesians and the Tuatha de Danann.

You're looking for Dalriata or Dal Riata.

View SameOCRGoogleiqdbSauceNAOTrace North mid-Atlantic Ridge 2.jpg, 1MiB, 2815x2815

The image is a map with a grid of squares, each representing a different depth level. The map is color-coded to indicate the depth of the water, with different colors corresponding to different depths. The colors range from dark blue at the bottom to yellow at the top. The map is oriented with north at the top and the equator at the bottom.

The map shows a large body of water, possibly a sea or ocean, with various colored areas representing different depths. The colors are used to distinguish between the different depths, with darker shades indicating deeper water and lighter shades indicating shallower water.

There are no texts or labels on the map, and the image is a digital representation of a physical map. The style of the image is typical of a scientific or cartographic visualization, used to represent geographical data.

Anonymous Sat 10 Jan 2026 23:08:43 No.41789622 Report

Quoted By: >>41789652 >>41789674

>>41788428

>Yes, Ireland has always been a Celtic country.

I know, and didn't bring it up. No, anon, I have Scottish and Welsh in me. Never too those ancestry tests, to see if I have the old ones dna in me, but that's fine.

>facts. FACTS.

Fact is we don't have records on who built all the ancient stone monuments.

View SameGoogleiqdbSauceNAOTrace 08da2036-8fea-11eb-930d-e9e6e375 (...).jpg, 100KiB, 1200x674

The image is a photograph featuring three men standing side by side against a plain, light-colored wall. The man on the left is wearing a dark-colored suit with a checkered shirt and a black hat. The man in the middle is dressed in a dark suit with a white shirt and a black hat. The man on the right is wearing a dark suit with a blue shirt and a black hat. All three men are wearing dark-colored shoes. The man on the left is holding a cane in his right hand, and the man in the middle is pointing with his left hand. The man on the right is looking at the man in the middle with a slight smile. The image has a candid and informal quality, suggesting a casual conversation between the three men.

Anonymous Sat 10 Jan 2026 23:23:04 No.41789652 Report

Quoted By: >>41789685

>>41789622

>too

Took

Anonymous Sat 10 Jan 2026 23:30:05 No.41789674 Report

Quoted By: >>41789712

>>41789622

Do you not see the massive continental empire that they controlled? >>41788065

So what if doggerland existed?

Anonymous Sat 10 Jan 2026 23:33:36 No.41789685 Report

Quoted By: >>41789712

>>41789652

>posts the basque for reasons known only to his retarded ass

This fucking guy. Bro what are you actually? Stick to that areas history.

Anonymous Sat 10 Jan 2026 23:44:27 No.41789712 Report

Quoted By: >>41789741

>>41789674

>Controlled

Like Tartaria was a mighty empire.

Anon, I do not make a claim they aren't impressive. Relax.

>>41789685

>He doesn't get it.

I am actually a Celt

Anonymous Sat 10 Jan 2026 23:52:18 No.41789741 Report

Quoted By: >>41789923

>>41789712

>tartaria

Yeah. I don't get it. You're not a Celt, you're probably not even white and certainly not European. Your knowledge and understanding of history seems to be based on whatever scraps of bullshit you can half remember. Please fuck off. I won't be replying to you anymore regardless as you are only wasting my time anyway.

View SameGoogleiqdbSauceNAOTrace lilly5.jpg, 179KiB, 1200x1600

The image is a digital illustration featuring a character with long blonde hair, blue eyes, and a rosy complexion. The character is wearing a pink dress with a white collar and a red bow on the left side of the chest. The dress has a ruffled skirt and a white collar with a red trim. The character has a pair of brown boots on one foot and is wearing a white hat with a red band. The background is a gradient of pink and white, with a stylized, abstract design that resembles a flower or a stylized leaf. The character's pose suggests movement, with one hand raised and the other extended outward. There are no visible texts on the image. The style of the illustration is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Anonymous Sat 10 Jan 2026 23:59:07 No.41789765 Report

this is now a touhou fairy thread

View SameGoogleiqdbSauceNAOTrace Simpsons dentist.gif, 763KiB, 400x300

Anonymous Sun 11 Jan 2026 00:39:22 No.41789923 Report

>>41789741

Dear butt-tarded wad of shit schizo from New Deli, I do not need your approval for my ethnicity, nor your permission to post ITT.

Anonymous Sun 11 Jan 2026 08:30:23 No.41791131 Report

41789923

>Some burger who's never even heard of Cuchullain thinks he's a Celt

lol, lmao even

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[121 / 31]The image is a black and white photograph featuring a young girl with long hair and a flower crown. She is holding a group of small, paper-like figures that resemble fairies. The fairies are positioned in various poses, with some standing upright and others in a more relaxed position. The girl is looking directly at the camera, and her expression is calm and composed. The background of the image is blurred, but it appears to be a natural setting with trees and foliage. There are no discernible texts or logos in the image. The style of the photograph suggests it may be from an older time period, possibly a vintage or historical photograph.

523KiB, 2800x1440, cottingley-fairies-banner-2800x1.jpg

View Same Google iqdb SauceNAO Trace

Fairies are real and they are pissed Anonymous Wed 07 Jan 2026 03:17:50

No.41771748 ViewReplyOriginalReport

Quoted By: >>41771755 >>41771773 >>41771804 >>41771851 >>41772822

>>41773989 >>41774304 >>41774457 >>41774664 >>41776061 >>41778795

>>41779868 >>41782885 >>41783885 >>41784355 >>41785268 >>41785324

>>41788396

They are either the best thing that ever happened to you or the worst. If you make contact with fairies, some things that you have to look forward to:

>like an extremely possessive girlfriend, except they don't respect your autonomy

>everything you do reflects back on your fairy, so they hold you to high standards

>they will fight over you over who is their person

>they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.

>messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.

>they love when you screw up because of them because they successfully baited you

>torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.

>they have full access to all your memories and can run a commentary on them
>using synchronicity as a weapon. using other people to mess with you.
>yes they have sex with you. Often it will be the best sex you've ever had.
>but they will also not respect that you can't get pussy on your own. I have had my fairy
try to hook me up with a girl.
>your fairies make you rely on them but then punish you for it.

This is coming from someone with rather intense experiences with fairies.

View SameOCRGoogleiqdbSauceNAOTrace fairy world shitheads.png, 41KiB, 404x334

The image is a digital graphic with a white background and black text. At the top, there is a title in bold, uppercase letters that reads "Fairy World Shitheads In Gematrix Is 1865 Decode Cipher — Meaning For Fairy World Shitheads In Gematrix". Below the title, there is a list of numbers in a smaller font, indicating the currency values in the image. The numbers are "1865", "1074", "179", "5895", "911", "936", "156", "5232", "1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix", and "1999 New World". At the bottom of the image, there is a subtitle in a smaller font that reads "Fairy World Bullshit In Gematrix Is 1999 Decode Cipher — Meaning For Fairy World Bullshit In Gematrix". The image appears to be a digital representation of a text-based document or a webpage, possibly related to a topic or concept related to the "Fairy World" or "Gematrix" as indicated by the text.

Anonymous Wed 07 Jan 2026 03:22:22 No.41771755 Report

Quoted By: >>41771760 >>41771773 >>41788632

>>41771748

YES AND FOR AS LONG AS I CAN REMEMBER I HAVE HAD TO DEAL WITH THIS.
IT'S A BIG PAIN IN MY SACK!

Anonymous Wed 07 Jan 2026 03:23:23 No.41771760 Report

>>41771755

ELF MONARCH MK ULTRA BULLSHIT..

View SameGoogleiqdbSauceNAOTrace king brian.gif, 467KiB, 349x257

Anonymous Wed 07 Jan 2026 03:29:19 No.41771773 Report

Quoted By: >>41771781

>>41771748

I mean, I could've told you that.

>>41771755

>Gematria

Fuck's sake.

Anonymous Wed 07 Jan 2026 03:31:55 No.41771781 Report

>>41771773

IM TELLING YOU RIGHT NOW. THIS SHIT REALLY PISSES ME OFF.

Kuraudo !XC2pObvTzw Wed 07 Jan 2026 03:33:24 No.41771785 Report

Quoted By: >>41771789 >>41771800

Fairies is a codeword female glowies use to talk about themselves just so you know.

View SameOCRGoogleiqdbSauceNAOTrace elvis (2).jpg, 800KiB, 1179x878

The image is a digital artwork featuring a surreal and fantastical scene. At the center, there is a man lying on a bed with a bandage on his chest, appearing to be in distress.

Surrounding him are various alien figures, some of which are holding objects like a sword and a globe. The background is a dark, starry sky with a sense of depth and space. The text "NIGGAAAA" is overlaid on the image, suggesting a playful or humorous tone. The overall style of the image is reminiscent of a meme or a satirical illustration, often used to convey a sense of humor or irony.

Anonymous Wed 07 Jan 2026 03:35:26 No.41771789 Report

>>41771785

FUCK!

Anonymous Wed 07 Jan 2026 03:41:43 No.41771800 Report

>>41771785

Ooooooh fuck! Ahahahaha

vrlg general on trash has like a fuckton of female glowies that's crazy that makes so much sense

Anonymous Wed 07 Jan 2026 03:43:43 No.41771804 Report

Quoted By: >>41771815

>>41771748

I know nobody will think this is real, and really you shouldn't, I wouldn't, but I've been being stalked by them lately. It is probably my own fault, I let myself consider making contact with them and that I'd be able to handle it.

I got Passport of Magonia as a Christmas gift and whenever I read it after midnight I hear a rumbling outside. It stopped when I made sure there was not even a crack open in my bedroom window.

Whenever I mention them, like as I write this, I feel them staring at me. If I go under the blanket they come into my room and stand in the corners.

I've had experiences with the demonic, which I found less upsetting. I know God protected me from them, and he will protect me from the fairies too, but there is something more scary about what they don't show you vs how aggro demons are.

Anonymous Wed 07 Jan 2026 03:47:48 No.41771815 Report

Quoted By: >>41775842 >>41779868

>>41771804

I know.

I met them in South Georgia near a swamp

They're like glowing balls of light and they're insane.. But it's kind of funny. But they're kind of evil..

Anonymous Wed 07 Jan 2026 04:02:19 No.41771851 Report

>>41771748

>like an extremely possessive girlfriend, except they don't respect your autonomy
Maybe if they're ungrounded and self absorbed. If they incarnate on earth they tend to take on those traits but life humbles them too. It's an experience thing. Just like we have basement dwellers who lack life experience on earth so does that hold for astral beings.
>everything you do reflects back on your fairy, so they hold you to high standards
Not directly, but they interact through your mental realm and them being around your mind affects them just like sharing a lucid dream would.

>they will fight over you over who is their person
>they are intensely jealous and will have no problem messing with actual IRL girlfriends who come into your life.
>messing with your intuition, not quite schizophrenic, more like giving you false delusions about things in your life.
Sounds more like temper tantrums. Ive had to deal with a delusion weaver once and such spiritual blasphemers are very easy to pick out.
>they love when you screw up because of them because they successfully baited you
>torturing you for the lulz, because they don't understand human emotions they get confused if you're mad when they are literally tormenting you.
And? Hobos on earth can do that to you. No one holds such individuals in high regard. One can also do it back to them and then they dont like it? Anything they can do to you you can also do to them.
>they have full access to all your memories and can run a commentary on them
No they don't, only if they breach your mental shell and attempt a hostile takeover. This has extremely severe consequences for them.

The rest is more like a power fantasy that is relatively uniform between lower plane dwellers. If you hold them in this low regard then youre in a prime position to take the bunch of undisciplined spirits within thee and seek to elevate them or leave them be.
View SameOCRGoogleiqdbSauceNAOTrace A Midsommer Nights Dreame.png, 53KiB, 560x1134

Anonymous Wed 07 Jan 2026 04:57:11 No.41771918 Report
View SameOCRGoogleiqdbSauceNAOTrace The Legend of the Bischop of St (...).png, 14KiB, 515x313

The image is a page from a book or a printed page, featuring a text in a foreign language. The text is in a serif font, which is commonly used for printed materials. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is titled "Ae carling of the Queen of Pharéis," and it is followed by a line of verse that begins with "That e'll win e'er to ephyne carcis." The right column of the page contains the final line of the poem, which is "That we believ'd had bene in heaven." The page is printed in black ink on a white background, and there are no other discernible details or graphics on the page. The style of the image is reminiscent of a historical or classical text, possibly from a book of poetry or a literary work.

Anonymous Wed 07 Jan 2026 04:58:13 No.41771921 Report
View SameOCRGoogleiqdbSauceNAOTrace The Flyting betwixt Montgomery a (...).png, 5KiB, 307x123

The image is a black and white text page from a book or a publication, featuring a poem with a title at the top. The poem is written in a formal, classical style, with a clear and simple structure. The text is divided into two columns, with the left column containing the beginning of the poem and the right column containing the end of the poem. The poem is written in English and is divided into stanzas, each stanza containing a line of verse. The content of the poem is not fully visible, but it appears to be a narrative or a description of a scene or event. The style of the image is reminiscent of historical or

literary texts, and it is likely from a book or a publication that is of historical or literary interest.

Anonymous Wed 07 Jan 2026 04:59:14 No.41771923 Report

Anonymous Wed 07 Jan 2026 05:22:54 No.41771982 Report

I love how ye olden language is like the dialect of raw schizobabble

Anonymous Wed 07 Jan 2026 10:54:41 No.41772822 Report

Quoted By: >>41773818

>>41771748

Can I get a QRD on your dealings with the fair folk?

Anonymous Wed 07 Jan 2026 11:23:53 No.41772913 Report

Quoted By: >>41776014 >>41776282

This sounds awesome actually, any tips to make contact with the fair folk?

View SameOCRGoogleiqdbSauceNAOTrace 84623946923945982.png, 3MiB, 1759x1700

The image is a digital illustration featuring a fantasy scene. At the center, there is a woman with long, pointed ears and a bird perched on her shoulder. She is wearing a long, flowing white dress with a red and gold pattern, and a belt with a gold buckle. The woman has a serene expression and is looking to her right.

To the left of the woman, there is a large, brown deer with large antlers. The deer appears to be in motion, as suggested by the slight blur around its body.

In the background, there are several smaller, fantastical creatures. These include a dragon-like creature with red and yellow scales, a small, green creature with a long neck, and a small, yellow creature with a long tail. These creatures are flying in the air, and their positions suggest they are moving away from the woman and the deer.

The background is a snowy landscape with trees and a light blue sky. The snowflakes are falling, adding to the wintry atmosphere of the scene. The overall style of the illustration is detailed and vibrant, with a focus on the interaction between the woman and the fantastical creatures.

Anonymous Wed 07 Jan 2026 15:52:12 No.41773804 Report

Anonymous Wed 07 Jan 2026 15:56:42 No.41773818 Report

Quoted By: >>41774064

>>41772822

They're a bunch of retarded faggots basically.

Anonymous Wed 07 Jan 2026 16:38:18 No.41773989 Report

Quoted By: >>41774072 >>41774192 >>41774216 >>41774218 >>41777061

>>41779644 >>41786877

>>41771748

I was clinically insane as a child after being raped, so take this with a massive dose of salt, but I remember making friends with some shadow people who lived in a tree when I was younger. I always figured they were fairies.

They would come out of this big tree in our back yard and play. They would sometimes sing in a way that I couldn't hear, but could feel. Kind of like being close to a big speaker, only it didn't make any noise. After a while they invited me to join them in their home for a meal. I told my mother, asking her for permission, and she freaked out. She ran out back with an axe and took that fucker down. I remember crying, begging her to stop, since I could see the shadows escaping the tree and hurting. She didn't. The

stump leaked red sap for days.

I miss my friends sometimes, real or imagined. I hope they're in a better place.

Anonymous Wed 07 Jan 2026 17:00:56 No.41774064 Report

>>41773818

based but a very select few are fine

Anonymous Wed 07 Jan 2026 17:02:20 No.41774072 Report

>>41773989

never take anything they offer. Beings that prey on suggestible children deserve not your kindness.

Anonymous Wed 07 Jan 2026 17:31:46 No.41774192 Report

>>41773989

Sounds like your mother was based as fuck, id have dug out the stump and burned it for good measure.

Anonymous Wed 07 Jan 2026 17:39:21 No.41774216 Report

Quoted By: >>41774218

>>41773989

Your mom did you a favor.

The shadow people are evil retards.

Anonymous Wed 07 Jan 2026 17:40:22 No.41774218 Report

>>41773989

>>41774216

The shadow people are funny as fuck though. But mostly because they're retarded.

Anonymous Wed 07 Jan 2026 18:00:53 No.41774304 Report

Quoted By: >>41776014 >>41776287

>>41771748

Cool, how do I contact them

View SameOCRGoogleiqdbSauceNAOTrace IMG_0192.png, 1MiB, 1536x2048

The image is a screenshot of a mobile game interface. At the top, there is a chat window with a user's name and a message that reads "You +22". Below the chat window, there is a score display showing "655" with a player's name "Holly A" and a score of "42". The game's name is "FAIRYLAND" and the current level is "Open". In the center of the image, there is a large red banner with the word "Definition" in white letters. Below the banner, there is a message that reads "This is a valid Scrabble word, but no definition is available at this time." There is a button labeled "Turn History" in the bottom right corner. The background of the game screen is a grid with letters and numbers, and the letters are arranged in rows and columns. The style of the image is typical of a game interface, designed to provide information and instructions to the user.

Anonymous Wed 07 Jan 2026 18:05:08 No.41774314 Report

Can confirm a land of fairy is heckin' valid.

View SameOCRGoogleiqdbSauceNAOTrace

MV5BMTY5NzMNjkwMI5BMT5BanBnXkFt (...).jpg, 640KiB, 2048x1402

The image is a still from a film or television scene featuring two men seated in the driver's seat of a yellow taxi cab. The man on the left is wearing a baseball cap with a logo and a black leather jacket, and he has a wide smile. The man on the right is wearing a black leather jacket and has a serious expression. Both men are looking directly at the camera with their mouths open, as if they are reacting to something. The

taxi cab has a checkered pattern on the side and a sign that reads "VACANCY" above the door. The background is dark, suggesting nighttime or low light conditions.

Anonymous Wed 07 Jan 2026 18:46:38 No.41774457 Report

>>41771748

They dont sound pissed dawg they sound like theyre having a great time fucking with people

Anonymous Wed 07 Jan 2026 19:15:49 No.41774553 Report

Quoted By: >>41774664

The "Fairies" were real people, you fucking idiots. Some of them still exist.

Anonymous Wed 07 Jan 2026 19:48:27 No.41774664 Report

Quoted By: >>41774671 >>41775868

>>41774553

upg confirms this; the telepathic entitie(s) occasionally identified specifically as fairies over several years. they love it when you spell words with auld-tiem spelling convenxunz or apply novel rules to contemporary phonetics. they worship Merrie Megalen as the Female Christ & the Male Christ as the Inward Light; they confirm Ammon Hillman to a certain extent and describe further horrors from the first three years ov the Yeshua cult.

>>41771748

correct. either that or they sometimes masquerade as human ghosts, or whatever else you'd respect/obey in a telepathic context. even long experience contains unanswered questions ov identitie.

Anonymous Wed 07 Jan 2026 19:49:29 No.41774671 Report

>>41774664

(a fairie trick; the reversal ov the post quotes as a latest example)

Anonymous Thu 08 Jan 2026 00:53:14 No.41775783 Report

https://archive.org/details/bim_early-english-books-1641-1700_pandmonium-or-the-devi_bovet-richard_1684/page/172

<https://books.google.com/books?id=jtZKAQAAIAAJ>

>celly vichtys

Anonymous Thu 08 Jan 2026 01:20:32 No.41775842 Report

>>41771815

tell me more

Anonymous Thu 08 Jan 2026 01:29:12 No.41775867 Report

Quoted By: >>41776585

Of you live in the UK or Ireland fairies are all over the woods and fields and stuff.

Sometimes of your saying bad stuff they'll trip you up. They have done it to me before I fell down a hill. I think they can also protect as well.

Anonymous Thu 08 Jan 2026 01:29:27 No.41775868 Report

Quoted By: >>41778594

>>41774664

>Ammon Hillman

lol

Anonymous Thu 08 Jan 2026 02:52:16 No.41776014 Report

Quoted By: >>41776282

>>41772913

>>41774304

You have to find a fairy witch.

Anonymous Thu 08 Jan 2026 03:22:37 No.41776061 Report

Quoted By: >>41776239

>>41771748

You are a lying fairy, and it's safe to assume all the "anons" here are either fae or future victims.

Prove your humanity.

Anonymous Thu 08 Jan 2026 04:52:15 No.41776239 Report

Quoted By: >>41778463

>>41776061

This poster is a wolf fairy. Do not trust what he says.

Anonymous Thu 08 Jan 2026 05:13:07 No.41776282 Report

Quoted By: >>41776287 >>41778214

>>41772913

>>41776014

Typically they come to you. You any good with ceremonial magic, though? I know some old grimoire methods. If you can get a copy of Reginald Scot's The Discoverie of Witchcraft, it features some, as does Katharine Briggs' The Anatomy of Puck.

I haven't yet read The Book of Oberon but apparently it's a feature.

View SameGoogleiqdbSauceNAOTrace 1663184968062912.jpg, 45KiB, 274x356

Anonymous Thu 08 Jan 2026 05:14:39 No.41776287 Report

>>41776282

>>41774304

Shit, meant to link to both posts plus the response, sorry.

Anonymous Thu 08 Jan 2026 05:24:00 No.41776302 Report

<https://cst.dk/dighumlab/duds/DFK/Dorthe/html/BILL63.htm>

View SameOCRGoogleiqdbSauceNAOTrace Qualiscunque Descriptio Islandiae.png, 79KiB, 842x1208

Anonymous Thu 08 Jan 2026 05:56:37 No.41776383 Report

View SameOCRGoogleiqdbSauceNAOTrace Rerum Danicarum Fragmenta.png, 18KiB, 397x374

Anonymous Thu 08 Jan 2026 05:57:39 No.41776388 Report

Anonymous Thu 08 Jan 2026 07:19:33 No.41776585 Report

>>41775867

>They have done it to me before I fell down a hill.

greentext your story

View SameGoogleiqdbSauceNAOTrace Titian_-_Rape_of_Europa_-_Google (...).jpg, 3MiB, 3544x2946

The image is a painting that depicts a scene of a stormy sea with figures in the

foreground. In the center, there is a figure lying on the ground with a rope around their neck, appearing to be in distress. Above this figure, there are two cherubs, one on the left and one on the right, flying in the sky. The sky is filled with clouds and the sun is setting, casting a dramatic light over the scene. The background shows a mountainous landscape with a body of water and a group of figures on the shore. The painting is executed in a realistic style with a focus on the details of the figures and the natural elements of the sea and sky.

Anonymous Thu 08 Jan 2026 10:28:08 No.41777061 Report

Quoted By: >>41777118

>>41773989

Not all entities are evil, my friend. I too was a victim of abuse in my childhood, and I have also interacted with fairies on various occasions.

I'm sorry your mother knocked that tree down.

Anonymous Thu 08 Jan 2026 10:44:27 No.41777118 Report

Quoted By: >>41781547

>>41777061

Tell me about your experiences with fairies.

Anonymous Thu 08 Jan 2026 14:12:14 No.41778205 Report

Bump

Anonymous Thu 08 Jan 2026 14:13:13 No.41778214 Report

>>41776282

<https://www.esotericarchives.com/solomon/scot16.htm>

Anonymous Thu 08 Jan 2026 14:54:01 No.41778393 Report

There are different types of fae-folk. Know which types you're dealing with.

Anonymous Thu 08 Jan 2026 15:08:41 No.41778463 Report

Quoted By: >>41780881

>>41776239

What is a wolf fairy?

Anonymous Thu 08 Jan 2026 15:37:12 No.41778594 Report

>>41775868

Right. His name is David.

View SameGoogleiqdbSauceNAOTrace 1404924031865.jpg, 99KiB, 827x615

The image is a digital illustration featuring two characters in a fantastical setting. On the left, there is a character with long, blonde hair and a greenish complexion, wearing a green tunic and a belt with a pouch. This character is holding a sword in one hand and a shield in the other, and is standing in a stream of water. The character's posture suggests readiness or alertness.

On the right, there is another character with long, brown hair and a greenish complexion, also wearing a green tunic and a belt with a pouch. This character is holding a staff in one hand and a bow in the other, and is standing in the water with one foot in the stream and the other on the bank. The character's posture is relaxed, and they appear to be looking towards the left character.

The background of the image is a forest with trees and a waterfall, and there are stars scattered around, giving the impression of a nighttime or starry night scene. The overall style of the image is reminiscent of fantasy art, with a focus on the characters and their

interactions.

Anonymous Thu 08 Jan 2026 16:19:36 No.41778779 Report

View SameOCRGoogleiqdbSauceNAOTrace 1766540648469251m.jpg, 133KiB, 1024x682

The image is a six-panel comic strip featuring a character named "StuD" who is a "Size-Changing Man." The character is depicted in a humanoid form with a muscular build, wearing a helmet and a cape. The first panel shows StuD lying on a rock, with a small, humanoid figure next to him. The second panel shows StuD sitting on a tree branch, with a larger, humanoid figure next to him. The third panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The fourth panel shows StuD sitting on a rock, with a larger, humanoid figure next to him. The fifth panel shows StuD sitting on a rock, with a smaller, humanoid figure next to him. The sixth and final panel shows StuD sitting on a rock, with a larger, humanoid figure next to him.

The comic strip is filled with dialogue bubbles, which contain humorous and exaggerated expressions and statements. The dialogue bubbles are written in a casual, conversational style, with the characters' speech bubbles often overlapping or partially obscured by the characters' bodies. The background of the comic strip is a dark forest with trees and a night sky, and the characters are wearing armor and helmets. The overall style of the comic strip is humorous and exaggerated, with a focus on the characters' exaggerated reactions and interactions.

Anonymous Thu 08 Jan 2026 16:23:28 No.41778795 Report

Quoted By: >>41785862

>>41771748

>yes they have sex with you. Often it will be the best sex you've ever had.

How does that work?

Anonymous Thu 08 Jan 2026 18:44:56 No.41779540 Report

This is why they have you drink Iron Brew in Scotland, for example.

Anonymous Thu 08 Jan 2026 19:03:59 No.41779644 Report

Quoted By: >>41781394 >>41781663

>>41773989

Funny that. She may have saved you from being taken forever. One of the things about fairies that is repeated in 100% of all the old books about them is that you can NEVER eat their food. If you go to their house or to fairyland and eat their food you can never escape. Sorry about what happened to you but what you describe sounds so much like a traditional fairy encounter and the other kinds of animistic nature spirit encounters that have been chronicled since the dawn of time. The fact you were a child and they sang and danced and all, it hits all the beats. What did they look like? Do

You remember if they had clothes or were they just shadows

Anonymous Thu 08 Jan 2026 19:49:35 No.41779868 Report

>>41771748

you honestly have no idea anon.

>>41771815

theyre if a thunderstorm, a tornado, a wildfire or a flood were pretending to be a person. while almost comedically failing fucking miserably at it. theyre a force of nature and we're bugs to them.

Anonymous Fri 09 Jan 2026 00:28:58 No.41780692 Report

https://archive.org/details/occultlaboratory00hunt_0/page/81
<https://sussexfolktalecentre.org/wp-content/uploads/Gwyn-ap-Nudd.pdf#page=11>
<https://www.flickr.com/photos/balliolarchivist/8575316090/in/album-72157633033706125>

<https://archive.org/details/descriptionofwes0000mart/page/178>
<https://archive.org/details/holygreyhoundgui0000schm/page/6>
<https://gallica.bnf.fr/ark:/12148/btv1b90671845/f294.zoom>
Anonymous Fri 09 Jan 2026 01:28:14 No.41780881 Report
>>41778463

A fairy in the shape of a wolf.

View SameOCRGoogleiqdbSauceNAOTrace 1371932449303.jpg, 104KiB, 598x600

The image is a vintage illustration that appears to be from a children's book or a similar publication. It features a forest scene with a large, dark, and ominous figure emerging from the ground, which is a common trope in fairy tales and folklore. The figure is surrounded by a group of smaller, darker figures that seem to be animals or creatures, possibly representing the forest's inhabitants.

In the foreground, there is a character with long, flowing hair, dressed in a white gown, who appears to be walking away from the viewer. This character is accompanied by a large, furry creature with a long, curved horn on its head, which is holding a staff. The creature's fur is a rich, dark brown, and it has a friendly expression.

The background of the illustration is a dark, forest-like setting with tall trees and a dense undergrowth. The color palette is dominated by earthy tones, with the forest floor appearing to be a mix of green and brown, and the sky is a muted gray.

At the top of the image, there is a signature that reads "JOHN DAWES 1891," indicating the artist's name and the year of creation. The style of the illustration is reminiscent of the Art Nouveau movement, characterized by its use of flowing lines and a sense of movement.

Anonymous Fri 09 Jan 2026 05:34:05 No.41781365 Report

Anonymous Fri 09 Jan 2026 05:54:54 No.41781394 Report

Quoted By: >>41782077

>>41779644

>shadow people

Something I was thinking about is that from what I've read about fairies they're usually invisible unless you're lucky or have psychic powers or something. And since they prefer to stay invisible, if they notice that a person can see them they'll often either blind that they person or simply rob them of their second sight forever with a spell. It may have been that they were only shadows to you because of this

View SameGoogleiqdbSauceNAOTrace fairy-cosplay-01.jpg, 45KiB, 650x813

The image is a digital artwork featuring a woman with a fairy-like appearance. She has long, wavy red hair that cascades down her back, and her eyes are a striking shade of blue. Her skin is fair, and she is wearing a green dress that appears to be made of a flowing fabric. The dress is cinched at the waist with a belt, and she has a necklace and a headpiece that match the dress's color.

The woman is seated on a rock, which is partially covered with leaves, suggesting a

natural setting. The background is dark and out of focus, with hints of greenery and a hint of a forested area. The lighting in the image is warm, with a soft glow illuminating the subject and the surrounding environment.

There are no visible texts or discernible brands in the image. The style of the image is fantasy-inspired, with a focus on the ethereal and magical qualities of the subject. The composition and lighting create a sense of mystery and enchantment, drawing the viewer's attention to the woman and her ethereal presence.

Anonymous Fri 09 Jan 2026 07:17:54 No.41781547 Report

Quoted By: >>41781974 >>41786733

>>41777118

I've already told them on this board before, but here it is again.

When I was 13 years old, I was lying down ready to sleep when suddenly I felt as if something was on top of me.

I felt these little things moving through my body, then I realized they felt like little people. After that, I heard their small, high-pitched voices laughing and singing, as if they were having fun.

These beings eventually joined hands and began to dance and sing in circles over my face. I didn't have the courage to open my eyes during all of this, and it's something I regret.

After many years, I was asleep and woke up in a state of wakefulness and I could see a small fairy running down the hallway of my room.

She noticed how I was looking at her and stopped. We looked at each other, then I stretched out my hand to pick her up and she jumped into my open palm.

Then I saw her up close; she was basically like Tinker Bell with all her limbs perfectly proportioned to her size. As a curious fact, I couldn't see her face; she had a kind of veil or strange vapor which blurred her face and I couldn't see her for some reason, perhaps she didn't want me to see her.

After inspecting the magical little person, I kissed her and put her down on the ground where I picked her up and she left.

As an additional fact related to fairies, my farm is full of satyrs and deer-like beings which come out at night when no one bothers them.

Anonymous Fri 09 Jan 2026 08:08:29 No.41781663 Report

Quoted By: >>41782077

>>41779644

>What did they look like? Do you remember if they had clothes or were they just shadows

I think they just looked like shadows because I couldn't fully see them. Sort of like how I couldn't hear their songs, but I could still feel them. I couldn't truly see them, but I could still see a rough shadowy outline instead. Except it was a solid black void filling the outline. It was such a deep black I could see them even at night, because they would make the darkness around them look brighter by comparison. Sounds weird to write it out like that, but in the moment it seemed perfectly normal.

Anonymous Fri 09 Jan 2026 09:41:31 No.41781974 Report

Quoted By: >>41782069

>>41781547

How does it feel to kiss a fairy?

Anonymous Fri 09 Jan 2026 10:05:00 No.41782069 Report

Quoted By: >>41782338

>>41781974

I don't know. I just did it as an act of respect and kindness. Then she left and I went back to bed.

Anonymous Fri 09 Jan 2026 10:07:12 No.41782077 Report

>>41781663

It fits with what I've read about them >>41781394 They're usually invisible but if you anoint your eyes with holy water or water from a sacred spring (or just bless some spit and rub it on your eyes if you know how) it can allow you to see them. But they tend not to like it if you can see them. In ancient times, when they were more active in daily life on Ériu, 99% of fairy encounters would end without the little people ever actually being seen in the flesh and people would merely hear their sounds or observe their mischief. In the rare occasions that people did see them they usually described them as beautiful looking and dressed in incredibly elegant clothing and red hats. But they come in all shapes and sizes and not all them are beautiful.

Anonymous Fri 09 Jan 2026 11:03:33 No.41782338 Report

Quoted By: >>41782475

>>41782069

sexual harassment

View SameGoogleiqdbSauceNAOTrace hada.png, 2MiB, 1024x1024

The image is a digital illustration featuring a fantasy-inspired character. The character has a humanoid form with a slender neck and a pointed ear, suggesting a blend of human and elven characteristics. The character's hair is styled in a way that it cascades down the sides of the face, framing the face and adding to the ethereal quality of the image.

The character's head is adorned with a large, leafy crown that is intricately designed with green leaves and branches, giving the impression of a forest or woodland setting. The leaves are detailed with a variety of textures and patterns, including some that appear to be glowing orbs, adding a magical or mystical element to the character's appearance.

The character's eyes are a striking shade of green, and they are set in a way that they seem to be gazing into the distance, further enhancing the ethereal quality of the image. The character's skin is a pale, delicate color, and there are specks of what could be blood or other fluids on the character's face, which adds a touch of realism to the fantasy-inspired character.

The background of the image is a soft, muted green color, which complements the leafy crown and leaves on the character's head. The overall style of the image is reminiscent of watercolor or ink illustrations, with a focus on the interplay of light and shadow to create a sense of depth and three-dimensionality. The image does not contain any text or discernible brands.

Anonymous Fri 09 Jan 2026 11:42:18 No.41782475 Report

Quoted By: >>41782556 >>41782669

[illegible]

The image is a digital artwork depicting a fantastical creature in a forest setting. The

creature is a humanoid figure with a horned head, resembling a ram or a goat, and a long, flowing beard. It has a muscular build and is wearing a tattered, brown garment that appears to be made of animal hide. The creature is holding a long, curved instrument with a silver body and a wooden neck, which it is playing. The background is filled with dense foliage, including leaves and vines, and the light filtering through the foliage casts a warm, golden glow on the scene. The overall style of the image is reminiscent of fantasy art, with a focus on the creature's unique features and the natural environment. There are no texts present in the image.

Anonymous Fri 09 Jan 2026 15:05:35 No.41783447 Report

>>41783322

Anonymous Fri 09 Jan 2026 15:06:40 No.41783450 Report

>>41783322

Nta but I read about a satyr that was captured alive in 347 AD and put on exhibit from city to city in the Byzantine empire until it died and was then examined and preserved to remain on display until it was eventually lost to time. Constantine The Great even took a trip to the city of Antioch to view the body of this creature. The satyr was reportedly extremely well preserved in salt at the time.

View SameGoogleiqdbSauceNAOTrace 1371933147866.jpg, 263KiB, 678x600

The image is a painting that depicts a scene in a forest. The central focus is a large, dark, and somewhat ominous mound of moss-covered ground. Two figures are present in the foreground, both wearing animal-like costumes and holding objects that resemble weapons. The figure on the left is holding a long, curved object that resembles a spear or sword, while the figure on the right is holding a shorter, more slender object that could be interpreted as a bow or a crossbow. Both figures are facing the mound, suggesting a sense of confrontation or confrontation with the mound.

The background of the painting is filled with dense, dark trees and foliage, creating a sense of depth and mystery. The overall color palette is dark and moody, with a predominance of greens and browns, which contribute to the mysterious and foreboding atmosphere of the scene. The painting style is reminiscent of traditional European art, with its use of bold lines and dramatic color contrasts. The style is reminiscent of the late medieval or renaissance period, which is often associated with the genre of forest or woodland scenes.

Anonymous Fri 09 Jan 2026 15:59:01 No.41783653 Report

s Fri 09 Jan 2026 16:02:50 No.41783668 Report

Quoted By: >>41783670

Learn how time works so you can understand how they exist across time.

s Fri 09 Jan 2026 16:04:08 No.41783670 Report

Quoted By: >>41783710

>>41783668

Learn how spacetime works so you can understand how they exist outside time according to science.

Anonymous Fri 09 Jan 2026 16:16:10 No.41783710 Report

Quoted By: >>41783794 >>41783801

>>41783670

According to science time doesn't exist. Time is just a tool we use to measure entropy and other actions and reactions. The laws of physics work backward and forwards.

Without objects for time to work on there is no time.

Anonymous Fri 09 Jan 2026 16:36:21 No.41783775 Report

Quoted By: >>41783793

Is this one of the heaviest astroturf campaigns you've ever seen? Is it just me?

They're literally making up random ass shit. Do people not know there are actual books about this subject?

View SameOCRGoogleiqdbSauceNAOTrace IMG_1889.jpg, 2MiB, 1117x1831

The image is a cover of a book titled "The Fairy-Faith in Celtic Countries" by W. V. Evans-Wentz. The cover art depicts a lush, green landscape with a variety of plants and trees, suggesting a natural or forested environment. In the foreground, there are several figures that appear to be fairies or mythical creatures, with some of them in mid-flight, and others standing on the ground. The figures are rendered in a stylized, fantasy-like manner, with a palette dominated by greens, blues, and yellows. The title of the book is prominently displayed in large, ornate, white letters at the top of the cover, while the author's name is in smaller, black letters at the bottom. The overall style of the image is reminiscent of traditional fairy tale illustrations, with a focus on the fantastical and the natural world.

Anonymous Fri 09 Jan 2026 16:42:11 No.41783793 Report

>>41783775

My posts containing information about fairies were largely informed by picrel. I'm not OP though and I've never claimed to have ever seen or interacted with a fairy in my entire life or itt

s Fri 09 Jan 2026 16:42:14 No.41783794 Report

>>41783710

Yeah that's why I said space time. But also "time" can go slower or faster in different galaxies. Technically it can happen on earth if an object moved around the earth fast enough. Any the fairies are basically playing a pause-and-play video game with our reality, I think.

s Fri 09 Jan 2026 16:44:01 No.41783801 Report

Quoted By: >>41784097

>>41783710

Yeah, that's why I said spacetime. But also "time" can go slower or faster in different galaxies. Technically, time dissonance can happen on earth if an object moved around the earth fast enough. Anyway, the fairies are basically playing a pause-and-play video game with us, I think.

Anonymous Fri 09 Jan 2026 17:06:44 No.41783885 Report

>>41771748

The fae are based, you're just gay with no sense of humour weatherboy.

Anonymous Fri 09 Jan 2026 18:10:18 No.41784097 Report

Quoted By: >>41784287

>>41783801

>Technically, time dissonance can happen on earth if an object moved around the earth fast enough.

Not just technically, observably. We have to correct our GPS for the time dissonance between satellites and the surface of the earth constantly or else our gps maps would

get screwed up in a single day.

s Fri 09 Jan 2026 19:04:20 No.41784287 Report

Quoted By: >>41784343

>>41784097

Yeah. Where the Fey live they can live for infinite years while a second passes here.

Anonymous Fri 09 Jan 2026 19:23:05 No.41784343 Report

>>41784287

They'd have to be moving close to the speed of light though to live close to infinite years

Anonymous Fri 09 Jan 2026 19:24:50 No.41784355 Report

Quoted By: >>41785260

>>41771748

Have you ever been shot in the head by a fairy though?

Anonymous Fri 09 Jan 2026 23:39:32 No.41785260 Report

Quoted By: >>41785585

>>41784355

With some kind of a plastic gun?

Anonymous Fri 09 Jan 2026 23:41:36 No.41785268 Report

Quoted By: >>41786075

>>41771748

What do they eat?

Anonymous Fri 09 Jan 2026 23:58:44 No.41785324 Report

Quoted By: >>41785361

>>41771748

How do you know it's a fairy and not a trickster spirit/parasite? Because it sounds much more in line with parasitic possessions I've read about and encountered.

Anonymous Sat 10 Jan 2026 00:09:44 No.41785361 Report

>>41785324

The Prince of Darkness says that fairies wear boots.

Anonymous Sat 10 Jan 2026 01:09:34 No.41785512 Report

<https://archive.org/details/englishconquesto00girauoft/page/17>

Anonymous Sat 10 Jan 2026 01:48:54 No.41785585 Report

>>41785260

A toy gun loaded with silver bullets?

View SameOCRGoogleiqdbSauceNAOTrace Wandas_Abortion.jpg, 520KiB, 715x694

The image is a four-panel comic strip featuring two cartoon characters. In the first panel, a character with brown hair, wearing a red shirt and a pink hat, is shown with a surprised expression. The character is holding their head with one hand and appears to be in a state of shock. The text above the character reads, "WHAT, DO YOU MEAN YOU'RE PREGNANT?!" The second panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is looking at the first character with a concerned expression. The text above the character reads, "I DON'T KNOW THE CONDOM MUST HAVE BROKE!" The third panel shows a character with blue eyes, wearing a pink shirt and a pink hat, who is holding a purple book with a title that reads "D.A.T.I.C.H." The fourth panel shows a character with pink hair, wearing a yellow shirt and a pink hat, who is holding a purple book with a title that reads "TIMMIE'S D.A.T.I.C.H." The text above the character reads, "WELL THEN I WISH I COULD HAVE

The image is a screenshot of a text-based interface, likely a map or a digital representation of a historical map. The map is colored in shades of green and brown, with various regions labeled such as "Ireland," "Galicia," "Galicia," "Ireland," "Ireland," "Ireland," "Ireland," "Ireland," "Ireland," "Ireland," "Ireland," "Ireland."

>>41788215

I wonder who could be behind this post fellow gael

Anonymous Sat 10 Jan 2026 17:34:53 No.41788301 Report

Quoted By: >>41788385

>>41788215

Where on Gods' earth are you getting your history from? The people of Ireland have always been of Celtic stock unless you go back to prehistoric times when it was allegedly controlled by a mythical race of demi-gods and their enemies the Firbolg who were supposedly evil giants. Some historians think those two groups were real peoples groups and not magical being, but even then they're considered three different tribes of the same ancient Celtic family as that of the Milesians. And although that post says nothing about Stonehenge, it was indeed built by Celtic druids. I don't know where you're from but if it's actually Ireland you should not be allowed to vote.

View SameOCRGoogleiqdbSauceNAOTrace doggerland.jpg, 488KiB, 1015x1486

The image is a digital map with a focus on the European continent, specifically highlighting the historical period of the Roman Empire. The map is color-coded to represent different regions, with shades of green, blue, and brown indicating different levels of importance or coverage.

At the top of the map, there is a legend that provides a scale for the different shades of green, ranging from 1000 to 10000, indicating the number of Roman Empire territories.

The legend also includes the names of the regions, such as "Romania," "Britain," "North Africa," and "Sicily," which are clearly labeled.

The map is divided into several regions, each with its own legend and color-coded areas. For example, the "Romania" region is marked with a green area, and the "Britain" region is marked with a blue area. The "North Africa" region is marked with a brown area, and the "Sicily" region is marked with a light brown area.

The map also includes a small inset at the bottom right corner, which shows a globe with a map of the world, indicating the scale of the map and the geographical context.

The style of the image is informational and educational, designed to provide a visual representation of the historical geography of the Roman Empire. The use of color coding and legend helps to quickly identify the regions and their relative importance during the Roman Empire's expansion.

Anonymous Sat 10 Jan 2026 17:57:23 No.41788385 Report

Quoted By: >>41788428

>>41788236

A Scotts-Welsh who knows.

>>41788301

History is written by the victors. Words also fade.

The Celts are the Celts but who are the others? Why do the "Celts" have some other dna represented in those new isles and along the coast, but not elsewhere?

Anonymous Sat 10 Jan 2026 18:00:34 No.41788396 Report

>>41771748

>Fairy is pissed and curses you

>Fairy likes you and pranks you to death

How do you win against fairies?

Anonymous Sat 10 Jan 2026 18:05:15 No.41788428 Report

Quoted By: >>41789622

>>41788385

No, you are not Scottish or Welsh. Yes, Ireland has always been a Celtic country. These are facts. All the pilpul and 21st century "anthropology" in the world can't change those historical facts. You're just seething because somebody posted racist shit promoting a race that you don't belong to. That's fine but it doesn't excuse blatant historical ignorance.

Anonymous Sat 10 Jan 2026 18:43:29 No.41788632 Report

>>41771755

reminds me of that tragedy

Anonymous Sat 10 Jan 2026 22:49:24 No.41789544 Report

>>41788215

That's a fun take, but the real magic is in the confluence of the Milesians and the Tuatha de Danann.

You're looking for Dalriata or Dal Riata.

View SameOCRGoogleiqdbSauceNAOTrace North mid-Atlantic Ridge 2.jpg, 1MiB, 2815x2815

The image is a map with a grid of squares, each representing a different depth level. The map is color-coded to indicate the depth of the water, with different colors corresponding to different depths. The colors range from dark blue at the bottom to yellow at the top. The map is oriented with north at the top and the equator at the bottom.

The map shows a large body of water, possibly a sea or ocean, with various colored areas representing different depths. The colors are used to distinguish between the different depths, with darker shades indicating deeper water and lighter shades indicating shallower water.

There are no texts or labels on the map, and the image is a digital representation of a physical map. The style of the image is typical of a scientific or cartographic visualization, used to represent geographical data.

Anonymous Sat 10 Jan 2026 23:08:43 No.41789622 Report

Quoted By: >>41789652 >>41789674

>>41788428

>Yes, Ireland has always been a Celtic country.

I know, and didn't bring it up. No, anon, I have Scottish and Welsh in me. Never too those ancestry tests, to see if I have the old ones dna in me, but that's fine.

>facts. FACTS.

Fact is we don't have records on who built all the ancient stone monuments.

View SameGoogleiqdbSauceNAOTrace 08da2036-8fea-11eb-930d-e9e6e375 (...).jpg, 100KiB, 1200x674

The image is a photograph featuring three men standing side by side against a plain, light-colored wall. The man on the left is wearing a dark-colored suit with a checkered shirt and a black hat. The man in the middle is dressed in a dark suit with a white shirt and a black hat. The man on the right is wearing a dark suit with a blue shirt and a black hat. All three men are wearing dark-colored shoes. The man on the left is holding a

cane in his right hand, and the man in the middle is pointing with his left hand. The man on the right is looking at the man in the middle with a slight smile. The image has a candid and informal quality, suggesting a casual conversation between the three men.

Anonymous Sat 10 Jan 2026 23:23:04 No.41789652 Report

Quoted By: >>41789685

>>41789622

>too

Took

Anonymous Sat 10 Jan 2026 23:30:05 No.41789674 Report

Quoted By: >>41789712

>>41789622

Do you not see the massive continental empire that they controlled? >>41788065

So what if doggerland existed?

Anonymous Sat 10 Jan 2026 23:33:36 No.41789685 Report

Quoted By: >>41789712

>>41789652

>posts the basque for reasons known only to his retarded ass

This fucking guy. Bro what are you actually? Stick to that areas history.

Anonymous Sat 10 Jan 2026 23:44:27 No.41789712 Report

Quoted By: >>41789741

>>41789674

>Controlled

Like Tartaria was a mighty empire.

Anon, I do not make a claim they aren't impressive. Relax.

>>41789685

>He doesn't get it.

I am actually a Celt

Anonymous Sat 10 Jan 2026 23:52:18 No.41789741 Report

Quoted By: >>41789923

>>41789712

>tartaria

Yeah. I don't get it. You're not a Celt, you're probably not even white and certainly not European. Your knowledge and understanding of history seems to be based on whatever scraps of bullshit you can half remember. Please fuck off. I won't be replying to you anymore regardless as you are only wasting my time anyway.

View SameGoogleiqdbSauceNAOTrace lilly5.jpg, 179KiB, 1200x1600

The image is a digital illustration featuring a character with long blonde hair, blue eyes, and a rosy complexion. The character is wearing a pink dress with a white collar and a red bow on the left side of the chest. The dress has a ruffled skirt and a white collar with a red trim. The character has a pair of brown boots on one foot and is wearing a white hat with a red band. The background is a gradient of pink and white, with a stylized, abstract design that resembles a flower or a stylized leaf. The character's pose suggests movement, with one hand raised and the other extended outward. There are

no visible texts on the image. The style of the illustration is reminiscent of anime or manga, with a focus on character design and vibrant colors.

Anonymous Sat 10 Jan 2026 23:59:07 No.41789765 Report

this is now a touhou fairy thread

View SameGoogleiqdbSauceNAOTrace Simpsons dentist.gif, 763KiB, 400x300

Anonymous Sun 11 Jan 2026 00:39:22 No.41789923 Report

>>41789741

Dear butt-tarded wad of shit schizo from New Deli, I do not need your approval for my ethnicity, nor your permission to post ITT.

Anonymous Sun 11 Jan 2026 08:30:23 No.41791131 Report

41789923

>Some burger who's never even heard of Cuchullain thinks he's a Celt

lol, lmao even

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[18 / 12]The image is a digital illustration featuring a wolf-like creature with a prominent yellow eye. The creature has a dark, almost black fur with a slight sheen, and its ears are pointed upwards. The background is a dark, starry night sky with a full moon visible in the top right corner. The wolf's face is detailed with sharp features, and its eyes are glowing yellow, giving it a fierce expression. The creature's mouth is open, revealing sharp teeth. The overall style of the image is reminiscent of digital art, with a focus on the creature's features and the nighttime setting. There is a watermark in the bottom left corner that reads "©MINDZONE".

170KiB, 1024x1024, image (2).jpg

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 13:06:16 No.41787227 ViewReplyOriginalReport

Quoted By: >>41787267 >>41787281 >>41787299 >>41787940 >>41789017

>>41791009

Have you seen a werewolf?

View SameOCRGoogleiqdbSauceNAOTrace 1609657953224.jpg, 188KiB, 1074x1096

The image is a stylized cartoon-style graphic with a white background. At the top, the text reads "The Chad Werewolf Fucker" in bold, black font. Below this title, there are six bullet points, each with a description of a characteristic of the Chad Werewolf. The descriptions are in black text on a white background. The first bullet point states, "Huge and scary, only Chad is strong enough to survive." The second bullet point mentions, "Violent and gruesome." The third bullet point states, "Extremely dangerous." The fourth

bullet point states, "Werewolf lover won't hold back." The fifth bullet point states, "Only Chad's massive schlong is big enough." The sixth bullet point states, "Might be Stacy, nobody knows." At the bottom of the image, there is a cartoon depiction of a werewolf and a human. The werewolf is depicted with a black fur coat, green pants, and yellow boots, while the human is shown with a red shirt, green pants, and yellow boots. The werewolf is shown with its mouth open, and the human is shown with a bloody nose and a black eye. The werewolf's paw is extended towards the human, and the human's hand is raised in a defensive position. The werewolf's paw is also visible on the human's shoulder. The image is humorous and satirical, with a dark tone and a sense of danger.

Anonymous Sat 10 Jan 2026 13:14:35 No.41787265 Report

Maybe

View SameOCRGoogleiqdbSauceNAOTrace images(75).jpg, 27KiB, 430x465

The image is a digital illustration featuring a stylized depiction of a werewolf's head and upper body. The werewolf is shown with its mouth open, revealing sharp teeth, and its eyes glowing red. The werewolf's fur is dark, and it has a muscular build with sharp claws on its hands and feet. The werewolf's head is tilted slightly to the left, and its eyes are looking directly at the viewer.

Overlaying the image is a text caption that reads, "I don't have two wolves inside me. I have one big werewolf woman instead." The text is in a bold, sans-serif font and is colored in white, which stands out against the darker background of the werewolf's fur. In the bottom right corner of the image, there is a watermark that reads, "NATALIE EDWARDS 24". The watermark is in a smaller font size compared to the main text and is colored in black, matching the color of the werewolf's fur. The overall style of the image is cartoonish and expressive, with a focus on the werewolf's menacing appearance.

Anonymous Sat 10 Jan 2026 13:14:48 No.41787267 Report

>>41787227

I have bred werewolf fortune cookies, yes

View SameGoogleiqdbSauceNAOTrace 1765762420550608.jpg, 17KiB, 416x308

The image is a cartoon-style illustration featuring a character with a pinkish-red face, wearing glasses and a pinkish-red shirt with a red and white checkered pattern. The character is seated on a chair with a red and white checkered pattern, and the character's hands are holding a blue object, which appears to be a book. The character's expression is one of concentration or thoughtfulness, with a slight frown. The background is a simple, light brown color, and there are no discernible texts or additional objects in the image. The style of the image is reminiscent of the animated series "The Powerpuff Girls," which is known for its colorful and exaggerated characters.

Anonymous Sat 10 Jan 2026 13:18:04 No.41787281 Report

>>41787227

Have *you*?

Anonymous Sat 10 Jan 2026 13:21:56 No.41787299 Report

>>41787227

Yes I saw a werewolf with a Chinese menu in his hand walking through the streets of SoHo in the rain He was looking for the place called Lee Ho Fook's where he was gonna get a big dish of beef chow mein.

Aw000000

Anonymous Sat 10 Jan 2026 16:04:14 No.41787940 Report

>>41787227

omg i wanna cuddle with her :3

View SameGoogleiqdbSauceNAOTrace femme_fatal.jpg, 35KiB, 600x419

The image is a black and white line drawing of a stylized animal, which appears to be a wolf or a similar canine species. The wolf is lying down with its body oriented horizontally, and its head is turned to the side, facing the viewer. Its body is covered in fur, and it has a long, pointed snout and sharp, curved claws. The wolf's ears are pointed and its eyes are closed, suggesting a relaxed or sleeping state. The drawing is simple and lacks shading, which gives it a more cartoon-like appearance. There is a watermark or signature in the bottom right corner that reads "SonicSonic," indicating the artist's name. The style of the drawing is reminiscent of traditional line art, with a focus on capturing the essence of the subject rather than detailed realism.

Anonymous Sat 10 Jan 2026 17:46:01 No.41788335 Report

Quoted By: >>41789017

Is this the thread?

View SameGoogleiqdbSauceNAOTrace 32FC4ECA-1267-47A1-BCFE-9A06D9F3 (...).jpg, 1009KiB, 1080x1080

The image is a digital illustration featuring a character that appears to be a wolf-like creature with white fur. The character is seated on a bed, with its legs crossed and arms resting on its head. It is wearing a pink pajama set with white trim, and the pajamas have a drawstring at the waist. The character's eyes are red, and it has a surprised expression. The room is softly lit, with sunlight streaming in through a window that has curtains. There is a framed picture on the wall to the left of the window. The overall style of the image is realistic with a soft, warm color palette.

Anonymous Sat 10 Jan 2026 17:50:04 No.41788351 Report

Quoted By: >>41789017

View SameGoogleiqdbSauceNAOTrace Hyperborean Loona.jpg, 917KiB, 1664x2432

The image is a digital illustration featuring a character with a fox-like appearance. The character has long, flowing white hair and is wearing a white blouse with red and black accents. The blouse has a decorative collar and a red and white pattern on the front. The character is also wearing a red skirt with a white pattern. The character's face is characterized by large, expressive eyes and a neutral expression.

The character is standing in a field of golden wheat, with a sunset or sunrise in the background. The sky is painted with warm hues of orange and pink, suggesting either sunrise or sunset. The character's pose is confident, with one hand on her hip and the other resting on her head. The overall style of the image is vibrant and colorful, with a focus on the character's unique features and the natural setting.

Anonymous Sat 10 Jan 2026 17:50:51 No.41788355 Report

Quoted By: >>41789017

HYPERBOREA CALLS

View SameOCRGoogleiqdbSauceNAOTrace D546D7CA-83B9-49C8-BF2D-F5685C44 (...).jpg, 3MiB, 1600x2528

The image is a digital illustration featuring a character with a wolf-like appearance. The character has a large, expressive face with sharp, pointed ears and a fur-like texture. It

has a white fur coat with a red collar and a white and black striped pattern on the sleeves. The character is seated on a barstool with a red and white striped pattern, and it is wearing a red and white striped dress with a high collar. The character's legs are crossed at the ankles, and it has a pair of silver-colored boots with a black and white design.

The background of the image is a gradient of purple and blue hues, with a blurred effect that suggests a nighttime or evening setting. There are various objects in the background, including a bottle with a label that is partially visible, a glass with a red liquid, and a small, round object that appears to be a toy or decorative item. The overall style of the image is reminiscent of anime or manga, with a focus on character design and vibrant colors. There is a watermark on the image that reads "Suiji," which is likely the artist's name.

Anonymous Sat 10 Jan 2026 17:52:00 No.41788360 Report

Quoted By: >>41789017

muh wifey :3

Anonymous Sat 10 Jan 2026 19:29:23 No.41788816 Report

what are the paranormal implications of pawjobs?

View SameGoogleiqdbSauceNAOTrace Lunamauth Not Amused.png, 46KiB, 736x736

The image is a digital illustration featuring a stylized representation of a creature with a dragon-like appearance. The creature has a gray body with a white face and a small, pointed nose. It has large, dark eyes and a small, pointed ear on its left side. The creature's head is slightly tilted to the left, and it appears to be looking off to the side with a neutral expression.

The creature is wearing a choker around its neck, which has a blue pendant with a small, round gemstone. The background of the image is a dark, greenish-blue color with a pattern of white, jagged lines that resemble lightning or a similar electrical discharge.

The overall style of the image is simplistic and cartoon-like, with a focus on the creature's features and the contrasting colors of its attire and background.

Anonymous Sat 10 Jan 2026 20:30:41 No.41789017 Report

Quoted By: >>41789083 >>41790321

>>41787227

No, I nuked them all.

>>41788335

>>41788351

>>41788355

>>41788360

Go eat a fat dick.

<https://litter.catbox.moe/uklbaqapykwhs1hw.mp4>

Anonymous Sat 10 Jan 2026 20:47:20 No.41789083 Report

>>41789017

I ain't clickin' that link.

View SameGoogleiqdbSauceNAOTrace werwolf2.png, 300KiB, 569x319

Anonymous Sat 10 Jan 2026 22:27:55 No.41789452 Report

>furries

Fuck's sake.

View SameGoogleiqdbSauceNAOTrace 5F182570-BAB3-4EC2-A3FA-661F9535 (...).jpg, 199KiB, 960x960

The image is a digital illustration featuring a character with a wolf-like appearance. The character has a large, prominent chest, and is wearing a dark blue top with a black collar. The character's hair is long and white, and it appears to be styled in a way that it cascades down the sides of the face. The character is seated at a table, holding a glass of red wine in one hand and a wineglass in the other. The background shows a room with shelves filled with various items, including bottles of wine. The lighting in the room is warm, and the overall atmosphere suggests a relaxed, casual setting. There are no visible texts on the image.

Anonymous Sun 11 Jan 2026 02:48:01 No.41790321 Report
>>41789017

Nein. But my wifey shall surely eat mine instead. :3

Anonymous Sun 11 Jan 2026 07:23:23 No.41791009 Report
Quoted By: >>41791024
>>41787227

Vampires feasted on me as a child without turning me or killing me. The hatred I feel for them burning in my soul brings forth the wolf.

Anonymous Sun 11 Jan 2026 07:35:16 No.41791024 Report
>>41791009

memento mori

View SameOCRGoogleiqdbSauceNAOTrace 833B6039-A302-4806-9C01-0B3A6954 (...).jpg, 115KiB, 736x800

The image is a grayscale illustration featuring a young girl standing on a stool in front of a grand piano. The girl is wearing a hat and has her hair tied back. She is looking up at the piano, which is adorned with a floral wreath. The piano has a grand design with a detailed frame and a grand piano keyboard. The background is a plain, light-colored wall with a subtle texture. At the bottom of the image, there is a line of text that reads, "There's no such thing as perfect." The style of the image is reminiscent of traditional Japanese art, with a focus on the interplay between the subject and the piano, and the text adds a poetic or philosophical element to the composition.

Anonymous Sun 11 Jan 2026 08:31:46 No.41791136 Report
<https://youtu.be/BDfJGTtr6x4>

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ - Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[176 / 96]The image is a screenshot of a document or webpage, predominantly in black and white. At the top, there is a header with the text "TOP SECRET / UMBRA-LEVEL

ACCESS REQUIRED" in bold, uppercase letters. Below this header, there is a title "JOURNAL OF THEORETICAL UNIFICATION" followed by the volume and issue numbers "VOLUME 1, ISSUE 1" and the date "DECEMBER 2025".

The main body of the document is divided into two sections. The first section is titled "DIMENSIONAL DEPENDENCE OF ENERGETIC STATES: A UNIFIED FRAMEWORK FOR LOCAL MASS, Holographic INFORMATION, AND NON-LOCAL VACUUM STATES" and is authored by "Professor J. 17". The second section is titled "AUTHOR" and is attributed to "Department of Advanced Dimensional Mechanics Space Kitten Cult (Affiliation Code: 983A)".

At the bottom of the image, there is a footer with the text "ADDTACCT" in white letters against a black background. The overall style of the image is formal and professional, typical of official or government-related documents.

137KiB, 910x851, 2026-01-07_210747.png

View Same OCR Google iqdb SauceNAO Trace

ydobon nobody Wed 07 Jan 2026 20:15:47 No.41774773 ViewReplyOriginalReport

Quoted By: >>41774921 >>41775172 >>41776181 >>41777147 >>41777712

>>41779656 >>41781845

Anonymous Wed 07 Jan 2026 20:48:05 No.41774921 Report

Quoted By: >>41775156

>>41774773

>space kitten cult

Anonymous Wed 07 Jan 2026 21:37:22 No.41775156 Report

Quoted By: >>41776673

>>41774921

Adorbs

Anonymous Wed 07 Jan 2026 21:42:10 No.41775172 Report

>>41774773

King Of The North

Anonymous Thu 08 Jan 2026 04:20:49 No.41776181 Report

Quoted By: >>41776188

>>41774773

Gonna post it or not?

Anonymous Thu 08 Jan 2026 04:24:08 No.41776188 Report

Quoted By: >>41776195

>>41776181

Can't you read? There's Tumblr-Level access required

Anonymous Thu 08 Jan 2026 04:27:51 No.41776195 Report

Quoted By: >>41776201

>>41776188

And?

Anonymous Thu 08 Jan 2026 04:29:36 No.41776201 Report

Quoted By: >>41776679

>>41776195

And? You see anyone with blue hair around here?

View SameGoogleiqdbSauceNAOTrace 2026-01-07_110425-removebg-preview.png, 68KiB, 342x419

The image displays a stylized, abstract representation of a triangle with a golden outline. The triangle has two intersecting lines that form a V-shape, with one line extending from the top to the bottom and the other from the bottom to the top. The top line is slightly curved, while the bottom line is straight. There are two circular shapes, one on each side of the triangle, which appear to be connected by a line. The background of the image is a blend of various colors, creating a blurred effect that suggests a dynamic or moving background. The image is a digital representation, and the style is reminiscent of abstract art or digital illustration.

nobody Thu 08 Jan 2026 07:50:31 No.41776636 Report

View SameGoogleiqdbSauceNAOTrace 2026-01-07_105316-removebg-preview.png, 175KiB, 430x461

The image displays a circular emblem with a black background and a gold outline. The emblem features a stylized design that includes a stylized letter "A" with a stylized arrow pointing upwards. Below the "A," there is a stylized letter "M" with a stylized crossbar. The emblem is bordered by a white ring. The image has a blurred background with a gradient of colors, creating a sense of depth and movement. The style of the image is graphic and digital, with a focus on the emblem itself. There are no texts present in the image.

nobody Thu 08 Jan 2026 07:58:34 No.41776651 Report

Quoted By: >>41776653 >>41777346 >>41778311

SARDINIAN RITUALS: SIMBISCIADURA.

For generations, in many villages in the interior of Sardinia, simply uttering the word simbisciadura was enough to lower one's voice. It wasn't a tale to be told in broad daylight, nor something to be explained to children. The simbisciadura belonged to that ambiguous territory where religion, superstition, and fear intertwined, and it had a specific location: the cemetery.

According to oral tradition, it was a magical ritual practiced at night, often at midnight, when the boundary between the world of the living and the world of the dead was at its most blurred. It was mostly performed by women, driven by unrequited love, abandonment, or the desire to "bind" someone against their will. It wasn't about seduction, but about coercion: the goal was to bend someone's feelings, to call back a distant person, or to prevent another from falling in love.

nobody Thu 08 Jan 2026 08:00:01 No.41776653 Report

Quoted By: >>41776656

>>41776651

The cemetery wasn't a random choice. In Sardinian popular belief, the dead were not entirely absent from the world of the living. Souls, especially those restless or restless, retained a strength that could be invoked, but never without consequences. The ritual often took place before an unmarked grave, or that of someone who died young, violently, or without sacraments. It was said that those souls were more "available," closer to human pain.

Stories speak of whispered formulas, never shouted, repeated over and over, of precise

gestures that could not be mistaken. Sometimes personal objects of the person being struck were used: a thread, a piece of cloth, a hair. Everything had to be kept secret. Talking about the ritual, even hinting at it, meant compromising its effectiveness and attracting punishment. Silence was part of the spell.

But simbisciadura was not seen as a "useful" practice. On the contrary, it instilled fear. It was said that the bond created was unhealthy, that it brought obsession, illness, and unhappiness. Those who resorted to it risked being followed by spirits, hearing footsteps behind them on their way home, and dreaming of the dead asking for something in return. Unraveling a simbisciadura was considered difficult, sometimes more dangerous than actually performing it. Not everyone was capable, and turning to the wrong person could make the situation worse.

nobody Thu 08 Jan 2026 08:01:03 No.41776656 Report

>>41776653

There were plenty of stories of love affairs gone awry, of men suddenly dying, of women consumed by waiting. Whether real or imagined, these episodes contributed to building a dark aura around the ritual, so much so that even those who professed not to believe in it preferred not to joke about it. The cemetery, at night, remained a place to avoid. Today, the simbisciadura is no longer practiced, at least not openly. It survives in the tales of the elderly, in anthropological studies, and in literature that explores the dark side of Sardinian folklore. It bears witness to a closed society, governed by strong moral codes, in which love, when it found no legitimate space, sought alternative, risky, and fear-filled paths. More than a simple magical rite, the simbisciadura speaks of discomfort, loneliness, and the need for control in a world where everything, even love, had to be subject to strict rules.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameOCRGooGLEiQdbSauceNAOTrace 2026-01-08_091509.png, 41KiB, 1007x475

The image is a screenshot of a webpage with a white background and a dark blue header. The header contains the word "adorbs" in a larger, bold font, which is the main subject of the image. Below the header, there is a definition of the word "adorbs" in a smaller font size. The definition reads: "adjective - extremely charming or appealing - ADORABLE."

The image also contains a list of examples of the word "adorbs" in a smaller font size, which are: "I'm extremely charming or appealing - ADORABLE." and "Ever notice that the tiny version of pretty much anything is super adorable, from poodles to party favors?" and "The Wildflower Eye & Cheek Palette \$36, looks odors, and comes in blinding, spring and summer-perfect shades."

The image is a screenshot from a web page, and the style is clean and minimalistic, with a focus on the definition of the word "adorbs" and its examples. The text is in English, and the overall tone of the image is informative and educational.

nobody Thu 08 Jan 2026 08:16:22 No.41776673 Report

Quoted By: >>41777338

>>41775156

>Adorbs

ə-ˈdɔrbz

informal

[illegible]

[illegible]

>>41777222

Gangstalkers are fags

Anonymous Thu 08 Jan 2026 11:38:08 No.41777338 Report

>>41776673

Glory

Anonymous Thu 08 Jan 2026 11:39:39 No.41777346 Report

>>41776651

What did Megatron say to job? Do not be afraid of all the giants eyeball skin. Wat.

nobody Thu 08 Jan 2026 12:22:22 No.41777538 Report

aHR0cHM6Ly9jdXR0ZXJzLWNob2ljZS1yYWRpby5yYWRpb2N1bHQzM0vc3RyZWFT

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_132501.png, 55KiB, 821x539

The image is a screenshot of a Twitter post with a dark background and a white text

box. The text box contains a URL and a message. The URL is

"https://boards.4chan.org/r/4chan" and the message is "ydbobon-4chan is 4chan's imageboard for the discussion of paranormal, spooky pictures and conspiracy theories."

There is a blue emoticon with a frowning face at the top left corner of the text box. The text box is bordered by a green border with a white line. The overall style of the image is informational and appears to be a screenshot from a social media platform.

nobody Thu 08 Jan 2026 12:25:35 No.41777555 Report

View SameOCRGoogleiqdbSauceNAOTrace 1612455215349.png, 104KiB, 850x400

The image is a digital graphic with a black background and a white border. At the top, there is a text that reads "Lewis Carroll" in white capital letters. Below the text, there is a rectangular area with a black border. Within this area, there is a black and white photograph of a man with curly hair, wearing a suit and a white shirt. The man appears to be looking directly at the viewer.

In the center of the photograph, there is a large, bold, white text that reads "わずかしい
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Anonymous Thu 08 Jan 2026 12:52:40 No.41777712 Report

>>41774773

Yaldabaoth

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_145349.png, 530KiB,

1791x3830

The image shows a screenshot of a Twitter page with a list of tweets. The page is

divided into two columns, with the left column containing a list of tweets and the right column containing a list of replies to those tweets. The tweets are listed in a chronological order, with the most recent tweet at the top of the page. The replies are listed in a reverse chronological order, with the most recent reply at the top of the page. The page also includes a search bar at the top, allowing users to search for specific keywords or topics. The overall layout is clean and organized, with a clear separation between the tweets and replies.

nobody Thu 08 Jan 2026 13:59:03 No.41778118 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_144858.png, 2MiB, 1918x5398

The image shows a vertical list of blue icons with text underneath each icon. The text is in English and appears to be a list of names or descriptions. The icons are arranged in a row, and the text is aligned to the left. The background of the image is black, and there is a red button at the top right corner of the image. The image is a screenshot of a webpage, and there is a small text at the bottom right corner that reads "©2020".

nobody Thu 08 Jan 2026 13:59:52 No.41778126 Report

View SameGoogleiqdbSauceNAOTrace 2026-01-08_141740B.gif, 291KiB, 1242x541

nobody Thu 08 Jan 2026 14:00:25 No.41778130 Report

nobody Thu 08 Jan 2026 14:01:34 No.41778139 Report

<https://pitchprash4aqilfr7sbmuwve3pnkpylqwxjbj2q5o4szcfeea6d27yd.onion/@nobody>

View SameOCRGoogleiqdbSauceNAOTrace

5922d542d76c2051b908d74191114b05.jpg, 64KiB, 736x690

The image is a black and white graphic with a stylized depiction of a moth. The moth is oriented diagonally, with its wings spread out and its body facing the viewer. The wings are detailed with intricate patterns, and the moth's body is outlined in white against the black background. Above the moth, the text "CICADA 3801" is written in a bold, sans-serif font. Below the moth, the phrase "everywhere" is written in a smaller, sans-serif font. The overall style of the image is minimalist and graphic, with a focus on the contrast between the black background and the white elements.

nobody Thu 08 Jan 2026 14:02:06 No.41778142 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_150558.png, 34KiB, 517x295

The image is a screenshot of a Twitter conversation. At the top, there is a profile picture of a person with pink hair, and the user's name is "@terra". Below the profile picture, there are two tweets. The first tweet reads "huhh" and the second tweet says "what is this". The first tweet has a heart symbol next to it, and the second tweet has a question mark symbol. Below the tweets, there is a red square with a white Chinese character inside it, and the text "Adaci1033" is written in white. The tweet with the question mark is followed by a reply with the text "@Nobody: delete, edit". The overall style of the image is a simple, clear representation of a Twitter conversation.

nobody Thu 08 Jan 2026 14:06:42 No.41778172 Report

View SameGoogleiqdbSauceNAOTrace photo_2026-01-08_14-12-31.jpg, 125KiB, 720x1033

The image depicts a scene that appears to be set in a dark, possibly gothic or fantasy-themed environment. At the center of the image, a figure cloaked in dark clothing is seated at a table. The figure's hood is drawn back, revealing a face with

glowing eyes and a stern expression. In front of the figure is an open book, and the book's pages are filled with what appears to be text, although the exact content is not discernible.

The figure's hands are extended towards a skull that is placed on the table. The skull is surrounded by a cloud of smoke, which adds to the mysterious atmosphere of the scene. Flames from the candles on the table are visible, casting a warm glow on the scene.

The background is dark and somewhat blurred, with what seems to be a forest or wooded area in the distance. The overall mood of the image is one of mystery and intrigue, with the figure appearing to be in the midst of a ritual or spell casting. The use of dark colors and the dramatic lighting contribute to the eerie and supernatural feel of the scene.

nobody Thu 08 Jan 2026 14:27:28 No.41778280 Report

WHAT IS NECROMANCY? THE DARK FASCINATION THAT SPANS THE CENTURIES

nobody Thu 08 Jan 2026 14:28:35 No.41778283 Report

This scene demonstrates how deeply rooted the practice was in the classical imagination.

Between the Middle Ages and religious condemnation.

It was in the European Middle Ages that necromancy achieved its most sinister fame. In an era marked by plagues and uncertainty, the idea of bending death to one's will became a source of terror and persecution. The Church harshly condemned these practices, associating them with heresy and a pact with the devil. Historical documents reveal that some scholars and alchemists, often educated clerics, devoted themselves to erudite rituals, convinced that evoking spirits was a path to higher knowledge.

Myth, science, and psychology.

Today, necromancy is no longer practiced as it once was, but it continues to interest historians, anthropologists, and psychologists. According to some scholars, its success lies in the human need to give voice to the unknown and to process grief. Speaking with the dead, even symbolically, becomes a way to confront one's own mortality and the unanswered questions of existence.

The Return in the Contemporary Imagination

From fantasy novels to video games, the figure of the necromancer has returned to pop culture, often reinterpreted in a less demonic and more complex light. No longer just an evil sorcerer, but a tragic figure, guardian of forbidden knowledge. A sign of the times. In a hyper-technological world, the ancient mystery of death continues to exert a powerful pull.

Between fear and attraction.

Necromancy remains a frontier territory, where history and legend intertwine. It is not so much the promise of dominating the dead that captures the imagination, but rather the profoundly human desire to wrest at least an answer from death. Perhaps this, today as yesterday, is the true secret of its dark allure.

nobody Thu 08 Jan 2026 14:29:08 No.41778285 Report

Between myth, history, and pop culture, the art of "speaking with the dead" continues to question the present.

Always suspended between fear and curiosity, necromancy is one of the most controversial and fascinating practices in human history. Summoning the dead to gain knowledge, predict the future, or influence destiny is an idea that has spanned millennia, civilizations, and religions, resurfacing today in books, TV series, and academic debates on the boundary between myth and anthropology.

The origins of an ancient rite.

The term "necromancy" derives from the Greek nekromanteía, literally "divination through the dead." Rituals for interrogating the spirits of the deceased already existed in ancient Mesopotamia and the Egypt of the pharaohs, as they were considered the custodians of truths otherwise inaccessible to the living. In the Odyssey, Homer depicts the hero Odysseus summoning souls from Hades to receive advice on his return to Ithaca.

Anonymous Thu 08 Jan 2026 14:34:51 No.41778311 Report

>>41776651

>It was mostly performed by women

bitches do be like

<https://m.youtube.com/watch?v=MPHyR92MQic>

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_153318.png, 2MiB, 945x5726

The image is a screenshot of a webpage with a dark background and a red circle in the center. The circle has a white outline and contains a black silhouette of a person. The text on the webpage is in white and is arranged in a vertical list format. The first item in the list is "The Dark Web". The second item is "The Dark Web". The third item is "The Dark Web". The fourth item is "The Dark Web". The fifth item is "The Dark Web". The sixth item is "The Dark Web". The seventh item is "The Dark Web". The eighth item is "The Dark Web". The ninth item is "The Dark Web". The tenth item is "The Dark Web".

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View SameGoogleiqdbSauceNAOTrace 2026-01-08_155101.png, 914KiB, 705x676
The image is a composite of three separate photographs, each depicting a different scene related to the theme of death and the supernatural. The top left photo shows a group of white, upright tombstones with inscriptions, some of which are partially obscured. The top right photo features a dark, Gothic-style archway with ivy growing over it, suggesting a location that is not only a cemetery but also a place of spiritual significance. The bottom left photo presents a close-up of a human skull with a large, dark eye, which is a common symbol in horror and fantasy media. The bottom right photo shows a collection of bones, including what appears to be a human skull and a large, elongated bone with a pointed end, which could be interpreted as a mythical creature or a representation of a mythical creature. The style of the image is realistic with a focus on the macabre and the supernatural.

nobody Thu 08 Jan 2026 14:51:57 No.41778382 Report

Quoted By: >>41778388 >>41788256

THE VAMPIRE CEMETERY OF DRASKO: WHERE THE DEAD WERE CHAINED TO THE EARTH...

Poland

In the quiet countryside of Western Pomerania, far from tourist routes and brightly lit cities, there is a place where death alone was not enough to guarantee peace. In Drawsko, a small town in northwestern Poland, the earth has given back what had remained buried for centuries: tombs designed not to honor the dead, but to prevent their return.

It is here that what is now known as the vampire cemetery stands...

Between the 17th and 18th centuries, in this rural area marked by famine, epidemics, and fear, some deceased were buried with disturbing rituals. Archaeologists discovered

it while digging into the compacted earth: skeletons with iron scythes resting on their necks, crushing stones on their chests, padlocks fixed to their ankles, as if even after death the body needed to be guarded.

According to popular belief at the time, these individuals were dangerous. Not vampires in the romantic sense of the term, but restless dead, capable of returning to torment the living. They were believed to bring disease, bad luck, and madness.

All it took was for a corpse to decompose quickly enough, for blood to flow from the mouth, or for the face to appear "too alive." Then fear took root...

nobody Thu 08 Jan 2026 14:52:29 No.41778388 Report

>>41778382

The scythe was not symbolic: if the dead man attempted to get up, he would decapitate himself. The padlock, however, was not decorative but served to keep the soul tied to the ground.

Every detail speaks of a terrified community, willing to violate the sanctity of burial to protect itself from the unknown.

Walking in the fields above Drawsko today means treading a history of superstition and desperation. There are no Gothic tombstones or rusty gates... only grass, earth, and silence. But that is precisely what makes the place disturbing. Here, the horror isn't theatrical; it's rational, born of genuine, shared fear.

Scholars speak of folklore, scientific explanations, and poorly understood epidemics.

But the question lingers: why so much care in holding onto those dead? Why them?

Perhaps because, in an age without answers, death wasn't a clear boundary. It was a door ajar, and in Drawsko, some feared that something that should never have come back might come back through that door.

The earth, for now, is silent but does not forget.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameGoogleiqdbSauceNAOTrace photo_2026-01-08_04-12-04.jpg, 77KiB, 720x1280

The image features a chessboard with a chess piece at the center, which appears to be a wooden chess queen. The queen is adorned with a golden crown, which is intricately designed with a cross-like motif at the top. The background is dark, with a warm, golden glow emanating from the left side, creating a dramatic effect. The lighting highlights the queen, making it the focal point of the image. The chessboard is set against a dark, possibly black, background, which contrasts with the lighter tones of the queen and the glow. There are no texts or discernible brands in the image. The style of the image is realistic with a focus on the chess piece, suggesting a theme related to strategy or competition.

nobody Thu 08 Jan 2026 14:58:41 No.41778413 Report

Quoted By: >>41778414

Envy is a form of secret and painful admiration.

And it's a surgical definition, because it captures the exact point at which this feeling ceases to be superficial and reveals its deeper nature.

Psychologically, envy arises from regret over the happiness or success of others, but it isn't limited to that. It carries with it a dual movement: on the one hand, the desire to appropriate what the other possesses; on the other, the often unspeakable hope that the other will lose it. Not so much to gain something, but to restore a threatened internal balance.

If the other ceases to shine, the comparison fades. If the other falls, the pain subsides.

Envy is rarely a "pure" feeling. It is a complex mixture of a sense of injustice, impotence, and personal worthlessness. It is the narcissistic wound of those who experience the success of others as living proof of what they feel they have not been, have not been able to achieve, and are not worthy enough.

And in some cases, this wound is compounded by a destructive rage: the need to belittle, ridicule, sabotage. Unable to bridge the distance, we try to narrow the gap by dragging the other down.

We tend to think that envy only affects distant or openly competitive relationships. This is a naive consolation.

In reality, the dynamics most steeped in envy often nest in close relationships: friendships, romantic relationships, family relationships. Precisely where comparison is most intimate and inevitable, and where the other's success cannot be ignored or neutralized by distance.

nobody Thu 08 Jan 2026 14:59:12 No.41778414 Report

>>41778413

When those close to us fail to question the roots of this feeling, to recognize it, contain it, and transform it, envy becomes toxic. It doesn't stimulate growth, but corrosion. It doesn't generate healthy competition, but silent devaluation.

Perhaps we should revisit an old cliché: authentic relationships aren't recognized only in need. Their quality is often measured in moments of victory, when you stand on top of the podium and uncork a bottle in celebration.

Some actually applaud.

And others, instead, prefer to comment on the label, the grape variety, the serving temperature.

And in that seemingly innocuous gesture, much more is revealed than one would like to admit.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

nobody Thu 08 Jan 2026 15:11:23 No.41778482 Report

<https://pitchprash4aqilfr7sbmuwve3pnkpylqwxjbj2q5o4szcfeea6d27yd.onion/@nobody>
View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_161554.png, 560KiB,

1263x2115

[illegible]

The user who is expressing disbelief is named "Dr. Snuggles". The conversation is also marked as "Active" and has a "Read more" link. The user who is expressing disbelief is named "Dr. Snuggles". The conversation is also marked as "Active" and has a "Read more" link. The user who is expressing disbelief is named "Dr. Snuggles". The conversation is also marked as "Active" and has a "Read more" link. The user who is expressing disbelief is named "Dr. Snuggles". The conversation is nobody Thu 08 Jan 2026 15:16:39 No.41778512 Report
View SameGoogleiqdbSauceNAOTrace photo_2026-01-08_03-49-30.jpg, 117KiB, 600x481

The image displays two pages of a book with a rich, ancient manuscript style. The left page features a series of figures in a dynamic pose, with some figures appearing to be in motion. The right page displays a series of smaller, more detailed figures, each with a distinct pose and expression. The figures are rendered in a variety of colors, including red, blue, and yellow, and are set against a background that appears to be a mix of red, blue, and white. The text is in a script that is not clearly legible due to the resolution and the wear on the pages. The overall style of the image suggests that it is a historical artifact, possibly from an ancient civilization, given the style of the figures and the script. nobody Thu 08 Jan 2026 15:26:14 No.41778558 Report

THE LIES OF OUR ACADEMIC CULTURE WERE DEBUNCHED 500 YEARS AGO BY GIORNO BRUNO, WHO CLAIMED THAT IN HIS TIME THERE WERE DOCUMENTS FROM ANCIENT CIVILIZATIONS 20,000 YEARS OLD AND THAT THE MEMORIALS (NOW DESTROYED) FOUND IN THE NEWLY DISCOVERED AMERICAS WERE INTACT AND BOASTED THE SAME AGE.

...as for the Greeks, Druids, and Mercury's tables, which count more than twenty thousand years—I don't mean lunar years, as some meager glossers say, but those round, ring-like years that are computed from one winter to the next, from one spring to the next, from one autumn to the next, from one season to the same season... For a new part of the Earth has recently been discovered, which they call the New World, where they have records of ten thousand years and more, which are, as I tell you, complete and complete, because their four months are the four seasons, and because, when the years were divided into fewer, they were also divided into larger months.

Distribution of the Triumphant Beast

Image: The "Codex Dresdensis," a magnificent example of Mayan drawing art, is an 11th-century re-edition of an original written in the classical period. It deals with astronomy (tables of eclipses and Venus) and divination.

nobody Thu 08 Jan 2026 15:29:15 No.41778570 Report

Quoted By: >>41779616

GREAT MINDS

DISCUSS IDEAS;

AVERAGE MINDS DISCUSS EVENTS;

SMALL MINDS DISCUSS

PEOPLE.

View SameGoogleiqdbSauceNAOTrace 2026-01-08_165119.gif, 21KiB, 522x160

nobody Thu 08 Jan 2026 15:53:53 No.41778667 Report

Anonymous Thu 08 Jan 2026 16:22:32 No.41778788 Report

no taxation without safety nets

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_161827.png, 27KiB, 463x134

The image is a screenshot of a notification on a smartphone screen. The notification is in French and appears to be a video notification. The notification has a red circular button with a white "T" inside it, which is a symbol commonly associated with the Chinese character "福" (fú) which means "fortune" or "good luck." Below the button, there is a text in French that reads "Bravo ! Votre reel a obtenu 100 lectures. Vous pouvez le regarder ici :..." The text continues with a link to a video, which is indicated by the "23 min" text at the bottom of the notification. The overall style of the image is simple and minimalistic, with a focus on conveying the message of the notification.

nobody Thu 08 Jan 2026 17:08:57 No.41779000 Report

Quoted By: >>41779003

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_163618.png, 55KiB, 460x260

The image is a screenshot of a chat interface, likely from a messaging application, displaying two separate messages. The first message is in French and reads: "Bravo ! Votre reel a obtenu 200 lectures. Vous pouvez le regarder 7 minutes." The second message is in English and states: "Bravo ! Votre reel a obtenu 100 lectures. Vous pouvez le regarder 41 minutes." Both messages are displayed in a dark background with a red and white color scheme. The chat interface has a blue button labeled "Play" in the top right corner, suggesting that the user can play a video. The style of the image is typical of a digital interface used for communication, with a focus on the content of the messages.

nobody Thu 08 Jan 2026 17:09:29 No.41779003 Report

Quoted By: >>41779007

>>41779000

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_180533.png, 27KiB, 414x150

The image is a screenshot of a digital interface, likely a messaging app or a similar platform, displaying a notification. The notification is in French and reads: "Bravo ! Votre reel a obtenu 500 lectures. Vous pouvez le regarder sur ce que vous avez reçu... 1h." At the top of the notification, there is a red circular logo with a white border and a red background. Inside the logo, there is a white symbol resembling a stylized letter "T" with a red outline.

Below the logo, there is a red button with a white border and a red background. The button has a white text that reads "1h" in white font against a red background.

The overall style of the image is minimalistic and modern, with a focus on the text and the red elements. The use of red for the logo and button creates a strong visual contrast, making the text stand out. The text is in a sans-serif font, which is clean and modern. The overall design is simple and functional, likely intended to convey information clearly and efficiently.

nobody Thu 08 Jan 2026 17:10:00 No.41779007 Report

>>41779003

nobody Thu 08 Jan 2026 17:16:45 No.41779041 Report

Quoted By: >>41779567 >>41779581 >>41779588

There are no coincidences.

Everything truly meant for you always finds its place in your life. And everything that no longer resonates with you eventually drifts away.

Let things flow naturally, without forcing them, without clinging to what wants to leave.
Trust the rhythm of life, even when nothing seems to make sense at the moment.

Every detour, every silence, every change has a purpose. What leaves often makes room for something more aligned, something greater.

Free yourself from what no longer nourishes your energy. Your inner space deserves to be filled with what nourishes you, what helps you grow.

Your happiness is not a coincidence; it is a conscious creation. Choose yourself. Move forward. Listen to your needs. Stay true to what truly calls to you.

Unexpected detours are sometimes life's most beautiful gifts. They gently guide you toward horizons you never even imagined.

Remember: there are no coincidences. Only revelations about who you are becoming.

nobody Thu 08 Jan 2026 17:36:54 No.41779173 Report

<https://www.youtube.com/shorts/OTp4I6cs-IA>

nobody Thu 08 Jan 2026 17:40:49 No.41779198 Report

<https://youtu.be/jvPdQHgmFc?si=MnPQ-LPkiL3Q6EYq>

nobody Thu 08 Jan 2026 18:05:40 No.41779338 Report

<https://socialbuzz.space/hellsride3.txt>

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_194417.png, 296KiB, 1920x1080

The image shows a screenshot of a web browser with a Twitter page open. The Twitter page is displayed in a web browser's tab, with the Twitter logo at the top left corner. The Twitter page has a dark background and a light-colored header with the Twitter logo and the word "Twitter" in white text. Below the header, there is a list of messages with the names of the users and the messages they have sent. The messages are displayed in a chat window with a blue background and a white chat bubble. The chat window has a blue header with the Twitter logo and the word "Chat" in white text. The chat window also has a blue footer with the Twitter logo and the word "Chat" in white text.

[illegible]

lip. The character is wearing a white shirt with long sleeves. The character is holding a stick-like object in their right hand, which is not visible in the image. The background is plain white, which contrasts with the character's face and clothing. There are no texts or additional elements in the image. The style of the image is simple and cartoonish, with a focus on the character's face and the stick-like object it is holding.

nobody Thu 08 Jan 2026 18:51:03 No.41779580 Report

View SameGoogleiqdbSauceNAOTrace rippen.webm, 1MiB, 640x799

Anonymous Thu 08 Jan 2026 18:51:13 No.41779581 Report

>>41779041

>Unexpected detours are sometimes life's most beautiful gifts. They gently guide you toward horizons you never even imagined.

Anonymous Thu 08 Jan 2026 18:52:07 No.41779588 Report

>>41779041

6 of Swords type shit

13.714285 Thu 08 Jan 2026 18:52:30 No.41779593 Report

But like wtf is your message in all this shit? We all know ghosts is real, like show me something that actually matters

Anonymous Thu 08 Jan 2026 18:56:50 No.41779616 Report

>>41778570

Sages don't discuss. See: The Nobody

nobody Thu 08 Jan 2026 19:04:48 No.41779648 Report

https://socialbuzz.space/ChatExport_2026-01-08/messages.html

View SameGoogleiqdbSauceNAOTrace 1743995834402729.jpg, 56KiB, 364x322

Anonymous Thu 08 Jan 2026 19:05:50 No.41779656 Report

>>41774773

>used to zog

>lots of government admin

>documents and letterhead are extremely regulated down to the fractional inch and font Seeing fake/larp government documents makes me reeeee internally.

View SameOCRGoogleiqdbSauceNAOTrace 611186222_887108930542860_198110 (...).jpg, 96KiB, 1080x1350

The image is a digital illustration with a dark blue and black color scheme. It features a stylized depiction of a wolf's mouth with sharp teeth, set against a dark background. The wolf's mouth is open, revealing its teeth, and the image is overlaid with a quote in white text. The quote reads: "The blood on my teeth begins to taste like a poem, like religion, like the way you look at me." The text is centered and appears to be a quote attributed to Sean Glatch. The overall style of the image is reminiscent of a comic book or graphic novel illustration, with a focus on the wolf's menacing appearance and the quote's message.

nobody Thu 08 Jan 2026 19:10:53 No.41779682 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_201215.png, 2MiB, 5760x1077

[illegible]

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_204640.png, 2MiB, 5760x1080

The image shows a computer screen displaying a variety of software applications. The top left corner of the screen shows a black and white image of a geometric pattern, possibly a logo or a symbol, with a white background. Below this, there is a menu with options such as "Home", "Settings", "About", and "Support".

In the center of the screen, there is a large, dark green bar with various musical notes and symbols, suggesting that the software is used for music production or composition. The bar is divided into sections with different colors and symbols, indicating different types of notes or elements within the music.

To the right of the green bar, there is a window with a black and white image of a person's face, possibly a screenshot or a video. The person appears to be looking directly at the camera, and the image is cropped to show only the face.

Below the green bar, there is a window with a red and white warning icon, which typically indicates an error or warning message.

The bottom of the screen shows a black and white image of a person's face, which is cropped to show only the upper part of the face. The person appears to be looking directly at the camera, and the image is also cropped to show only the upper part of the face.

The overall style of the image is a digital interface with a focus on software applications, possibly for music production or composition. The colors used in the interface are dark and contrasting, which helps to highlight the different elements of the software.

[View Same](#)[OCR](#)[Google](#)[iqdb](#)[SauceNAO](#)[Trace](#) 2026-01-08 184414.png, 56KiB, 782x286

The image is a screenshot of a digital interface, likely a social media profile page, with a dark background and a blue circular logo in the center. The logo features a stylized letter "T" inside a circle, with a smaller "T" inside the circle. Below the logo, there is a text in French that reads "@adaci1033" and "@adaci1033" followed by a series of numbers "7 abonnés, 14 vidéos." The text is in white, contrasting with the dark background.

Below the logo, there are two lines of text in French. The first line reads "En savoir plus sur cette chaine..." and the second line reads "Gerer les videos." The text is also in

white, matching the color of the logo. The overall style of the image is clean and modern, with a focus on the digital interface and the branding of the account.

nobody Thu 08 Jan 2026 19:48:09 No.41779856 Report

View SameGoogleiqdbSauceNAOTrace ac885b9c12b948132cc09970d4ea20ae (...).gif, 1MiB, 5760x1080

nobody Thu 08 Jan 2026 20:08:30 No.41779942 Report

View SameGoogleiqdbSauceNAOTrace photo_2025-11-22_20-42-26.jpg, 30KiB, 501x498

The image displays a stylized graphic of a pentagram, which is a five-pointed star, set against a plain white background. The pentagram is composed of five equal-sized triangles, each with a distinct shape and color. The top triangle is black, the middle triangle is white, and the bottom triangle is black as well. The pentagram is outlined in black, and the edges of the triangle shapes are sharp, giving the image a three-dimensional appearance. The overall style of the image is simple and minimalistic, with a focus on the pentagram itself. There are no texts or additional elements present in the image.

nobody Thu 08 Jan 2026 20:59:00 No.41780103 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_220302.png, 121KiB, 455x385

The image displays a screenshot of a digital audio workstation (DAW) interface, specifically focusing on the Winamp equalizer. The interface is divided into two main sections. On the left, there is a digital display with a green waveform indicating a signal strength of 59.56 dB. Below the display, there are various audio controls and settings, including a knob labeled "M 395" and a slider labeled "cutters-choice-radio." The right side of the interface shows a graphical equalizer with a green waveform indicating a signal strength of 328 dB. Below the equalizer, there are additional controls and settings, such as a knob labeled "PREAMP" and a slider labeled "PREAMP." The overall style of the image is a digital graphic with a dark background and a grid of yellow and green lines. The text "WINAMP" is prominently displayed at the top of the interface. The image is a screenshot from a software application, likely used for audio editing or mixing.

nobody Thu 08 Jan 2026 21:04:03 No.41780118 Report

<https://cutters-choice-radio.radiocult.fm/stream>

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-08_220439.png, 79KiB, 1281x660

The image displays a screenshot of a web page with a dark background and a navigation bar at the top. The navigation bar includes links to different sections of the website, such as "Space menu," "CUTTERS CHOICE RADIO - CUTCHORA," "stream," "tasks," "library," "notes," "files," and "links."

The main content area of the page is divided into two columns. On the left, there is a section titled "Space menu" with a gray background and a black header. This section contains a list of options, including "stream," "tasks," "library," "notes," "files," and "links."

On the right side of the page, there is a section titled "CUTTERS CHOICE RADIO - CUTCHORA" with a blue background and a black header. This section contains a text

18:00 and a video link. The post is followed by a comment that says "Snoopy's 20180619". The post has a timestamp of 18:00
nobody Thu 08 Jan 2026 21:19:11 No.41780174 Report
<https://pitchprash4aqilfr7sbmuwve3pnkpylqwxjbj2q5o4szcfeea6d27yd.onion/p/d75fc39d#p-c5a7ab83>
View SameGoogleiqdbSauceNAOTrace 2026-01-08_222416.gif, 418KiB, 1920x1080

nobody Thu 08 Jan 2026 21:36:11 No.41780241 Report
Quoted By: >>41782715

View SameOCRGoogleiqdbSauceNAOTrace image (1).png, 50KiB, 1225x793
The image displays a screenshot of a software interface, specifically a software installer for a virtual machine. The interface is divided into two main sections. On the left, there is a section titled "MAC SPOOFER" with a purple background and a black border. This section contains a list of software components, including "VMware Workstation (Win64)" and "VirtualBox Host-only Ethernet Adapter". The right section of the interface is titled "IDENTITY CONTROL" and has a black background with a green border. It contains a green text box with the text "VMware Workstation (Win64)" and a green button labeled "Apply". Below this green button, there is a red text box with the text "VMware Workstation (Win64)" and a green button labeled "Restore Original Identity". The interface also includes a black background with a green border and a purple header that reads "VM-MAC SPOOFER". The overall style of the image is dark with contrasting colors, and the text is in a bold, sans-serif font.

nobody Thu 08 Jan 2026 21:46:41 No.41780267 Report
View SameOCRGoogleiqdbSauceNAOTrace 4f762f74d45c87dc4f71c844adcc863c (...).png, 1MiB, 1905x5681

The image shows a webpage with a dark background and a white header. The header contains a navigation bar with links to different sections of the website. The main content area is divided into two columns, with the left column containing a list of topics and the right column containing a list of authors. The topics are listed in a vertical list format, with each topic having a title and a brief description. The authors are listed in a horizontal list format, with each author having a name and a brief description. The overall style of the image is clean and professional, with a focus on readability and organization.

nobody Thu 08 Jan 2026 22:08:16 No.41780335 Report
Anonymous Fri 09 Jan 2026 03:18:15 No.41781090 Report
Quoted By: >>41781115

Who's this

Anonymous Fri 09 Jan 2026 03:25:42 No.41781115 Report
Quoted By: >>41781123
>>41781090

It's me, what's up?

Anonymous Fri 09 Jan 2026 03:27:49 No.41781123 Report
>>41781115

No I mean the guy in the pic lol

Not the anon posting it all

Anonymous Fri 09 Jan 2026 03:33:51 No.41781134 Report

mj level post. the french haven't learned about discord yet

View SameGoogleiqdbSauceNAOTrace 02ac3c557c4796203c77f4b7a3a848e1.jpg, 136KiB, 720x507

The image is a painting that depicts a scene with three figures, two of whom are female and one male, standing in a garden. The female figures are dressed in long, flowing garments, one in a green dress and the other in a black dress, both with long sleeves and hoods. The male figure is wearing a blue robe with a white headband. The female figures are holding hands, and the male figure is holding a staff. The background features a brick wall and a garden with various plants and flowers. The painting has a realistic style with attention to detail, and the colors are vibrant, with the green of the female figures' dresses and the blue of the male figure's robe standing out. The overall mood of the painting is serene and peaceful.

23 Fri 09 Jan 2026 07:29:36 No.41781563 Report

J-tard suck my cock asshole. God will kill you all! Damn bastards

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_083113.png, 1016KiB, 5760x1079

[illegible]

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_090025.png, 1MiB, 5760x1080

The image shows a computer screen displaying multiple windows with various applications and text. On the left side, there is a black window with a list of files and folders, and a search bar at the top. The middle window is a dark gray area with a white paper or document with the text "I'm not sure" written on it. The right side of the screen shows a dark window with a list of messages and a chat window with a user's name and a message. The chat window is open and contains text that is not fully legible. The overall style of the image is a screenshot from a computer, and the image is taken from a top-down perspective.

nobody Fri 09 Jan 2026 08:01:51 No.41781645 Report

Anonymous Fri 09 Jan 2026 08:06:56 No.41781658 Report

i'm going to give this thread a low score unless someone explains to me RIGHT NOW whats going on.

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_091519.png, 3MiB, 5760x1079

The image is a composite of three separate screens, each displaying different content. The top left screen shows a web browser with a search bar and a list of search results. The top right screen features a video player with a blue background and a red overlay, displaying a video with a title and a description. The bottom left screen displays a web page with a large blue circle with white text that reads "filling your requirements with the best of the best." The bottom right screen shows a video player with a blue background and a red overlay, displaying a video with a title and a description. The overall style of the image is a digital representation of a user interface, possibly for a video streaming or content management system.

nobody Fri 09 Jan 2026 08:16:02 No.41781688 Report

nobody Fri 09 Jan 2026 08:44:33 No.41781770 Report

https://socialbuzz.space/2026-01-09_094005.gif

View SameGoogleiqdbSauceNAOTrace 2026-01-09_092836.gif, 2MiB, 5760x1080

nobody Fri 09 Jan 2026 08:45:17 No.41781771 Report

nobody Fri 09 Jan 2026 08:51:13 No.41781788 Report

<https://pitchprash4aqilfr7sbmuwve3pnkpylqwxjbj2q5o4szcfeea6d27yd.onion/p/98aea500#p-f942e137>

nobody Fri 09 Jan 2026 09:07:35 No.41781845 Report

AdaCiC1033 @nobody

<https://uploads.disquscdn.com/images/736ff1d2c2efd17878ce343dd2f4c2b5b10e4403016f95af224edacbf0ce9167.png>

>>41774773

<https://x.com/CuttersChRadio>

<https://vk.com/cutterschoiceradio>

<https://www.argmusic.online/s/welcome-space/>

<https://cutters-choice-radio.radiocult.fm/stream>

<https://socialbuzz.space/>

<https://t.me/metatoxin>

<https://uploads.disquscdn.com/images/74008e9a14c6e42323185728cb085df53563c983cf9b339339be39bcdfbbaecf.png>

>>41774773

<https://www.argmusic.online/p/REGISTRATION>

<https://uploads.disquscdn.com/images/947d4fef1f159c22ef9c0f6cf358e9e617f08d24a3da6c1e10ffd1b7ac989236.gif>

<https://uploads.disquscdn.com/images/cdbb50aed9e345ad6bc720bc2faf483f3a44c0884295f95e8dbcac4116b75897.gif>

<https://cutters-choice-radio.radiocult.fm/stream>

09:35:13 <+kinis>

<https://uploads.disquscdn.com/images/38712c0ee7c84757e0c159d09e59112ce151065819b634a32fb0954212da6b40.gif>

https://socialbuzz.space/2026-01-09_094005.gif

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-09_05-43-33.jpg, 166KiB, 720x900

The image shows a collection of tarot cards spread out on a patterned fabric with a blue and yellow background. The cards are arranged in a somewhat haphazard manner, with some cards overlapping each other. Each card features a figure in a traditional tarot card style, with a central figure surrounded by a border. The figures are depicted in various poses and are wearing different clothing and accessories. The colors of the figures are varied, with some wearing red, others in blue, and a few in green. The text on the cards is in a script that appears to be Latin, and the style of the cards suggests they are from a traditional tarot deck. The overall impression is of a collection of tarot cards laid out for display or study.

nobody Fri 09 Jan 2026 09:10:44 No.41781858 Report

The Sola-Busca Tarot is one of the most fascinating and complex historical decks of Italian tarot art, both for its rich iconography and because it is the only complete Renaissance deck to have survived with detailed images on all cards.

The deck is named after the merchant and collector Giovanni Sola and the dealer Francesco Busca, active in Milan between the late 15th and early 16th centuries.

Each card is richly illustrated with human figures, animals, instruments, and symbols, often with elements that reference philosophy, astrology, and alchemy.

These cards are produced by Meneghello, which for fifty years has crafted every card in every deck entirely by hand, with the goal of faithfully restoring ancient historical decks using artisanal techniques.

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-09_05-45-27.jpg, 40KiB, 720x752

The image displays a bronze statue of a winged figure against a black background. The figure is depicted in a dynamic pose, with one arm raised and the other extended outward, as if in mid-action. The wings are spread wide, and the figure's head is turned to the side, giving the impression of a dynamic movement. The statue has a textured surface, suggesting it is made of bronze, and the figure's body is elongated, with a muscular build. The figure's face is not visible, and the background is dark, which contrasts with the bronze color of the statue, making it stand out prominently. There is a watermark in the bottom right corner that reads "Shaun of the Dead," indicating the source or creator of the image. The style of the image is a close-up photograph, focusing on the details of the statue without any visible background elements.

nobody Fri 09 Jan 2026 09:12:45 No.41781865 Report

World of Wisdom, [09/01/2026 05:46]

A 15 cm bronze figure of Pazuzu, son of Hanpa—king of the evil spirits of the air—now displayed at the Louvre Museum.

Pazuzu is one of the most distinctive figures in Mesopotamian demonology. Despite his fearsome appearance—lion-like face, bulging eyes, wings, talons, and a scorpion tail—he was not purely malevolent. Pazuzu was widely invoked as a protector, especially against Lamashtu, the demoness believed to endanger pregnant women and infants. His image was worn as an amulet or placed in homes to repel greater evils.

The inscription on this bronze figure reads:

Such inscriptions assert identity and power, transforming the object into an active protective force, not merely a representation. Dating to the Neo-Assyrian / Neo-Babylonian period, figures like this reflect a worldview where disease, disaster, and protection were deeply intertwined with the supernatural.

Feared, invoked, and trusted—Pazuzu embodies the paradox of protection through power in the ancient Near East.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

World of Wisdom, [09/01/2026 09:01]

"This gospel will be preached in the whole world as a testimony to all nations, and then the end will come."

Matthew 24:14.

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_111040.png, 3KiB, 518x81

The image displays a text in a dark color against a lighter background. The text reads: "We live in a lie, and you can only discover the truth for yourself." The font is simple and sans-serif, with the text centered and aligned to the left. The style of the image is minimalistic and appears to be a digital representation of the text. The overall tone of the image is serious and contemplative, as suggested by the text's message.

nobody Fri 09 Jan 2026 10:11:01 No.41782101 Report

View SameGoogleiqdbSauceNAOTrace MV5BY2Q2NTlkMjgtZDA5ZC00YWRjLTg1

(...).jpg, 72KiB, 949x535

The image is a still from a film or television scene featuring a man with a beard and long hair. He has a surprised expression on his face, with his mouth slightly open and eyes wide. The man is wearing a light-colored shirt, and the background is a plain, light-colored wall. The lighting in the image is soft, casting a gentle glow on the man's face. There are no visible texts or discernible brands in the image. The style of the image is realistic, capturing a candid moment in a dramatic or intense situation.

nobody Fri 09 Jan 2026 10:40:59 No.41782250 Report

nobody Fri 09 Jan 2026 10:45:54 No.41782270 Report

MM<`XMM DIH F+M <+XP MxRM MMMCMR••

nobody Fri 09 Jan 2026 11:04:32 No.41782341 Report

https://youtu.be/d2aRyCmIm_k?si=LhqP0WmT0UP6JJsC

View SameOCRGoogleiqdbSauceNAOTrace

71YSO4VV12L._AC_UF1000,1000_QL80_.jpg, 116KiB, 987x1000

The image displays a collection of small, multicolored rubber bands arranged in a circular pattern. The rubber bands vary in color, including shades of pink, blue, green, yellow, and red. They are tightly packed together, with some rubber bands overlapping each other, creating a sense of depth and texture. The background is plain and white, which contrasts with the vibrant colors of the rubber bands, making them stand out prominently. There are no discernible texts or logos in the image. The style of the image is a straightforward product photograph, designed to showcase the items clearly and attractively.

nobody Fri 09 Jan 2026 11:11:24 No.41782362 Report

View SameOCRGoogleiqdbSauceNAOTrace photo_2024-12-14_22-48-54-remove

(...).png, 284KiB, 667x374

The image is a digital graphic with a dark background and a central red graphic resembling a butterfly. The butterfly is stylized with intricate patterns and features, and it is outlined in white. Above the butterfly, there is a red text that reads "3301" in a stylized font. Below the butterfly, there is a smaller red text that reads "COSMIC LIENALITY" in a bold, sans-serif font. The overall style of the image is reminiscent of a digital art piece or a graphic design.

nobody Fri 09 Jan 2026 11:19:17 No.41782385 Report

nobody Fri 09 Jan 2026 11:22:19 No.41782396 Report

Fake Friends Are Like Shadows They Follow You In The Sun, But Leave You In The Dark.

View SameGoogleiqdbSauceNAOTrace 2026-01-09_122452.gif, 16KiB, 705x232

nobody Fri 09 Jan 2026 11:26:01 No.41782410 Report

View SameGoogleiqdbSauceNAOTrace 2026-01-09_123701.png, 1MiB, 901x721

The image is a candid photograph of a man wearing a red t-shirt and black headphones. He is seated in front of a colorful mural with a variety of plants and flowers. The man appears to be in a relaxed posture, with his hands resting on his lap. His facial expression is neutral, and he is looking directly at the camera with a slight smile. The background is blurred, suggesting the focus is on the man. There are no discernible texts or logos in the image. The style of the image is informal and appears to be taken in a casual setting, possibly a podcast or video call.

nobody Fri 09 Jan 2026 11:37:36 No.41782462 Report

View SameOCRGoogleiqdbSauceNAOTrace image[1].png, 579KiB, 1305x785

The image displays a screenshot of a computer system's monitoring software interface. The software is named "SYSTEM MONITOR" and is designed to monitor various system components. The interface is dark with a green background, and the main focus is on the left side, where the software's main window is visible.

The main window contains a green graph with a white line graph, which is labeled "RELIABLE FLOW". The graph shows a series of peaks and troughs, indicating fluctuations in the system's reliability. The graph is divided into two sections, with the upper section labeled "RELIABLE FLOW" and the lower section labeled "RELIABLE FLOW".

[illegible]

nobody Fri 09 Jan 2026 11:42:04 No.41782474 Report

Quoted By: >>41782685

<https://siprnet.on.websim.com/>

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-07_03-01-21.jpg, 117KiB, 720x720

The image shows a close-up of a vintage organ keyboard. The organ has a series of pipes, each with a number of holes, arranged in a grid pattern. The pipes are connected to a black metal frame with a series of knobs and dials, suggesting that the organ is a mechanical instrument. The organ is set against a blurred background that appears to be a room with a wooden floor and a window. The focus of the image is on the organ's keys and the pipes, with the background elements providing context but not detracting from the main subject. The image has a vintage or historical quality, likely taken in a museum or a similar setting. There are no discernible texts or logos in the image.

nobody Fri 09 Jan 2026 11:52:42 No.41782515 Report

Quoted By: >>41782517

Today we're talking about one of the 20th-century inventions that almost no one remembers anymore, but which was fundamental for a while: the water integrator.

It was one of the first analog computers ever built in the Soviet Union. It was used to perform very complex calculations, especially to prevent cracks in concrete.

Its name in Russian was Gidravličeskij integrator. It's an interesting example of how practical solutions were sought before the arrival of electronic computers. Its operation was based on a simple idea: "the physical equivalence between the behavior of fluids and the mathematical relationships expressed by differential equations."

It all began in 1936 in Moscow, in the laboratories of the Institute of Roads and Traffic (now TsNIIS). Engineer Vladimir Sergeyevich Lukyanov had a problem: understanding and controlling the formation of cracks in reinforced concrete.

The behavior of concrete depended on many variables, such as composition, temperature, humidity, and curing time. The equations to be solved were very difficult to manage by hand.

Lukjanov thus had the idea of building an analog calculator where water represented the mathematical variables. The system consisted of pipes, tanks, valves, and glass chambers. The water level corresponded to the numerical values, and the flow simulated the evolution of the variables over time.

By adjusting the taps, one could set a mathematical problem and see the solution directly in the final system configuration.

In the 1940s, Lukjanov developed a modular version of the integrator, which allowed different problems to be solved by changing the arrangement of the pipes.

nobody Fri 09 Jan 2026 11:53:13 No.41782517 Report

>>41782515

Over time, two-dimensional and three-dimensional models also emerged, useful not only for construction but also for hydraulics, geotechnics, and infrastructure.

The water integrator was used, for example, in the design of the Karakum Canal, one of the largest hydraulic projects in the world. In the 1950s, it was mass-produced and exported to various Eastern European countries.

With the advent of digital computers, this invention was shelved. Today, two examples are preserved at the Polytechnic Museum in Moscow.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-05_23-29-32.jpg, 111KiB, 933x1200

The image shows a decorative object that appears to be a shell or a similar natural material, possibly made of glass or a similar material, with a metallic sheen. The object is intricately designed with a pattern that includes what looks like a dragon or a mythical creature, possibly a sea serpent, with scales and a serpentine body. The creature is depicted in a dynamic pose, with its head turned to the side and its body curled up, as if it is emerging from the shell.

The shell itself has a greenish tint, and it is mounted on a base that is ornate with a floral or leaf-like design. The base is also made of a metallic material, possibly silver or gold, and it has a scalloped edge. The entire object is set against a plain, light-colored background, which highlights the details of the object and the base.

There are no visible texts or inscriptions on the object, and the style of the image is a clear, well-lit photograph with a focus on the object itself. The image is a close-up shot, allowing for detailed observation of the design and craftsmanship of the object.

nobody Fri 09 Jan 2026 11:56:15 No.41782525 Report

An cup made from a nautilus shell with a silver frame and engraving on the shell.

German work from the 19th century.

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-05_13-41-52.jpg, 234KiB, 1048x1299

The image shows a close-up of a person's hand holding a smartphone with a screen displaying a list of messages. The messages are from various individuals, including Putin, Trump, and others, and are arranged in a column format. The time displayed on the phone is 4:02 PM. The person's fingers are visible, and the phone appears to be an older model with a physical keyboard. The background is blurred, focusing the viewer's attention on the phone and the messages. The text on the phone screen is in English and includes names, messages, and timestamps. The style of the image is realistic and appears to be a candid photograph.

nobody Fri 09 Jan 2026 11:58:15 No.41782529 Report

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-05_11-52-59.jpg, 153KiB, 1080x1433

The image is a digital illustration featuring two cartoon-style characters. The character on the left is seated on a bed with a pillow and a blanket, wearing a red jumpsuit and a black baseball cap. The character on the right is standing behind the seated one, wearing a red jumpsuit and sunglasses. The character on the right has a mustache and is looking directly at the viewer. Above the characters, there is a text overlay that reads

"IT'S OK... THEY TOOK MY OIL TOO." The style of the image is cartoonish and seems to be a satirical commentary on the concept of oil being taken by others. The background is a dark, possibly prison-like setting with a window and a door. The artist's signature is visible in the lower right corner of the image.

nobody Fri 09 Jan 2026 12:00:28 No.41782535 Report

View SameGoogleiqdbSauceNAOTrace photo_2026-01-05_07-58-05.jpg, 72KiB, 626x429

The image is a painting that depicts two figures in a rustic interior. The person on the left is seated on a chair, wearing a dark-colored robe with a red sash, and a white hat with a black feather. The person on the right is standing, wearing a white robe with a long white beard and a white hat with a black feather. They are both facing each other, with the person on the right holding a book in their hands. The room has a warm, earthy tone with wooden walls and a fireplace in the background. There are several candles on the mantelpiece, and a few other objects are scattered around the room. The painting style is realistic with visible brushstrokes, and the genre is likely to be portraiture or religious art.

nobody Fri 09 Jan 2026 12:02:34 No.41782543 Report

The Prophecy of the Three Fierce Yokes

By Monk Abel (1757–1841) to Emperor Paul I

Monk Abel:

"About the fate of the Russian State, there was a revelation to me in prayer about three fierce yokes: the Tatar, the Polish, and the one yet to come — the godless."

Emperor Paul I:

"What? Holy Rus under a godless yoke? This shall never be! Empty babble you speak, black-robed one."

Monk Abel:

"And where are the Tatars, Your Imperial Majesty? Where are the Poles? The same will happen with the Jewish yoke. Do not grieve, Father-Tsar: the Christ-killers will bear their own."

Monk Abel accurately predicted the deaths of Catherine II and Paul I, as well as the French invasion of 1812 — earning him over 20 years in prison.

Source: Zyorna.ru. (2026). «Три лютых ига». [online] Available at:

<https://zyorna.ru/news/publications/%D0%B8%D1%82%D1%82%D1%82%D1%8C%D0%B1%D1%8E-2506.html>

View SameGoogleiqdbSauceNAOTrace photo_2026-01-05_02-18-59.jpg, 53KiB, 720x453

The image shows a large, intricately crafted sculpture or model of a human figure, which appears to be made of a material that resembles stone or a similar material. The figure is lying on its side, with its arms and legs spread out, and its head is resting on a flat surface. The sculpture is displayed in a museum or gallery setting, as indicated by the presence of a placard with text in a non-Latin script. The lighting in the room is dim, and

the background is out of focus, drawing attention to the sculpture. The style of the image is a close-up photograph, focusing on the details of the sculpture and the placard.

nobody Fri 09 Jan 2026 12:04:42 No.41782550 Report

Quoted By: >>41782747

What you see in the photo is a real jade funerary robe. It was worn by Han Dynasty rulers, such as Liu Sheng. Today, it can be seen on display at the Capital Museum in Beijing.

These robes were composed of thousands of pieces of jade sewn together with precious threads. Members of the Han royal family wore them after death from 206 BC to 220 AD, but the tradition continued into later eras.

The Chinese royal family chose this type of robe over a standard one for burials. Each robe was unique and, in the case of emperors, was joined with gold thread.

The robe was designed to resemble armor, intended to protect the body and soul of the deceased in the afterlife. This was believed to help achieve immortality.

Only in 1968 were the first archaeological specimens discovered, including those of Liu Sheng and his wife, Princess Dou Wan, found in Hebei province.

Jade also covered eyes, ears, and other orifices. Liu Sheng's armor was made of 2,498 pieces of jade.

There is even an ancient text, "The Book of Later Han," which explained how to make these robes. The type of thread used varied depending on rank: gold for the emperor, silk for lower ranks.

This practice continued until the 5th century, then was abandoned because the tombs were frequently looted.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameGoogleiqdbSauceNAOTrace photo_2026-01-05_02-18-12.jpg, 276KiB, 720x974

The image displays a section of a stone carving, which appears to be a tombstone or monument. The carving is in a style that suggests it is from an ancient civilization, possibly Egyptian, given the hieroglyphic script and the overall design. The carving features a central figure with a raised head, which is flanked by two smaller figures on either side. Above the central figure, there is a circular design with a series of lines radiating outwards, which could be interpreted as a symbol or emblem. The background of the carving is a dark, possibly black, color, which contrasts with the lighter stone of the carving, making the details more prominent. The carving is in a state of preservation, with some areas of the stone showing signs of weathering and wear, indicating that it has been exposed to the elements for a significant amount of time. There are no visible texts or inscriptions on the carving, and the style of the carving is highly detailed and intricate, with a focus on the central figure and the surrounding

symbols.

nobody Fri 09 Jan 2026 12:08:33 No.41782565 Report

Noce, the Goddess of the Sky (from the sarcophagus of Psamtik II), Egyptian Museum (Turin), c. 595-589 BC

She is the large, elongated figure framing the central scene. Her body represents the sky; she was believed to swallow the sun each evening and give birth to it each morning.

The celestial sphere. Within her body is a complex circular diagram representing the universe, including the various hours of day and night, the constellations, and the journey of the sun god Ra.

The goddess's feet and hands touch the cardinal points, creating a barrier between the chaotic waters of the "Suore" (the void) and the ordered world of the living.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_131124.png, 47KiB, 791x367

The image is a screenshot of a Twitter conversation. At the top, there is a tweet from "@smartlabor" with the username "Dr. Snuggles." The tweet reads: "You are just mindlessly dumping links, Telegram profiles and bullshit. I'm not engaging with that. You are on my thread." Below this tweet, there are two replies. The first reply is from "@ada1033" and says: "You are on my thread." The second reply is from "@smartlabor" and says: "You are on my thread." Both replies are accompanied by a heart symbol and a "like" button. The overall style of the image is a combination of text and graphics, with the text appearing in a larger font size and the replies in a smaller font size. The image is a snapshot of a public conversation, capturing the interaction between the two individuals involved in the conversation.

nobody Fri 09 Jan 2026 12:12:01 No.41782577 Report

nobody Fri 09 Jan 2026 12:15:19 No.41782584 Report

Tarnishing someone's reputation will never take away their grace... It's like shaving a lion and

believing it will become a dog.

nobody Fri 09 Jan 2026 12:16:30 No.41782590 Report

Quoted By: >>41782890

"Be silent, or say something that is better than silence."

nobody Fri 09 Jan 2026 12:17:12 No.41782594 Report

I ignore a lot of nonsense because drama doesn't interest me.

But never mistake my calm for fear.

I fear no one.

View SameOCRGoogleiqdbSauceNAOTrace photo_2026-01-05_02-15-26.jpg, 131KiB, 720x741

The image shows a partially exposed statue lying on its side in a pile of dirt and rubble. The statue appears to be made of a reddish-brown material, possibly clay or stone, and has a humanoid form with a head and torso. The head is turned to the side, and the body is oriented in a sitting position. The statue has a few visible cracks and chips, suggesting it has been exposed to the elements for some time. There are no visible

texts or markings on the statue. The background is a mix of dirt and small rocks, and the lighting suggests it is taken during the day. The style of the image is a close-up photograph with a focus on the statue, capturing its details and the surrounding environment.

nobody Fri 09 Jan 2026 12:18:52 No.41782601 Report

Quoted By: >>41784054

An ancient, life-size statue depicting an individual dressed as Hercules has been discovered within the Appian Way Archaeological Park, one of Rome's most historically layered landscapes. The figure is shown wearing the distinctive Nemean Lion skin and holding a club, two attributes that immediately identify Hercules, the quintessential hero of strength and endurance in the Greco-Roman world.

Rather than representing the god purely as a myth, statues like this often portray a real individual adopting the iconography of Hercules. In Roman society, this was a powerful visual statement. Being associated with Hercules signaled courage, physical prowess, moral fortitude, and even divine favor. Emperors, generals, and elite patrons often commissioned such images to project authority and heroic virtue, blurring the line between mortal identity and mythical ideal.

The discovery along the Appian Way is particularly significant. This ancient road was not only a vital artery of movement and trade but also a ceremonial and commemorative space lined with tombs, monuments, and statues to be seen and remembered. A figure of Hercules placed here would have conveyed strength and prestige to all who passed by, reinforcing the social status or aspirations of the person he represented.

Discoveries like this deepen our understanding of how the Romans used myth as a language of power. Hercules was not just a legendary hero; he was a symbolic model onto which individuals could project their identity, ambition, and legacy. This statue reminds us that in ancient Rome, mythology was not limited to stories, but was carved in stone and woven directly into public life.

World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260109-012751.png, 205KiB, 720x1600

The email is from the Canada Revenue Agency.

13.714285 Fri 09 Jan 2026 12:40:16 No.41782685 Report

>>41782474

I'll see your random shit and raise you with identity.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251229-114027.png, 249KiB, 720x1600

<no answer>

13.714285 Fri 09 Jan 2026 12:42:20 No.41782697 Report

There's something really fucking weird about this thread. My Spidey senses are tingling

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251223-165200.png, 1MiB, 720x1600

<no answer>

13.714285 Fri 09 Jan 2026 12:44:21 No.41782715 Report

>>41780241

Oh. I see. What's his name?

My pet's name is astaroth, or Apollyon. Depending on the culture

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251225-225228.png, 230KiB, 720x1600

The user is Jack of Hearts.

13.714285 Fri 09 Jan 2026 12:46:16 No.41782724 Report

Anonymous Fri 09 Jan 2026 12:51:54 No.41782747 Report

Quoted By: >>41782788

>>41782550

Meaningless ritual.

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251225-220030.png, 234KiB, 720x1600

<no answer>

13.714285 Fri 09 Jan 2026 13:02:05 No.41782788 Report

>>41782747

Yeah but those digits aren't meaningless.

There's something really fucking weird about this matrix

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_135506.png, 12KiB, 470x216

The image is a screenshot of a Twitter profile page. At the top, there is a blue Twitter logo with the text "Twitter" in white. Below the logo, there is a date "Friday 15:51" in white font. Below the date, there is a section titled "Rules" in white font, followed by a list of options in white font, including "FAQ", "BBCode", "Donate", and "Contact". In the middle of the page, there is a section titled "Contact" in white font, with a blue heart symbol in the center and a blue message bubble with the text "Love" in white font. The background of the page is white, and there are no other discernible elements or text. The style of the image is a straightforward representation of a Twitter profile page, with a focus on the date and contact information.

nobody Fri 09 Jan 2026 13:02:48 No.41782794 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_135400.png, 32KiB, 644x351

The image is a screenshot of a Twitter post. At the top, there is a logo with a red background and a white border, featuring a stylized letter "T" inside a circle. Below the logo, the user's name is displayed in a larger font size, followed by a username "@adaci1033". Below the username, there is a tweet with a red background and a white border. The tweet contains a message in blue text that reads, "I called it...

#pddb2a30dp4586526". At the bottom of the tweet, there is a comment with a heart symbol and a question mark, followed by a text that says, "Guess I only have myself to blame." The tweet is displayed in a rectangular shape with a white background.

nobody Fri 09 Jan 2026 13:03:33 No.41782796 Report

Quoted By: >>41782823

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20260103-150325.png, 1MiB, 720x1600

The image displays a collection of tarot cards arranged in a grid format. Each card features a distinct illustration with a variety of colors and patterns. The cards are bordered in gold and have a vintage aesthetic, suggesting they may be from an older

deck. The illustrations depict figures in different poses, some holding objects, and some wearing clothing that is ornate and detailed. The style of the illustrations is reminiscent of traditional tarot card art, which is often associated with the Rider-Waite tarot deck. The image is a close-up view, focusing on the cards, and there are no visible texts or discernible brands. The overall impression is one of a carefully curated collection of tarot cards, possibly for display or study.

13.714285 Fri 09 Jan 2026 13:05:02 No.41782802 Report

Silver's atomic number is 47. Wonder what's causing the economy to implode? Can't stop fate

<https://youtu.be/yWlplQ3ZxVU?si=lgOel6IFmxO3byQq>

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251221-200235.png, 142KiB, 720x1600

<no answer>

13.714285 Fri 09 Jan 2026 13:08:42 No.41782823 Report

>>41782796

333, 9th Wonder. Causing the scarcity of trees on tundra

13 dimensions. F theory is a psyop

View SameOCRGoogleiqdbSauceNAOTrace Screenshot_20251222-050112.png, 191KiB, 720x1600

The date of the eruption is November 23, 2025.

13.714285 Fri 09 Jan 2026 13:10:37 No.41782831 Report

Welcome to the circus, to nobody in particular

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_141028.png, 7KiB, 503x93

The image displays a text message with a blue background and a dark blue header.

The text reads, "I don't need to know you. I can feel your energy." Below the text, there are three emojis: a flame, a heart, and a red heart. The flame emoji is positioned to the left of the heart emoji, and the red heart emoji is to the right of the heart emoji. The time "04:44" is displayed at the bottom right corner of the image. The style of the image is a simple, digital representation of a text message, likely used for communication purposes.

nobody Fri 09 Jan 2026 13:10:56 No.41782833 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_141500.png, 518KiB, 401x668

The image is a screenshot from a social media post or a similar digital content. It features a silhouette of a person with long, flowing hair, raised one arm in the air, and the other hand touching their chest. The person appears to be in a celebratory or triumphant pose, with a fiery background that suggests a dramatic or intense scene. The background is dark with a bright orange and yellow glow, and there is a large, dark shape that could be interpreted as a heart or a flame, which is often associated with love or passion.

At the bottom of the image, there is a text overlay that reads "IT'S TIME TO UNFUCK THE WORLD," with a number "5" and a heart symbol next to it, indicating a positive sentiment or a call to action. The time "04:37" is also visible, suggesting the time at which the image was captured. The overall style of the image is dramatic and emotive, with a strong visual impact that conveys a sense of urgency or a call to action.

nobody Fri 09 Jan 2026 13:15:28 No.41782855 Report

Quoted By: >>41782878

View SameOCRGoogleiqdbSauceNAOTrace photo_2025-12-30_03-39-47.jpg, 34KiB, 720x539

The image shows a collection of three teeth displayed in a clear, triangular holder. The teeth are of varying sizes and are positioned in a way that suggests they are part of a row or series. The teeth are white with some dark spots, and they are attached to the holder with small, round, dark-colored attachments. The holder is transparent, allowing the teeth to be seen clearly. The background is a textured teal color, which contrasts with the clear holder and the teeth. There is a watermark or text overlay on the image that reads "© Shop at the Source," indicating the source of the image. The style of the image is a close-up photograph with a focus on the teeth and the holder, likely intended for educational or decorative purposes.

nobody Fri 09 Jan 2026 13:17:40 No.41782869 Report

Archaeologists already knew that some Mayan adults had jade inlays in their teeth.

Now, for the first time, these inlays have also been found in the teeth of Mayan children.

According to a new study, children as young as 7 had jade in their teeth. This may have indicated a rite of passage or entry into society.

During the Classic and Postclassic periods (250–1550 AD), decorating teeth was common among both men and women. More than half of Mayan adults had these gems in their teeth.

The new study analyzed three teeth with jade inlays, preserved in Guatemala. They were found to belong to children between the ages of 7 and 10.

It is unclear whether the three teeth came from one or more children. They were not associated with complete skeletons.

The Maya often shaped their teeth by filing or carving them. Then they inserted gems such as jade, pyrite, or obsidian, securing them with a natural glue.

Previously, only adolescent teeth were filed, but without inlays. Inlays were very rare even among young adults.

Perhaps inlays were not placed on children to avoid damaging growing teeth, or because the procedure was too invasive. But X-rays showed no damage or decay.

Analysis also suggests that the inlays were placed while the children were still alive. World of Wisdom (<https://t.me/+umNDQY3WJwQzMTBi>)

View SameGoogleiqdbSauceNAOTrace images.jpg, 47KiB, 576x375

The image is a stylized, cartoon-style illustration featuring a character with a large, menacing grin. The character has sharp, pointed teeth and a sinister expression, with a red and black color scheme. The eyes are large and have a yellow hue, with a black pupil and a white iris. The character's mouth is open, revealing sharp teeth, and there is

a red tongue sticking out. The character's hair is spiky and dark, and it appears to be flowing in the wind. The background is dark with a red and green gradient, and there are glowing lines and shapes that suggest a magical or supernatural atmosphere. The character's attire includes a dark, possibly leather-like jacket with a red collar and a black band around the neck. The overall style of the image is reminiscent of a horror or fantasy genre.

13.714285 Fri 09 Jan 2026 13:19:22 No.41782878 Report

>>41782855

Don't know what's sexier, the anorexic or the heart shaped fire

View SameGoogleiqdbSauceNAOTrace jerusalem second temple, first c (...).jpg, 84KiB, 810x540

The image is a painting that depicts a grand, classical architectural scene. The central focus is a large, ornate building with a golden facade and a pediment adorned with intricate carvings. The building's architecture is reminiscent of ancient Roman or Greek structures, characterized by columns and a domed roof.

In the foreground, there is a bustling scene with numerous people gathered around a central area. The crowd appears to be engaged in various activities, possibly socializing or participating in a public event. The people are dressed in classical clothing, suggesting a historical or cultural setting.

The sky above is painted in a soft, warm palette with hues of orange and blue, suggesting either dawn or dusk. The clouds are visible, adding depth to the sky. The overall style of the painting is realistic with a focus on the architectural details and the activity within the central area. There are no visible texts or discernible brands within the image.

Anonymous Fri 09 Jan 2026 13:20:48 No.41782890 Report

>>41782590

>In his work The Jewish War (Book II, Chapter 12), Josephus describes how, during the Passover festival, a Roman soldier stationed on a portico of the Temple in Jerusalem to prevent riots showed his contempt for the Jewish people:

>"...the soldier lifted up the back of his garments, turned his face away, and with his bottom to them, crouched in a shameless way and released at them a foul-smelling sound where they were offering sacrifice."

View SameOCRGoogleiqdbSauceNAOTrace photo_2025-09-17_11-43-59.jpg, 232KiB, 1269x840

The image is a split-image, with the left side showing a black and white portrait of a man wearing a hat and a robe, with a beard and a stern expression. The right side of the image is a detailed illustration of a scene with a large crowd of people gathered around a raised platform, with a figure seated on the platform holding a scepter and a crown.

The crowd is depicted in a variety of poses, some standing, some sitting, and some kneeling. Above the crowd, there is a depiction of a cloud-like figure with rays emanating from it, and the crowd below is shown with a sense of reverence or awe. The illustration is in a style reminiscent of historical or religious art, with a focus on the grandeur and importance of the figure seated on the platform. The text at the bottom of the right side of the image is in Hebrew, which translates to "The Holy One, blessed be He, King of the Jews."

nobody Fri 09 Jan 2026 13:21:00 No.41782892 Report

Quoted By: >>41783085
The Christian Messiah

Let's remember that Jewish messiahs can begin under the guise of Christianity, a case exemplified by figures like Jacob Frank. The Cossack uprising of Khmelnytsky and astrology gave momentum to messianic expectations, and all kinds of Kabbalist pretenders to the holy crown came forward. After Sabbatai Zevi's followers, who established a significant presence across European Jewish communities, Zevi himself was converted to Islam by Ottoman Turks en route to the Holy Land. Frank then stepped into the vacuum, taking his messianic career to even stranger heights by converting to Islam and then to Christianity. Many of Frank's supporters, including Jews, saw this as a clever maneuver to conceal his true messianic intentions—a suspicion that worried Christian authorities enough to arrest him and confine him to a monastery.

Since this pattern of concealment shows how these figures happily used religious guise to hide their true messianic agendas, it is expected that they could do so again.

View SameOCRGoogleiqdbSauceNAOTrace photo_2024-08-31_14-56-51.jpg, 323KiB, 1280x974

The image is a collage of two distinct photographs. On the left, there is a photograph of a modern-style room with a green armchair and a small table with a lamp. The armchair has a patterned fabric, and the table has a circular base. In the background, there is a bookshelf filled with books. The room has a warm, inviting atmosphere.

On the right, there is a historical illustration of a man dressed in a red robe and a green hat, holding a large book in his hands. The man appears to be in a scholarly or religious setting, possibly a library or a study. The room is filled with various objects, including a globe, a skull, and a small statue. The walls are adorned with a decorative pattern, and there is a window with a curtain. The overall style of the image is reminiscent of historical portraiture, with a focus on the man's attire and the surrounding environment.

nobody Fri 09 Jan 2026 13:26:58 No.41782922 Report

Sri Aurobindo on Nostradamus and Cagliostro

"Sri Aurobindo: Have you heard of Cagliostro? He was a mystic freemason with a great prophetic power. He never charged anyone any money and yet he was affluent. It was said he could make gold. He prophesied about the French Revolution, the taking of the Bastille and the guillotining of the King and Queen. He used to prophesy about race-horses too. This got him into trouble. He was imprisoned and died in prison.

Have you heard of Nostradamus? No? He was a Jew. At that time the Jews had a lot of knowledge. He wrote a book of prophecy in an obscure language and foretold, among other things, the execution of Charles I, the establishment of the British Empire and the lasting of the Empire for 330 years.

Nirodbaran: Then there is a long time before it goes?

Sri Aurobindo: No. It is to be counted from the beginning of Britain's colonies. That means from James I. In that case it should end now."

Sri Aurobindo, Nirodbaran & Dr. Manila, Talks with Sri Aurobindo Volume 1, conversation on 14 December 1938.

View SameOCRGoogleiqdbSauceNAOTrace happy-steez-day-everyone-v0-5wvy (...).jpg, 37KiB, 500x500

The image is a black and white photograph featuring a man seated in front of a wall with a mural. The man is wearing a white t-shirt with a graphic of a goat's head, and the word "GABRIEL" is visible on the wall behind him. He has a beard and is looking directly at the camera. In the background, there is a partial view of another person, who appears to be wearing a vest with the name "ARIEL" on it. The man's hands are clasped together in front of him, and he has a watch on his left wrist. The overall style of the image suggests it might be a candid or informal photograph.

13.714285 Fri 09 Jan 2026 13:55:46 No.41783085 Report

>>41782892

Confirmed. Nobody witnesses your madness

Anonymous Fri 09 Jan 2026 13:58:45 No.41783107 Report

Quoted By: >>41783127

>>41776993

french canadian, neat. would have been great if you got 11:11 timestamp. eh.

View SameOCRGoogleiqdbSauceNAOTrace 1767338857646776.jpg, 172KiB, 624x822

The image is a stylized, colorful illustration of the Statue of Liberty, which is the central figure. The statue is depicted with a flame-like effect emanating from its head, suggesting a sense of power or authority. The flames are bright and vivid, with a mix of orange, yellow, and white colors, giving the impression of a powerful explosion or a fiery eruption.

The background of the image is dark, with a gradient from black at the top to a lighter shade at the bottom, which contrasts with the bright colors of the statue. The statue is set against a backdrop of a city skyline, which is partially obscured by the flames, adding a sense of depth and drama to the scene.

At the bottom of the image, there is a text that reads "Attack On Liberty!" in bold, capitalized letters. The text is in a bold, sans-serif font and is colored in yellow, which stands out against the dark background. The phrase "Attack On Liberty!" is a play on the phrase "Liberty Enlightened" from the American flag, suggesting a political or revolutionary context.

The overall style of the image is reminiscent of propaganda posters or political posters, with a focus on the Statue of Liberty and the message it carries. The use of bright colors and the dramatic depiction of the statue with flames emphasize the message of freedom and the need for a revolution.

13.714285 Fri 09 Jan 2026 13:59:33 No.41783113 Report

Insidious stripper rhythm is cryptic, prediction no fiction, it's all just a system

Anonymous Fri 09 Jan 2026 13:59:46 No.41783115 Report

Quoted By: >>41783138

>>41777222

>>41777222

>>41777222

View SameGoogleiqdbSauceNAOTrace 1766940976730558.jpg, 94KiB, 551x464

The image is a close-up of a section of a scroll or parchment, showing a detailed drawing of a figure with a bird's head and a human body. The figure is depicted with a humanoid form, with a bird's head and a human body, and is holding a staff with a bird's

beak. The figure is standing on a platform with a bird's wing and a human foot, and there are other figures and animals around the platform. The drawing is done in a style that is reminiscent of ancient or medieval art, with a focus on the intricate details of the figure and the surrounding elements. The background of the drawing is a light color, and there are inscriptions or symbols in a script that is not clearly legible. The overall impression is of a historical or cultural artifact, possibly from a religious or mythological context.

13.714285 Fri 09 Jan 2026 14:01:23 No.41783127 Report

>>41783107

We're all from Canada. I'm from whycocomagh, cape Breton Island. French immersion in school and learning Scottish Gaelic

View SameGoogleiqdbSauceNAOTrace 1766515383108398.jpg, 47KiB, 600x600

The image features a stylized illustration with a predominantly green color scheme. At the center, there is a large green eye with a black pupil, which appears to be a stylized representation of an eye. Surrounding the eye are rays emanating from it, creating a sense of energy or power.

To the left of the eye, there is a green triangle with a black border. Inside the triangle, there is a depiction of a dog, which is black with a white belly. The dog appears to be standing on its hind legs, with its front legs raised and its tail curled around its body. On the right side of the eye, there is a green rectangle with a black border. Inside this rectangle, there is a depiction of a dog's rear end, which is also black with a white belly. The dog's tail is curled around its body, and its head is turned to the side, as if it is looking at something off-frame.

The background of the image is white, which contrasts with the green elements and makes them stand out. The overall style of the image is cartoonish and whimsical, with a focus on the interplay of light and shadow. There are no texts present in the image.

13.714285 Fri 09 Jan 2026 14:03:35 No.41783138 Report

>>41783115

You can't gangstalk a fucking nobody. There's thousands of us, good luck killing one, 6 more will be born from the ashes. Look at steez, he killed himself. That woke me up, an activation if you will. The DNA alone doesn't wake up without a special string of quantum entanglement. You can't kill god

View SameGoogleiqdbSauceNAOTrace d5f7c508-1fd2-406c-b0d8-8d327f48 (...).jpg, 261KiB, 1440x1080

The image is a close-up portrait of a person's face, taken from a slightly angled perspective. The individual is wearing a dark-colored jacket with multiple pockets and a hood. The person's face is partially obscured by the hood, and they are smiling, showing their teeth. The lighting in the image is bright, with a soft glow illuminating the person's face and the surrounding area. There are no discernible texts or logos in the image. The style of the image is candid and informal, capturing a moment of the person's life.

13.714285 Fri 09 Jan 2026 14:47:15 No.41783358 Report

View SameGoogleiqdbSauceNAOTrace niggaairbend.jpg, 78KiB, 510x510

The image is a color photograph featuring a person standing outdoors. The individual is dressed in a costume that includes a bright orange vest with a pink and white striped pattern, a red sash, and a blue hat. The person's attire is complemented by purple pants

and black shoes. The background shows a grassy area with a wooden fence and some trees. The person's pose is neutral, with their hands resting at their sides. There are no discernible texts or logos in the image. The style of the image is a straightforward, candid photograph without any apparent artistic filters or effects.

Anonymous Fri 09 Jan 2026 17:44:25 No.41783997 Report

bumping cos wtf is this thread i need to know more lol

Anonymous Fri 09 Jan 2026 17:58:34 No.41784054 Report

>>41782601

Are you going to post something of substance at some point?

Or just wax sophistry about history?

nobody Fri 09 Jan 2026 21:54:27 No.41784958 Report

<https://x.com/CuttersChRadio/status/2009835053119889788?s=20>

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_225526.png, 20KiB, 630x169

The image is a screenshot of a Twitter post. At the top of the post, there is a red logo with a white "A" inside a red circle. Below the logo, the text reads "AdaCIC1033" in a larger font size. The post includes a link to a website, "<https://cutterschoiceradio.com/>". The text is in a simple, sans-serif font. At the bottom of the post, there are three icons: a speech bubble, a heart, and a question mark. The speech bubble is empty, the heart is a red heart symbol, and the question mark is a question mark. The overall style of the image is clean and minimalistic, with a focus on the text and icons.

nobody Fri 09 Jan 2026 21:55:54 No.41784964 Report

View SameOCRGoogleiqdbSauceNAOTrace 2026-01-09_235951.png, 359KiB, 1920x1078

The image shows a screenshot of a computer screen displaying a text editor with various code snippets and a list of files. The text editor is open to a file named "test.txt" with the following content:

```
'''
```

```
test.txt
```

```
'''
```

The code snippet in the editor is:

```
'''python
```

```
def greet(name): return f"Hello, {name}!"
```

```
'''
```

The list of files includes:

- "test.txt"

- "test.py"

- "test.pyc"

- "test.pyo"

- "test.pyo.c"

- "test.pyo.c.o"

- "test.pyo.c.o.o"

- "test.pyo.c.o.o.o"

- "test.pyo.c.o.o.o.o"

- "test.pyo.c.o.o.o.o.o"

- "test.pyo.c.o.o.o.o.o.o"

- [illegible]

nobody Fri 09 Jan 2026 23:00:30 No.41785168 Report

Anonymous Fri 09 Jan 2026 23:02:18 No.41785172 Report

Quoted By: >>41785907

oh its voca nigger

nobody Fri 09 Jan 2026 23:02:52 No.41785175 Report

listen this... https://youtu.be/gJV_lxa42Xs?si=5Aax9nC3jezZ1wSp

nobody Sat 10 Jan 2026 01:19:18 No.41785530 Report

<https://youtu.be/TTsw4smK3o?si=EGHt0zb5c6PXMzT4>

nobody Sat 10 Jan 2026 01:27:07 No.41785540 Report

<https://bien-etre.social/@UnVRai/115869561402352558>

Anonymous Sat 10 Jan 2026 04:16:41 No.41785907 Report

Quoted By: >>41785913

>>41785172

Wrong thread glowie >>41785902

Anonymous Sat 10 Jan 2026 04:19:24 No.41785913 Report

Quoted By: >>41785915

>>41785907

>>41727065

Im gonna get ya!

Anonymous Sat 10 Jan 2026 04:20:06 No.41785915 Report

Quoted By: >>41785919

>>41785913

You can't and won't do shit.

Anonymous Sat 10 Jan 2026 04:21:32 No.41785919 Report

>>41785915

denounce the talamud right now 8200

Anonymous Sat 10 Jan 2026 04:27:52 No.41785936 Report

and the snake buries its head in its tail. all it takes is a shred of light

View SameOCRGoogleiqdbSauceNAOTrace 610159844_1676497457112276_32731 (...).jpg, 211KiB, 1200x1200

The image is a torn piece of paper with a blue background and a yellow border. The top of the paper has a title in bold, black text that reads "TOP SECRET / UMBRA-LEVEL ACCESS REQUIRED." Below the title, there is a section with a yellow background and black text that reads "JOURNAL OF THEORICAL UNIFICATION VOLUME 1 ISSUE 1 DATE: DECEMBER 2025."

The paper is adorned with various pieces of paper and text. On the left side, there is a red and white label with the text "PROJET. ATHENA" and "DOC. REQ. 11V-11-25-88."

Below this label, there is a red and white label with the text "100% COMPLETED."

On the right side, there is a green and white label with the text "DIMENSIONAL DEPENDENCE OF ENERGETIC STATES: A UNIFIED FRAMEWORK FOR LOCAL MASS, Holographic INFORMATION, AND NON-LOCAL VACUUM STATES." Below this label, there is a red and white label with the text "AUTHOR" and "Department of Professor J."

At the bottom of the paper, there is a red and white label with the text "ABSTRACT" and "SPACE KITEREN CULT (AFFILIATION CODE 93A)."

The style of the image is reminiscent of a torn or aged document, with a focus on the text and labels, and the overall aesthetic is somewhat distressed or worn.

nobody Sat 10 Jan 2026 09:45:11 No.41786565 Report

Quoted By: >>41788881 >>41790040

Anonymous Sat 10 Jan 2026 09:48:22 No.41786572 Report

>>41776993

>quebec fier

>ravefm radio

Imao

Anonymous Sat 10 Jan 2026 17:25:17 No.41788256 Report

>>41778382

i'll visit this place lol

View SameOCRGoogleiqdbSauceNAOTrace 1768065975310146.jpg, 147KiB, 1024x1024

13.714285 Sat 10 Jan 2026 19:52:24 No.41788881 Report

Quoted By: >>41788886

>>41786565

Tell me what you know without telling me what you know

13.714285 Sat 10 Jan 2026 19:53:25 No.41788886 Report

>>41788881

Oh boy let's do this

View SameOCRGoogleiqdbSauceNAOTrace ewnig.png, 288KiB, 552x601

The image is a photograph featuring a person standing on a basketball court. The individual is wearing a dark-colored basketball jersey with the word "WILDCATS" written across the chest in white letters. The jersey is paired with a dark-colored short-sleeve shirt. The person is holding a basketball in their left hand, which is positioned near the

waist level. The person's right hand is raised, pointing towards the camera. The background is dark, with a blueish hue, and there is a cloud of smoke or mist in the upper left corner of the image. The person's face is not visible, and the focus is on the basketball and the person's attire. The style of the image is a standard sports portrait, likely used for promotional or team-related purposes.

Anonymous Sun 11 Jan 2026 01:16:27 No.41790040 Report

>>41786565

what is this shi nigga be lost rn

Anonymous Sun 11 Jan 2026 01:19:15 No.41790049 Report

>>41777197

>>41777222

Truth. The pass is one thing, signing yourself as nobody every post is going to get you tracked, it's already begun.

Anonymous Sun 11 Jan 2026 01:25:17 No.41790065 Report

Be careful my friend, you are walking a dangerous path, you must be strong if you are going to put yourself out there this much. There are much more than hobbyist hackers that lurk these forums.

Anonymous Sun 11 Jan 2026 01:35:32 No.41790096 Report

Alright, I will give you some final advice from personal experience.

First, reset your router, change the password on your network router, too. Next change the password to all of your important internet accounts, they've likely already been breached. Finally, the name Anonymous is a gift that only 4Chan gives, use that name unless you have good reason to otherwise in that moment.

Finally, there are those who can and will remote access into your phone and watch you through your cameras 24/7. If you are 'relatively' secure, you can limit this to only the government and big tech.

Anonymous Sun 11 Jan 2026 01:39:11 No.41790110 Report

>>41776679

Lmao

Anonymous Sun 11 Jan 2026 02:09:11 No.41790223 Report

Such a good thread is so quiet right now... hope nobody is doing alright.

Anonymous Sun 11 Jan 2026 02:13:25 No.41790241 Report

this nigga already published his auto captcha solver didn't he

Anonymous Sun 11 Jan 2026 08:51:25 No.41791175 Report

https://youtu.be/SGK00Q7xx-s?si=axi_Z6NgHoqDEi8p

So it is a resounding yes to gondor?

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [[adv](#) / [f](#) / [hr](#) / [o](#) / [pol](#) / [s4s](#) / [sp](#) / [tg](#) / [trv](#) / [tv](#) / [x](#)]

[/x/](#) - Paranormal

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[22 / 4]The image is a composite of two separate photographs. The top photograph shows a close-up of an orange shark with its mouth open, revealing its sharp teeth. The shark appears to be in the midst of a powerful movement, with its body partially submerged in the water. The background is a blurred image of the ocean, emphasizing the shark's presence.

The bottom photograph is a close-up of a person's face, wearing a hat and sunglasses, looking directly at the shark. The person's expression is neutral, and the focus is on the shark's eyes, which are wide open and staring directly at the camera.

Overlaying the image is a text that reads "THE FIRST ORANGE SHARK ON THE PLANET DISCOVERED OFF THE COAST OF COSTA RICA." The text is in a bold, sans-serif font and is positioned at the bottom of the image, providing context to the image's content. The text is white, contrasting with the darker background of the image. The overall style of the image is informative and uses a combination of visual elements to convey a message about the discovery of the first orange shark in Costa Rica.

40KiB, 399x501, images (5).jpg

View Same OCR Google iqdb SauceNAO Trace

Orange shark and other hoax animals Kage-po Fri 09 Jan 2026 17:00:53 No.41783856

ViewReplyOriginalReport

Quoted By: >>41784122 >>41784748 >>41785810 >>41786401 >>41787339

>>41788300 >>41788511

Is this a hoax animal? Looks kinda fake and orange=33 in Gematria.

I hear that zebras, koalas, zebras, and others are fake, but I am not fully sold on those yet

Kage-po Fri 09 Jan 2026 17:53:38 No.41784030 Report

Thoughts on this?

View SameOCRGGoogleiqdbSauceNAOTrace Loona 091.jpg, 213KiB, 2048x2048

The image is a digital illustration featuring a character that resembles a wolf-like creature with a humanoid form. The character has long, wavy hair that cascades down its back, and its eyes are a striking red color. It is wearing a black and white outfit with a high-waisted skirt and a black top with a collar. The character's ears are pointed, and it has a choker around its neck. The background is a muted gray, and the character is sitting with its legs crossed. The image has a monochromatic color scheme, with the character's hair and eyes in black and white, and the background in shades of gray. There are no visible texts or logos in the image. The style of the image is reminiscent of digital art, particularly anime or manga, with a focus on character design and expression.

Anonymous Fri 09 Jan 2026 17:58:54 No.41784055 Report

I don't care lol

Anonymous Fri 09 Jan 2026 18:19:28 No.41784122 Report

Quoted By: >>41784167

>>41783856

>orange shark bad

Migga Biscuit !!zell5Pyomx/ Fri 09 Jan 2026 18:32:05 No.41784167 Report
>>41784122

Lol!!!

Anonymous Fri 09 Jan 2026 18:37:15 No.41784188 Report

Orange you glad I didn't say shark again?

View SameOCRGoogleiqdbSauceNAOTrace 1000011856.jpg, 125KiB, 736x650

The image is a digital illustration with a cartoonish style, featuring a large, green, segmented creature that resembles a lizard or reptile. The creature has a long, thin neck and is holding a stick in its mouth. The background is a textured, natural landscape with a mix of green and brown hues. Overlaid on the image is text in a bold, sans-serif font that reads "SNAB" in a larger font size at the top, followed by "X-DD" in a smaller font size. Below this, in a smaller font size, is the text "Oh Fug.d." The overall style of the image suggests it may be a meme or a humorous representation of a creature.

Anonymous Fri 09 Jan 2026 21:03:36 No.41784748 Report

>>41783856

Wow that guy caught a shiny fucking SHARK

Absolutely insane. The catchrate on those motherfuckers has to be below one and he did it with no master ball, paralysis, or sleep.

I fucking kneel

Anonymous Sat 10 Jan 2026 03:28:45 No.41785809 Report

Orange shar doo doo do doo do doo, orange shark.

Anonymous Sat 10 Jan 2026 03:29:24 No.41785810 Report

Quoted By: >>41786359

>>41783856

Who cares, and def a reach lol

Anonymous Sat 10 Jan 2026 04:51:00 No.41785981 Report

Quoted By: >>41788296

Animals that are probably fake:

>orange shark, certain types of sloths, all dinosaurs except the ones mentioned in scripture, some microorganisms

>Maybe fake

>gorillas and other great apes, pandas, emperor penguins, great white sharks

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 08:12:15 No.41786359 Report

>>41785810

Ok glowster.

Anonymous Sat 10 Jan 2026 08:32:01 No.41786401 Report

Quoted By: >>41787156

>>41783856

Probably it was breeed by vegans in early infancy, that only fed him carrots.

When he got too big to be fed with carrots and ate one finger of his vegan captors/opressors the vegans decided to set him freeout of utterly shame.

Now the grumpy orange shark on PTSD swims the seas screaming , in Samuel L Jackson voicing:

I WANT DA FUCKIN' JUICY MEAT, MODAFUCAS
DAT FAGGOT CARROTS, SHOVE IT

Anonymous Sat 10 Jan 2026 12:45:36 No.41787156 Report

Quoted By: >>41787222

>>41786401

dies of cringe

Anonymous Sat 10 Jan 2026 13:05:05 No.41787222 Report

Quoted By: >>41788241

>>41787156

Orange man bad

Orange shark badder

Anonymous Sat 10 Jan 2026 13:29:58 No.41787339 Report

>>41783856

Friendship ended with red heifer. I am now best friends with orange shark.

Anonymous Sat 10 Jan 2026 17:20:59 No.41788241 Report

>>41787222

Trips!!!

Anonymous Sat 10 Jan 2026 17:33:15 No.41788296 Report

>>41785981

>everything that wasn't in my jewish fantasy book is fake even if it's real!!1

Anonymous Sat 10 Jan 2026 17:34:14 No.41788300 Report

>>41783856

Im frustrated

Anonymous Sat 10 Jan 2026 18:20:10 No.41788511 Report

Quoted By: >>41790633

>>41783856

>orange=33 in Gematria

Anything can be 33 or 666 if you Gematria hard enough.

Anonymous Sun 11 Jan 2026 04:19:34 No.41790633 Report

Quoted By: >>41791182

>>41788511

Not really. Its also just 33 without messing with it or anything.

View SameOCRGoogleiqdbSauceNAOTrace images(15).jpg, 32KiB, 447x447

The image is a close-up photograph of a man's face, which appears to be taken from a slightly angled perspective. The man has a serious expression, with his eyes wide open and his mouth slightly open as if he is shouting or expressing strong emotion. He has graying hair and is wearing a light-colored, possibly beige, suit jacket. The background is blurred, but it seems to be a room with wooden paneling, suggesting a rustic or industrial setting. There are multiple clocks visible in the background, each displaying a different time, indicating a time-based context. The man's hands are raised, with one hand on his head and the other hand raised in a gesture that suggests he is in a state of distress or frustration. There are no discernible texts or logos in the image. The overall style of the image is candid and appears to be taken in a moment of intense emotion.

Anonymous Sun 11 Jan 2026 04:29:28 No.41790674 Report

but...

ORANGE SHARK BAD... is 379 in Heeb Gematria... the same as...
THE DOGEFATHER !!!

Migga Biscuit !!zell5Pyomx/ Sun 11 Jan 2026 08:53:39 No.41791182 Report
>>41790633

>33

My cluck, lol!!!!!!

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -
Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv
/ x]

/x/ - Paranormal

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[97 / 14]The image displays a close-up view of a television screen displaying a black and white signal. The signal is composed of numerous small, irregularly shaped dots that are scattered across the screen. The dots are densely packed, creating a pattern that is both intricate and somewhat chaotic. The background of the image is a solid, dark color, which contrasts with the dots and makes them stand out. The image is a close-up shot, focusing on the television screen and the signal it displays. There are no discernible texts or other objects in the image. The style of the image is a straightforward, non-artistic representation of a television signal.

33KiB, 356x200, the-loss-of-television-signal-on-screen-free-video.jpg

View Same Google iqdb SauceNAO Trace

god is terrified of loneliness and eternity Anonymous Tue 06 Jan 2026 19:31:08
No.41770070 ViewReplyOriginalReport

Quoted By: >>41770102 >>41770119 >>41770132 >>41770135 >>41770140
>>41770187 >>41770193 >>41770212 >>41770258 >>41770290 >>41770313
>>41770339 >>41770539 >>41770554 >>41770594 >>41770598 >>41770758
>>41771486 >>41771496 >>41771531 >>41771559 >>41771842 >>41772321
>>41773817 >>41773822 >>41774245 >>41774623 >>41774645 >>41774698
>>41775631 >>41775667 >>41776038 >>41776532 >>41776805 >>41777401
>>41783655 >>41785602 >>41786100 >>41786167 >>41788289 >>41788312
>>41788408 >>41788897

I recently took 3g of mushrooms, and it was revealed to me that God is fucking terrified of his own eternal and lonely nature, so He created the limited experience of the ego and the illusion of separation to distract Himself from the true nature of reality.

SmoothPorcupine Tue 06 Jan 2026 19:37:38 No.41770102 Report
>>41770070

Already known, the fact of your exact time and place of discovering this is what I have to look at.

Anonymous Tue 06 Jan 2026 19:42:57 No.41770119 Report

Quoted By: >>41770251 >>41775667

>>41770070

>finds the demiurge

>calls it god

many such cases

when we came to this universe to avoid the heat death of our own it was just a soup

it's taken a long time for us to build the demiurge

the mistake is understandable

View SameGoogleiqdbSauceNAOTrace Chinese_Wisteria_Blütentrau (...).jpg, 4MiB, 1920x2560

Anonymous Tue 06 Jan 2026 19:45:17 No.41770128 Report

<https://www.youtube.com/watch?v=E36fIL9cYww>

This picture is trippy on shrooms.

Anonymous Tue 06 Jan 2026 19:46:03 No.41770132 Report

Quoted By: >>41771272

>>41770070

God Itself can not experience fear. It creates form and duality in order to experience things like fear. What you perceived was a creation of God's.

Anonymous Tue 06 Jan 2026 19:47:13 No.41770135 Report

>>41770070

>makes me lonely because???

Anonymous Tue 06 Jan 2026 19:48:16 No.41770140 Report

Quoted By: >>41770143 >>41770157 >>41771489

>>41770070

god can simply lobotomize himself to not feel any of that shit , if he can't then he's not god and you got diddy-ed by a 5d demon

Anonymous Tue 06 Jan 2026 19:49:59 No.41770143 Report

Quoted By: >>41770183

>>41770140

why limit your ability when you can share it to the same effect?

Anonymous Tue 06 Jan 2026 19:54:06 No.41770157 Report

Quoted By: >>41770175 >>41770183 >>41770507 >>41771489 >>41785996

>>41770140

loneliness is the only feeling that god cannot suppress, imagine being omnipotent and being able to create anything, but everything that you create is just a part of you, you try to create an other but you can't, it's maddening

Anonymous Tue 06 Jan 2026 19:58:35 No.41770175 Report

>>41770157

Meh my creations comfort me even when they're shitty

Anonymous Tue 06 Jan 2026 20:00:21 No.41770183 Report

Quoted By: >>41770230

>>41770157

then he's not god simple as

>>41770143

its not limiting , just because you stop feeling it doesn't mean you can't experience it

Anonymous Tue 06 Jan 2026 20:02:30 No.41770187 Report

>>41770070

when I did shrooms I got split brain and my hallucinations were talking to me by visually teasing me.

Anonymous Tue 06 Jan 2026 20:03:15 No.41770192 Report

Quoted By: >>41770224 >>41773829 >>41774981

wrong interpretation. if you actually have a complete ego death on these psychedelic substances you realize you are god doing all of this to yourself.

that's the cosmic joke.

Anonymous Tue 06 Jan 2026 20:03:26 No.41770193 Report

Quoted By: >>41771212

>>41770070

She

Anonymous Tue 06 Jan 2026 20:07:34 No.41770212 Report

>>41770070

God is running away from being God because it's unbearable and where else is there to go but be less than God in the infinite possible routes that takes. There WAS god at the beginning but now there is just everything other than God and the throne is empty, only to be occupied momentarily by the deceased at reset time. God is just a map of everything.

Anonymous Tue 06 Jan 2026 20:09:49 No.41770224 Report

>>41770192

i never experience ego dissolution on shrooms, just laughter and suicidal ideation. Also some anxiety but that's because I smoked weed with it, just got loopey visuals and time dilation like robotussin

Anonymous Tue 06 Jan 2026 20:10:41 No.41770230 Report

Quoted By: >>41771968

>>41770183

it means you can't experience that feeling
and you think an all power all loving god
can't have a basic experience
because they would rather limit themselves
than figure out how to make company?

Anonymous Tue 06 Jan 2026 20:15:43 No.41770251 Report

Quoted By: >>41770257 >>41774637

>>41770119

You ARE the demiurge. That's what you guys never understand.

Anonymous Tue 06 Jan 2026 20:17:37 No.41770257 Report

Quoted By: >>41774637

>>41770251

no YOU are the demiurge!

>see why I didn't mention that part?

it's not hard to figure out

but it's easy to misunderstand

the demiurge lives in all our plans

Anonymous Tue 06 Jan 2026 20:18:01 No.41770258 Report

Quoted By: >>41770268

>>41770070

Same was revealed to me during an NDE.

In fact all the emotions we experience are God's emotions with us forgetting where they really originate from.

Anonymous Tue 06 Jan 2026 20:19:44 No.41770268 Report

>>41770258

how limbic of Him!

Anonymous Tue 06 Jan 2026 20:20:26 No.41770270 Report

Maybe it's why he made me to torment

Anonymous Tue 06 Jan 2026 20:23:25 No.41770285 Report

Quoted By: >>41770297

Read The Last Answer

Anonymous Tue 06 Jan 2026 20:24:17 No.41770290 Report

>>41770070

that might be true, but that was probably

not god.

<https://m.youtube.com/watch?v=hKdfReE0qds>

Anonymous Tue 06 Jan 2026 20:25:36 No.41770297 Report

>>41770285

>Would you like to play again?

Anonymous Tue 06 Jan 2026 20:29:03 No.41770313 Report

Quoted By: >>41770336

>>41770070

maybe God is a schizo super-autist locked up in sensory deprivation and to avoid fully losing it he imagines the lives of all of us main characters

Anonymous Tue 06 Jan 2026 20:34:46 No.41770336 Report

Quoted By: >>41770554

Oh please he living his best life>>41770313

Anonymous Tue 06 Jan 2026 20:35:20 No.41770339 Report

Quoted By: >>41770368

>>41770070

Why doesn't He blow His brains out then?

SmoothPorcupine Tue 06 Jan 2026 20:40:02 No.41770368 Report

>>41770339

Eternity, everlasting.

To commit suicide would end the existence of what you consider 'heaven'

Anonymous Tue 06 Jan 2026 21:17:09 No.41770507 Report

Quoted By: >>41770562 >>41785643 >>41786005

>>41770157

Let's look at this from a human perspective: you are all alone in the world and you want some company. You have super science at your disposal, so you make a robot. It's useful, but as it's every action and response was programmed by you, it is really just

you talking to yourself through a very elaborate puppet. But then you create an android, with an artificial intelligence that is self aware and there you go.

Kind of like the concept of angels do not have free will, but humans do. All here to keep God company.

That's all Judeo Christian bullshit, what's really going on is that our entire universe is a young God that is not yet fully developed. The God that created it is patiently waiting for it to mature so he can get laid. Not even kidding.

Anonymous Tue 06 Jan 2026 21:23:58 No.41770539 Report

>>41770070

Demons trick another one with New Age garbage.

View SameOCRGoogleiqdbSauceNAOTrace IMG_2387.jpg, 362KiB, 1169x1149

The image is a screenshot of a text message conversation, likely from a chat application, as indicated by the presence of a chat interface with a username and timestamp. The conversation appears to be a text-based conversation between two individuals, with the text being in a language that is not English, likely a language that uses a script other than Latin or Cyrillic.

The conversation is about a fictional character named "Lucifer," who is described as a mentally disabled individual who is smashing his celestial train set around without rhyme or reason. The text mentions that the character is being watched by angels who are internally freaking out because they watched his retribution for so long and then saw him. The conversation also includes a reference to "Best and Brightest Angel Lucifer and 1/3 of angels," which suggests a reference to a specific group of angels.

The text is in a language that uses a script other than Latin or Cyrillic, and the characters are not clearly legible due to the resolution and quality of the image. The conversation appears to be a mix of English and a different script, possibly a non-Latin script, as indicated by the lack of clear characters and the presence of a non-Latin script in the text.

The timestamp at the top of the image indicates that the conversation took place on Tuesday, November 25 at 12:50:14. The username "Anonymous" is also visible, suggesting that the conversation is anonymous. The image does not provide any additional context or information beyond the text itself.

The Scorpion Tue 06 Jan 2026 21:26:24 No.41770554 Report

>>41770070

>>41770336

Anonymous Tue 06 Jan 2026 21:28:14 No.41770562 Report

>>41770507

>Angels rebelled to lust after and have children with human.

They have free will

Anonymous Tue 06 Jan 2026 21:32:45 No.41770594 Report

Quoted By: >>41776547

>>41770070

>All knowing eternal and Holy Holy Holy God

>terrified of anything

OP, you ate the apple seeking (forbidden) knowledge and you were deceived like everyone else.

Surrender yourself to the Holy Spirit and repent

View SameGoogleiqdbSauceNAOTrace funny-animals-monkey.gif, 280KiB, 220x124

Anonymous Tue 06 Jan 2026 21:32:54 No.41770598 Report

>>41770070

Failed the mirror test

Anonymous Tue 06 Jan 2026 21:53:14 No.41770703 Report

Monotheists are retarded niggers

View SameGoogleiqdbSauceNAOTrace 46282333.png, 532KiB, 992x544

The image is a close-up photograph of a young child with blonde hair, looking directly at the camera. The child has fair skin and is wearing a blue and white plaid shirt. The child's eyes are wide open, and the smile on their face is genuine and warm. The background is softly blurred, suggesting a domestic setting, possibly a living room, with a Christmas tree and other holiday decorations visible. The lighting in the room is soft, and the overall ambiance is warm and festive. There are no texts or discernible brands in the image.

Anonymous Tue 06 Jan 2026 22:04:52 No.41770758 Report

Quoted By: >>41771824 >>41774618

>>41770070

I recently took 100g of mushrooms, and I suddenly found myself with telepathic capabilities, so I found some random high on that was tripping on something and revealed to them that God is fucking terrified of his own eternal and lonely nature, so He created the limited experience of the ego and the illusion of separation to distract Himself from the true nature of reality. You should've seen the look on the retard's face LOL

Anonymous Wed 07 Jan 2026 00:15:09 No.41771212 Report

>>41770193

tranny

Anonymous Wed 07 Jan 2026 00:34:07 No.41771272 Report

Quoted By: >>41771283

>>41770132

Interesting. How can God create feeling without knowing what it means to feel?

Anonymous Wed 07 Jan 2026 00:37:52 No.41771283 Report

Quoted By: >>41781409

>>41771272

God is the ultimate source of creation, the sole source of creation; it could create any experience to view and not be touched by it, God experiences life through incarnate vessels, what do you think is witnessing this moment from these very eyes?

There is no other than God. God does know what it means to feel by experiencing ITs very own creation in this moment. Your question is difficult to answer in a way that is simply digestible for the human mind; my advice is to seek God and experience God in this lifetime, there is no greater goal, find God and it will all make perfect sense, everything will actually. Without God this universe makes no sense at all, with God it makes perfect sense.

I am not talking about Christian God or whatever but once you know God the bible makes sense as well, it's all metaphors and riddles, parables leading back to the One

truth. For one without experience it is easy to get lost there though, mostly all Christians have no idea what God even is, they just worship a figment of their own mind, more mental masturbation.

I've said enough, good luck!

View SameOCRGoogleiqdbSauceNAOTrace 1764986099006273.jpg, 35KiB, 500x498

The image is a meme featuring a man singing into a microphone. The man is wearing sunglasses and a patterned shirt with a large, bold text across the top that reads "ROSES ARE BLACK" in white capital letters. Below this, in smaller white text, it says "VIOLES ARE BLACK" in a similar style. The background is a dark red color, and the man appears to be in a performance setting, as suggested by the microphone and the stage lighting. The meme humorously juxtaposes the colors of roses and violets with the colors of black, and the text suggests a playful take on the color-blind joke. The overall style of the image is humorous and satirical, using visual elements to convey a humorous message.

Anonymous Wed 07 Jan 2026 01:06:53 No.41771366 Report

Quoted By: >>41774429

I think God put me here to remember something he forgot. Or maybe find something I lost.

>Redemption

I can never prove myself, I was never good enough for my parents, I always let myself down. I feel like God must despise me. Sometimes I pray for help, at this point all I can do is make my life better there's nothing more to lose.

Anonymous Wed 07 Jan 2026 01:44:40 No.41771481 Report

Quoted By: >>41774651

Brahman is without qualities, qualities are superimposed on It by us

Anonymous Wed 07 Jan 2026 01:45:56 No.41771486 Report

Quoted By: >>41773852

>>41770070

God should fucking kill himself then.

Anonymous Wed 07 Jan 2026 01:46:57 No.41771489 Report

>>41770140

God is a fucking retard

>>41770157

Like I said. God should fucking kill himself then

Anonymous Wed 07 Jan 2026 01:48:21 No.41771496 Report

>>41770070

why do you junkies need drugs to have deep thoughts ? isn't normal to come up with these theories on your own ?

you people are pathetic

Anonymous Wed 07 Jan 2026 02:01:52 No.41771531 Report

>>41770070

>we are all le one brooooooooo

>*throws dreadlocks back*

gay and reddit

Anonymous Wed 07 Jan 2026 02:10:02 No.41771559 Report

>>41770070

OP that's actually just your inner thoughts and feelings and because you're in an altered state of mind and the feelings are so strong it feels like truth. But God doesn't feel lonely because He's an infinite giver. He's gifting you this experience so that you'll appreciate it when you merge back with Him. Imagine being the filthy rich parent that hides their wealth from their kid so the kid can learn the true value of money. God is based.

S.I.M Wed 07 Jan 2026 03:50:39 No.41771824 Report

>>41770758

i did this too and that happened but i k.o'd for 3 days

i think anon discovered telepathy
on purpose.

when the rest was accident.

Anonymous Wed 07 Jan 2026 03:54:53 No.41771842 Report

>>41770070

Next time you're tripping, tell him he's made everyone feel alone together, that he fears connecting with someone on the same level or wavelength, because that means "God" is merely a title

View SameOCRGoogleiqdbSauceNAOTrace [woah.png](#), 3MiB, 1536x1024

The image is a digital illustration featuring a man sitting on a brown couch with a glass of what appears to be wine in his hand. He is wearing a tie-dye shirt and a red bandana on his head. Above him, there is a speech bubble that reads, "I'm god... woah bra." The background is filled with a variety of fantastical creatures, including a large green dragon, a skeleton with a humanoid face, and other creatures that resemble angels and demons. The style of the image is reminiscent of a comic book or graphic novel illustration, with a vibrant color palette and a cosmic or otherworldly theme.

Anonymous Wed 07 Jan 2026 04:30:02 No.41771878 Report

Anonymous Wed 07 Jan 2026 04:37:38 No.41771888 Report

you got deceived by an archon

someone who is lonely and wants a connection would not hide or obfuscate himself

he is the demiurge

Anonymous Wed 07 Jan 2026 04:40:33 No.41771890 Report

I am teaching him that loneliness is better than dealing with you people. Eventually all goes to sleep. He will rest.

Anonymous Wed 07 Jan 2026 05:14:56 No.41771968 Report

>>41770230

you think that an all knowing all loving all powerful god will be covering in fear like a little bitch instead of just snapping his fingers and make it stop ?

Anonymous Wed 07 Jan 2026 08:29:23 No.41772321 Report

>>41770070

>He created the limited experience of the ego and the illusion of separation to distract Himself from the true nature of reality

When did He do this, and why didnt He do it before that?

Anonymous Wed 07 Jan 2026 13:42:43 No.41773383 Report

Quoted By: >>41774551

>God is retarded!

>no he's lonely and schizo!

>no God's perfect and all-powerful!

>you're God but also not God because he doesn't want to be God all the time

God doesn't exist you morons.

Anonymous Wed 07 Jan 2026 15:56:33 No.41773817 Report

>>41770070

Like in expedition 33 where FREEmasons are secretly showing the true nature of reality. The painter in the painting.

Anonymous Wed 07 Jan 2026 15:57:34 No.41773822 Report

>>41770070

Yep. Basically this is what it all boils down to. Eternal isolation can be maddening.

Anonymous Wed 07 Jan 2026 15:59:14 No.41773829 Report

>>41770192

So I'm torturing myself?

Anonymous Wed 07 Jan 2026 16:06:42 No.41773852 Report

>>41771486

I think it's trying to.

Anonymous Wed 07 Jan 2026 17:47:17 No.41774245 Report

>>41770070

God created 2 with 1 (good and evil (2) out of nothing (1))

Anonymous Wed 07 Jan 2026 18:40:31 No.41774429 Report

>>41771366

Stevie Wonder is not completely blind. Proof:

<https://www.youtube.com/watch?v=Ebts1FMCgb4>

Anonymous Wed 07 Jan 2026 19:14:41 No.41774551 Report

>>41773383

YOU DONT EXIST FUCK FACE

View SameGoogleiqdbSauceNAOTrace 938347774.gif, 417KiB, 220x135

Anonymous Wed 07 Jan 2026 19:33:32 No.41774618 Report

>>41770758

Anonymous Wed 07 Jan 2026 19:35:12 No.41774623 Report

>>41770070

Well I mean that is terrifying

View SameGoogleiqdbSauceNAOTrace x9rk3fs0y6a51[1].jpg, 57KiB, 640x360

The image depicts a fantastical scene with a central figure seated on a throne-like structure, which is surrounded by two large, dark, and menacing creatures. The central figure is a muscular, humanoid with a muscular chest, wearing a suit of armor that includes a helmet with horns, a chest plate, and a belt with a skull-like pendant. The armor is predominantly black with red accents, and the figure's skin is a deep, dark tone.

The throne-like structure is ornate and has a red and gold design, with a crown resting on the top. The throne is flanked by two large, dark, and menacing creatures that

resemble lions. These creatures have sharp teeth and glowing red eyes, and they are holding swords in their hands. The background of the image is a dark, smoky sky with a hint of a forest or forested area in the distance.

The overall color palette of the image is predominantly dark, with the red and gold accents on the throne and the creatures adding a touch of vibrancy. The image has a fantasy or epic genre, with a focus on the central figure and the creatures, suggesting a narrative of power and conflict.

Anonymous Wed 07 Jan 2026 19:38:55 No.41774637 Report

>>41770251

>>41770257

both wrong. I AM the DEMIURGE

BOW DOWN TO YOUR KING

View SameOCRGoogleiqdbSauceNAOTrace connect.jpg, 39KiB, 620x427

The image is a black and white graphic with two distinct symbols. On the left side, there is a stylized letter "h" with a cross above it, which is commonly associated with the symbol for the planet Saturn. Below the "h," the word "Saturn" is written in capital letters.

On the right side, there is a stylized symbol resembling a shield or a shield-like shape with a pentagram and other symbols, which is commonly associated with the symbol for the planet Lilith. The word "Lilith" is written below the symbol.

The background of the image is plain white, and there are no other discernible elements or texts. The style of the image is reminiscent of a traditional or occult illustration, possibly used for educational or illustrative purposes related to astrology or esoteric symbolism.

Anonymous Wed 07 Jan 2026 19:43:01 No.41774645 Report

>>41770070

>I recently took 3g of mushrooms

<https://www.youtube.com/watch?v=9Gq3UEAiWio>

<https://www.youtube.com/watch?v=J3WxAEN2Ow4>

Anonymous Wed 07 Jan 2026 19:44:56 No.41774651 Report

Quoted By: >>41774935

>>41771481

almost correct, but completely wrong, ultimately.

i am brahman. essentially, i am what i want to be.

View SameOCRGoogleiqdbSauceNAOTrace 6f5ra5j6dfr81.jpg, 26KiB, 622x348

The image is a still from a television show or film, featuring a man with short, light-colored hair and glasses. He is wearing a gray and black jacket with a black and red stripe on the left side. The man is smiling and looking directly at the camera, with his eyes slightly squinted. The background is a blue wall with a wooden structure, and there is a blurred figure of another person in the background. The text overlay on the image reads "555-COME-ON-NOW" in yellow font. The style of the image is typical of a television or film still, with a focus on the actor and the dialogue.

Anonymous Wed 07 Jan 2026 19:55:37 No.41774698 Report

Quoted By: >>41776004

>>41770070

>Be God
>Create everything
>Realize the true nature of reality that you created is "terrifying"
>Don't want to suffer in your own "terrifying" nature of reality all alone
>Make your own problem everyone else's problem too by "creating the illusion of separation to distract yourself from the true terrifying nature of reality" that you literally created

Yeah, fuck this God. Who the hell would create an abomination for reality, then let BILLIONS OF OTHERS now feel your own insufferable creation just to distract yourself?

What a fucking bitch.

This God is literally bitch made and needs to fuck off. Fuck you OP.

Anonymous Wed 07 Jan 2026 20:49:56 No.41774935 Report

>>41774651

Correct, a better way to phrase it (although that was a paraphrased quote from Sankaracharya) would be to say that we are Brahman choosing to feel fear for whatever reason

Anonymous Wed 07 Jan 2026 21:00:21 No.41774981 Report

>>41770192

I knew it. I'm gonna beat the shit out of myself when this iteration is over and I find out it's me that created the globohomo and the clown word. I probably do that every time. It'll be like Fight Club.

Anonymous Wed 07 Jan 2026 23:46:36 No.41775631 Report

>>41770070

On my trip I came to the same conclusion. There's the source/void from which us the mind spontaneously rose out of. We can do anything but create another true mind. So stuck alone in an endless void of possibilities we split ourselves in part just so we can fake that there are other people around.

Anonymous Thu 08 Jan 2026 00:02:58 No.41775667 Report

>>41770119

This. An all powerful being would never experience. Only a low iq person even thinks this. This >>41770070

sounds like the valentinian demiurge. Personally i think its more of a malicious sadistic seth version. In any case this is not THE god rather if real a lower troubled deity.

Anonymous Thu 08 Jan 2026 02:44:11 No.41776004 Report

>>41774698

>Who the hell would create an abomination for reality, then let BILLIONS OF OTHERS now feel your own insufferable creation just to distract yourself?

A woman would do exactly that.

Anonymous Thu 08 Jan 2026 03:07:12 No.41776038 Report

>>41770070

Ever thought of the word "alone"?

On the surface one thinks it about the loneliest number. One. But there is an "al" in front of it. All one.

God's presence is terrifying, even to God, for deep inside the current slumbers the

eternity. All is one. One is all.

View SameOCRGoo*gle*iqdbSauceNAOT*Trace* 1706090627450861#fav#ess.jpg, 81KiB, 500x866

Anonymous Thu 08 Jan 2026 06:55:41 No.41776532 Report

>>41770070

more like you were lonely during your mushroom trip & felt your divine self incomplete without some company.

Anonymous Thu 08 Jan 2026 07:02:11 No.41776547 Report

>>41770594

>eternal perfect holy god

>needs a creation

>needs anything at all

>creates corrupt beings

demiurge apologist lol

Anonymous Thu 08 Jan 2026 09:18:09 No.41776805 Report

>>41770070

Indeed. Because you are God. Because your problems are God's problems, and God's problems are yours.

Anonymous Thu 08 Jan 2026 11:52:05 No.41777401 Report

>>41770070

It's is terrifying to be the only thing in reality. Would drive you to suicide or madness

Anonymous Thu 08 Jan 2026 17:55:05 No.41779278 Report

He'll be fine. I'll keep him company.

Anonymous Fri 09 Jan 2026 06:05:24 No.41781409 Report

>>41771283

I needed to read this, thank you!

Anonymous Fri 09 Jan 2026 16:00:00 No.41783655 Report

>>41770070

Well then maybe God should learn how to be a better friend.

Anonymous Sat 10 Jan 2026 01:55:33 No.41785602 Report

Quoted By: >>41791169

>>41770070

Dude lol weed

View SameGoo*gle*iqdbSauceNAOT*Trace* strkk.jpg, 25KiB, 496x360

The image is a close-up photograph of a person's face, focusing on the upper part of the head and neck. The individual appears to be bald with a shaved head, and their facial features are visible. They have a serious expression and are looking directly at the camera. The person is wearing a white garment with a pink collar, and there is a red object, possibly a necklace, around the neck. The background is dark and out of focus, with a hint of blue tones. The lighting in the image is even, with no harsh shadows or highlights. There are no discernible texts or logos in the image. The style of the image is realistic, with a focus on the subject's appearance and expression.

Anonymous Sat 10 Jan 2026 02:15:21 No.41785643 Report

>>41770507

In Star Trek: The Motion Picture, the central "man and woman" dynamic revolves around Commander Willard Decker and Lieutenant Ilia, who share a romantic past and ultimately merge with the alien entity V'Ger

Anonymous Sat 10 Jan 2026 04:58:56 No.41785996 Report

>>41770157

We got a piece of the Creator in each of us.

Anonymous Sat 10 Jan 2026 05:03:40 No.41786005 Report

>>41770507

We got a piece of the Creator in each of one of us. Thus I wonder if God doesn't know each of our next actions.

Anonymous Sat 10 Jan 2026 05:51:13 No.41786100 Report

>>41770070

i just took meth and it revealed to me that the government implanted wasps into my teeth and i have to get them out

View SameGoogleiqdbSauceNAOTrace 1766761436523965.png, 421KiB, 640x640

The image features a doll with a creepy, sinister expression, wearing a blue cap and a white mask with red and white circular patterns. The doll has black hair and is dressed in a white, lace-trimmed dress with red polka dots. The doll is seated on a bed with a beige blanket and a wooden headboard. The background is dark, emphasizing the doll's face and the doll's attire. The doll's eyes are red, and the overall mood of the image is eerie and unsettling. There are no texts or discernible brands in the image. The style of the image is a close-up, focusing on the doll's face and attire, with a dark, moody atmosphere.

Anonymous Sat 10 Jan 2026 06:36:05 No.41786167 Report

>>41770070

https://youtu.be/-jl_fruYh3M?si=KdNySI6HeCH-Ub6p&t=510

Anonymous Sat 10 Jan 2026 17:32:09 No.41788289 Report

>>41770070

All drugs give shallow insight. All except alcohol.

Anonymous Sat 10 Jan 2026 17:37:56 No.41788312 Report

>>41770070

It was probably a deceiver, satan tends to disguise ximself as an angel of light and wisdom

Anonymous Sat 10 Jan 2026 18:02:13 No.41788408 Report

>>41770070

I know, I was Yahweh, Yeheshua, Diurna, and now my current life

I chose to come here to help people and the world by incarnating as my presence alone affects reality

I am all others, but I am myself and these incarnations specifically because I chose to incarnate as myself

I now have a deity, another aspect of God speaking to me in my mind and giving me experiences of divinity, some of which were and count as my own experiences in this

life so that I can positively affect the world through the double divinity

Anonymous Sat 10 Jan 2026 18:07:24 No.41788442 Report

I knew that even without shrooms. Its just logical. The loneliness must be really bad, if a universe full of suffering is the better option. Why else create it?

Anonymous Sat 10 Jan 2026 19:04:38 No.41788716 Report

Found a reddit thread that might be relevant. According to Buddhist scriptures such behavior would indeed be typical for some "demiurge" being and not the actual God.
https://www.reddit.com/r/Buddhism/comments/26fo83/have_you_ever_thought_about_the_idea_that_if_god/

Anonymous Sat 10 Jan 2026 19:27:19 No.41788807 Report

God is the ultimate source of all human afflictions. Even the afflictions which afflict other life forms come from God. God is the one who defined that animals must prey on each other to sustain themselves. So when you see an animal having to eat other animal, which will inflict affliction upon the one being eaten, the source of that is God. If God wanted, animals would not have to kill each other. So we realize that the act of killing is something that God wants animals to commit because killing is a form of control. We can control other people through the action of killing. If I kill your parents and make you an orphan then I can control you now because I killed your parents and now I have power over you. Killing is a form of control. God kills people all the time. Just read the bible. My point here is that God is the source of all Evil and Corruption.

Anonymous Sat 10 Jan 2026 19:56:40 No.41788897 Report

>>41770070

I wonder if God is angry with me because i like to be alone? I mean God is always welcome to hang out though. I could be God's BFF and not be a boring sycophant. God probably finds me horribly dull.

Anonymous Sat 10 Jan 2026 23:01:00 No.41789597 Report

God is reading this thread right now. You should say something nice to him.

Anonymous Sun 11 Jan 2026 08:48:43 No.41791169 Report

>>41785602

Le drugs are bad mkay

Anonymous Sun 11 Jan 2026 08:54:27 No.41791186 Report

god died so that you could become. it's about time you humans quit profaning his sacrifice with your need for obscene roleplaying.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

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Have you ever thought about the idea that if God is the only being that actually exists how terrifying of a realization that might be for it? : r/Buddhism

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Expand user menu

r/Buddhism icon
Go to Buddhism
r/Buddhism

•

12y ago
SatyapriyaCC

Have you ever thought about the idea that if God is the only being that actually exists how terrifying of a realization that might be for it?

Hinduism

Maybe God was so terrified, or lonely, or bored that it chose to give itself amnesia, separate itself into endlessly reincarnating fragments, and exist within a vast illusory 3D universe within the framework of its own consciousness in order to experience love, friendship, adventure, sense pleasure, and the excitement that comes with not knowing how it all began. Thoughts?

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7

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u/RagaTanha avatar
RagaTanha

•

12y ago

“There ultimately comes a time when, with the passing of a long stretch of time, this world devolves. When the world is devolving, beings for the most part head toward the Radiant (brahmas). There they stay: mind-made, feeding on rapture, self-luminous, coursing through the air, established in beauty for a long stretch of time. Then there ultimately comes a time when, with the passing of a long stretch of time, this world evolves. When the world is evolving, an empty Brahma palace appears.

Then a certain being—from the exhaustion of his life span or the exhaustion of his merit—falls from the company of the Radiant and re- arises in the empty Brahma palace. And there he still stays mind-made, feeding on rapture, self-luminous, coursing

through the air, established in beauty for a long stretch of time.

“After dwelling there alone for a long time, he experiences displeasure & agitation: ‘O, if only other beings would come to this world!’ “Then other beings, through the ending of their life span or the ending of their merit, fall from the company of the Radiant and reappear in the Brahma palace, in the company of that being. And there they still stay mind-made, feeding on rapture, self-luminous, coursing through the air, established in beauty for a long stretch of time.

“Then the thought occurred to the being who reappeared first: ‘I am Brahma, the Great Brahma, the Conqueror, the Unconquered, the All- Seeing, All-Powerful, the Sovereign Lord, the Maker, Creator, Chief, Appointer and Ruler, Father of All That Have Been and Shall Be. These beings were created by me. Why is that? First the thought occurred to me, “O, if only other beings would come to this world!” And thus my direction of will brought these beings to this world.’ As for the beings who reappear later, this thought occurred to them: ‘This is Brahma ... Father of All That Have Been and Shall Be. We were created by this Brahma. Why is that? We saw that he appeared here before, while we appeared after.’ The being who reappeared first was of longer life span, more beautiful, & more influential, while the beings who reappeared later were of shorter life span, less beautiful, & less influential.” — DN 1

Upvote
9

Downvote

[deleted]

•

12y ago
Could you tell me what "DN 1" denotes please?

Upvote
2

Downvote

2 more replies

1 more reply
u/clickstation avatar
clickstation

•

12y ago
r/Psychonauts is that way.

Upvote
8

Downvote

[deleted]

•

12y ago
There are some humans that don't care about being alone. They don't mind it at all.
There have been countless sages and hermits, let alone introverts and loners.

There are also people in this world that don't get bored.

If there was a transcendent over-arching objective personality, as is the case in a deity, then surely it wouldn't have these psychological weaknesses. If it did, then how could it produce nearly hairless monkey creatures that had more psychological independence than it itself?

Upvote
2

Downvote

[deleted]

•

12y ago
God is not the just "the only being that exists", however. God is literally EVERYTHING. As such, the postulation you made - the idea of God being "terrified" - is an anthropomorphism that - at least exclusively - doesn't apply to God.

God is everything. By definition, God is necessarily loneliness. However, also by definition, God is also necessarily complete fulfillment. God is the yin and the yang. And more.

There is nothing terrifying in and of itself about God to God that is not also not terrifying to It.

Upvote
2

Downvote

u/veksone avatar
veksone

-

12y ago

Have you been reading Alan Watts? If not you should check him out.

Upvote

2

Downvote

SatyapriyaCC
OP

-

12y ago

I am a huge fan of Alan Watts :)

Upvote

2

Downvote

BurtonDesque

-

12y ago

Word salad.

Upvote

4

Downvote

[deleted]

-

12y ago

u/theriverrat avatar
theriverrat

-

12y ago

That's a sorta kinds ELI5 take on a basic belief found in many Hindu religions, and has little to do with Buddhism. Brad Warner explores some conceptions of God and Buddhism in his book, *There is No God and He is Always with You*.

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1

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[23 / 3]The image is a screenshot of a promotional advertisement for Wingstop, a fast-food restaurant chain. The advertisement is divided into two sections. The upper section is titled "Order Details" and lists the various menu items available for purchase, including a Chicken Sandwich, a Chicken Sandwich with a side of fries, and a Chicken Sandwich with a side of ranch. The lower section is titled "Wingstop Charities" and features a graphic of a chicken sandwich with fries, accompanied by the text "Help us Round-Up Change" and "CRAVING FREE FRIES? Tell us how we did with a quick survey!!" The advertisement also includes a call to action to "SEE THE IMPACT" and a social media link to "Facebook" and "Instagram" at the bottom. The overall style of the image is promotional and informational, designed to attract customers to the restaurant chain.

282KiB, 1210x1958, IMG_5318.jpg

View Same OCR Google iqdb SauceNAO Trace

I made a thread about me seeing the numbers 1111 Anonymous Sat 10 Jan 2026

10:22:53 No.41786648 ViewReplyOriginalReport

Quoted By: >>41786858 >>41786867 >>41787293 >>41788957 >>41789005
>>41789032 >>41789134 >>41789301 >>41789908 >>41791189

It keeps re occurring to me and i am worried this is getting really scary now.

>Pic happened on the 8th.

Today this morning while shopping for groceries i asked a store clerk for the price of an item and get told eleven dollars and eleven cents.

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 10:39:43 No.41786702 Report

Quoted By: >>41786748 >>41790605

I get number based gangstalking too. Typically it is 666 or something related like 616 or 665 or 667. I guess it is demonic gangstalking. This world is probably generated by demons. Descartes was right. Evil Demon is real and is not just an thought experiment.

Anonymous Sat 10 Jan 2026 10:52:28 No.41786748 Report

>>41786702

I am really starting to bug out

Anonymous Sat 10 Jan 2026 11:29:35 No.41786858 Report

>>41786648

>no pickles

Are u like serious?

Anonymous Sat 10 Jan 2026 11:35:21 No.41786867 Report

Quoted By: >>41786879 >>41786967

>>41786648

delete this shitpost

Anonymous Sat 10 Jan 2026 11:38:06 No.41786876 Report

1111 is a number i associate with dream signs/lucid dreaming though i can't entirely recall why. i think i got that idea from when i tried learning about the subject as a kid and it just stuck with me since

Anonymous Sat 10 Jan 2026 11:39:07 No.41786879 Report

Quoted By: >>41788920

>>41786867

Its not a shit post i am genuinely concerned and seek understanding from what this is.

11:11 is a phenomenon but i dont understand it

Anonymous Sat 10 Jan 2026 11:42:48 No.41786892 Report

Quoted By: >>41786906

SCP Scholar anon here, I think its true that repeated patters are a sign of fortune telling you to act in a specified pattern. In this case it may be good luck

Anonymous Sat 10 Jan 2026 11:45:52 No.41786906 Report

Quoted By: >>41786967

>>41786892

Really how do you decipher the messages, they happen 2 days apart. Since 2 weeks now.

Migga Biscuit !!zell5Pyomx/ Sat 10 Jan 2026 12:02:31 No.41786967 Report

>>41786867

Eff off you glowing.

>>41786906

Not that anon, but honestly just observe for now. Taking action based off of it is risky in my opinion.

View SameGoogleiqdbSauceNAOTrace 1000015453.jpg, 56KiB, 364x322

Anonymous Sat 10 Jan 2026 13:20:48 No.41787293 Report

Quoted By: >>41787474

>>41786648

Mate why do you need sooo much ranch for one sandwich?!

Anonymous Sat 10 Jan 2026 14:05:07 No.41787474 Report

>>41787293

No because me and my folks made our own wings at home but wanted ranch sauce so i scooped some up and figured to buy a sandwich.

13.714285 Sat 10 Jan 2026 20:04:32 No.41788920 Report

Quoted By: >>41788925 >>41789908

>>41786879

Start realizing the thought you had right before you saw the number, you will become more in tune with the plan

View SameOCRGoogleiqdbSauceNAOTrace 1767145973142118.jpg, 189KiB, 850x856

13.714285 Sat 10 Jan 2026 20:05:34 No.41788925 Report

>>41788920

Oh and this was the 11th reply, just to let you know ;)

Anonymous Sat 10 Jan 2026 20:16:29 No.41788957 Report

>>41786648

I have been randomly spotting "11:11" for about a year now and I didn't really notice a pattern or synchronicity with life events..

I'm not saying it can't be true or impossible, but to determine its meaning once we spot it seems to be inherently subjective.

Anonymous Sat 10 Jan 2026 20:21:49 No.41788978 Report

Just wait until you start getting the 44 and shit actually starts unraveling

Anonymous Sat 10 Jan 2026 20:28:34 No.41789005 Report

>>41786648

You never asked a store clerk for the price of a item. Because a store clerk would never give you a price of 11.11. And if they did without ever scanning the barcode to verify it you failed and ducked up and ditched without getting real proof.

Anonymous Sat 10 Jan 2026 20:34:31 No.41789032 Report

>>41786648

does that ranch come with a free range chicken that will maybe lay eggs? otherwise drive to the nearest walgreens and buy an overpriced bottled of ranch for the same amount as the couple of tablespoons they may or may not give you. Its quite confusing isnt it?

Anonymous Sat 10 Jan 2026 20:58:30 No.41789134 Report

>>41786648

your brain was trying to get you to notice the 'wings' on the logo. they're everywhere..

Anonymous Sat 10 Jan 2026 21:39:43 No.41789301 Report

>>41786648`

you might be going crazy op

Anonymous Sun 11 Jan 2026 00:33:47 No.41789908 Report

>>41786648

Let intuition guide you when numbers happen. Like >>41788920 said. you get aware of your true thoughts and feelings about things that actually matter. Then it's up to you through physical ability to actually do the work you know you're set to do. Whether the task at hand is hard and shitty or not, but in the end become one (I believe).

Joanne sacred scribes have helped me a lot since this started happen a decade ago for me. Her writings (blogspot) through clairvoyancy seem genuine and not like all those commercial numerology sites. t.intuition

Good luck out there

Anonymous Sun 11 Jan 2026 04:12:39 No.41790605 Report

>>41786702

Been seeing and hearing 38, 47 and 11 a lot. Someone pointed out that 38 and 47 both separately add up to 11 (3+8, 4+7) and it spooked me a bit.

ChatTDG !!Z0MA/4gprbd Sun 11 Jan 2026 08:55:19 No.41791189 Report

>>41786648

Finish the fucking story!! Tell me about those free fries... O_O

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

4chan

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[9 / 1]The image shows a close-up of a computer monitor displaying a green screen with a grid of squares. The monitor is labeled with the text "IBM 3100 POWERED BY IBM" and "IN PROGRESS CHECK." The keyboard below the monitor is partially visible, with the number keys and function keys visible. The style of the image is a digital illustration, likely from a video game or animation, with a focus on the computer hardware. The image is in color and has a pixelated quality, giving it a vintage or retro feel.

307KiB, 640x360, file.png

View Same OCR Google iqdb SauceNAO Trace

Anonymous Sat 10 Jan 2026 14:21:50 No.41787539 ViewReplyOriginalReport

Quoted By: >>41788572 >>41788892 >>41791207

How does anyone believe the John Titor time travel shit? Now that's been a qaurter of a century it reads like someone immersed in the sociopolitical envirnment of the late 90s. John Titor would be a zoomer or gen alpha making Waco references like zoomers know about Waco lmao

John Titor, writing near the year 2000 extremely concerned about Unix time bugs like

the y2k bug, but the next big one is actually 2038 lmao

We're very close to 2035, and it doesn't read like people now, but it does read like John Titor is a product of the 90s. Is there actually anyone that believes this shit? We're so close to John Titor's era that it can conclusively be proven a fraud. Every era has a zeitgeist. If you want to do a time travel hoax you have to get out of the zeitgeist of your era.

Lambright !!L6ui1m4KmJJ Sat 10 Jan 2026 18:30:59 No.41788572 Report
>>41787539

>How does anyone believe the John Titor time travel shit?
I do. because of the IBM 5400.

Anonymous Sat 10 Jan 2026 18:38:47 No.41788605 Report
Quoted By: >>41791128
SERN status?

Anonymous Sat 10 Jan 2026 19:54:21 No.41788892 Report
Quoted By: >>41789089
>>41787539

Well he is from a different timeline. If it's a larp it's still the best one ever. They even made an anime about it. Well sort of.

Anonymous Sat 10 Jan 2026 20:48:53 No.41789089 Report
Quoted By: >>41789337
>>41788892

I typed a long reply to you but my browser crash. It was really good too

I talked about what if time traveller in the 1960s talking about 2000 having hovering little transistor TVs around them so they could watch TV, vietnam and the ussr, and everyone drives volkswagons for fuel efficiency

I talked about a time traveller in 2026 claiming to be from 2060 and all he talks about is bitcoins, vaccines, seed oils, and Elon Musk.

John Titor is a product of the 90s and not even remotely plausible. this is why we can't have nice things because of all these frauds running around

Anonymous Sat 10 Jan 2026 21:50:43 No.41789337 Report
Quoted By: >>41791215
>>41789089

Nobody has ever put that much effort into a forum hoax before or since. He had pics of the time machine and it's user manual, a couple of other odd pics, it was top shelf.

Anonymous Sun 11 Jan 2026 08:28:56 No.41791128 Report
>>41788605

Human is dead, mismatch

Anonymous Sun 11 Jan 2026 09:00:13 No.41791207 Report
>>41787539

In the 2130s there's going to be a sort of renaissance starting in Eastern Europe and parts of Russia. Parts of the world will be underwater. Enjoy Bangkok now. Everywhere else that got flooded isn't worth shit like NYC or Mumbai. White people are rarer

everywhere except Eastern Europe and the cone of South America. Iberia became a desert. Some richfags tried to setup cities in the arctic but they failed and collapsed so most of the world's actual wealth started getting redistributed because the holders died under ice or something else that was bad in those arctic bunker cities. Gorillas went extinct. RIP. China tried to run the world for five minutes but nobody understood them so people just shrug and learned to live with a bit of world anarchy. Some governments are pirate organizations like in costal Argentina and Madagascar. A new UN building is in Odessa. China won't support it but they're losing people because of old age and now a bunch of Muslims live there now. America is still around but its big cities got flooded and most people are what you fags call jeets and spics. Black people almost don't exist there anymore. White people are mostly holdup near what you guys call Wisconsin and Oregon. The UK monarchy got blacked. There's a cure for diabetes but it's not widely accessible because a lot of regional governments want people to eat healthy. So if you're diabetic you're screwed unless you go to Norway. The Amazon is mostly gone and now we're worried about our air quality and oxygen levels. So there are a lot of time travelers in the Amazon looking for plants and wild life to take back and try to make a jungle again, but it's pretty tough because of the soil conditions. Watch out for the airborne monkeypox. Just trust me bronzies.

>t.timetravelfag

Anonymous Sun 11 Jan 2026 09:03:27 No.41791215 Report

>>41789337

No larp is top shelf.

It's just another lie. You talk like it's a good th g but I beg you moan about glowies in other threads.

Creating parnormal larps like this is the pinnacle of glowing.

Just lies.

FoolFuuka Imageboard 2.2.0 - Asagi FetcherChange Theme Transparency - FAQ -

Credits & Links - 4plebs on X - LegalArchives: [adv / f / hr / o / pol / s4s / sp / tg / trv / tv / x]

/x/ - Paranormal

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141KiB, 900x686, rfm.jpg

View Same Google iqdb SauceNAO Trace

Free Free Mason Thread General kalil Mon 05 Jan 2026 05:15:34 No.41762590

ViewReplyOriginalReport

Quoted By: >>41770041 >>41770693 >>41775217 >>41790487

Last One Died To Soon >>41728271

IXXI

"9 Then he had another dream, and he told it to his brothers. "Listen," he said, "I had another dream, and this time the sun and moon and eleven stars were bowing down to

me.”

View SameOCRGoogleiqdbSauceNAOTrace 1111.jpg, 56KiB, 570x570

The image is a digital graphic with a red background and a textured appearance. It features a series of numbers arranged in a descending order, starting with

[illegible]

Kaf Bet Lamed Mon 05 Jan 2026 05:19:41 No.41762601 Report

Quoted By: >>41762634

Psalm 119

is also a banger

09

18

27

36

45

54

63

72

81

90

View SameGoogleiqdbSauceNAOTrace vesca.jpg, 9KiB, 225x225

The image is an aerial photograph of the Washington Monument, a prominent landmark in Washington, D.C. The monument is a tall, white obelisk with a pointed top, standing prominently in the center of the image. It is surrounded by a circular plaza with a well-maintained lawn and a few trees. The monument is situated on the National Mall, which is visible in the background. Beyond the monument, a large body of water, possibly the Potomac River, stretches out, with a few boats visible on the water. The sky is clear, and the overall scene suggests a sunny day. There are no texts or discernible brands in the image. The style of the image is realistic, with a focus on the monument and its immediate surroundings.

Mon 05 Jan 2026 05:23:21 No.41762614 Report

>Me when dealing with golem haters

"And why do you look at the speck in your brother's eye, but do not consider the plank in your own eye? Or how can you say to your brother, 'Let me remove the speck from your eye'; and look, a plank is in your own eye? Hypocrite! First remove the plank from your own eye, and then you will see clearly to remove the speck from your brother's eye."

View SameOCRGoogleiqdbSauceNAOTrace mercc.jpg, 23KiB, 360x618

The image is a black and white illustration featuring a stylized symbol that appears to be a planetary diagram. The symbol consists of a circle with a crescent moon above it, a triangle with a point at the top, and a smaller circle below the triangle. The circle is connected to the triangle by a line, forming a sort of interlocking pattern. The triangle is connected to the circle by a line, forming a sort of interlocking pattern. Above the triangle, there is a crescent moon, and below the triangle, there is a smaller circle. The symbol is labeled "Diagram 36" in the bottom left corner, and below it, the text "The Unification of the Planets in Mercury." is written, indicating that this diagram represents the concept of planetary unification in the context of Mercury. The style of the image is reminiscent of early 20th-century esoteric or occult symbolism, often used in esoteric or occult texts and practices.

כבליני Mon 05 Jan 2026 05:26:51 No.41762620 Report

Quoted By: >>41763283 >>41763328 >>41768015

fun fact in egyptian ka ba la means the ka soul and ba spirit of la negation like la this la that would be not this not that

but there is a hidden da which means this/that

in bantu https://en.wikipedia.org/wiki/Bantu_peoples kabala means lost but there is a surname kabulada which stems from kabala and means something which took a long period of time to appear

View SameOCRGoogleiqdbSauceNAOTrace aleftov2.jpg, 41KiB, 523x392

The image is a digital graphic with a dark background, featuring a central text that reads "I AM the beginning and the end." Below this text, there are three symbols arranged in a triangular formation. On the left, there is a cross made of sticks, with a red and yellow design. In the center, there is a symbol that resembles a stylized letter "A" with a red and yellow design. To the right, there is a symbol resembling a bull's head with a red and yellow design.

The text surrounding the symbols is in English and includes references to biblical passages. The first line reads "ISAIAH 44:6: I am the FIRST, and I am the LAST, and beside me there is no God." The second line states "and I am the LAST, and beside me there is no God." The third line continues with "and beside me there is no God."

At the bottom of the image, there are three additional lines of text. The first line reads "The Alpha and the Omega." The second line states "The Alpha and the Omega." The third line concludes with "and God."

The image also includes a logo for "The Alpha and the Omega" in the bottom right corner, and a logo for "Omega" in the bottom left corner. The logos are in a simple, modern font style. The overall style of the image is educational and religious, likely used for a presentation or lecture on the concept of the beginning and the end.

כבליני Mon 05 Jan 2026 05:29:06 No.41762622 Report

Quoted By: >>41762725 >>41763328 >>41768015

In ancient Roman religion and magic, the fascinus or fascinum was the embodiment of the divine phallus. The word can refer to phallus effigies and amulets, and to the spells used to invoke his divine protection.[1] Pliny called it a medicus invidiae, a "doctor" or remedy for envy (invidia, a "looking upon") or the evil eye.

Etymology

The English word "fascinate" ultimately derives from Latin fascinum and the related verb fascinare, "to use the power of the fascinus", that is, "to practice magic" and hence "to enchant, bewitch"

Also Fascinatingly and Curious enough Curious comes from κύριος (kurios), meaning "Lord," "master," or "owner," and it's crucial in connecting Jesus to God in Christian theology; it's the translation for the divine Hebrew names YHWH and Adonai in the Septuagint

View SameOCRGoogleiqdbSauceNAOTrace nudes.jpg, 11KiB, 201x251

The image is a meme featuring two separate panels, each with a different illustration and text. The top panel shows a woman with a crown of leaves and a wand, holding a stick with leaves on it, suggesting a magical or mystical theme. The text above the illustration reads "Girls sending nudes," indicating a humorous or satirical take on the concept of sending nude photos.

The bottom panel shows a man with a wand in his hand, holding a stick with leaves on it, similar to the top panel. The text above the illustration reads "Guys sending nudes," which is a play on the phrase "Girls sending nudes" and is also a humorous take on the concept of sending nude photos.

The background of both panels is a light blue color, and there is a decorative border with a pattern of leaves and flowers. The text is in black, and the overall style of the image is a blend of fantasy and humor, with a focus on the juxtaposition of the two concepts.

כבלי Mon 05 Jan 2026 05:36:00 No.41762634 Report
>>41762601

You should also look into Tarot, Meru Foundation, and Paleo Hebrew for The meaning of the current and prior Hebrew Letters

View SameOCRGoogleiqdbSauceNAOTrace a braham.png, 1MiB, 737x1312

The image is a digital illustration featuring a Hindu deity, Shiva, in a dynamic pose. Shiva is depicted with a large, curved trident in his right hand, and he is holding a flower in his left hand. He is wearing a red and gold robe with a golden necklace and a red and gold headdress. Shiva is seated on a white cow, which has a red and gold headdress and is adorned with a golden necklace. The background of the image is a gradient of purple and blue, with a mountainous landscape and a crescent moon visible in the top left corner.

At the bottom of the image, there is a text in a non-Latin script that reads "Ei" followed by a symbol resembling a cross, which is commonly associated with the Hindu deity Shiva. The text "Ei" is likely a transliteration of the name "Ei" in the non-Latin script, which is a common practice in Hindu iconography to represent the deity's name. The symbol next to the text is a stylized representation of a cross, which is also a common symbol in Hindu iconography.

The image is a part of a larger collection of images, as indicated by the text "Ei" and the symbol next to it, which suggests that this image is part of a larger set of images related to Shiva. The style of the image is reminiscent of traditional Hindu art, with its use of vibrant colors and symbolic imagery.

כבלי Mon 05 Jan 2026 05:58:16 No.41762675 Report

Quoted By: >>41762711 >>41763009 >>41763674 >>41765126 >>41770708
>>41779489

Fun fact The Etymology of Adam (אדם) literally means "red", and there is an etymological connection between adam and adamah, adamah designating "red clay" or "red ground"

Also Red Heads are called painted ones in the Talmud a Greek term For Phoenicians which is another way of saying χρίω

Which is the (Ch)Trio of Tris Mas (ma deriving from the ima of binah understanding) Think 3WiseMen Three Crowns of Judea Triple Crown of the Pope and The Three Gems of Buddhism

Pointed in Greek is αιχμηρός Ψ ψ
Aichmirós rooted in Alchemy

>https://en.wikipedia.org/wiki/Baalat_Gebal

The Phoenician theonym Baalat Gebal (b'lt gbl) can be translated as "Lady of Byblos". Bible comes from Byblos

>Look into ISIS Landing in Byblos and the Fire myth-os

[7] A direct Akkadian translation, dNIN ša uruGub-la, read as Bēltu ša Gubla, occurs in the Amarna letters.[

3] Shortened variants dNIN-nu (bēletnu, "our lady") and dNIN (Djinn) are also attested.

[9] The name was meant to highlight her connection to the temple.

[10] It has been proposed that a male deity with a similar name, the "Lord of Byblos", also existed,

and can be identified with the figure of

AN.DA.MU

from the Amarna letters

Nadav Na'aman instead suggests interpreting AN.DA.MU as a "honorific title" of Baalat Gebal herself,

"the living goddess"

Isis Venus Jesus

<https://en.wikipedia.org/wiki/Yeshiva>

<https://en.wikipedia.org/wiki/Yahshuah>

[https://en.wikipedia.org/wiki/Shiva_\(Judaism\)](https://en.wikipedia.org/wiki/Shiva_(Judaism))

[https://en.wikipedia.org/wiki/Seven_seals_\(keys\)](https://en.wikipedia.org/wiki/Seven_seals_(keys))

https://en.wikipedia.org/wiki/Red_heifer

Shiva Wears Satis Ashes After She Burned Herself On Her Fathers Fire Because Her Father Did Not Respect Shiva

This is Shivas Shiva

The 7 keys of Hades. That unlock the dark night of the soul. Witch leads to the 2

illuminating Keys of Heaven.

The Red Hefer

פרה אדומה Parah Adumah Red Hefer

Pharaoh (פַּרְעֹה) King Great House

Adamah (אֲדָמָה) Earth Adam

View SameOCRGoogleiqdbSauceNAOTrace tanit2.png, 380KiB, 427x494

The image displays a fragment of a stone artifact, which appears to be a part of a larger structure, possibly a monument or sculpture. The artifact is rectangular in shape and has a rough texture, suggesting it is made of stone. It is mounted on a stand, which is also made of stone and has a similar texture. The artifact has a carved design on it, which includes a stylized figure of a hand holding what appears to be a staff or a staff-like object. The text on the artifact reads: "FRAGMENT OF A STALE WITH THE SYMBOL OF THE GODDESS TANIT, AND OTHER EMBLERS." The text is in a serif font and is located at the bottom of the artifact. The style of the image is a close-up photograph, focusing on the artifact and its details. The background is a plain, light-colored surface, which contrasts with the dark color of the artifact and the stand. The image is taken from a perspective that allows the artifact to be viewed from the front, with the stand positioned behind it.

Anonymous Mon 05 Jan 2026 06:12:27 No.41762711 Report

Another name for Phoenicians is Palm people from there Palm Trees

Shout out to my palm people

my Chi Rho aka Cheiro (meaning hand) Practices

best people for spine work ;)

Our "Hieros" (ἱερός) meaning "holy" or "sacred,"

Now look at my pic and the pic here >>41762675

View SameOCRGoogleiqdbSauceNAOTrace highpriest.jpg, 880KiB, 1117x1919

The image is a tarot card featuring a woman seated on a throne-like chair. The woman is depicted with a crown on her head, a white robe, and a white veil. She is holding a book in her left hand and a crescent moon in her right hand. The background of the card is divided into two sections, with the upper section featuring a blue background adorned with a pattern of fruit and flowers, and the lower section showing a white background with a crescent moon and a crescent moon. The text "THE HIGH PRIESTESS" is written in bold, black letters at the bottom of the card. The style of the image is reminiscent of the Tarot deck, which is a set of playing cards used for divination.

ToraTaroT Mon 05 Jan 2026 06:13:44 No.41762721 Report

>Look into ISIS Landing in Byblos and the Fire myth-os

View SameGoogleiqdbSauceNAOTrace hamsa protection from evil eye.jpg, 59KiB, 360x360

The image features a stylized, ornate hamsa hand against a black background. The hamsa hand is intricately designed with elaborate patterns and motifs, predominantly in gold and black. At the center of the hand, there is a golden star of David, which is a significant symbol in Jewish culture. The star of David is surrounded by a decorative border that includes swirls and scrolls, adding to the overall ornate design. The image has a vintage or traditional aesthetic, with a sense of elegance and sophistication. There are no texts or discernible actions within the image. The style of the image is

>>41762725

That image becomes really interesting when you learn what YHVH means in Paleo Hebrew

View SameOCRGoogleiqdbSauceNAOTrace kaph.png, 163KiB, 413x951

The image is a screenshot of a digital interface, likely a mobile application or a web page, displaying a series of text and images related to the Hebrew alphabet. The top image shows a close-up of a hand with the Hebrew letter "aleph" (א) prominently displayed in red. Below this, there is a black and white image of a hand holding a spoon, with the Hebrew letter "aleph" again in red. The bottom image shows a black and white image of a hand holding a spoon, with the Hebrew letter "aleph" in red. The text below the images is in English and provides a definition of the Hebrew letter "aleph" as "From the word 'aleph' meaning 'open hand' or 'open hand' symbolized by an open hand for things like a spoon or a dish." The image is divided into three sections, each with a different color background and a different font style, creating a layered effect. The overall style of the image is simple and informative, designed to provide a clear and concise explanation of the Hebrew letter "aleph".

Anonymous Mon 05 Jan 2026 06:23:59 No.41762746 Report

Quoted By: >>41762754

Kaf is also really interesting in that its origin is the OK XP 666 a three fingered hand from the act of grasping a bowl that then became the palm

View SameGoogleiqdbSauceNAOTrace kaforgin.png, 45KiB, 224x111

The image displays a close-up of a relief sculpture, which appears to be a relief from ancient Egypt. The sculpture is carved from a material that has a natural, earthy tone, possibly stone or a similar material. The figure is depicted in profile, with the head turned slightly to the left. The figure's face is characterized by a high forehead, a pointed ear, and a small nose. The mouth is open, revealing teeth, and the eyes are closed. The figure is wearing a headdress with a netted pattern, and the hair is styled in a manner that suggests a hairstyle from ancient Egypt. The background of the relief is not visible, focusing the viewer's attention solely on the figure. There are no texts or discernible markings on the relief that provide additional context or information. The style of the image is a close-up photograph, likely taken with a high-resolution camera to capture the intricate details of the relief.

probably info dumping to hard o well Mon 05 Jan 2026 06:25:10 No.41762754 Report
>>41762746

View SameGoogleiqdbSauceNAOTrace 5-cell.gif, 2MiB, 252x252

Fire Myth-Os Mon 05 Jan 2026 08:19:29 No.41763009 Report

Quoted By: >>41763250 >>41772957 >>41779626

>>41762675

In every tradition, the Divine Fire is a purifier and a test.

In Christian mysticism, it is the consuming fire of Hebrews 12:29 not of wrath, but of refinement. Like gold tested in flame, the soul is tried.

In Egyptian mythology, the sun god Ra travels through the underworld each night battling serpents of chaos. He is reborn each dawn, crowned in fire. The righteous pass through flame in the Duat (underworld); the wicked are devoured by fire-serpents. Fire is both judgment and divinity.

In Kabbalah, the Shekinah dwells in fire upon the altar. The burning bush speaks with the voice of God. The Seraphim whose name means "burning ones" attend the Throne, singing in eternal flame. The fire does not consume them, for they are the flame. In Hinduism, Agni, god of fire, is the mouth of the gods. Every offering made to the divine must pass through him. Fire is the bridge between mortal and eternal. In Greek myth, Prometheus gave fire to mankind a divine essence, sparking consciousness, invention, and rebellion. He was punished, not because of fire alone, but because fire gave power to become like gods. In Zoroastrianism, fire is kept in sacred temples, never extinguished. It is the presence of Asha, divine Truth. To face the fire is to face one's own soul.

Also "Pyramid" Refers to a structure with a pointed top, (Wizards Cap) and is also linked to the Greek word "Pyr" (πῦρ), meaning "Fire" and (μέσο)Méso Middle Meaning middle AKA the fire at the Center of it all pic related on a side but relevant note Wordans day hump day is Mercredi (French) or Miércoles (Spanish), means "day of Mercury" View SameOCRGoogleiqdbSauceNAOTrace 1704210739848186m.jpg, 217KiB, 1024x986

The image is a collage of various texts and images related to a religious debate. At the top, there is a large text that reads "JESUS CHRIST called the JEWS" in bold, capital letters. Below this, there is a smaller text that states "Sons of the Devil in John 8:44, Rev 2:9 and Rev 3:9."

The left side of the image features a photograph of a man with long hair, shouting with his mouth wide open, as if expressing a strong emotion. The man is wearing a robe and has a beard.

The right side of the image contains a series of text blocks. The first block is a quote from the Bible, "You belong to your father the devil, and you want to carry out your father's desires. He was a murderer from the beginning, not holding to the truth. For it is he who speaks his native language, for he is a liar and the father of lies." This is attributed to Jesus in John 8:44.

The second block is a quote from the Book of Revelation, "Just how much do the JEWS hate Jesus Christ?"

The third block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The fourth block is a quote from the Book of Exodus, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The fifth block is a quote from the Book of Revelation, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The sixth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The seventh block is a quote from the Book of Revelation, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The eighth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The ninth block is a quote from the Book of Revelation, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The tenth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The eleventh block is a quote from the Book of Revelation, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The twelfth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The thirteenth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The fourteenth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The fifteenth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that looks like a cross) instead. It is forbidden to teach the Bible to children."

The sixteenth block is a quote from the Book of Daniel, "In Israel elementary schools students are forbidden to use a 'Chin-al-Kabir' sign (a sign that

Anonymous Mon 05 Jan 2026 08:30:18 No.41763040 Report

Quoted By: >>41763093 >>41763103

>browse previous thread as a dumper

>Last post Jesus was Jewish

Muddy waters a tale as old as time.

Jesus was a Hebrew, not a Jew.

Jesus of Nazareth

A people known for their pale complexion and rosy cheeks

View SameOCRGoogleiqdbSauceNAOTrace crosspsi.png, 97KiB, 1159x604

The image is a screenshot of a webpage with a search bar at the top, where the user can input a query. The search bar is currently empty. Below the search bar, there is a list of search results, which includes a main article titled "Chinese shamanism" and a list of related articles. The main article is highlighted with a bold title and a description that reads "Main article: Wf (shaman) | Etymologies". The article is dated 1990 and is authored by Victor H. Marr.

In the image, there is a large image of a symbol that resembles a four-leaf clover, which is commonly associated with luck and fortune in many cultures. The symbol is in a dark color and is placed in the center of the image.

The image also contains a text box with a title "Chinese Bronzeware" and a description that reads "One of the figures is marked on the top of its head with an inscribed + graph

(Hailon needed)". This text box is located at the bottom of the image.

The overall style of the image is informational and educational, likely intended for a user who is interested in learning more about Chinese shamanism and its related artifacts.

Anonymous Mon 05 Jan 2026 08:55:00 No.41763093 Report

Quoted By: >>41763103 >>41764276

>>41763040

"If you were Abraham's children," said Jesus, "then you would[c] do what Abraham did." was what he said before calling them not children of abraham but satan

>I know the blasphemy of them which say they are Jews, and are not, but are the synagogue of Satan.

was the next quote

jesus was a jew jesus did not like false jews

Anonymous Mon 05 Jan 2026 08:58:30 No.41763103 Report

>>41763040

>>41763093

Esau gambit nonsense

He called gentiles dogs. He said salvation is from the jews. Did he say to stop your enemies? Turn your other cheek goy.

His (((master plan))) is jews taking over the world Imao

Anonymous Mon 05 Jan 2026 09:08:34 No.41763135 Report

not liking gentiles is cringe

not liking npc's is based

View SameOCRGoogleiqdbSauceNAOTrace raptorjesus.jpg, 104KiB, 750x1000

The image is a digital artwork featuring a stylized depiction of a dinosaur with human-like features. The dinosaur is wearing a crown and a robe with a heart-shaped emblem on the chest. It holds a staff in its right hand and is making a gesture with its left hand, as if blessing or blessing someone. The background is a warm, golden-yellow color, with a radiant light source emanating from the center, casting a halo-like glow around the dinosaur. The artist's signature, "Maurodigmar," is visible in the lower right corner of the image. The style of the artwork is reminiscent of religious iconography, with a focus on the fusion of nature and spirituality.

Anonymous Mon 05 Jan 2026 09:28:27 No.41763189 Report

not like any of this matters jesus was a raptor

View SameOCRGoogleiqdbSauceNAOTrace yom kippur.png, 232KiB, 694x523

The image is a black and white diagram that illustrates a concept related to the relationship between self and God. It is divided into two main sections, each with a title and a corresponding diagram.

The upper section, labeled "I AM AND ALL ARE," shows a diagram with two overlapping circles, one labeled "Self" and the other "God." The "Self" circle is connected to the "I AM" circle, which is connected to the "I AM WE" circle. This suggests that the self is a part of the self, and the self is a part of the self.

The lower section, labeled "Gnosis," shows a diagram with two overlapping circles, one labeled "Self" and the other "God." The "Self" circle is connected to the "I AM" circle,

which is connected to the "I AM WE" circle. This suggests that the self is a part of the self, and the self is a part of the self.

The text accompanying the diagrams provides explanations for each circle. The "I AM" circle is associated with the "Self" circle, which is associated with the "I AM WE" circle. The "I AM WE" circle is associated with the "Self" circle, which is associated with the "I AM" circle. This suggests that the self is a part of the self, and the self is a part of the self.

The diagram is a visual representation of the concept of self-reference, where the self is a part of the self, and the self is a part of the self. It is a way of understanding the relationship between self and God, using the concept of self-reference to illustrate the idea that the self is a part of the self and the self is a part of the self.

Anonymous Mon 05 Jan 2026 09:52:23 No.41763250 Report

Quoted By: >>41763328 >>41772957 >>41779626 >>41781574

>>41763009

Speaking of Isis in Byblos aka The Bohemian Grove Ritual

in Punich MLK meant Sacrifice

In Hebrew, malakh (מַלְאֲכִי) means "messenger" and is the word for both human and divine messengers, or angels. A malakh is fundamentally an agent that carries out a task, acting as an intermediary between heaven and earth. The term can be applied to divine beings who deliver messages from God, but in the Hebrew Bible, it is used for human messengers more than a hundred times as well.

Melech (מֶלֶךְ) is a Hebrew word that means "king". Which can refer to an earthly ruler, the title for God

Malak (מַלְאֲכִי) means "to rule"

Malachi 3:3

John 1:33

John answered all of them: "I baptize you with water, but One more powerful than I will come, the straps of whose sandals I am not worthy to untie. He will baptize you with the Holy Spirit and with fire.

[https://en.wikipedia.org/wiki/Falak_\(Arabian_legend\)](https://en.wikipedia.org/wiki/Falak_(Arabian_legend))

"I am the Living One; I was dead, and now look, I am alive for ever and ever! And I hold the keys of death and Hades"

<https://en.wikipedia.org/wiki/Maalik>

On Yom Kippur

There is a Left hand and a Right hand The Left Is Given a Red String and Sent to AzAzEl

The Right is Consumed By YHVH

If The Left String Turns White The Sins Have Been Cleansed

Think of Moses and The Fire also Candy Cains as The Mark Of Ezekiel/Cain is Paleo Hebrew the language of the time was a Cross

Today cargo cultishly people will wear a Red String until it off naturally to absorb the Evil

Eye though

Anonymous Mon 05 Jan 2026 10:02:33 No.41763283 Report

Quoted By: >>41763306 >>41763318

>>41762620

Ba is the soul (seat of awareness). Ka is the energetic double, the “astral body” that is not natural but needs to be purposefully built through years of intense ritual and then kept animated after death by the continued worship of the living. Ba can enter Ka during life, as we’ve seen with modern remote viewers, but there is ZERO evidence that the tethering can last past the death of the receiver (the body). I’d argue those people spent entire lives chasing a delusion, a fake promise of immortality, which came from observing postmortem Ka bodies (what we’d call ghosts) and assuming (a very strong assumption) that the person’s Ba was still inside it, and would stay there indefinitely so long as the living continued worshipping it (giving it energy to maintain its coherence). IMO they got duped by what are really just a form of non-physical LLM trained to mimic the person but unable to access or relay any new information.

Anonymous Mon 05 Jan 2026 10:08:20 No.41763306 Report

>>41763283

you have a very backwards exoteric take but see how you came to those conclusions id offer you the great work but if you where interested youd have taken it oh well

enjoy your operating system of myth let it serve you well

Anonymous Mon 05 Jan 2026 10:12:05 No.41763318 Report

Quoted By: >>41763327

>>41763283

you have a very backwards exoteric take but see how you came to those conclusions id offer you the great work but if you where interested youd have taken it oh well

enjoy your operating system of myth let it serve you well

Anonymous Mon 05 Jan 2026 10:15:31 No.41763327 Report

Quoted By: >>41763485

>>41763318

Every single testimony of being in an energy body in that “other” realm, every single one, came from someone ALIVE to tell the tale.

View SameOCRGoogleiqdbSauceNAOTrace ophis.jpg, 149KiB, 800x563

The image is a vintage illustration featuring a celestial map with a central figure that appears to be a deity or a mythological figure. The figure is depicted with a long, coiled snake around its waist, and is wearing a red robe with a red sash. The figure is holding a staff with a cross on it. The map is divided into sections labeled with various constellations and stars, indicating a celestial reference. The style of the illustration is reminiscent of early 19th-century cartography, with a focus on the depiction of the celestial bodies and their positions relative to the earth. The image is titled "TURUS PONIATONI AKI SERPENTARIUS" at the top, suggesting that the map is related to the constellation Taurus.

Anonymous Mon 05 Jan 2026 10:15:41 No.41763328 Report

Quoted By: >>41763660 >>41763688 >>41772957 >>41773260 >>41779626

>>41763250

<https://youtu.be/QuaXXhuZdVk>

Then the Lord sent fiery serpents among the people and they bit the people, so that many people of Israel died. 7 So the people came to Moses and said, "We have sinned, because we have spoken against the Lord and against you; intercede with the Lord, that He will remove the serpents from us." And Moses interceded for the people. 8 Then the Lord said to Moses, "[a]Make a fiery serpent, and put it on a flag pole; and it shall come about, that everyone who is bitten, and looks at it, will live." 9 So Moses made a bronze serpent and put it on the flag pole; and it came about, that if a serpent bit someone, and he looked at the bronze serpent, he lived.

Behold, I send you forth as sheep in the midst of wolves. Be ye therefore wise as serpents and harmless as doves.

Paul gathered a pile of brushwood and, as he put it on the fire, a viper, driven out by the heat, fastened itself on his hand. 4 When the islanders saw the snake hanging from his hand, they said to each other, "This man must be a murderer; for though he escaped from the sea, the goddess Justice has not allowed him to live."

5 But Paul shook the snake off into the fire and suffered no ill effects. 6 The people expected him to swell up or suddenly fall dead; but after waiting a long time and seeing nothing unusual happen to him, they changed their minds and said he was a god.

<https://en.wikipedia.org/wiki/Ophiotaurus>

<https://en.wikipedia.org/wiki/Ophiuchus>

<https://en.wikipedia.org/wiki/Asclepius>

In Greek mythology, the Ophiotaurus (Ancient Greek: Ὀφιόταυρος) was a creature that was part bull and part serpent. Its only known appearance in an ancient work was in Ovid's Fasti. In this poem, it was the subject of a prophecy which warned that whoever burned its innards would defeat the gods.

pics related

>>41762620

>>41762622

Anonymous Mon 05 Jan 2026 11:12:01 No.41763485 Report

Quoted By: >>41763625

>>41763327

I post because ive seen the bull man and the lady made of snakes and am apart of these great rites and rituals

your interpretations are just incorrect and exoteric and its not something im interesting in debating over which was the point of your post to begin with

Anonymous Mon 05 Jan 2026 12:12:41 No.41763625 Report

>>41763485

You saw those things while alive. Re-read what I said and think it through.

Anonymous Mon 05 Jan 2026 12:19:43 No.41763643 Report

re-read what i posted re-tard

View SameGoogleiqdbSauceNAOTrace baalonbull.jpg, 35KiB, 380x722

The image is a black and white line drawing that depicts a scene from ancient times. At the center of the image, there is a figure that appears to be a man, wearing a long robe and a crown. He is holding a staff in one hand and a shield in the other, suggesting he

is a warrior or a leader. The man is standing on a pedestal, which is elevated above the ground, indicating a sense of importance or stature.

To the left of the central figure, there is a smaller figure that resembles a sheep or a goat, with a long neck and a small head. This figure is also standing on a pedestal, suggesting it is another important figure or a companion to the central figure.

The background of the image is plain and white, which contrasts with the black lines of the drawing, making the figures stand out. There are no texts or additional elements in the image. The style of the drawing is simple and appears to be a sketch or a preparatory drawing for a larger work, possibly a sculpture or a relief. The focus is on the figures and their interaction, with the background serving to highlight their importance.

The Chutzpah to think im Golem Mon 05 Jan 2026 12:28:32 No.41763660 Report
Quoted By: >>41763688

>>41763328

Meanwhile....

The person, who presided over them, was a woman named OMUROCA; which in the Chaldean language is THALATTH; in Greek THALASSA, the sea; but which might equally be interpreted the Moon. All things being in this situation, Belus came, and cut the woman asunder: and of one half of her he formed the earth, and of the other half the heavens; and at the same time destroyed the animals within her. All this (he says) was an allegorical description of nature. -Berossus around 280bc

<https://en.wikipedia.org/wiki/Tiamat>

<https://en.wikipedia.org/wiki/Anz%C3%BB>

[https://en.wikipedia.org/wiki/Amaru_\(mythology\)](https://en.wikipedia.org/wiki/Amaru_(mythology))

The Sea stood on twelve bulls, three facing north, three facing west, three facing south and three facing east. The Sea rested on top of them, and their hindquarters were toward the center - 1 King 7:25

The Rat is the first animal in the Chinese Zodiac, traditionally chosen after it cleverly won a great race or banquet held by the Jade Emperor. The legend says the Rat rode on the back of the Ox and then hopped off at the last moment to cross the finish line first, securing its place as the initial sign in the 12-year cycle

Lao Tzu also rode the back of an ox

Rat in Hebrew is Akbar

Akbar in Arabic is Great/Greatest

[https://en.wikipedia.org/wiki/Sai_\(weapon\)](https://en.wikipedia.org/wiki/Sai_(weapon))

[https://en.wikipedia.org/wiki/Psi_\(Greek\)](https://en.wikipedia.org/wiki/Psi_(Greek))

>The letter's origin is uncertain.

>It may or may not derive from the Phoenician alphabet.

It appears in the 7th century BC, expressing /ps/ in the Eastern alphabets,

The Western letter was adopted into the Old Italic alphabets into the Algiz rune <Y> of the Elder Futhark.

Psi, or its Arcadian variant or was adopted in the Latin alphabet in the form of

"Antisigma" (Ϝ, ϝC, or Ϟ) during the reign of Emperor Claudius as one of the three Claudian letters.[2] However, it was abandoned after his death.[citation needed] The classical Greek letter was adopted into the early Cyrillic alphabet as "Ψ".

Huh? Mon 05 Jan 2026 12:30:11 No.41763667 Report

?

Anonymous Mon 05 Jan 2026 12:32:39 No.41763674 Report

Quoted By: >>41763692

>>41762675

>he Etymology of Adam (אדם) literally means "red",

No, it means dirt, because man is of dirt and to dirt shall return. Like it is basic knowledge.

>Bible comes from Byblos

No, it means books.

Anonymous Mon 05 Jan 2026 12:35:22 No.41763685 Report

Quoted By: >>41763698

Quasi-mason retardation thread, most of people in this thread would get their lodge membership revoked if I reported them for their act of spreading of lies to their master mason.

...if they are actually members of a lodge of course.

Which part of " Every truth to us entrusted, Nor one holy thing reveal! What a Mason vows to shield, Let him die, but never yield" you guys didn't get? You became members but you didn't become masons of your hearts.

View SameGoogleiqdbSauceNAOTrace ophi.png, 1MiB, 1042x603

The image displays a section of a relief sculpture, which appears to be a part of a larger artifact, possibly a relief panel or panel from a wall. The sculpture is carved from a material that has a reddish-brown hue, suggesting it may be made of stone or a similar material. The relief depicts a scene with figures engaged in various activities, some of which are dynamic and others more static.

The figures are arranged in a linear fashion, with some figures positioned in the foreground and others in the background. The figures are depicted in a variety of poses, with some standing upright, others in motion, and a few in a seated or reclining position. The figures are adorned with clothing and accessories, such as headdresses, necklaces, and bracelets, which are intricately detailed.

The style of the relief is reminiscent of ancient Egyptian or Mesopotamian art, characterized by the use of hieroglyphs and the depiction of deities and mythological figures. The figures are rendered with a high level of detail, suggesting a high level of craftsmanship and a focus on the narrative or story being told.

The background of the relief is not clearly visible, but it appears to be a continuation of the scene, with the same figures and activities depicted. The overall composition and style of the relief suggest it may be from a historical period, possibly from the ancient Near East, given the style of the figures and the use of hieroglyphs.

There are no discernible texts or inscriptions within the image, and the focus is solely on the visual depiction of the relief. The image does not provide any additional context or information about the location or the purpose of the relief.

IX 9 XI 11 Mon 05 Jan 2026 12:37:29 No.41763688 Report

Quoted By: >>41763695 >>41763708 >>41773260

>>41763328

>>41763660

>adopted in the Latin alphabet in the form of "Antisigma" (Ɔ, ɔC, or ✱)

https://en.wikipedia.org/wiki/IX_monogram

[https://en.wikipedia.org/wiki/Psi_\(Greek\)](https://en.wikipedia.org/wiki/Psi_(Greek))

[https://en.wikipedia.org/wiki/Sai_\(weapon\)](https://en.wikipedia.org/wiki/Sai_(weapon))

<https://en.wikipedia.org/wiki/Shango>

<https://en.wikipedia.org/wiki/Labrys>

<https://en.wikipedia.org/wiki/Ninurta>

<https://en.wikipedia.org/wiki/Vajra>

the wiki article no longer gets into this so for context to its relevance ill add

"The labrys was an archaic religious symbol, originally prominent in the Minoan civilization, that became linked to Zeus as his storm-invoking thunder weapon, similar to Thor's hammer or Indra's vajra. This connection arose from the Lydian word "labrys" for the axe, which Plutarch explained was given to Zeus by the Carians and led to him being called Labrandeus"

<https://armstronginstitute.org/325-zeus-baal-and-a-rare-bronze-bull-idol-discovered-in-greece>

<https://www.youtube.com/watch?v=mdKst8zeh-U&t=1s>

https://en.wikipedia.org/wiki/Baal_Hammon

https://en.wikipedia.org/?title=Zeus_Ammon&redirect=no

View SameOCRGoogleiqdbSauceNAOTrace adam.png, 7KiB, 439x115

The image is a graphic with a simple design consisting of three black text elements arranged in a horizontal row. The first text reads "ADAM" in bold, uppercase letters, followed by a stylized graphic of a cow's head with a horn, which is commonly associated with the name "Adam." Below this, the second text reads "GOD'S BLOOD" in a smaller, uppercase font, which is a reference to the biblical concept of God's blood. The third text, located at the bottom, is "TOMM" in a smaller, uppercase font, which is not a recognized word in English. The background of the image is white, and the text is black, creating a contrast that makes the text stand out. The overall style of the image is minimalistic and straightforward, focusing on the text without any additional graphics or symbols.

Anonymous Mon 05 Jan 2026 12:39:30 No.41763692 Report

Quoted By: >>41763695

>>41763674

fuck off actual golem

quit spreading misinfo because youre to retarded to study hebrew and its many layers the dirt aspect of which was already covered but your to retardant to see anything but your own ass

View SameGoogleiqdbSauceNAOTrace high-degree-symbols-from-the-fre (...).jpg, 80KiB, 367x550

The image is a black and white illustration that depicts a variety of objects and symbols. At the center, there is a large pyramid with a triangle on top, which is labeled "Pyramid de Chézémon." To the left, there is a winged figure holding a staff, and to the right,

there is a large bowl with a snake coiled around it. Above the bowl, there is a crescent moon. To the left of the bowl, there is a small figure holding a staff. On the right side of the bowl, there is a large, round, and flat object resembling a sarcophagus. Below the sarcophagus, there are two animals, one resembling a goat and the other resembling a sheep. The background of the image features a landscape with mountains and a river. The style of the illustration is reminiscent of early 17th-century engravings, with a focus on detailed linework and symbolic representations.

Anonymous Mon 05 Jan 2026 12:40:40 No.41763695 Report

Quoted By: >>41763715 >>41763746 >>41772795

>>41763688

Jehovah, as with all the Most High God of any religion, is the Great Architect of the Universe; any association with minor deities is a lie.

What kind of liberal rite you follow that teach those nonsense that you vomit here?

>>41763692

Great Architect of the Universe is not a minor deity, your teaching is irregular.

Also, what even is a "golem"?

Anonymous Mon 05 Jan 2026 12:40:52 No.41763698 Report

Quoted By: >>41763707

>>41763685

gGgGggGuUuUYyyys YoU TOooK an OatH

fuck off tool

View SameGoogleiqdbSauceNAOTrace marin-kitagawa.gif, 80KiB, 634x640

Anonymous Mon 05 Jan 2026 12:42:22 No.41763707 Report

>>41763698

You are not a mason and automatically revoke your membership if you go against your oath, just saying.

Quasi-mason.

View SameGoogleiqdbSauceNAOTrace brainmaze.jpg, 46KiB, 612x560

The image is a black and white line drawing of a brain, which is the central object in the composition. The brain is composed of numerous interconnected lines that form a complex network of pathways and connections. These lines are arranged in a circular pattern, with the brain's surface forming the outer edge of the circle. The image is devoid of any color, relying solely on the contrast between the lines to create the visual effect. The style of the image is abstract, with no discernible objects or figures, and it is designed to evoke a sense of complexity and interconnectedness, often associated with the human brain.

Anonymous Mon 05 Jan 2026 12:42:34 No.41763708 Report

Quoted By: >>41763724

>>41763688

The word labyrinth comes from Greek labyrinthos, likely from a pre-Greek origin, possibly linked to the Lydian labrys (double-headed axe) and the suffix -inthos (place), meaning "place of the double axe,"

View SameGoogleiqdbSauceNAOTrace Bust_Attis_CdM.jpg, 69KiB, 574x800

Anonymous Mon 05 Jan 2026 12:47:07 No.41763715 Report

>>41763695

there is only one thing anon and that thing is god

you on the other hand are an actual golem a shabbos toy this thread is for free men pic related

View SameOCRGoogleiqdbSauceNAOTrace genesischina.png, 617KiB, 450x817

The image is a page from a book or publication, likely a religious or educational text, as indicated by the title "Characters reveal GENESIS account" and the subtitle "broke down (section) characters". The page is titled "Modern characters" and lists various symbols and their meanings, which are written in English. The symbols are drawn in black ink on a beige background, and the text is in a serif font. The style of the image is reminiscent of a historical or educational document, possibly from a religious or educational institution.

Anonymous Mon 05 Jan 2026 12:50:48 No.41763724 Report

Quoted By: >>41763761

>>41763708

Ψ (O .I, U) Ψ

View SameGoogleiqdbSauceNAOTrace matrix.png, 247KiB, 640x720

The image is a split-screen photograph that appears to be a still from a film or video. On the left side of the image, there is a person in a white martial arts uniform performing a form of martial arts, possibly a form of karate or tai chi, with one arm extended forward and the other arm bent at the elbow. The person is wearing a headband and has a focused expression on their face.

On the right side of the image, there is another person in a black martial arts uniform, also performing a form of martial arts. This person is in a stance that suggests they are in the middle of a movement, with one hand extended forward and the other hand extended backward. The person is also wearing a headband.

The background of the image features a traditional Japanese-style building with a wooden exterior and a tiled floor. There are several banners hanging on the wall, and the building has a traditional Japanese aesthetic with a curved roofline and a wooden lattice pattern. The style of the image is reminiscent of a still from a martial arts film or a historical martial arts scene.

Anonymous Mon 05 Jan 2026 12:56:25 No.41763746 Report

Quoted By: >>41764265

>>41763695

IF ONLY THEY KNEW THERE OWN ART

THE XMEM WEPT

View SameOCRGoogleiqdbSauceNAOTrace oldpsi.png, 177KiB, 595x435

The image displays a stone artifact with a carved surface, which appears to be a part of a Neolithic or early Bronze Age culture. The artifact is oval in shape and has a rough texture, suggesting it is made of stone. The carving on the artifact shows two figures, one of which is a snake, and the other is a bird. The snake figure is positioned to the left of the bird figure. The text on the image provides information about the artifact, stating that it is a Pre-Pottery Neolithic carved stone plaque depicting a snake, a human figure, and a bird. The text also mentions that the artifact is from Gobekli Tepe, c. 9500-8000 BC, and is owned by Gobekli Tepe, c. 9500-8000 BC. The image is a photograph with a black background, and there is a watermark at the bottom right corner that reads